LA CIGALE

1960
LA CIGALE - 1960
INSTITUTE FOR AMERICAN UNIVERSITIES
21 RUE GASTON-DE-SAPORTA
AIX-EN-PROVENCE
FRANCE
A NOTE FROM THE DIRECTOR

It is with pleasure that I write this note of introduction for La Cigale, 1960. I compliment those who through their special exertions were able to create this publication and thus provide you, the members of the Institute, with a record of your year in Provence.

There are only 600 American college students who can participate in a Junior Year Abroad program out of the total of three and a half million undergraduates. Of these, only about 100 have come to Aix. Some could not adapt to living or working abroad, but the majority of you have done so. And so it is to you, as a leadership cadre within the social and intellectual structure of our university system, that I extend my felicitations.

We hope you will always retain fond memories of France, Aix, her University, and the Institute.

"À bientôt"

Herbert Megg
It was in 1954, at New Battle Abbey in Scotland, that Mr. Herbert Maza, then an education advisor with the U.S. armed forces, saw the possibility of offering American undergraduates the educational opportunities which were then being opened to servicemen.

At a time when American international responsibilities were rapidly increasing, Mr. Maza foresaw the need to provide our future leaders with a greater degree of world awareness than was then being made available to them at home universities. The institution which he envisioned to fulfill this need now stands unique among Junior Year Abroad programs because of its aims...

Primary among the aims of this new program would be to offer Mid- and Far-West students, who heretofore were not being served by most existing JYA programs, a year of study abroad—with American college credits. The purpose of having all except language classes taught in English would be to allow even the student with little or no foreign language training to profit from a year abroad. Not least among its aims would be to keep its cost at a minimum so that the average student would be able to participate.

By 1957, American education was undergoing such severe scrutiny that a favorable atmosphere existed for the dream to materialize. That same year, the idea was proposed to the universities at Aix-en-Provence, Bruges, and Lausanne. The University of Aix-Marseille expressed by return mail its desire to act as host to such a project.

In August, 1957, Mr. Maza resigned his post at the Department of Health, Education, Welfare to recruit the support of responsible, if harassed, American educators. January, 1958, saw Mr. Maza sailing with his family to France. Upon arrival in Aix, he received a warm welcome by the university community. At this point began the birth pangs of THE INSTITUTE FOR AMERICAN UNIVERSITIES. The ensuing months were spent interviewing faculty members, ordering text books, securing student housing, surveying course programs, and having the catalogue written, printed, and distributed to nearly 2,000 American universities.

The trials of infancy began with the opening of its doors in September, 1958. The future lies ahead...
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Mme. Dorothy CALLENDER

Mrs. Carol MARCIANA

Mrs. Mary JACOBS

Mme. ROZANO
Venus de l'autre côté du monde pour poursuivre leurs études dans un cadre nouveau, profiter et se pénétrer d'une culture et d'une façon de vivre dont ils n'avaient jusqu'alors qu'une idée vague et souvent erronée... 

...VOICI LES ETUDIANTS DE

LA CLASSE DE

1960
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Deux Garçons

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boissoir

à bientôt

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les fameuses scènes d'Aix...
tu y reviendras...

In a valley of the mountainous Provençal countryside stands the ancient Roman settlement of Aix. Narrow, twisting streets, cracked gray-brown walls of 17th and 18th century buildings, and old churches lend the town an atmosphere of two centuries past (if the automobiles and motor scooters, which invariably try to decimate the pedestrian population, can be ignored).

September of last year (1959) saw the arrival of 70 of us American students in this setting. By coming to Aix, we have been able to study European history and civilization at first hand. But what is more important, we have gained an insight into French "ways" through participation in the life of the town.

When going to the Institute (to look for our ordinarily nonexistent mail), we have learned to hold our breaths while walking past strange-smelling fish markets, and to close our eyes when passing patisseries.

We have learned to contend in the subtle game of who gets the right of way, auto or pedestrian, and (the hard way) to keep our eyes on the ground as we walk in anticipation of stepping in -----. (In every way, this has been a year of learning and adaptation).

We have learned well the virtue of patience: waiting 20 minutes at the Postes to buy an airmail stamp, 45 minutes to eat at the Cité, and 3 weeks for the femme de ménage to change the sheets.

On Saturday mornings, at the Place du Palais, we have fought our way through crowds of pushing, hard-bargaining housewives, fruit and vegetable stands, bare-legged children, dogs, "colorful" Arab women, bicycles, and carts of all descriptions.

The intricacies of the art of promenading on the Cours Mirabeau, probably the most beautiful tree-lined avenue in France, have been revealed to us. While engaging in this activity, an important choice must be made—whether to sit down in a café and watch the people walking by, or whether to continue walking and look at the people sitting in the cafés.
scènes de la vie aixoise...
tu y reviendras (suite)...

For the male members of the Institute, it has been a never ending conflict between passion and social conscience when looking at the short hem- lines.

In exchanging countless words with propriétaires, concierges, femmes de ménage, and amiable shopkeepers (plus those who are not), we have encountered many of the little niceties of everyday French life (such as the propriétaire who, after 3 months, abruptly raises the rent by 3,000 francs).

We have discovered some of the ways in which the French students spend their time through various contacts with them at bals, clubs, cafés, and "surprise-parties".

In pursuit of formal knowledge, we have conditioned ourselves to the several "strange and wonderful" classrooms found at various convenient locations in Aix.

Above all, we have learned that one does not acquire fluency in the French language by simply being around the French people. We have had to break down the barrier of communication, and in so doing, we have come to realize its true size, and the meaning of patience, hard work, and embarrassing moments that must be endured.

In keeping with this quest for learning, we have travelled widely on every possible occasion. During the long-awaited vacations we have dispersed ourselves from London to Algiers, and from Istanbul to Madrid, always having a good time and not always so glad to return to the happy chore of studying (and writing Institute papers).

We crossed the Atlantic to see what was on the other side; we think we have seen a little of it; and surely it has been an enriching experience.
...plus...

THE STUDENT COUNCIL
We leave hurriedly, not remembering that in our haste to be finished we had forgotten to answer the last three questions printed on the examination sheet. We decide that time (in its cozy manner of being so relative) shall undoubtedly cease while we are away, and we will never return from vacation. We arrive at the station, only to find that we've left our passports back in the room. We miss the train. We decide to spend the night in Aix and make the morning train.

Lucky we had waited... found someone at the Institute with a car, looking for riders. We join car group and with a burst of exhaust fumes, depart. Find out that Driver isn't going to Italy but to Spain.

We sigh and decide to do our Institute Paper on Church Architecture in Spain instead of Church Architecture in Italy.

We arrive at Customs... we are not espionage agents, nor are we carrying Black Market Diamonds in the glove-compartment. We sit on five cartons of Lucky Strike Cigarettes and wonder if it's illegal...... we crush the cigarettes.

We arrive at destination and begin the mad, but glorious, existence of professional tourist. In Day#1 we see five Churches, two museums, one public garden, one flea-market, seven national monuments, and the American Express. Day#2 we take one organized tour, visit three galleries, two international monuments, one celebrated natural phenomenon, two famous restaurants, and the American Express. Day#4 we sleep all day and visit the American Express. Day#5 we remember the Institute Paper and visit ten churches (and the American Express). At the tenth church, we meet our Driver and discover he has also decided to write on Church Architecture in Spain. A shameful falling-out ensues. An uneasy animosity grows between us as we stand under the silent gaze of nineteen centuries of Peace, Brotherhood, and Understanding. He threatens not to drive us home. We decide to write our paper on Church Art in Spain.

The role of professional tourist becomes tiring. We begin to yearn after that of professional student. One day, the celebrated local fountain is scheduled to spout technicolored water. But there is no film to immortalize the event. We are tired of walking. We wonder about Aix...

We had never expected to return. Time was relative, we remembered. But the leaves had suddenly appeared on the Cours... and then we recalled the last three printed questions on the examination sheet... We count the days until the next vacation...
en parcourant une année...

Demain le "Bac"

M. Khrouchtchev opère comme s'il voulait faire échouer la Conférence de Paris

L'incident de l'avion américain

La vague d'antisémitisme se répand en Europe

L'allocation compte rendu du général de Gaulle

CHESSMAN EXÉCUTÉ.

À son arrivée hier à Rome :
Eisenhower : “Nous voulons la paix dans la liberté”

Sanglantes bagarres en Turquie

A son arrivée, hier, à Rome :
Eisenhower : “Nous voulons la paix dans la liberté”

Chessman exécuté

Albert Camus (46 ans) est tué dans un accident d'auto

FREJUS, ville du désespoir

Trois membres du FLN condamnés à mort à Marseille

D'un autre côté :
L'E.S.S. au festival de Cannes

Nouveau Franc

Le mariage de Margaret

Nouveau Franc

De Gaulle à San Francisco :

Après l'explosion de la bombe "A" française

le "cessez-le-feu en Algérie"

"Hara-Kiri" collectif de la famille
(4 personnes) du vice-président coréen

Richard Wagner et la tétralogie

Carnaval de cannes
AN EDITORIAL NOTE

We wish to gratefully acknowledge the efforts of:

Mary Ann Link (for the cover design and page decorations)
Bob Callender (for the title page, class page, and headings)
Mimi Brody (for "sightseeing and such...")
Ed Reutzel
and
Don Cato
Dick Palmer (for the "vespasienne" and the headline-page design)

We are particularly indebted to M. Henry Ely and his son (photos Henry Ely - Aix), who made the photos of students, Wayne McWilliams, who did a fine job of taking all the candid shots and putting them on the pages, and M. Charpentier and the staff of Ricord (Marseille), who expertly solved the problems of make-up, printing, and binding. The services and willing suggestions of these people were indispensable to the final realization of this book.

Valuable assistance and advice was offered by Dot Callender, Mlle Lucile Vaudenay, room-mates, and many others.

It is hoped that La Cigale - 1960 will play a useful part in the life of the Institute for American Universities by establishing a tradition of yearbooks to record the actions and faces of those participating in the years of growth and development ahead.

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