On a limited number of copies of the 1964 edition of La Cigale which were presented to the students and faculty, an original lithograph was used for the cover. It was prepared and printed by hand by Leo Marchutz and Bill Weyman. We regret that it was not possible to use this for each copy of this year’s edition. The cover of your edition appeared on this page in the edition mentioned above.
GREETINGS

To publish an annual which will satisfy the reader's preconceived idea of what such a publication ought to be is perhaps an impossible task. In presenting the 1964 edition of La Cigale, we have edited what we hope you will find is in some measure an expression of what this year has meant to those who have participated in it. While it is classified as an annual, we feel that La Cigale's scope must extend itself somewhat more than the usual college yearbook. For in the absence of other publications such as school newspapers or humor magazines, there are some areas of student life which, if they are to be covered at all, must find some place in this offering. Bearing this in mind, we trust you will feel in looking at the result that we have captured a little of the color surrounding the passing of the school year.

Since the task of editing an annual is essentially one of selection and organization, the merits of the printed work reflect greatly on those who contribute either directly or indirectly to its completion. It is to those people that we wish to take this opportunity to express our gratitude. The list is long, but special thanks are extended to: the administration for their counsel and advice on the problems of conducting various relationships with the French community, the Aixois for their support in the areas of public and commercial services, Monsieur Ricord and his assistants for fighting a language barrier and managing to get the 1964 edition published, Mr. Marshutz and Bill Weyman for their production of an original lithograph for the cover, and to the students for their many contributions.

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Business Manager: Pat Kingsley
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Faculty Section: Jack Given
Student Section: Betsy Enos and Florence Nolan
Activity Section: Nancy Speer and Mary Edith Redus
Humor Section: Mike Mixson, Sally Cloyd, and Harriette Russell

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DEDICATION

That the institute could have existed for four years before the arrival of Madame Malrieu is quite unbelievable for those who have known her this year. Her vivacity, friendly smile, and eagerness to help made her from the start a much sought-for friend by Aix’s new arrivals. Serving as an accomplished problem-solver with French families or local customs agents, her patience and tact were if nothing else astounding.
Whether it was a question of changing living quarters, solving the mysteries of French correspondence, or tracking down that curiously missing package, she was always ready to help out.

For her unending patience and understanding of the many adjustments and problems of American students abroad, we dedicate this edition of La Cigale to her.

Students find it easy to come to Madame MALRIEU with their problems...
While for most of us, life at our home colleges centered around the complex of classrooms, dormitories, and fraternity houses conveniently termed “the campus”, such was hardly the case at Aix. Our student life here quite naturally focused on the Institute and neighboring faculties.

Located on one of Aix’s quaint streets, The Institute building at 2 bis, Rue du Bon Pasteur, forms the center of student activity.

Lunchroom, smoker, and occasionally a study hall, the “Cave” serves as a popular haven from twelve to two. A coke machine and '62 New Yorkers give a homey touch to our student center abroad.

Especially busy the week before term papers are due, the newly-enlarged Reading Room serves as an excellent source of English translation.
"After being trampled by 300 French and African students, it's blood sausage and lentils" was not an uncommon cry at the University restaurant.

of Gaston-de-Saporta, but it truly encompassed life in Aix itself if not in each part of Europe with which we had become acquainted.

Housed in diverse areas of the town, a daily trip to classes midst the market stalls, "Deux Chevaux", and "Solexes" bore little resemblance to its counterpart back home. Nor could one say that attending classes in a converted banana ware-house, complete with partially restored frescoes, testifying to its earlier use as a cathedral, was

Shaded by the plane trees of the Cours Mirabeau, the "Deux Garçons" became a favorite café. Formerly frequented by Picasso and Cezanne, it seemed an ideal spot for students to sample "la vie française".

Many hours were lost and many pounds gained in this cross-the street extension of our campus. Whether for a quick snack, breakfast, or lunch, handfulls of students could be found at the patisserie throughout the day.

After cries like, "What do you mean you lost my money..." caused numerous scandals, the Société Général decided to set up a branch at the Institute.
Although less elegant than the Champs Elysées Round Point, this small moss-covered fountain divides what some have called the most beautiful half-kilometer in France.

Walking to classes often took longer on Tuesdays and Thursdays, when Provencal merchants transformed La Place de Pecheurs into the Marché aux Puces.

A landmark of Provence, the grand fountain marks the center of Aix, the city of Raï René.

Sporting more wonders than Disneyland, the Monoprix became a dispensary for most of our needs.

quite like doing the same in a conventional university lecture hall. Yet, in the context of a year of study abroad, such became the commonplace.

When neither the sentimental attraction of mail or the more practical lure of a fifty-centime coke and a free look at yesterday’s Times could draw us to the Institute, Aix and its environs offered an immediate source of new territory with which
Ste Victoire’s formidable cliffs and changing faces render it a personality to be frequented by sportsmen and artists alike.

To cultivate an acquaintance. For the curious, the many wonder of Monoprix or the Marche aux Puces usually managed to yield some novelty worthy of contemplation. Or, for the more cultivated adventurer, there were always the unexpected fruits gained from sampling the numerous distractions offered by Aix’s cafes and bars.

Walking through Aix’s narrow streets presented a formidable challenge, when the abundance of dogs, natives, and motor bikes drove students to seek refuge in adjacent cafés and shops.

The quaint and old university town of Aix lies at the foothills of the range Bouches-du-Rhône and within 30 kilometers of the Cote d’Azur.
Such enterprises at least seemed adequate for the days in which we were contented to let our lives center around Aix. Weekends and vacations, however, offered broader possibilities to the imaginative mind. While the attraction might have been an exotic conception of our destination, the financial aspects of a vacation there or the reputation of its night life, the impressions we carried with us upon our departure were often based on quite different grounds. Out of all our travels, though, most of us have come to feel that some segment of the way of life which surrounded us for a school year made a lasting impression.
As founder and director of the Institute of American Universities, Mr. Herbert Maza's role in its development has encompassed nearly every aspect of its growth over the past seven years. His activities though are hardly limited to its administration in Aix. Pursuing his major field of scholarly interests, he offers courses in politics and international relations at both the American Institute and La Faculté de Droit. In addition, he makes a yearly trip to the U. S. to speak with interested persons on the subject of European Studies at various American colleges.

Before founding the American Institute, his activities included serving as international analyst for the Department of Health, Education, and Welfare and as a consultant for the Research Center in World Political Institutions at Princeton University. His academic degrees include: B. A. Yale University, M. A. Columbia University. Certificates from the Sorbonne and University of Geneva.

Mr. HERBERT MAZA

Monsieur de PASTOREL
Business Manager

Mrs. COLEVILLE
Registrar
ADMINISTRATION

While holding the official title of Assistant Director of the Institute, Mr. Amos Booth's role is a many-sided one. Besides instructing in French courses at all academic levels, he serves as a general administrator for most student problems, including the administration of the Cigale and student government. In addition, he has undertaken the responsibility of advising students as to courses of study to be followed at the various faculties of Aix. Mr. Booth received his M.A. from Oxford and was an instructor at American and British secondary schools before coming to the Institute.

Mr. AMOS BOOTH

MADAME MEYER

MADAME MALRIEU
AND
MRS. MARCHUTZ

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et Contemporaine at the Université
d'Aix-Marseille.
Few of us appreciated the "Statendam"
Until we tried the local offering
Left
AINO BERRIS
Danielson, Connecticut
Mary Baldwin College

Right
PHEBE BOWDITCH
Groton, Massachusetts
Boston University

CHARIE BOWMAN
Jennings, Louisiana
Southwestern at Memphis

MARGO CHAMBERLAIN
Stow, Ohio
Muskingam College

ANGELO CHIANESE
Trenton, New Jersey
Rutgers University
EDWARD L. CHRISTIE
Pontiac, Michigan
Eastern Michigan University

ROBERT E. CHUMBLEY
Covington, Virginia
Davidson College

JOHN T. CLARK
Centreville, Maryland
University of the South

ROBERT W. CLEMENTS
Kalamazoo, Michigan
Kalamazoo College

VELMA D. CLOYD
Erie, Pennsylvania
Mercyhurst College

SUZANNE COOPER
Tacoma, Washington
Washington State University
Each new day in Aix

MARY E. CRUMLISH
Orléans, France
Pennsylvania State University

SUSAN CUNNINGHAM
Dayton, Ohio
Miami University

LYNN CROWN
Malone, New York
Hartwick College

LINDA DAVIS
Memphis, Tennessee
Southwestern at Memphis
JEAN DECKERT
Dubuque, Iowa
Rockford College

MARILYN L. DESBROW
Rochester, New York
Hartwick College

LYNN DOUPÉ
Ilwaco, Washington
Lewis and Clark College

Brought us “exciting moments”

PAULINE DOVE
Monroe, North Carolina
Mary Baldwin College
RHODA D. DUNGAN
Portland, Oregon
Lewis and Clark College

PATRICIA DUNN
Mobile, Alabama
Southwestern at Memphis

MARY ELIZABETH ENOS
New Rochelle, New York
Mary Washington College

CONSTANCE EPTON
Spokane, Washington
Washington State University

SHELIA FINKELSTEIN
Jamaica, New York
Harpur College

BETH LYNN FRANZ
Scarsdale, New York
Miami University
JAMES GERTON
San Francisco, California
University of California

KATHLEEN A. GESELL
St. Paul, Minnesota
Loretto Heights College

SUZY GILLEN
Coppet Switzerland
Wheaton College

Right
NANCY ANN GLENN
Fulton, Missouri
Southwestern at Memphis

Left
JOHN PARKER GIVEN
Niles, Illinois
Taylor University
Left
CHARLES GOODMAN
Dechard, Tennessee
University of the South

Right
ANN GOODWILLIE
Portland, Oregon
University of Oregon

Few felt lonely

ELIZABETH GRAVES
West Orange, New Jersey
Alfred University

CLARK GRUENING
Juneau, Alaska
University of Oregon
When they tried group travel
PATRICIA HAWKINS
LeGrange, Illinois
Western Illinois University

LINDA HENNESSY
Newton, Connecticut
University of Connecticut

JEFFREY D. HICKS
Sarasota, Florida
Rollins College

GILES W. HOGYA
Painesville, Ohio
Miami University

NICOLE HOLMES
Meridian, Mississippi
Southwestern at Memphis
MARY HUNGERFORD
Glencoe, Illinois
St. Louis University

JILL JACOBS
Chicago, Illinois
Miami University

DONNA JENSEN
Elgin, Illinois
Knox College

MAXEY JOHNSON
Spenard, Alaska
University of Alaska

MARY ALLEN JONES
Birmingham, Alabama
University of Alabama

JOANNE M. KAUFFMAN
Bensenville, Illinois
Bradley University
Some sought the cultural

SALLY KINDIG
Memphis, Tennessee
Southwestern at Memphis

PATRICIA KINGSLEY
Detroit, Michigan
Eastern Michigan University

JOAN M. KNOSP
Lisle, Illinois
Bradley University
DAVID L. LANGSTON  
Hopewell, New Jersey  
Kenyon College

SALLY LAWYER  
Jacksonville, Florida  
Queens College

SANDRA LESSENDEN  
Topeka, Kansas  
University of Kansas

Others the more spectacular...

ELENA LINTHICUM  
Denver, Colorado  
Doane College
VALERIE LOCKREM
Western Springs, Illinois
Loretto Heights College

MADLYN McADAMS
Crailsheim, Germany
Centre College

CLAUDIA McINTYRE
Kent, Ohio
Ohio State University

NINA E. McLEMORE
Hazlehurst, Mississippi
Millsaps College

DAVID D. MARTIN
Selma, Alabama
University of the South

MARTHA MERSON
Byron, Illinois
Kalamazoo College
MARY MINTURN
Beverly Farms, Massachusetts
Bradford Junior College

SALLY MEYER
Monroe, Michigan
Kalamazoo College

MERCEDES MIRANDA
Rivas, Nicaragua
Loretto Heights College

Right

MICHAEL MOHRMAN
Wethersfield, Connecticut
Fairfield University

Left

MICHAEL MIXSON
Neptune City, New Jersey
St. Joseph's College
ANN A MONT EDONICO
Memphis, Tennessee
St. Louis University

SUSAN MOTHERWAY
Chicago, Illinois
St. Louis University

ROBERTA MURPHY
Dover, Delaware
University of Mississippi

BETTY JANE NELSON
Buffalo, New York
State University College

And some just said
Right

FLORENCE V. NOLAN
Potsdam, New York
Trinity College

Left

PAUL NEVILLE
Meridian, Mississippi
University of the South

"Nice was nice"

CAROL OMAN
Columbus, North Carolina
Douglas College

ARDEN D. PATRICK
Farmington, Michigan
Eastern Michigan University
CHRIS PAULSON
Mentor, Ohio
Ohio University

CAROL L. PENNEPACKER
Memphis, Tennessee
Southwestern at Memphis

RICHARD PEROZZI
Las Vegas, Nevada
University of Nevada

DIANA PETERSON
Oakland, California
University of California

PEGGY PIERCE
Memphis, Tennessee
Southwestern at Memphis
DAVID PRIVER
Detroit, Michigan
Kalamazoo College

WENDY RABINOWITZ
Chestnut Hill, Massachusetts
Rollins College

REBECCA ANN REARDON
Anderson, Indiana
Anderson College

MARY EDITH REDUS
Jackson, Mississippi
Southwestern at Memphis

LEWIS G. REGENSTEIN
Atlanta, Georgia
University of Pennsylvania

MILLISON RHODES
Berkeley, California
University of Oregon
Some things required preparation

PAMELA ROBINSON
Anchorage, Alaska
University of Colorado

HARIETTE RUSSELL
Memphis, Tennessee
Agnes Scott College

JEFFREY SAWTELL
Cincinnati, Ohio
Miami University
MARY SMUCKER
Bluffton, Ohio
Bluffton College

NORMAN S. SNOW
Fort Wayne, Indiana
Indiana University

BENITA C. SOMMERFIELD
Frath Meadows, New York
Harpur College

NANCY SPEER
Birmingham, Alabama
Southwestern at Memphis

LOUIS SPENCER
Greenwood, Mississippi
Southwestern at Memphis

NORMAN SPENCER
Washington, D.C.
University of the South
CHARLES G. STAADECKER
Bellevue, Washington
University of Pennsylvania

MARY K. STEINMETZ
St. Joseph, Michigan
Kalamazoo College

RICHARD T. STEVENS
Indianapolis, Indiana
Kalamazoo College

SUSAN STONEWATER
Belleville, Illinois
Rollins College

KAY E. STOCKTON
South Bend, Indiana
Kalamazoo College
Right

SUSAN TETU
Park Forest, Illinois
Kalamazoo College

Left

JAMES TAYLOR
Charleston, South Carolina
University of the South

Others more intimate

CARL DOUGLAS THORESEN
Norris, Tennessee
University of the South

JOHN POPE THORNTON, Jr.
Milledgeville, Georgia
University of the South
Some were formal

JUDITH SWINK
Norfolk, Virginia
Roanoke College

DAVID TAYLOR
Lubbock, Texas
Austin College

Left
LEE SUMMERS
Hilo, Hawaii
Kalamazoo College

Right
LEE R. SUMPTER
East Lansing, Michigan
Alma College
And while most required recuperation

JEANNE UNDERWOOD
Portland, Oregon
University of Oregon

OLGA URRUTIA
San Antonio, Texas
Lindenwood College

LINDA VANDER SLIK
Kalamazoo, Michigan
Kalamazoo College
Some forms were more permanent

DIANA WEISS
Portland Oregon
College of Notre Dame

JO ANNE WILKINS
Mobile, Alabama
Southwestern at Memphis

RANDY WILLIAMS
Wheeling, West Virginia
University of the South

ZINTA ZELTINS
Kalamazoo, Michigan
Kalamazoo College
LES ACTIVITÉS
A school year for Americans has never meant simply nine months spent buried in books or attending classes. Social organizations, sports, and parties have been things we’ve associated as basic to spending a year on a state-side campus. And, of course, frequently the most memorable aspects of student life have centered around even simpler things: a date, eighteen holes of golf, or a meeting of sorts at a well-frequented place. In general, any occasion upon which we’ve built one thing to be truly valued, friendships.

Commonroom committee members Lynn Doupe, Clark Gruning, Pam Robison, and Angelo Chianesi show off one of the Cave’s most prized possessions.

Leading this year’s student government were from left to right: Secretary, Pat Dunn; President, Dave Taylor; Vice-President, Bill Hammett; Treasurer, Nancy Glenn.

1964 Cigale Staff members included, from left to right, standing: Jack Given, Florence Nolan, Mary Edith Redus, Solly Kindig, Nancy Speer, Horriette Russell, Carolyn Hasselle, Betsy Enos. From left to right, seated: Mike Mixon, Pat Kingsley, Carol Pennepacker, and Howie Beagle.
Carrying a Christmas tree around was a task really called for ingenuity. Those who attended the I.A.U. Christmas party will testify to the fact it reached its destination.

finding ways to spend the activity fund, the I.A.U. at times appeared little different from one of our home colleges. There were some things, too, while we couldn’t transport them over here,

A question and answer session on American college life, presented by the newly-formed International Club, was one of the many exchanges between French and American students.

On a virtual shoe-string budget, drama major Guy Higya directed the student production of *Twenty-seven Wagon Loads of Cotton*. Cast members who won wide praise in the Marseilles press are from left to right: Jill Jacobs, Mike Mixon, and Dave Taylor.

Representative segment of Beta Delph Alpha pose with their mentor and protector Monsieur Robert. Unfortunately, due to the group’s nature, it was impossible to get all the members to the chapter house at the same time.
Few of us, however, came to Europe to found an American colony in which to live. The simple fact of being in Europe gave to most everything a special significance. Swimming, horseback riding, or dancing became something different simply because the beach overlooked Nice, the horse

neither were we willing to leave them entirely behing. Thus, by trading fraternities and sororities for gatherings at local cafes, bars, and patisseries, such noble organizations as Beta Delta Alpha came into existence.

While the more adept alpinist might have grumbled at the lack of snow, Barcelonette on the nearby Swiss border remained a popular weekend destination.

Hard-rollers sample oecans of fine brew which flow nightly at Munich's Halbrau House.

understood French, and the band played in a converted wine cellar. Likewise, even more commonplace activities such as eating a meal or buying a sweater became unusual when the restaurant happened to be the cite or the store a straw market.

The totally different experience, of course, was never difficult to find.

Long weekends and vacations left Europe, Africa, and the East to be reached by the more industrious. An October fest in Munich, the Winter
Aix's location as gateway to the Riviera really paid off as spring drew near. With Mardi Gras at Nice only a few hours away, Institute students were known to sample its offerings.

A bus ride over the Alps provided many with their first and last taste of group travel. Here, a select group shows astounding courage as they await the nineteen-hour ordeal of the return trip.

While "five dollars a day" might have been the objective, two Southern travellers found a carriage ride on Majorca irresistible.

They may have had to import that white stuff, but few of those who went to Innsbruck would say that the climate was tropical. Above, sports enthusiasts brave the cold of Mt. Igles to line the Men's Downhill at the Winter Olympics.

Olympics in Innsbruck, Mardi Gras in Nice, and the Spring Cruise in the Mediterranean were only some of the more spectacular lures for the traveller. Many simply preferred the exploitation of the little town where they had an unexpected train wait or the discovery of a Provençal village within a short Solex ride of Aix.
The community of Aix however, remained a rich source of worthwhile encounters on a quite formal level. There were exchanges between French and American students, the presentation of plays, panel discussions, parties, and public lectures. For those who lived with families there was the diversity of relations from trying one’s hand at French cuisine to joining in the Provençal pastime of playing boules. And for all of us there were the friendships we formed and fostered during the many hours spent in the cafes on the Cours Mirabeau.

Male members of a French family show their American guests a new method of wasting time. In Provence they call it boules.

"Students must make their own fun here; pleasures, too, are of a much simpler nature". (Quote from Mr. Maze in Junior Year Abroad).
Finishing shaving before the power cut
finning at patisserie open on monday
seeing an art object before its shipped to New-York
not meeting sweets when he's broke

"Let he who is without sin cast the first stone"

We can't go on meeting like this. My land lady wonders
why I don't go at home!

Maybe you're right. I've only been approached
three times today
"Oh God, the gift give to us to see ourselves as others see us"

Did I hear someone open a beer?
ABSURDITY IS...

seeing the Institute for the first time
brains and blood sausage
a Gitane on an empty stomach

HAPPINESS IS...
a Frenchman who uses Dial
service compris
Mr. Bell arbitrarily stopping
and most of all, spring time
a chair at the Deux Garçons, and nothing to do

"A man's a man for all that!"

I don't care if you are a girl.
In France you pay for your own drinks
<table>
<thead>
<tr>
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<th>Address</th>
<th>City, State</th>
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<tbody>
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