The appearance of *La Cigale* 1962 is a harbinger of spring and of an academic year coming to its close. From all we have observed this has been both a profitable and stimulating year for you; it has certainly been stimulating for us, the Faculty, to have known you and to have seen students so serious, applied, and appreciative of their special opportunities.

There can be no greater testimony for this Institute than the quality of our students and their achievement under the Institute’s program; your fluency in French, your mastery of arts, literature and social studies, and your ease and competence in a foreign society all reflect credit on yourselves and on those who have sent you to study abroad. Certainly you have benefitted from the observation made by Samuel Johnson: “The use of traveling is to regulate imagination by reality, and, instead of thinking how things may be, to see them as they are”.

Here, preserved in the “amber” of photographs is a record of a year on which you will look back with nostalgia, and which we hope will inspire you all to return some day to the Cours Mirabeau.

In *La Cigale* 1962, time stands still. Here France and its guests will always smile. Here we see the record of a rewarding association resulting in valuable exchanges long to be treasured and referred to in subsequent years. As you, your friends, and your families per over *La Cigale* 1962, we hope that it will revive part of your experience, and recall to you your achievements in Aix.

We all join in our very best wishes for your future and hope that you will long look back on your year at the Institute with sentiment and satisfaction.

Herbert MAZA.
DEDICATION

LA CIGALE has been previously dedicated to the people of Aix, for their warm welcome and friendly help. This year we take great pleasure in dedicating our yearbook to those people who enable the Institute to function and expand:

OUR TRUSTEES

We especially wish to thank

Mr. Alden H. Clark for his encouraging visits;

Mr. James H. Halsey for his continuing interest and guidance;

Mr. Max M. Kampelman, whose wisdom and acumen have advanced the Institute;

Mr. Evron M. Kirkpatrick, whose enthusiasm has marshalled strength for the Institute;

Mr. Harold E. Snyder for his benevolent support;

Dr. Helen Dwight Reid, whose generosity has enriched us in both substance and spirit.
FACULTY

Mme Marie BENTLEY - Instructor in French; Licence ès-Lettres; Diplôme, Certificat, U. of Paris; College Decour-demanche; Trenton Junior College.

E.D. BLODGETT - Instructor in French; B.A. Amherst College; M.A. U. of Minnesota; Resident master Giral College; Teaching Assistant, U. of Minnesota.

Albert COSTE - Instructor in Art; Ecole des Beaux-Arts, Paris; Prof., Ecole des Beaux-Arts, Aix-en-Provence; Artist to U., Nouvelles Facultés.

Mme Elizabeth d’ANSELME - Lecturer in Comparative Literature; B. ès-L. Rennes; M.A. Northwestern U.; M.A. Radcliffe College; Ph. D., Harvard.

NOT PICTURED

Wm. J. DRISCOLL - Lecturer in French; B.A. Ohio U.; M.A. Ohio State U.; Diplôme U. of Paris; Grad. Assistant Ohio State U.; Assistant Prof. DePauw U.

Jean-Claude DISCHAMPS - Lecturer in Economics; Licence en Droit; Diplôme d’Etudes Supérieures; Doctorat ès-Sc. Economiques; Agrégation.

André-Jean BOURDE - Lecturer in Art History; Agrégation, Aix; Doctorat ès-Lettres, U. of Paris; Ph. D. Cambridge; Assistant, U. of Algiers.

René DUCHAC - Lecturer in Sociology.
Georges FAURE - Lecturer in European Languages and Education; Certificate of Modern Letters, U. of Paris; Certificate in Phonetics, U. College, London; Agrég.


Raymond JEAN - Lecturer in Literature; Licence ès-L., Diplôme d'Études Supérieures U. of Aix-Marseille; Agrégation, U. of Paris; Prof., U. of Saigon.

NOT PICTURED

Christopher M. HANCOCK - Lecturer in Education; B.A. Worcester College, Oxford; M.A. Oxford; Doctorat d'Université de Grenoble; British Institute; Sorbonne.

Pierre JONIN - Lecturer in Literature; Licence ès-Lettres; Agrégation de Grammaire; Docteur ès-Lettres, Sorbonne; Directeur de Propédeutique, Aix-Marseille.


Leo MARCHUTZ - Instructor in Drawing & Painting; Artist in residence, works in Bibliothèque Nationale, in Paris, Metropolitan Museum, Museum of Modern Art, N. Y.

Marcel A. RUFF - Lecturer in Literature; Agrégation, U. of Paris; Doctorat ès-Lettres, U. of Paris; Visiting Lecturer, Oxford U.; Visiting Prof., U. of Chicago.
Armin UHLER - Lecturer in Comparative Govt.; Doctorate in Jurisprudence, Leipzig; S.J.D., U. of Michigan; Formerly Chief of Legal Reference Section, N.L.R.B.

Kenneth S. WHITE - Lecturer in French; B.A. Penn State U.; M.A. Johns Hopkins U.; Ph. D. Stanford U.; Teaching Assistant, Indiana U.; Assistant Prof., U. of Mich.

Léon WENCELIUS - Lecturer in Languages & Philosophy; B. ès-L., B. ès-Sc., U. of Nancy; Th. D. in Philosophy, Union Theo. Seminary; Docteur ès-L., Sorbonne.

NOT PICTURED:

Mme Jeanne PELLONI - Instructor in Geography; Licence de Géographie; Diplôme d’Études Supérieures de Géographie, U. of Aix-Marseille.

Pitman B. POTTER - Lecturer in International Law & Organization; Former Dean, Grad. School, American U.; Prof. Emeritus of International Law, American U.

Martha WENCELIUS - Lecturer in Psychology; Licence ès-Lettres, U. of Aix-Marseille; Agrégation, U. of Paris; Prof., Swarthmore College, New York.

C. PONS - Lecturer in English Literature; Agrégation, U. of Paris; Docteur ès-Lettres, U. of Paris; Maître de conférences, U. of Aix-Marseille.

Mme Jacqueline REYMOND - Instructor in Geography; Licence de Géographie; Diplôme d’Études Supérieures de Géographie; U. of Aix-Marseille.
INSTITUTE FOR AMERICAN UNIVERSITIES

The class of 1961-62 was the fourth group to participate in the program offered by the Institute for American Universities. It has been a busy and exciting year — and has passed all too quickly.

Although it is an autonomous body, organized to fit the needs of American students, the Institute has the privilege of being affiliated with the University of Aix-Marseille — founded in 1409, it is one of the oldest French universities. I.A.U. students benefit from this affiliation by having access to the University restaurant and library, as well as the opportunity to become acquainted with European students.

The Institute is still young, and because of this, there are many problems yet to be solved. Perhaps the most pressing of these is the need for facilities to accommodate its rapid growth. The offices and library were first located at 21, rue Gaston-de-Saporta. This soon became inadequate and the library, together with additional offices, were moved to 7, rue de Littéra — a building constructed on the old Aurelian road which was once a connecting link between Rome and Provence. At the same time, the continued growth of the student body demanded a larger number of classrooms than were available in the Ancienne Faculté. This year there are rooms at the Hôtel de Boyer d’Eguilles in the rue Espariat; and an old chapel in the rue du Bon-Pasteur is being redecorated in anticipation of future classes. The majority of the Institute facilities are found in the oldest quarter of the city, together with such landmarks as the Cathedral of Saint-Sauveur, the Archbishop’s Palace, and the Tour Communale.

Each year the student body increases, and the staff is expanding proportionally. The faculty is now composed of professors from France, the United States, and England. The curriculum centers around European studies, with an emphasis on French language and literature. But a great deal of learning is done outside the classroom — not only on class field trips, but during visits to other European countries as well. Aside from such obvious examples, there is also an education in learning to live among people who speak differently, eat differently, and think differently — in short, an entirely new society. For those who are able to cope successfully with the infamous "transcultural trauma", this is an invaluable experience. In a world that is constantly growing smaller, there is an urgent need for tolerance and understanding. Nations can no longer isolate themselves. As the degree of mutual contact between countries becomes increasingly greater, the need for mutual understanding grows proportionally. Our year at the I.A.U. has provided us with a practical approach to this problem. We have learned about French culture by observing it directly, by being a part of it.

Soon we will leave Aix and another group of students will arrive to take our place. They too, will face the challenge of adapting to a new way of life. In doing so, they will develop a broader, more objective outlook which will prepare them to meet an even greater challenge — that of taking an active and productive part in the growing future of the world.
Les Étudiants
Jo Ann ACKERMAN  
*Place de la Libération*  
Barat College  
6215 N. Keeler  
Chicago, Illinois

Dotty ADAMS  
*Place Verdun*  
Florida State University  
365 Portlock Road  
Honolulu, Hawaii

James ALIKONIS  
*Palais de Justice*  
DePauw University  
204 Ivanhoe Way  
Bloomington, Illinois

Thomas Knox BELL  
*Hôtel de Peyronetti*  
University of Redlands  
1311 N. Azusa Avenue  
Azusa, California

Eileen BELLEZZA  
*Musée des Tapisseries*  
University of California  
Cohamsey Avenue  
Gilroy, California

Col. William BENTLEY  
*Oratoire de la rue G-de-Saporta*  
Institute for American Universities  
boulevard Françoise-Zola  
Aix-en-Provence
Sally BLAKE  
7, rue de Littéra  
University of Kansas  
Aix-en-Provence

Marjorie BLOOM  
C. R. E. P. S.  
University of Michigan  
1309 School Lane  
Warrington, Pennsylvania

Rosemary BOBO  
Fontaine des Baigneurs  
Transylvania College  
313 Hickory Drive  
Shelbyville, Tennessee

Anne BORAME  
Villa "La Chounette"  
Notre Dame College  
Box 198, Paloma Way  
Sunol, California

Ken BORK  
21, rue Gaston-de-Saporta  
DePauw University  
303 Empress Court  
Alexandria, Virginia

Betsy BREYTSSPRAAK  
Carnaval d'Aix  
Southwestern at Memphis  
1897 Autumn Avenue  
Memphis, Tennessee
Bonnie BRISCH  
Café “Les Deux Garçons”  
Barat College  
446 N. Edgewood  
La Grange Park, Illinois

Allan BROWN  
Rue Gaston-de-Saporta  
University of California  
3420 Ricks Avenue  
Martinez, California

Jack BROWN  
Cours Mirabeau  
Southwestern at Memphis  
4052 Goodlett Cove  
Memphis, Tennessee

Joséphine Lynn BROWN  
Librairie des Facultés  
University of Michigan  
227 Prospect Street  
South Haven, Michigan

Carol BUFFE  
Palais Archiépiscopal  
University of Michigan  
361 Nob Hill Drive  
Akron 3, Ohio

Frances Evelyn BURT  
Hôtel de Maurel de Pontevès  
Millsaps College  
Box 205  
Drew, Mississippi
Dianne CALDWELL  
*Vacances Sports*  
Indiana University  
7519 Topeka Drive  
Reseda, California

Mary Elizabeth CALDWELL  
*Moudin à Haile*  
Southwestern at Memphis  
321 4th Avenue South  
Franklin, Tennessee

Carol CAMERON  
*Chez elle*  
University of Michigan  
5549 Blue Hill  
Detroit, Michigan

Martha Gay CLARK  
*Fontaine d’Argent*  
Colby Junior College  
82 Catalpa Road  
Wilton, Connecticut

Lynn CUTLER  
*Tour Communale*  
Wayne State University  
26017 McDonald Street  
Dearborn, Michigan

Eugene McNulty DICKSON  
*Rue Espariat*  
University of the South  
5033 Wittering Drive  
Columbia, South Carolina
Donna DILLON  
Kiosque  
Westmont College  
344 N. 20th Street  
Montebello, California

Deann DUFF  
Jardin - Musée Arbaud  
Lindenwood College  
Box 385  
Houston, Missouri

Alan G. EHRLICH  
Cité Universitaire  
University of Michigan  
1117 East 35th Street  
Brooklyn 34, New York

Joyce Ellen EISINGER  
Ancienne Faculté de Droit  
DePauw University  
3925 West Jefferson  
Kokomo, Indiana

Jacqueline FAUST  
Café “Les Deux Garçons”  
DePauw University  
8314 Gross Point Road  
Morton Grove, Illinois

John FINKLER  
Carrefour  
University of Michigan  
806 Vallamont Drive  
Williamsport, Pennsylvania
John FISHER
Fontaine d'Espèluque
Westminster College
4611 South Columbia
Tulsa, Oklahoma

Joyce FISHER (Mrs. Wm.)
Les Toits d'Aix
4611 South Columbia
Tulsa, Oklahoma

William FISHER
Les Toits d'Aix - Montagne Sainte-Victoire
Tulsa University
4611 South Columbia
Tulsa, Oklahoma

Sue FITZGERALD
Coquet Bar
Franklin College of Indiana
1930 High Street
Logansport, Indiana

Nancy GALLMAN
7, rue de Littera
Benedict College
32 Zeto Court
Greenville, South Carolina

Jane GILMAN
Protection des Jeunes Filles
University of Oregon
126 Sir Francis Drake Blvd
Ross, California
James Sanders GUIGNARD  
7, rue de Littera  
University of the South  
1721 West Buchanan  
Columbia, South Carolina

Evans HARRELL  
Fontaine des Neuf Canons  
University of the South  
1620 Seminole Road  
Jacksonville, Florida

Lea Ann HARTZLER  
Ancienne Faculté  
DePauw University  
760 North Riverside Drive  
Elkhart, Indiana

Susan J. HAY  
Cathédrale de Saint-Sauveur  
University of Kansas  
926 Meadow Lane  
Junction City, Kansas

Mary Jane HEADLEY  
Fontaine d’Espéluque  
DePauw University  
137 Ulen Boulevard  
Lebanon, Indiana

Margaret HENDRICK  
Musée d’Histoire Naturelle  
DePauw University  
910 Michigan Avenue  
Mendota, Illinois
Patsy HILL  
Café "Les Deux Garçons"  
Hunter College  
c/o Dr. M. C. Hill  
Columbia University Teachers College  
New York 27, New York

Marcia HOROWITZ  
21, rue Gaston-de-Saporta  
Alfred University  
1311 Brightwater Avenue 6 I  
Brooklyn 35, New York

Suzie JENKINS  
Cottage Bar  
University of Michigan  
6933 Grand Parkway  
Milwaukee 13, Wisconsin

Mary Lou JONES  
Parc Jourdan  
Southwestern at Memphis  
209 Haring Road  
Metairie, Louisiana

Kathleen A. KATUS  
Faculté de Droit  
Miami University  
240 Willowbend Road  
Rochester 18, New York

Paul KERSENBROCK  
Tour Communale  
Doane College  
Crete, Nebraska
Carol KINGSBURY
Hôtel Roy René
DePauw University
3203 Marne Drive, N. W.
Atlanta 5, Georgia

Kathy KOHLMAN
Puce Jonerdan
Graceland College
Lamoni, Iowa

Jean KOWALEWSKI
Café "La Royale"
Rockford College
222 South Second Street
Rockford, Illinois

Randi KRISTIANSEN
Hôtel de Ville
Miami University
312 Partridge Run
Mountainside, New Jersey

Helen LOCKWOOD
Coquet Bar
University of London
370 Middlesex Road
Darien, Connecticut

Jean LOOFBORO
Palais Archiépiscopal
Cornell College
533 South Fremont Street
Janesville, Wisconsin
Joyce McCARL  
Carrefour du Boulevard  
du Roy René  
University of Denver  
2115 South William  
Denver, Colorado

James Clarence McDONALD  
Église de la Madeleine  
University of the South  
650 East Ohio Avenue  
Southern Pines, North Carolina

Mary McGEACHY  
Palais de Justice  
University of Michigan  
2096 Fifteenth  
Wyandotte, Michigan

William R. Mac KAY  
12, avenue Emeric-David  
University of Michigan  
5 Rust Lane  
Saginaw, Michigan

Patricia MALONE  
Palais de Justice  
Marquette University  
Rural Route 1  
Steward, Illinois

Ross MARBURY  
Fontaine des Quatre Dauphins  
University of the South  
Magnolia Street  
Trussville, Alabama
Jane MARTIN  
Statue Ray René  
University of Michigan  
314 Second Street  
Lawton, Michigan

Joyce MATTHEWS  
Cathédrale de Saint-Sauveur  
DePauw University  
6827 Cherry  
Kansas City, Missouri

Cissy MEANS  
"Les Gazelles"  
Southwestern at Memphis  
440 Unadilla Street  
Shreveport, Louisiana

Betty MOFFETT  
Librairie Universitaire  
DePauw University  
712 Glendale Road  
Glenview, Illinois

Barbara MOGG  
Grande Fontaine  
Lindenwood College  
420 Barbarossa Avenue  
Coral Gables, Florida

Larry MOODY  
Hôtel Boyer d’Eguilles  
University of California  
1760 Granville  
Chicago, Illinois
Barbee MORTARTY  
Cour de 7, rue de Littéra  
DePauw University  
2120 Florida Drive  
Fort Wayne, Indiana

Robert MORRIS  
21, rue Gaiton-de-Saporia  
Southwestern at Memphis  
Medina, Tennessee

Glyn NORTON  
12, rue Emeric-David  
University of Michigan  
"Coleraines", Little Baddow  
Chelmsford, Essex, England

Brenda PALLESEN  
Carnaval d’Aix  
Doane College  
315 South Maple Street  
Ainsworth, Nebraska

John POLLAK  
Villa "Rocher du Dragon"  
University of Michigan  
3663 Briar Place  
Dayton, Ohio

Marcia F. PRITCHARD  
Place des Précheurs  
DePauw University  
962 West Clinton  
Danville, Indiana
Tula REMBE
Pâtisserie
Miami University
2020 Walter Avenue
Northbrook, Illinois

Nan RILEY
Cloître de Saint-Sauveur
DePauw University
Route 2, Box 161
Long Grove, Illinois

Carolyn ROBBINS
Parc Jourdan
Austin College
132 East Oakview
San Antonio 9, Texas

Franklin ROBSON
Place d'Albertas
University of the South
20 Meeting Street
Charleston, South Carolina

Brenda ROYER
Place de l'Hôtel-de-Ville
Thiel College
Route 1
Waynesboro, Pennsylvania

William SCHWEIN
21, rue Gaiton-de-Saporta
DePauw University
72 Center Drive
Connersville, Indiana
Suzanne SEWELL  
Pizzeria  
Furman University  
751 Kennolia Drive, S.W.  
Atlanta, Georgia

Davye SHELLEY  
Musée d'Histoire Naturelle  
Oklahoma University  
312 Oyster Creek Drive  
Lake Jackson, Texas

Ed SKEETERS  
Les Toits d'Aix  
Saint-Jean-de-Maîlée  
DePauw University  
Route 18, Box 343  
Indianapolis, Indiana

Joan SPIELBERG  
Pension "La Perle"  
Bard College  
1561 Metropolitan Avenue  
Bronx, New York

Dave STEINBRINK  
Cinéma "Le Cézanne"  
DePauw University  
9919 Hamilton  
Chicago 43, Illinois

Saundra K. STEMEN  
Cour de 7, rue de Littéra  
Miami University  
125 Higman Park  
Benton Harbor, Michigan
Michael STEVENSON  
*Place Bellegarde*
University of Washington  
2421 West Mercer Way  
Mercer Island, Washington

Mary STOUGHTON  
*Ancienne Faculté*
University of New Hampshire  
102 West Bellefonta  
Alexandria, Virginia

Alice Duff SULLIVAN  
*Fontaine Thermale*
Millsaps College  
Box 194  
Port Gibson, Mississippi

Sandra SWING  
*Place de l'Hôtel-de-Ville*
University of Colorado  
3435 Valencia Avenue  
San Bernardino, California

Du Bois S. THOMPSON  
*Cloître de Saint-Sauveur*
The American University  
166 Highland Avenue  
Metuchen, New Jersey

Susan THOMPSON  
*Église de la Madeleine*
University of Colorado  
1301 Winnie  
Helena, Montana
Suzanne TRAN VAN KHA  
Son Baco
Special Student  
27, rue Saint-Dominique  
Paris-7, France

John TULLER  
"Les 200"  
University of the South  
325 Harden Street  
Columbia, South Carolina

Bonnie TURNER  
Passage Agard  
University of Missouri  
1528 Rosedale Street  
Titusville, Florida

Jurie VANDIVORT  
26, rue de l'Opera  
Missouri University  
304 Bellevue  
Cape Girardeau, Missouri

Marty WALDO  
Fontaine des Quatre Dauphins  
University of California  
849 The Alameda  
Berkeley 7, California

William WEYMAN  
Hôtel Boyer d’Eguilles  
University of the South  
3800 Club Drive, N.E.  
Atlanta, Georgia
Jane WHITNEY
Café "Les Deux Garçons"
Beloit College
3735 Stanley Drive
Montgomery, Alabama

Ellissia WITT
Place d'Albertas
Transylvania College
12 Benvenue Drive
Rome, Georgia

Ken WOODBURY
Marché
Bates College
29 Smith Street
South Portland, Maine

Alan ZEMPEL
Galerie Artistique
University of Maryland
Rue du Châtelain 6 bis
Bruxelles, Belgium

Diane DEVINE
Rue de Littéra
University of Kansas
203 West 21st Street
Topeka, Kansas

Susan Kay ROBERTS
Hôtel Boyer d'Eguilles
DePauw University
Route 1, Box 1 R
Grayslake, Illinois
The Student Council, elected in September by the entire student body, serves as a liaison between students and administration. It keeps students informed of local activities such as religious services and discussions, sports, and events of artistic interest; it arranges parties and outings for the student body.
Left to right:

Jack Brown . . . . awarded . . . . First semester
Kathy Kohlman . . . . awarded . . . . First semester
Robert Morris . . . . awarded . . . . First eight-weeks
Dotsy Adams . . . . awarded . . . . First eight-weeks
Glyn Norton . . . . awarded . . . . First eight-weeks

Not pictured:

Sue Hay . . . . awarded . . . . First semester

Each year the Institute gives an award to those students who have achieved a high scholastic record. These students have maintained a 3.5 Honor Point Average or better in response to the Institute's standards of intellectual achievement within the classroom, as well as its demands for general cultural experience and growth.
"LA CIGALE"

The staff at work

The Office (?)

The editor at play

Our Protector

Editor .................. Jack Brown
Business Manager .... Suzanne Tran Van Kha
"La Vie Sociale" .... Kathy Kohlman
Art .................... Joan Spielberg
Photography ............ Bob Morris
"Aix" .................... Jim Guignard
Field Trips ............. Lynn Cutler
Layout .................. Anne Boramé
Business Assistants ... Eileen Bellezza
                     Barbara Mogg

ACKNOWLEDGEMENTS
I wish to offer my sincere thanks to all
the members of the staff for their almost
untiring work (except for the patisserie
breaks) in putting together "La Cigale,
1962". I also must thank Mr. Salmon of
the Studio d'Aix for his patience with
some of our bad photographs. To Poly-
copie and its long suffering, we owe
our existence.
FIELD TRIPS

For many of the courses, field trips were organized to supplement classroom studies. The art classes visited museums and monuments; the comparative education class écoles and lycées; the history class sites of historical interest; the government classes various governmental agencies; the psychology class a number of mental institutions; the economics class visited factories, etc.; the geography class studied the surrounding area; and the cooking class, appropriately enough, made a visit to a wine cellar.
Oh Evans, I'm so afraid of the dark!

There he goes around the next corner!

I don't see any 14th century flamboyant style towers!

How can you smile at 7 a.m.?!

Vite! This bus goes back to Aix!

Are you sure there's a medieval castle around here?
AIX-EN-PROVENCE

Aix... ses musées, ses fontaines, ses églises... (et aussi ses chats, ses Américains, ses chiens...).

Aix-en-Provence is a charming Provencal city, steeped in the warmness of Mediterranean culture and climate. The city was permanently established in 102 B.C. with the defeat of the German invaders by the Roman general Marius. Aix was fortified (the remains of the walls can still be seen in parts of the city proper) and served as a trade center for the surrounding area.

Aix developed rapidly, as it was on the main route extending inland from the port of Marseille. Under the auspices of Good King René in the fourteenth century, Aix flourished and grew even more. Roi René introduced the muscatel grape to the surrounding regions and helped to ensure its economic success by setting an example for its consumption in liquid form. The educated king also influenced Aix in the direction of Renaissance culture.

The University of Aix was established in 1409 and has served as an educational center for Southern France. Later the University was divided, with the branches of science and medicine relocated in Marseille. During the reign of King René, Aix was seat of regional government, thus adding to its importance as an economic, political and cultural center. In the seventeenth and eighteenth centuries, Aix prospered further as witnessed by the construction of magnificent hotels or city houses of the noble families.

Aix abounds with museums and sites of historical interest. Of the many museums, the foremost is Musée Granet which contains Roman ruins excavated from the city, paintings by David and Gericault, and other interesting exhibitions. The Cathedral St. Sauveur is a fine example of Southern French religious architecture. Begun in the fifth century, the cathedral shows varying influences such as romanesque and transitional gothic. Paul Cézanne illustrated the countryside in his bright canvases painted from his atelier on the hills above Aix.

The Cours Mirabeau, Aix's "Main Street", is a wide boulevard shaded by large overhanging plane trees. Its wide sidewalks (otherwise uncommon in Aix) are a favorite place for afternoon promeneurs. Its numerous sidewalk cafes are always occupied by the shifting tides of students.

Aix is a calm, relaxed, almost "un-city-like" city. It is essentially a University town, as the arts and letters and law faculties of the University of Aix-Marseille are found here. Aix has approximately 7500 students attending university courses, of which an estimated 400 are foreign students. As evident, Aix is a crucible of scholastic endeavor... and student political manifestations.

Aix has been our home for nine months. To live in this charming city, with its truly French people, has undoubtedly left its mark on us. Will we be able to look at a Cézanne canvas, or read a Mistral poem without thinking of Aix... Aix and its crowded back streets, lively flea market, quiet courtyards ; ... or without again hearing the Cathedral bell at evening mass or the cheery "Bonjour" on entering a petite patisserie ; ... or without recalling the labored French conversation over a cup of thick coffee... ? We will remember Aix, and perhaps Aix will remember us.
LA VIE SOCIALE
SEPTEMBER

That momentous arrival, trunks, suitcases, and (I hope) all. But... où est 21 rue Gaston-de-Saporta ? Can't anybody speak English ? Orientation week: French do's and don'ts... answering of vital questions — the public baths are where ? Sampling of patisserie products: one kilo equals how many pounds ? Receptions, receptions, and no promised champagne. Cote d'Azur field trip: Musée stop, "Où se trouve le W.C.?" Sandy Swing has close call with her clothes as the bus is used for a beach cabana ! Mousseux runs out at the beach party... anyone for a midnight hike to Monte Carlo ? Morning after: 8 am. rise and shine ? Oh, where are my shades ?
Announcement: Term papers due in January — but, why the early notice, Mr. Smyrl? University opens and Franco-American relations take a turn for the better! Identification cards, nombreuses, n'est-ce pas? Gazelles opens... Bring out the shin guards! Bread throwing provides good basketball practice. Halloween party (?)... Anyone know what time the casino in Monte Carlo closes?... Many happy shopping days at the Monoprix... pushing allowed. Mr. Booth gives his definition of transcultural trauma: when the "quaint" streets suddenly become "squalid" rues.
NOVEMBER

Chills and shivers as our first Mistral blows in... why didn't those travelogues mention this? Oh, for chauffage central!... Mr. Bourd arrives (fanfare) ... Midterms start: why did I spend so many weekends on the beach? Thanksgiving vacation and turkey in Barcelona, Geneva, Rome, Florence, and Aix... De Gaulle comes, speaks, and leads us in the "Marseillaise". Anyone detect a policy change?... Winter sets in... the Reading Room suddenly becomes more popular... the attraction? books?... no, — heater!

But both my hips are going in the same direction

What's wrench in Spanish?... This key will not work

"And then I told him..."
Italy arrives with a red Alfa Romeo! Christmas carol practice, with Vanderbilt (oh, well)... individual parties... Mr. Smyrl? Mr. White twisting... Christmas spirit at its height... Vondome party... French delicacies and champagne, free!... after? who were all those “talented” singers that charmed the bartenders?... First and last thought of term papers until after the holidays... Christmas vacation and we scatter to the four winds... Marty, Sue in East Berlin... “Won't anybody speak English?” And after all their years of German, tch, tch.
FEBRUARY

International Party Semester begins... semester grades (ugh)... manifestations on the Cours... Why all these men in blue carrying rifles?... What do you mean, lead weights in their capes?... six days of Mistral... well, everybody counts differently... Mr. Bourd on urgent mission to Paris... Lots of good plays on, I think... Eighteen new transcultural transfers... Second shipment of T.P. comes in the CARE package from home... Party at the Mistral... beer runs out, martini runs in... what about after?... Jack twists on the table. Carnaval time... New Orleans was never like this... Second semester travaux pratiques (Censor, ed.)... One ski casualty... poor Joan is plastered.

Il faut célébrer!

At least my mind is out of the gutter.

Isn't he cute!

Let's have a party

Le twist - sur la table!
JANUARY

Happy New Year! In seventy different places and a dozen different languages... le temps passe... what? we have term papers due?... Incroyable!... and then finals (oh, for a box of NoDoze)... and mid-term in Art... Semester break... gone with the wind (autant emportent les vents)... twenty strikes (but I'll ruin my eyes if I study by candlelight)... two home, and one out... anyone know the marriage laws in Italy?... Skiers' exodus to the Alps begins.
MARCH

Spring (?) on the Riviera... don't forget your skis and "duofolds"... two days of that stuff called "neige"... Party semester continues... lots of birthdays and un-birthdays... Claustrophobia symptoms lead to long weekends... mine start on Tuesday now... Spain, Paris, Mont Blanc, Cote d'Azur, and Corsica... here we come! Cessez-le-feu in Algeria... Truce?... What's the formula for plastique?... Could we make a not-too-obscene allusion to Prof. Jean's racy book?

"Winter Wonderland" even in Provence
April

April Foote and les poissons d’avril... anyone for a chocolate fish ?... Midterm time again... so soon ? and those t.p.’s, (term papers)... Finally we get used to the stand-up W.C.’s and slick pages... Some begin to count the days as June draws unbelievably near... France goes to the polls... Easter vacation takes thirty of our number on a Mediterranean cruise... the rest to Germany, Spain, Italy, Holland, and you name it !... those wonderful 18 days... to get us all rested ? up for our final stretch at IAU.

"The Wild Ones"

I wanna go home!

Anybody for an open-air classroom?

Shy Casanova

The morning after the morning after the morning after ad nausea.
NOT PICTURED

Faith BRACHET  
300 Amsterdam Avenue  
Mexico 11, Mexico

Jean-Louis BRACHET  
300 Amsterdam Avenue  
Mexico 11, Mexico

Janelle HAURY  
Route 1, Halstead  
Kansas

Julian PEABODY  
120 East 81st Street  
New York, New York

Leslie SMITH  
1945 Sycamore Drive  
San Marino 9, California

Mrs. T. R. STOUTON  
102 West Bellefonta  
Alexandria, Virginia

Well, off to class!
Vacation time draws near

Now is the time to make your choice from among the many package tours (for individuals and groups) Air France is offering this Summer.

AIR FRANCE
CORSICA

Especially interesting are the facilities offered for tourist travel to Corsica from Marseilles. Full information from your Travel Agent or from Air France, 62 La Canebière, Marseilles; tel. 62-38-63-69.

THE WORLD'S LARGEST AIRLINE
PERFUMES, GLOVES
& UNUSUAL GIFTS
You are cordially
invited to visit

J.W. CHUNN
NORMAN ALBERMAN (Director)
43, RUE RICHER - PARIS
(near the Folies Bergere) 1st Flor
Established 1925
Where you will find a
Large choice of the Finest
Perfumes and unusual
Gifts at moderate prices
Phone : TAI 42.06
TAI 52.35

 Médaille Argent et Exposition Universelle Bruxelles 1958
CALISSONS d’AIX
Qualité F. FRANCE
A LA REINE JEANNE
S. BICHÉRON
32, cours Mirabeau
AIX-EN-PROVENCE
FRUITS CONFITS
CHOCOLATS NOUGAT
EXPORTATION
Tél. 2.33
PRIX COURANT SUR DEMANDE
Atlantic living... an incomparable experience you'll enjoy aboard the United States Lines superliners "America" and "United States". The five or six days of the crossing pass all too quickly on these fine ships, where you live in American style and enjoy the ultimate in comfort and service. The gay, cruise atmosphere, the lively social life, the deck games, fresh air, sunshine and opportunities for relaxation - everything sets the holiday mood!

SEE YOUR TRAVEL AGENT OR:

United States Lines
PARIS, 10 rue Auber - TEL. 89-80

FOR YOUR ORGANIZED TRAVEL (GROUP TRAVEL AND PACKAGE TOURS) CONSULT YOUR TRAVEL AGENT WHO WILL GIVE YOU FULL DETAILS OF DEPARTURE SCHEDULES OF OUR SHIPS ABOARD WHICH YOU'LL ENJOY TYPICAL AMERICAN COMFORTS AND AMENITIES IN A TRULY AMERICAN SETTING.
AU CHARDON LORRAIN
LIBRAIRIE - PAPETERIE

Emaux de Longwy - Céramiques
Articles de Luxe

2, RUE AUDE, 2
AIX-EN-PROVENCE
Téléphone : 23-26

PATISSERIE
CONFISERIE
Maison Fondée en 1787

M. PARLI
CONFISEUR
Calissons-Biscotins
Pralinés au Caramel
Fruits-Confits

3, rue Maréchal-Foch
AIX - EN - PROVENCE

Tél. 6.16

CUTLER SAFE & LOCK CO.
DEARBORN, MICHIGAN
U. S. A.

Pour vos Robes
Ensembles
Manteaux
Jupes
Blazers

Maison PELISSON
58, Rue des Cordeliers
Aix-en-Provence
Tél. 14-37

Traveller checks accepted
"If it's good accommodation you're after—
heave us a line!"

Cunard line
USA AND CANADA

PARIS: 6 RUE SCRIBE. Tel: RIC 41-12.