



BARCELONA SUMMER 2024 COURSES

| Session | Dates | Length | # of courses chosen from session(s) | Total # of Credits |
|-----------------------------------|-------------------|---------|---|--------------------|
| Internships & Consulting Projects | May 20 - July 13 | 8 weeks | 1-2 courses | 6 |
| A | May 30 - July 13 | 6 weeks | 2-3 courses from sessions: A A+B A+C B+C A+B+C | 6-9 |
| B | May 30 - June 22 | 3 weeks | 1 course from session B | 3 |
| C | June 20 - July 13 | 3 weeks | 1 course from session C | 3 |

ACADEMIC TRACKS

The following academic programs are available as options for students who wish to pursue a specific course of study. Participants will be required to take the following sequences of courses and credits in order to be eligible for participation. Some additional application requirements may apply.

| Program | Requirements |
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| Spanish Honors Program <i>Open to all majors</i> | <ol style="list-style-type: none">SPA 421A Spanish Honors Seminar: El Nuevo Mundo HoyAny upper division course taught in Spanish (upper division 300 level and above, language or topics course) <p><i>Exceptions can be made for one class in English according to home college credit needs.</i></p> |

COURSE ADVISING INFORMATION

- Except where noted, all courses carry 3 credits.
- Courses in the WGS discipline may carry an additional fee (see below for more details).
- Some courses may require mandatory participation in field study excursions on days/times outside of normal class meetings. **Students are strongly advised not to book any personal travel until they are onsite and have received details of any mandatory field study dates at orientation.**
- Courses may be cross-listed between two or more disciplines (e.g., ARH/HIS 276). In this case, students should select one discipline to receive credit for and this is the discipline that will appear on their final transcript.
- Courses with the discipline SPA are taught in Spanish.

INTERNSHIP & CONSULTING PROJECTS: May 20 – July 13 (8 weeks)

Students must enroll in the internship course for 6 credits (full-time) or 3 credits (part-time) + 1 course. See below for more information.

Except where noted, all courses carry 3 credits.

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| INT/SPA 341A | <p>GLOBAL INTERNSHIP (3 OR 6 CREDITS)</p> <p>Internship positions are available in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Barcelona region. Students work either 20-22 hours (part-time, 3 credits)* or 32-35 hours (full-time, 6 credits) at the internship site each week, in addition to participating in a weekly academic seminar with their professor and submitting regular written reports. Note that there is no minimum language requirement for students interested in interning in Barcelona, Spain, although those with experience with Spanish will have a greater range of placement opportunities. Students should provide their resume and response to the Internship Questionnaire when applying for an internship placement in Barcelona. The internship program is designed to immerse the student in a multicultural professional space and a special effort is therefore made on helping student develop the skills required to enter the professional world and navigate in a cross-cultural entrepreneurial environment. The empiric part of the experience will be accompanied by a strong academic support and a close individual follow up.</p> <p><i>*For students who select the part-time internship, they will also select one 3-credit IAU course for a total of 6 credits during the 8-week summer term.</i></p> | <p>8 weeks</p> <p>Meeting days/times for seminar and internship site vary</p> |
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SESSION A: May 30 – July 13 (6 weeks)

Students in Session A may choose 2-3 courses from Sessions A, B and C (6-9 credits).

See the above chart for more information.

Except where noted, all courses carry 3 credits.

ARCHITECTURE

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| ARD 320A | <p>ARCHITECTURAL HISTORY OF SPAIN</p> <p>This course will look at the history of architecture and urban design in Spain. Beginning with a brief introduction of the ancient styles (from the first civilization of the Iberian Peninsula), it will focus on developments in architecture and urban planning in Spain from the first century A.D. until the contemporary period. Special attention will be paid to the 19th and 20th centuries in Barcelona, and several relevant field visits will be made.</p> | <p>6 weeks</p> <p>Meets M-Th, 1.5 hrs per day</p> |
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ART

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| <p>ART 311A <i>Course closed due to enrollment capacity. Email enroll@iau.edu for waitlist options.</i></p> | <p>CAPTURING BARCELONA THROUGH PHOTOGRAPHY</p> <p>This course will explore digital photography as a tool to view different aspects of Spanish society (and ourselves within that society) through various photographic exercises and assignments. Students will receive the tools to read photography and construct an idea through images. At the end of the course the students will produce a portfolio of the work done. Lectures will cover the History of Photography, with a special attention to photo-reportage, Spanish photographers, technical aspects related to photography production. The course introduces technical process of digital photography, from camera operation and the essential techniques of image capture with camera, image management with imaging related software. Classroom discussions and assigned readings will help student develop the critical skills used to understand how photographs function aesthetically and conceptually as how they are used in contemporary society and culture.</p> | <p>6 weeks</p> <p>Meets M-Th, 1.5 hrs per day</p> |
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ART HISTORY

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| ARH/HIS 276A | <p>HISTORY OF THE MEDITERRANEAN THROUGH ITS ART</p> <p>The Mediterranean Basin is the birthplace of some of the most influential cultures in human history. Religious, political, and intellectual ideas and practices have developed in it throughout the ages, and these ideas and practices continue to be essential in present-day western societies. This course studies the history of Mediterranean cultures and societies through art and architecture from Ancient Egypt to the European Renaissance. We will examine how Mediterranean societies expressed their ideas and concerns about the world</p> | <p>6 weeks</p> <p>Meets M-Th, 1.5 hrs per day</p> |
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Course times and offerings are subject to change.

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| | through the creation of splendid sculpture, painting, and architecture. Field studies will take us to several sites and museums in Barcelona. | |
| ARH 320A | PICASSO, MATISSE, DALI AND THE MEDITERRANEAN The work of these three international artists with distinct cultural roots is explored on an individual basis within the wider framework of European art movements. In each case, students will study the acceptance and/or rejection of tradition, the interaction with Spanish art and artists, and personal experience. The course will also pay special attention to the role of both outside stimuli (war, relationships) and inner forces (imagination). | 6 weeks Meets M-Th, 1.5 hrs per day |
| BUSINESS | | |
| BUS/MKT/WGS 302A <i>Course closed due to enrollment capacity. Email enroll@iaa.edu for waitlist options.</i> | WINE MARKETING AND SENSORY ANALYSIS This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes Field Studies to wineries and vineyards. Extra fee of \$150. | 6 weeks Meets M-Th, 1.5 hrs per day |
| BUS 303A | INTERCULTURAL MANAGEMENT This course is designed to introduce students to concepts and fundamentals of international management. The course will consider aspects of management within an international and culturally complex environment, while considering the business influences within the global workplace. | 6 weeks Meets M-Th, 1.5 hrs per day |
| BUS 304A | BUSINESS ETHICS This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics; obligations to employees and other stakeholders; truth in advertising; whistleblowing and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment. | 6 weeks Meets M-Th, 1.5 hrs per day |
| BUS 305A | GLOBAL MARKETING Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies. | 6 weeks Meets M-Th, 1.5 hrs per day |
| BUS 315A | ADVERTISING AND SOCIETY This course introduces students to the linkages between advertising and society. It is premised on the belief that advertising helps shape human attitudes and behaviors, just as the latter two in turn help direct and shape advertising. The emphasis is however firmly on advertising as a shaping agent – how it influences individuals and societies, the dynamic nature of the relationship, and the impacts (both positive and negative) that advertising may have on individuals and societies. It takes a critical and dispassionate view of advertising, rather than a managerial or practitioner’s view. Various criticisms of advertising are flagged, and these are used as a basis for further coverage and discussion of the criticisms and issues raised. | 6 weeks Meets M-Th, 1.5 hrs per day |
| BUS 316A | CONSUMER BEHAVIOR This course provides students with an understanding of the behavior of consumers in the marketplace, using an interdisciplinary approach that employs concepts from such fields as economics, psychology, social psychology, sociology, and psychoanalysis. Topics include motivation, perception, attitudes, consumer search, and post-transactional behavior. | 6 weeks Meets M-Th, 1.5 hrs per day |
| COMMUNICATIONS | | |
| COM/IRL 316A | MEDIA AND CONFLICT This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity. | 6 weeks Meets M-Th, 1.5 hrs per day |

Course times and offerings are subject to change.

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| COM 318A | <p>INTERCULTURAL COMMUNICATION</p> <p>The main differences the course focuses on are nationality, race, class, gender and religion. Students will study and observe how different identities under those categories affect people’s perceptions of themselves as individuals, themselves within their groups, themselves within other groups, and how those perceptions affect the way they communicate and interpret messages. In response to the changes in the way we communicate due to communication, the course will also focus on the impact of technology on intercultural communication as well as the ways that different cultures utilize the various forms of social media platforms.</p> | <p>6 weeks</p> <p>Meets M-Th, 1.5 hrs per day</p> |
| ECONOMICS | | |
| ECO 342A | <p>INTERMEDIATE MICROECONOMICS</p> <p>The objective of the course is to provide an understanding of how fundamental economic theory can be applied to decision making within the firm. Elements of microeconomic theory that support efficient business decisions will be stressed. This course presents a curated set of key topics from microeconomic theory and applies them to businesses and other organizations. These topics include decision-making under uncertainty, economic costs, pricing, and the basics of strategic interactions between competitors. The course should enhance your understanding of how firms maximize profits and markets operate as well as develop your capability in making economic predictions.</p> | <p>6 weeks</p> <p>Meets M-Th, 1.5 hrs per day</p> |
| ECO 343A | <p>INTERMEDIATE MACROECONOMICS</p> <p>This course provides an introduction to Macroeconomics. In Macroeconomics an entire national economy performs in a world of constrained choice is studied. This course provides an overview of the following macroeconomic issues: the determination of output, employment, unemployment, interest rates, and inflation. Monetary and fiscal policies are discussed, as are public debt and international economic issues. This course also introduces basic models of macroeconomics and illustrates principles with the experience of the United States and other economies. The insights of Keynesian and classical theories will be integrated. During the course a variety of simple models will be presented. As macroeconomics is an empirical discipline the course will cover case studies and statistical data interpretation. Special attention will be given to current European developments. By the conclusion of this course, students will be able to understand newspaper and magazine articles on current macroeconomic issues and have an understanding of the tradeoffs inherent in macroeconomic policymaking.</p> | <p>6 weeks</p> <p>Meets M-Th, 1.5 hrs per day</p> |
| FINANCE | | |
| FIN 300A | <p>FINANCIAL MANAGEMENT</p> <p>This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure and profit planning and control.</p> | <p>6 weeks</p> <p>Meets M-Th, 1.5 hrs per day</p> |
| FIN 301A | <p>INTERNATIONAL FINANCE</p> <p>The International Finance module provides an understanding of finance in the international context. In a globally integrated world, it has become imperative to trade, invest and conduct business operations internationally. The course exposes the students to the opportunities and risks associated with international finance. As the world has become more integrated due to deregulation of financial markets, product innovation and technology, capital markets have kept pace with this integration. The study of international finance has therefore become essential and builds upon the understanding of theoretical concepts of finance and their adaptation to the international context. The course coverage includes historical perspectives and foundations of international finance, the foreign exchange markets and exchange rate determination, exposure management, financial management of a multinational firm. The course also helps students examine the current economic landscape through topical discussions of current economic and political development and their impact on international finance.</p> | <p>6 weeks</p> <p>Meets M-Th, 1.5 hrs per day</p> |
| FILM STUDIES | | |
| FLM 356A | <p>SPAIN AS SEEN THROUGH ITS MOVIES</p> <p>This course will investigate the ways in which film narratives interrogate the role of place, space, and culture in understanding Spain today. Students will learn how to critically examine</p> | <p>6 weeks</p> <p>Meets M-</p> |

Course times and offerings are subject to change.

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| | the connection between content (Spain in global context), intertextual elements (theatre, painting, architecture), and overall cinematic form. | Th, 1.5 hrs per day |
| GEOGRAPHY | | |
| GEO 345A | ANALYZING AND EXPLORING THE GLOBAL CITY Multi-disciplinary course that analyzes the cultural history of Barcelona as a reflection of the political and cultural history of contemporary Spain. Field study excursions and dynamic interaction with city environment are part of the course, which incorporates Urban Studies, Hispanic Studies, Cultural Studies, and Anthropology. | 6 weeks Meets M-Th, 1.5 hrs per day |
| HISTORY | | |
| HIS/ARH 276A | HISTORY OF THE MEDITERRANEAN THROUGH ITS ART The Mediterranean Basin is the birthplace of some of the most influential cultures in human history. Religious, political, and intellectual ideas and practices have developed in it throughout the ages, and these ideas and practices continue to be essential in present-day western societies. This course studies the history of Mediterranean cultures and societies through art and architecture from Ancient Egypt to the European Renaissance. We will examine how Mediterranean societies expressed their ideas and concerns about the world through the creation of splendid sculpture, painting, and architecture. Field studies will take us to several sites and museums in Barcelona. | 6 weeks Meets M-Th, 1.5 hrs per day |
| HIS/SPA 327A <i>Taught in Spanish</i> | SPANISH CIVILIZATION AND CULTURE This course starts with a view of the Spanish history, and then examines the different cultures within Spain: Castilian, Catalan, Basque and Galician; focusing mainly on language, nationality, and political implications. The rest of the course will travel throughout the various aspects of the Spanish Civilization, understanding civilization as lifestyle and society (family, immigration, youth, economic crisis, politics...), and also the various artistic ways of expression (painting, architecture, literature, music and cinema). By using concepts from these various subjects, students will study how Spain changed from being a polarized country to an allegedly reference in the West. | 6 weeks Meets M-Th, 1.5 hrs per day |
| INTERNATIONAL RELATIONS | | |
| IRL/COM 316A | MEDIA AND CONFLICT This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity. | 6 weeks Meets M-Th, 1.5 hrs per day |
| MANAGEMENT | | |
| MGT 311A | OPERATIONS MANAGEMENT This course is an introduction to the concepts, principles, problems, and practices of operations management. Operations Management is one of the key functional areas in any organization or company that deals with the production of goods and services. This course is concerned with the tasks, issues and decisions of those operations managers who have made the services and products on which we all depend. Emphasis is on managerial processes for effective operations in both goods-producing and service-rendering organization. Topics include operations strategy, process design, capacity planning, facilities location and design, forecasting, production scheduling, inventory control, quality assurance, and project management. The topics are integrated using a systems model of the operations of an organization. | 6 weeks Meets M-Th, 1.5 hrs per day |
| MGT 318A | ORGANIZATIONAL BEHAVIOR This course focuses on the theory and application in the management of organizational behavior. It introduces students to key concepts and models of human behavior in organization and provides information about the essential and practical skills needed to be an effective manager and leader. Topics addressed include self-awareness, learning, motivation, stress, group dynamics, intergroup behavior, ethics, conflict, power, change, leadership, and cultural implications. Behavioral science concepts are applied through self-assessment, case studies, videos, and experiential exercises. | 6 weeks Meets M-Th, 1.5 hrs per day |
| MARKETING | | |

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| MKT/BUS/WGS 302A <i>Course closed due to enrollment capacity. Email enroll@iau.edu for waitlist options.</i> | WINE MARKETING AND SENSORY ANALYSIS This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes Field Studies to wineries and vineyards. Extra fee of \$150. | 6 weeks Meets M-Th, 1.5 hrs per day |
| MKT 311A | PRINCIPLES OF MARKETING The purpose of this course is to become familiar with the elements and techniques of Marketing, as well as with the methods used in a real marketing department. The course focuses on the execution of the Marketing plan within the market and consumer research framework and product and price policies. We intend to offer a global Business Outlook and its fields of performance. | 6 weeks Meets M-Th, 1.5 hrs per day |
| MUSIC | | |
| MUS/PSY 116 | MUSIC THERAPY: EXPLORING THE HEALING POWER OF SOUND AND MUSIC Since the beginning of our existence, music has been used in all cultures for healing and medical purposes. This course is an introduction to the power and impact of sound and music in our body, mind and soul, and an invitation to use them wisely. A conscious use of music and sound, with specific purposes, intentions and at specific times, can lead to a better physical condition and healing (better heart rate or lower blood pressure, for instance), to a better understanding of our emotional world and how to release negative emotions, and to always be connected to our intuition and creativity. This course is for people who study Psychology, rehabilitation, therapy, communication and other creative careers who would like to use music as a therapeutic tool. | 6 weeks Meets M-Th, 1.5 hrs per day |
| POLITICAL SCIENCE | | |
| POL/SOC 357A | NATIONALISM IN COMPARATIVE PERSPECTIVE This course studies the relationship between states and nations in both a theoretical and comparative perspective with a particular focus on the Catalan, Basque and Spanish experiences. It analyzes state- building processes and the development of nationalism, as well as the social, economic and technological conditions behind its emergence, transformation and contrasting discourse. The course aims at providing a solid theoretical background on the subject of nationalism as well as introducing the students into the social and political reality that permeates in Spain's daily life and shapes Spaniard's political mind-frames and identities. | 6 weeks Meets M-Th, 1.5 hrs per day |
| PSYCHOLOGY | | |
| PSY/MUS 116 | MUSIC THERAPY: EXPLORING THE HEALING POWER OF SOUND AND MUSIC Since the beginning of our existence, music has been used in all cultures for healing and medical purposes. This course is an introduction to the power and impact of sound and music in our body, mind and soul, and an invitation to use them wisely. A conscious use of music and sound, with specific purposes, intentions and at specific times, can lead to a better physical condition and healing (better heart rate or lower blood pressure, for instance), to a better understanding of our emotional world and how to release negative emotions, and to always be connected to our intuition and creativity. This course is for people who study Psychology, rehabilitation, therapy, communication and other creative careers who would like to use music as a therapeutic tool. | 6 weeks Meets M-Th, 1.5 hrs per day |
| PSY 304A | HUMAN DEVELOPMENT IN A CULTURAL CONTEXT Study of human development from a psychodynamic perspective. The course draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion, and Donald Winnicott amongst others. The cultural context is that of a European academic approach to psychology in contrast to the behavioral/cognitive one more prevalent in the United States. | 6 weeks Meets M-Th, 1.5 hrs per day |
| PSY 328A | POSITIVE PSYCHOLOGY AND HAPPINESS This course reviews the history and key concepts of positive psychology and the contributions this new field has made to several traditional research areas in psychology. Areas of controversy (e.g., what is happiness, how should we measure it, what determines it, can and should we deliberately increase it) will be critically examined with consideration given to conflicting viewpoints and their respective empirical support. Throughout the course we will | 6 weeks Meets M-Th, 1.5 hrs per day |

Course times and offerings are subject to change.

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| | also engage in experiential learning and practical exercises to increase well-being, which will inform our theoretical and empirical understanding of important questions in positive psychology. | |
| PSY 335A | SOCIAL PSYCHOLOGY The study of the ways in which the individual is affected by the actual, imagined, or implied presence of others. Topics include social influence, self and social group identity, interpersonal and intergroup relations, diversity, group behavior, violence, and prosocial behavior. | 6 weeks Meets M-Th, 1.5 hrs per day |
| SOCIOLOGY | | |
| SOC/POL 357A | NATIONALISM IN COMPARATIVE PERSPECTIVE This course studies the relationship between states and nations in both a theoretical and comparative perspective with a particular focus on the Catalan, Basque and Spanish experiences. It analyzes state- building processes and the development of nationalism, as well as the social, economic and technological conditions behind its emergence, transformation and contrasting discourse. The course aims at providing a solid theoretical background on the subject of nationalism as well as introducing the students into the social and political reality that permeates in Spain's daily life and shapes Spaniard's political mind-frames and identities. | 6 weeks Meets M-Th, 1.5 hrs per day |
| SPANISH LANGUAGE | | |
| SPA 101A | BEGINNING SPANISH I (4 credits) Intensive practical introduction to Spanish for those with little or no previous study. | 6 weeks Meets M-Th, 1.5 hrs per day |
| SPA 201A | INTERMEDIATE SPANISH I (4 credits) Continued development of competence in reading, writing, speaking, and understanding spoken Spanish. Intended for students who have completed the equivalent of one year of college-level Spanish. | 6 weeks Meets M-Th, 1.5 hrs per day |
| SPA/HIS 327A <i>Taught in Spanish</i> | SPANISH CIVILIZATION AND CULTURE This course starts with a view of the Spanish history, and then examines the different cultures within Spain: Castilian, Catalan, Basque and Galician; focusing mainly on language, nationality, and political implications. The rest of the course will travel throughout the various aspects of the Spanish Civilization, understanding civilization as lifestyle and society (family, immigration, youth, economic crisis, politics...), and also the various artistic ways of expression (painting, architecture, literature, music and cinema). By using concepts from these various subjects, students will study how Spain changed from being a polarized country to an allegedly reference in the West. | 6 weeks Meets M-Th, 1.5 hrs per day |
| SPA 421A <i>Spanish Honors Program required course. Not open to students not enrolled in this program.</i> | SPANISH HONORS SEMINAR: EL NUEVO MUNDO HOY The course aims to provide a sociological, historical, political, cultural and linguistic overview of Spanish-speaking countries in the Americas. In the different sessions, students will be able to better understand the historical, anthropological and political elements that have shaped the identity of the different peoples of Latin America until today, for a better understanding of the generalities as well as the particularities of each region (or state). The final objective is to offer a comparative vision based on historiographic elements that explain the current configuration of Latin identities in the continent, including the United States of America. The classes will be co-taught by professors from different parts of Central and South America in order to offer a more complete and plural vision of the course content. | 6 weeks Meets M-Th, 1.5 hrs per day |
| WINE STUDIES | | |
| WGS/MKT/BUS 302A <i>Course closed due to enrollment capacity. Email enroll@iau.edu for waitlist options.</i> | WINE MARKETING AND SENSORY ANALYSIS This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes Field Studies to wineries and vineyards. Extra fee of \$150. | 6 weeks Meets M-Th, 1.5 hrs per day |

Course times and offerings are subject to change.

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| WGS 307A <i>Course closed due to enrollment capacity. Email enroll@iau.edu for waitlist options.</i> | WINE AND FOOD PAIRING This course is a combination of lecture and professional tasting and wine and food pairing to Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Students will learn how the structure of wine and food complete a pairing. Course includes Field Studies to restaurants, wineries, guest chefs. Extra fee of \$150. | 6 weeks Meets M-Th, 1.5 hrs per day |
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SESSION B: May 30 – June 22 (3 weeks)
Students in Session B may choose 1 course (3 credits). See the above chart for more information.
 Except where noted, all courses carry 3 credits.

BUSINESS

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| BUS 328B | FASHION BUSINESS AND PRODUCT STRATEGY This course is designed to give students an insight into fashion industry practices, providing a strategic view of how fashion products work, and an overview of the whole cycle from textile stage to retail - the moment when the final product reaches the consumer. Students will learn about product processes and strategies, such as product development, materials, planning, sourcing, fashion management, buying, sustainability, fast fashion X slow fashion and market differentiation, through real case studies. The program also proposes a reflection about consumption, fair trade, environmental issues and recycling, debating current and emerging perspectives, design approaches and business strategies. | 3 weeks Meets M-Th 3 hrs per day |
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HISTORY

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| HIS 326B | SPANISH CIVILIZATION AND CULTURE This course starts with a view of the Spanish history, and then examines the different cultures within Spain: Castilian, Catalan, Basque and Galician; focusing mainly on language, nationality, and political implications. The rest of the course will travel throughout the various aspects of the Spanish Civilization, understanding civilization as lifestyle and society (family, immigration, youth, economic crisis, politics...), and also the various artistic ways of expression (painting, architecture, literature, music and cinema). By using concepts from these various subjects, students will study how Spain changed from being a polarized country to an allegedly reference in the West. | 3 weeks Meets M-Th 3 hrs per day |
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SESSION C: June 20 – July 13 (3 weeks)
Students in Session C may choose 1 course (3 credits). See above chart for more information.
 Except where noted, all courses carry 3 credits.

COMMUNICATIONS

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| COM 317C | COMMUNICATION AND GENDER This course examines gender as a cultural communication practice that simultaneously reflects and enacts the culture in which it occurs. That is, gender is positioned as something that we do—via communication— rather than what we are. In order to understand and consider critically gender as communication, this course examines the difference between sex and gender, the intersection of gender and culture, and theories of how we become gendered. We will examine the ways in which social and political meanings attached to gender are communicated in various cultural institutions, practices, and contexts; and we will also consider how issues such as identity, representation, race, sexuality, class, and power bear on gender. | 3 weeks Meets M-Th 3 hrs per day |
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