



## ACM-IAU Fall 2024 Course List

The French Honors Program, the Marchutz and the Mediterranean Core Art Programs, and our Certificate in Global Wine Studies are 4 optional Academic Tracks Programs where students enroll in some core courses as a cohort and then choose from electives. Students in any major can enroll in these specialized programs. Information, including requirements and additional fees, is available at the end of this alphabetical list of courses.

### IMPORTANT INFORMATION

- ACM-IAU required course load is 15 credits regardless of program.
- At least one course in French is required for all programs.
- Students may choose courses across all disciplines unless in one of [Academic Tracks or Certificates](#).
- Except where noted, all courses carry 3 credits.
- Courses with the discipline **FRE** and cross-listed **FRE** are taught in French.
- Cross-listed courses will appear more than once.
- For any students not in the Marchutz nor Mediterranean Core Art Program but who wish to take a studio art course, there is an additional supply fee of \$350.
- Course offerings and schedule (i.e., days and times) are subject to change.

### ARABIC

<b>ARA 101</b>	<b>Elementary Modern Standard Arabic I</b> An introduction to the phonology and writing system of modern standard Arabic, its basic vocabulary and structure. Students will learn foundations of Arabic script and build vocabulary to read and engage in simple conversation.	M W 15:35-17:00
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### ARCHAEOLOGY

<b>ARC/ARH 312</b>	<b>European and Mediterranean Prehistoric Art and Archaeology</b> This course deals with the apparition and the development of European and Mediterranean societies from the arrival of the first modern humans; known as Cro-Magnon, until the birth of the Celtic aristocracies at the dawn of the Roman conquest. Within the chronological framework of the course, illustrated by major archaeological sites and artefacts, topics discussed include art (cave art, prehistoric "Venuses"), genders, identities, power and birth of leadership, ancient religious beliefs (shamanism, Mother Goddess worshipping, solar cults...). Typically includes field studies to sites in Provence.	T Th 12:25-13:50
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**Scheduling Key:**  
M – Monday  
T – Tuesday  
W – Wednesday  
Th – Thursday  
F – Friday

**ART**

<b>ART 100</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Drawing I Foundation</b> The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	M W 14:30-17:30
<b>ART 108</b>	<b>Smartphone Photography and Videography</b> With smartphones boasting impressive camera capabilities, anyone can explore the art of photography and videography through their phone. In this class, students will learn how to use their smartphone to enhance their photos, videos and creating compelling visual stories. The course covers the fundamentals of smartphone photography, from mastering camera settings to creative editing techniques. We will explore composition and camera apps to achieve professional-looking images and videos. Whether you are a beginner or an enthusiast, this course empowers you to capture and create stunning content right from your pocket.	M W 10:35-12:00
<b>ART 112</b>	<b>Ceramics I: Introduction to Ceramics</b> This introductory level studio course in ceramics will give the students an understanding of clay as a material. Through this course, students will learn the fundamentals of ceramics techniques and aesthetics. With an emphasis on throwing, hand construction along with surface and glaze techniques, students will gain the skills to create three-dimensional works. Students will develop an understanding of design, aesthetics and the creative processes within the development of clay objects through both functional and nonfunctional works.	T Th 9:00-12:00
<b>ART 130</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Painting I Foundation</b> The overarching purpose of the studio painting courses, at all levels is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	T Th 9:00-12:00
<b>ART 200</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Drawing II Intermediate</b> The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	M W 14:30-17:30
<b>ART 230</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Painting II Intermediate</b> The overarching purpose of the studio painting courses, at all levels is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	T Th 9:00-12:00
<b>ART/MUS 245</b>	<b>Music and Sound of the Mediterranean</b> This course introduces the students, through creation and musical workshops, to the music of the Mediterranean; North Africa, South Europe, the Balkans and the Middle East. It explores music and sound within their social, cultural, geographical, historical and political contexts reflecting the everyday life and the zeitgeist of its shifts; immigration, exile and colonialism, as well as the contact and influence among different societies. The course is not aimed at musicians or those who necessarily have a musical background, it is open to all students.	M W 14:00-15:25

<b>Scheduling Key:</b> M – Monday T – Tuesday W – Wednesday Th – Thursday F – Friday
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<b>ART 294</b> <i>For students in the Mediterranean Core Art Program only</i>	<b>Altered Landscapes: a Mixed Media Studio Course</b> What does it mean to occupy a space? How do artists represent their experience and/or relationship to place? Aix-en-Provence, Marseille, and its surroundings will become source material for students to build a body of work exploring these questions. Students will conduct field studies and develop a personal archive of objects, photographs, and sketches that will guide their project over the semester. This course will focus on experimentation through visual language. Mark making, color, composition, shape, line and material will be understood as forms for expression. This is a two-dimensional mixed media course, focusing on collage, drawing, and painting. However, students are encouraged to introduce other media into their practice such as photography, performance, or video if they have prior experience in those fields.	T Th 14:30-17:30
<b>ART 295</b> <i>For students in the Mediterranean Core Art Program only</i>	<b>Drawing and Painting in the Mediterranean</b> In this course, students experiment with the techniques and approaches developed by artists working along the Mediterranean shores. Finding inspiration in the quality of the light, the particularities of the natural environment and the rich variety of its cultures, artists responded with a range of distinctive works reflecting their unique perceptions both real and imaginary. In a series of drawing and painting projects, our investigations will take us from the stratagems of classical artists in their search for harmonious proportions to the canon-breaking abstraction of Picasso's cubist style. We will work with the expressive mark-making techniques of Van Gogh and the decorative patterns of Matisse. We will also experiment with color theory as found in the calculated pointillism of Signac and the wild brushwork of the Fauves.	M W 9:00-12:00
<b>ART 300</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Drawing III Advanced I</b> The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	M W 14:30-17:30
<b>ART 306</b>	<b>Drawing into Painting</b> This is an introductory studio art course to the techniques and approaches related to drawing and painting. Students will be encouraged to explore a variety of media, techniques, and subject matter as a means of discovering their own creative capacities while developing their perceptual as well as manual skills. Each week a new project will be presented to expose students to the varieties of relationships found between content and form. The course will include an investigation of still life, portraiture, and landscape through treatments in pen and ink, charcoal, oil pastels, and acrylics.	T Th 14:30-17:30
<b>ART/PHI 309</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Art Criticism and Aesthetics Seminar I</b> The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light and volume. Field studies included.	F 9:00-13:00
<b>ART/ARH 319</b> <i>For students in the Mediterranean Core Art Program only</i>	<b>The Mediterranean Seminar: The Perception of the Mediterranean through the Ages</b> This seminar is team taught by two art-history and two studio-art professors. In this seminar, we use the visual arts to expose students to the different histories, narratives, religions, cultures, traditions, languages, communities, races and ethnicities of the Mediterranean Basin in Europe and Africa. The Mediterranean art seminar provides the students with a thorough understanding of the region through interdisciplinary discussions, field studies, and debate with artists of different backgrounds and artistic traditions.	F 9:00-12:00
<b>ART/ARH 320</b>	<b>Picasso, Matisse, and the Mediterranean</b> This course is an investigation of the development of late 19th and early 20th century modern art within the context of the south from post-impressionism through fauvism, cubism and surrealism. Field studies are an integral part of the course.	M W 10:35-12:00

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<b>ART/BUS 327</b>	<b>Arts Administration: Cultural Management and Leadership</b> Careers in the creative industries are exploding—from entrepreneurial artists, cultural innovators, to leaders of arts organizations—job opportunities in the cultural economy are dynamic and growing. This course will introduce key concepts of arts management to students and help prepare them for a successful career in the arts. Through examinations of significant recent issues and trends within arts businesses, this course will focus on how organizational planning and structure, policy, fundraising, and stakeholder/audience engagement intersect to foster sustainable arts organizations.	T Th 12:25-13:50
<b>ART 330</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Painting III Advanced I</b> The overarching purpose of the studio painting courses, at all levels is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	T Th 9:00-12:00
<b>ART/ARH 340</b>	<b>The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture</b> This course goes beyond the borders of empires, states and political history to discuss and analyze what makes the Middle Ages an artistic, architectural and intellectual movement from the 5th to the 15th centuries CE. It studies the arts and architecture of various cultures and covers vast geographical and chronological scopes. We will deal with West Europe, the Islamic World, Iran, India, China, the Byzantine Empire, and the so-called Vikings (Danes). Field studies are an integral part of the course.	M W 10:35-12:00
<b>ART/ARH 342</b>	<b>Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art</b> This course explores how contact between cultures has shaped artistic production between the sixth and nineteenth centuries in the Mediterranean. It aims to show that the formation of art history as a discipline is more collaborative than compartmentalized. Among the themes to be covered in this class are: Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic aesthetics in Christian art, Islamic art and Europe (Spain, Sicily, and Venice), artistic exchange between the Islamic world and Renaissance Italy, Rembrandt and the East, and Orientalist paintings. We will conclude the semester with ongoing debates on art and art history. The course is structured around discussion and students are expected to participate and present.	T Th 12:25-13:50
<b>ART 350</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Painting III Advanced II</b> The overarching purpose of the studio painting courses, at all levels is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	T Th 9:00-12:00
<b>ART/ARH 364</b>	<b>Contemporary Art: Visual Representation of the Mediterranean</b> This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role of representation and how it forms our understanding of place. Class discussion is framed around post-colonial theory, visual culture, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.	T Th 12:25-13:50
<b>ART/ARH 381</b>	<b>The XIXth Century and French Impressionism</b> With an emphasis on looking at and discussing paintings (over memorizing dates and names), this course seeks to understand what happened in France in the 19th Century in the domain of art. What was Impressionism? Why did it happen at this particular moment? And why was it centered around Paris? Students will read texts, look closely at paintings, participate in class discussions, and attend a multi-day trip to the museums of Paris.	M W 14:00-15:25

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W – Wednesday  
Th – Thursday  
F – Friday

<b>ART 400</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Drawing III Advanced II – Pre-Requisite ART 300</b> The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	M W 14:30-17:30
<b>ART HISTORY</b>		
<b>ARH/ARC 312</b>	<b>European and Mediterranean</b> This course deals with the apparition and the development of European and Mediterranean societies from the arrival of the first modern humans; known as Cro-Magnon, until the birth of the Celtic aristocracies at the dawn of the Roman conquest. Within the chronological framework of the course, illustrated by major archaeological sites and artefacts, topics discussed include art (cave art, prehistoric "Venuses"), genders, identities, power and birth of leadership, ancient religious beliefs (shamanism, Mother Goddess worshipping, solar cults...). Typically includes field studies to sites in Provence.	T Th 12:25-13:50
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<b>ARH/MSM 337</b>	<b>History of Museums: From Prehistoric Caves to the Louvre Abu Dhabi</b> Housing artworks from all over the world and from all eras, museums carry memories of humanity. In the past, however, these artworks were displayed in various locations and settings such as nature, tombs, churches, palaces, and private dwellings. To understand better what is displayed in today’s museums, this course rereads history of art in relation to space/place from Prehistoric cave paintings to contemporary art centers. It includes field studies to several museums in the region.	M W 15:35-17:00
<b>ARH/ART 340</b>	<b>The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture</b> This course goes beyond the borders of empires, states and political history to discuss and analyze what makes the Middle Ages an artistic, architectural and intellectual movement from the 5th to the 15th centuries CE. It studies the arts and architecture of various cultures and covers vast geographical and chronological scopes. We will deal with West Europe, the Islamic World, Iran, India, China, the Byzantine Empire, and the so-called Vikings (Danes). Field studies are an integral part of the course.	M W 10:35-12:00
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W – Wednesday  
Th – Thursday  
F – Friday

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<b>BUSINESS</b>		
<b>BUS 301</b>	<b>International Business Today and Tomorrow</b> The world's economies are now part of an integrated global system. Increasingly, firms of all sizes consider the entire world when deciding where to produce and where to sell their goods and services. Global trends and international macroeconomic shocks influence the decisions of business leaders all over the world. At the same time, national borders and differences remain an essential fact of the global economy. This course will study the changing world in which international business operates, with a particular emphasis on developing a global perspective through the study abroad experience. Its focus is on the 'macro' environment but it will also consider managerial implications.	T Th 12:25-13:50
<b>BUS 303</b>	<b>Intercultural Management</b> Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resources to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.	M W 15:35-17:00
<b>BUS 304</b>	<b>Business Ethics in the Global Market</b> This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.	M W 14:00-15:25
<b>BUS 305</b>	<b>Global Marketing</b> Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.	T W 17:10-18:30
<b>BUS 307</b>	<b>What is French Luxury Today?</b> The course deals primarily with the key question "What is French Luxury Today" and also takes into consideration of how a new generation of Luxury clients will transform Luxury in the future. In this course you will seek out for yourself what French Luxury is today, through a visit to Paris, the high temple of French chic, combined with field trips to Luxury hotspots in Aix-en-Provence and the South of France. The trips will be brought to together with a semester of lessons, discussions and on-going analysis of Luxury from Fashion Brands, through to Hotels, Perfumes, Concierge Services and more. We look into how brands differentiate themselves in today's digital world and ask the fundamental question: Can Luxury and Sustainability go hand-in-hand?	M W 14:00-15:25



**Scheduling Key:**  
M – Monday  
T – Tuesday  
W – Wednesday  
Th – Thursday  
F – Friday

<b>BUS/WGS 310</b>	<b>International Wine Business</b> Wine has been a trade since Ancient Greece and continues to be an object of global commerce. By a combination of lecture, case studies, excursions and tastings, this course provides students with an understanding of various aspects of the global wine trade. With various class outings, we will visit different wine companies and converse with guest speakers to gain experience from genuine business examples. The course will cover B to C sales (retail, hospitality, online) and B to B sales focusing on wine export and marketing from the perspective of French wine producers in international markets. The course includes Field Studies.	Th 15:35-18:35
<b>BUS/FRE 311</b> (in French)	<b>Business French</b> Intended for student who have completed the equivalent of three to four semesters of college-level French. Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T Th 9:00-10:25
<b>BUS 314</b>	<b>The Global Fashion Industry in the Mediterranean</b> Students learn about the history and structure of the global fashion industry, understanding the key roles played by different countries: from “designing countries” to “manufacturing countries.” The Mediterranean is a center of both design and production and the course will explore the vibrant Mediterranean fashion scene, with local brands being used as case studies. Students learn how the different parts of the fashion industry work, from fast fashion to local brands, examining the entire supply chain, and exploring the challenges associated with different brand types. Students will become active participants by playing the roles fashion needs for future success.	M W 10:35-12:00
<b>BUS 323</b>	<b>Socially Responsible and Sustainable Fashion Management</b> The objective of this course is to investigate the many social and environmental issues of today’s fast-paced, global fashion industry and to explore ways in which we can slow it down, reduce its negative impacts and provide urgent solutions to make it sustainable. The course takes a hands-on approach, encouraging students to explore aspects of sustainability in developing strategies and methods for the future through analysing today’s business model, questioning stores directly, watching videos of change and critical thinking. We can drive positive change across the global fashion industry, as a customer and a citizen starting with our everyday choices or from working within the fashion industry itself and driving these much needed changes into fruition.	M W 15:35-17:00
<b>BUS/ART 327</b>	<b>Arts Administration: Cultural Management And Leadership</b> Careers in the creative industries are exploding—from entrepreneurial artists, cultural innovators, to leaders of arts organizations—job opportunities in the cultural economy are dynamic and growing. This course will introduce key concepts of arts management to students and help prepare them for a successful career in the arts. Through examinations of significant recent issues and trends within arts businesses, this course will focus on how organizational planning and structure, policy, fundraising, and stakeholder/audience engagement intersect to foster sustainable arts organizations.	T Th 12:25-13:50
<b>BUS/IRL 333</b>	<b>International Crisis Management</b> Today’s business environment is unpredictable, volatile and complex. Leading a business or international organization requires learning to manage crisis effectively. The good news is that with crisis comes change: evaluation, awareness, and improvements. This course examines the entire crisis management lifecycle – from prevention and preparedness through response, recovery, and mitigation. Through the use of a toolkit, you will consider challenges faced by business leaders and will develop a complete crisis management plan, including tools and methods to identify potential crises, implement response and mitigation strategies, manage crisis response teams, and create communications to address stakeholder and public relation issues.	M W 15:35-17:00
<b>BUS/IRL 335</b>	<b>Strategic Communications and the Magic of Stories</b> In today’s digital world, paid advertising is no longer sufficient. Consumers and stakeholders need a cohesive narrative in order to buy into a product, a cause or an organization’s mission. This course will introduce a framework for creating an international communication strategy coupled with meaningful storytelling. After learning the steps in the development of a communication strategy, students will apply this knowledge to their own personal project. The course will also examine inbound and outbound marketing in the corporate, government and NGO spheres. Finally, we will learn about different channels for content generation and media-based interactions, such as: social media, blogs, podcasts, advertisements, newsletters, email marketing, video posts, interviews, press conferences, reels, interviews, and public relations.	M W 9:00-10:25

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<b>BUS 336</b>	<b>Sustainable Entrepreneurship</b> Based on the UN's Sustainable Development Goals (SDG), this case study-based course program enables students to analyze how business can be a force for good and tackle some of the world's biggest problems. Sustainable entrepreneurship (SE) differs from traditional entrepreneurship by emphasizing climate innovation, sustainable living and environmental improvement. The course involves searching for opportunities for new products or services, new technologies, and new production processes that alleviate social or environmental issues and make more efficient use of energy and natural resources. Students will go through the entire process of starting up a sustainable enterprise or non-profit project, from developing and testing a social business model to pitching to impact investors and developing all aspects of the organization.	M W 10:35-12:00
<b>BUS 338</b>	<b>Perfume Culture and Business: French History and Know-How in Action</b> Perfume-making in the French city of Grasse is listed by UNESCO as part of France's Intangible Cultural Heritage. Provence, the historic birthplace of the perfume industry, remains a dynamic center of perfume creation, innovation, and production, making perfume an undisputed asset of the French luxury industry. This course provides students with an understanding of the history of the French perfume industry, as well as how today's perfumes are created, produced and sold. Students also learn about perfume marketing and distribution. Includes a field-study trip to Grasse.	W 14:00-16:55
<b>COMMUNICATION</b>		
<b>COM/HIS 314</b>	<b>France during the Occupation: 1939-1945</b> The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes field studies to sites in Provence.	M W 14:00-15:25
<b>COM/IRL 316</b>	<b>Media and Conflict</b> This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
<b>COM/LIT 375</b>	<b>The European City in Literature and the Visual Arts</b> Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes field study to sites in Paris.	W F 10:35-12:00
<b>CULTURAL STUDIES</b>		
<b>CLT/WGS 307</b>	<b>Wine and Food Pairing</b> Red wine with meat and white wine with fish? A standard rule for food and wine pairing. Or is it? In this course you will learn there is much more to food and wine pairing than this simple cliché. With a combination of lectures and tastings, students will learn about international grapes varieties, regions and winemaking techniques used to achieve certain styles of wine and their perfect food pairings. The course also includes Field Studies.	F 9:00-12:00
<b>ECONOMICS</b>		
<b>ECO 201</b>	<b>Introductory Microeconomics</b> Economics is the study of the allocation of scarce resources. This course provides students with a rigorous grounding in the core concepts and methods of microeconomics, which examines the decision-making of people in their everyday lives. It looks at when voluntary interactions between individuals promote the common good, when they do not, and what policy can do about it. Standard microeconomic tools such as constrained choice are taught by showing how they give insight into real-world problems.	M W 14:00-15:25



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Th – Thursday  
F – Friday

<b>ECO 304</b>	<b>Economic Globalization: Growth and Development</b> Over the past half century, economic globalization has brought about a fundamental change in the world economy. Enormous progress has also been made in many dimensions of development in almost all countries. However, even today the living standards of hundreds of millions of the world’s poorest people have benefited little, if at all, from rising global prosperity and huge challenges remain, especially related to inequality and the environment. This course will study how economic globalization has contributed to growth and development across the world but why not all have benefited equally. It considers the contribution that economics can make to explaining why some nations are poor and others rich, and how public policy can be designed efficiently and fairly. This course includes an overnight field study trip.	T Th 15:35-17:00
<b>ENGLISH</b>		
<b>ENG 101</b>	<b>Focused Analytical and Critical Writing</b> This course is reserved for students who have not taken freshman composition and will prepare students to develop their college-level critical thinking, specifically focusing on the quality and precision of their expression through writing. Though classroom discussion and debate will insure we best understand the objectives of the course, students’ writing will be the main source of evaluation and progress through essays, diaries, vocabulary building, improvised written reflections, revising and peer editing. Through this class, students will be prepared to write everything from academic research papers to field reviews.	T Th 15:35-17:00
<b>ENG/LIT 277 or 377</b>	<b>Creative Writing – Spirit of Place</b> <i>Note: The 300-level course is intended for those with prior experience taking creative writing courses.</i> Whether in fiction or in journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.	M W 14:00-15:25
<b>ENVIRONMENTAL SCIENCE</b>		
<b>ENS 200</b>	<b>Ecology of the Mediterranean</b> The Mediterranean region is one of the Global Biodiversity Hotspots, meaning that it requires priority action because of its rich but highly vulnerable biodiversity. This course examines the varying processes that defined the physical environmental conditions in the Mediterranean basin and explores their role in shaping the life forms and adaptations in the Mediterranean Biome. The class consists of three class hours and laboratory field study throughout the Mediterranean region in southern France.	T Th 14:00-15:25
<b>ENS 201</b>	<b>Principles of Environmental Systems Science</b> Policy makers and citizens’ awareness for understanding of environmental science principles is urgently needed in exercising community responsibilities to handle the environmental problems of our times. This class provides students with a holistic introduction to the physical, biological, and human components of the Earth system and their interactions.	M W 14:00-15:25
<b>ENS/WGS 305</b>	<b>Chemistry and Biochemistry of Wine Production</b> The class explores the statement that “over 80% of the winemaking takes place in the vineyard” by covering the two main areas in this process: viticulture and oenology. The viticulture part examines concepts such as le terroir, the life cycle of the vine tree and the environmental requirements and best management practices for its development. The oenology part emphasizes the chemical and biochemical transformations taking place during the vinification process with highlights on the key steps in this process such as the maceration, alcoholic fermentation and conservation and aging techniques.	M W 10:35-12:00

<b>Scheduling Key:</b> M – Monday T – Tuesday W – Wednesday Th – Thursday F – Friday
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<b>ENS/POL 309</b>	<b>Global Environmental Politics</b> Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	T Th 15:35-17:00
<b>ENS/WGS 385</b>	<b>Applied Sustainable Wine Production and Sensory Analysis</b> This course is designed to give practical experience in the production of wine. From the moment the grapes are harvested, pre-fermentation, fermentation and post-fermentation procedures, until the wine is put into barrels for extended aging. The course is also designed to give students the necessary sensory analytical skills to be able to detect the proper evolution from grape must to wine.	T 14:00-15:25 F 10:00-11:25
<b>FINANCE</b>		
<b>FIN 300</b>	<b>Financial Management</b> This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure and profit planning and control.	W F 9:00-10:25
<b>FILM STUDIES</b>		
<b>FLM/FRE 325</b> (in French)	<b>France As Seen Through Its Movies: Post WWII to the 1970's</b> Intended for students who have completed the equivalent of four semesters of college-level French. Study of the different facets of France — from literary imagination to social issues, post WWII to the 1970's - through a varied selection of films by great French directors. Introduction to the analysis of film techniques.	M W 10:35-12:00
<b>FRENCH</b>		
<b>FRE 151</b>	<b>Immersive Elementary French I then II – 6 credits</b> A year of college credit in one semester intended for those with little or no previous study. Intensive four hours' classroom learning tied to two hours' workshops and activities. Development of an understanding of oral French through listening and speaking practices.	M 12:10-13:50 T Th 8:30-10:30
<b>FRE 101</b>	<b>Practical Elementary French I</b> Intended for those with little or no previous study.	T Th 12:25-13:50
<b>FRE 102</b>	<b>Practical Elementary French II</b> Intended for those who have completed the equivalent of one semester of college-level French.	T Th 14:00-15:25
<b>FRE 251</b>	<b>Immersive Elementary French II then Intermediate French I – 6 credits</b> A year of college credit in one semester intended for those who have completed the equivalent of one semester of college-level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.	M 12:10-13:50 T Th 8:30-10:30
<b>FRE 252</b>	<b>Immersive Intermediate French I then II – 6 credits</b> A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college-level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of oral French through conversation.	M 12:10-13:50 T Th 8:30-10:30
<b>FRE 201</b>	<b>Intermediate French I</b> Intended for those who have completed the equivalent of two to three semesters of college-level French.	T Th 15:35-17:00
<b>FRE 202</b>	<b>Immersive Intermediate French II</b> Intended for those who have completed the equivalent of three semesters of college-level French. Intensive four hours' classroom learning. Development of oral French through conversation.	T Th 10:35-12:00
<b>FRE 203</b>	<b>Intermediate French III</b> Intended for those who have completed the equivalent of three semesters of college-level French. Intensive four hours' classroom learning. Development of oral French through conversation.	T Th 10:35-12:00

<b>Scheduling Key:</b> M – Monday T – Tuesday W – Wednesday Th – Thursday F – Friday
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<b>FRE/WGS 206</b> (in French)	<b>An Introduction to French Wine – 1 credit</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. This course is designed to give an overview and understanding of French wine regions. Coursework includes wine tastings, winemaking, understanding labels and appellations, choosing and serving wine.	Th 9:30-10:25
<b>FRE/SOC 211</b> (in French)	<b>Intermediate French: Living in France</b> Intended for those who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.	T Th 14:00-15:25
<b>FRE/LIN 235</b> (in French)	<b>The Phonetics of Contemporary French – Introduction</b> Intended for students who have completed the equivalent of three semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students will become aware of the difference between the phonological system of French and the one of their own language.	T Th 15:35-17:00
<b>FRE 301</b>	<b>Advanced French I: Structure and Expression</b> Intended for students who have completed the equivalent of four semesters or two years of college-level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.	T Th 10:35-12:00
<b>FRE 302</b>	<b>Advanced French II: Conversation and Composition</b> Intended for students who have completed the equivalent of five semesters of college-level French. Students improve their advanced command of oral and written French.	T Th 10:35-12:00
<b>FRE/SOC 306</b> (in French)	<b>Cross-Cultural Studies in Food and Culture</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating. A typical course will present linguistics exercises, discussions, and cooking workshops.	F 9:00-11:55
<b>FRE/BUS 311</b> (in French)	<b>Business French</b> Intended for student who have completed the equivalent of three to four semesters of college-level French. Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T Th 9:00-10:25
<b>FRE/LIT 315</b> (in French)	<b>Introduction to French Literature</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. This course is an introduction to French literature from the Middle Ages to the present day. Designed to focus on the major literary movements and genres, including poetry, novels, theater, short stories, epistolary novels and autobiography, the course will also emphasize the development of language skills, including vocabulary building, reading comprehension, and effective communication in French. By the end of the course, students will have gained a comprehensive understanding of the major literary pieces of French literature, as well as an appreciation for the cultural and historical contexts that shaped them.	M W 9:00-10:25
<b>FLM/FRE 325</b>	<b>France As Seen Through Its Movies: Post WWII to the 1970's</b> Intended for students who have completed the equivalent of four semesters of college-level French. Study of the different facets of France — from literary imagination to social issues, post WWII to the 1970's - through a varied selection of films by great French directors. Introduction to the analysis of film techniques.	M W 10:35-12:00
<b>FRE/SOC 333</b> (in French)	<b>Contemporary France: Society, Politics, and Culture</b> Intended for students who have completed the equivalent of four semesters of college-level French. Study of contemporary French civilization through political, cultural, and social issues. Definition of French identities through political, educational and cultural perspectives.	M W 10:35-12:00

<b>Scheduling Key:</b> M – Monday T – Tuesday W – Wednesday Th – Thursday F – Friday
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<b>FRE/LIN 335</b> (in French)	<b>The Phonetics of Contemporary French</b> Intended for students who have completed the equivalent of four semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students will become aware of the difference between the phonological system of French and the one of their own language.	T Th 15:35-17:00
<b>FRE/INT 341</b> (in French)	<b>Internship</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. Internship positions in various enterprises and non-profit organizations from small local businesses to regional chains to multinationals with offices in Aix and in the wider region. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at ACM-IAU. Often satisfies credit for French language requirements. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on student's schedule
<b>FRE/LIT 344</b> (in French)	<b>French Children's Literature: Powers of Imagination from Picture Books to Young Adult Fiction</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course focuses on the way French Children's Literature explores the creativity of different genres (Fairy Tales, Fables, Bildungsromane, Historical Fiction and Graphic Novels) in order to redefine Literature's canons. By studying varied texts and writing a children's book of their own, the students will explore the multiple possibilities of imagination through the viewpoints of authors and readers from different times and ages.	T Th 12:25-13:50
<b>FRE/HIS 348</b> (in French)	<b>Provençal History and Culture through its Monuments</b> Intended for students who have completed the equivalent of four semesters of college-level French. The history of Provence is rich and old. Greeks, Gauls and Romans mingled to create a complex and unique regional culture, both Mediterranean and continental, that still reflects strongly today in the history of the region. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.	T Th 14:00-15:25
<b>FRE/LIT 362</b> (in French)	<b>Women and the Mediterranean: from the 16th to the 19th Century</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explores its fabrication in the Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	M W 15:35-17:00
<b>FRE/POL 376</b> (in French)	<b>Contemporary French Identities</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).	M W 10:35-12:00
<b>FRE/LIN 379</b> (in French)	<b>Deep-Dive into the French Language: History, Acquisition and Teaching</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	M W 15:35-17:00
<b>FRE/LIT 383</b> (in French)	<b>Writing in the Mediterranean: The Meeting of Literature and Regional Culture</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Multiple exercises in guided creative writing based on a variety of poetic and theatrical texts and centered on 4 themes: 1) Sensations, 2) Materials, 3) Spaces, and 4) Identities. Connection between the student's Mediterranean experience in our environment and the quest for their personal French writing style. Main authors: Baudelaire, Verlaine, Luca, Sarraute, Guillevic, Ponge, Minyana, Senghor, Jean-Louis, Mnouchkine, Koltès.	M 12:10-13:50 W 17:10-18:20

**Scheduling Key:**  
M – Monday  
T – Tuesday  
W – Wednesday  
Th – Thursday  
F – Friday

<b>FRE 401</b> (in French)	<b>Translation and Structure I: from Colloquial to Literary</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Translation from English to French and French to English, with constant reference to technical considerations. The course includes both theory and supervised practice of translation. Using the selected texts, we will explore the challenges linked to the place of the individual in contemporary society: identity and family relationships, identity and relationships with others, social condition, normalcy, and collective consciousness.	T Th 10:35-12:00
<b>FRE/LIN 412</b> (in French)	<b>Contemporary French: The Linguistics of Everyday Language</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course presents the main areas of language sciences: phonology, phonetics, morphology, syntax, semantics, pragmatics, and discourse. For each area, the main concepts are addressed in theoretical form and on the basis of practical exercises. Students will manipulate and analyze French linguistic data, but not only, they will also apply their knowledge to other languages.	M W 14:00-15:25
<b>FRE/LIT 411</b> (in French) <i>For students in the French Honors Program only.</i>	<b>Cultural Approach of the Other – French Honors Seminar – 4 credits</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoor activities.	M 17:10-18:05 T 9:00-10:25 Th 15:35-17:00
<b>FRE/POL 417</b>	<b>Dissent in the Mediterranean, from Albert Camus to Leïla Slimani</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course explores cultural productions from the French-speaking world of the Mediterranean in the 20th and 21st centuries and will center on the understanding of the use of -and resort to- the French language in the writings of dissident Mediterranean artists from 1945 on. The diverse topics discussed will include political and social dissent, national and cultural identity, the politics of language, transmediterranean dynamics, race and class, gender and sexuality, orality and textuality, transnationalism and migration, colonialism and decolonization.	M 12:25-13:50 W 10:35-12:00
<b>FRE 470</b> (in French)	<b>Translation and Publishing: Workshop I</b> Intended for students who have completed the equivalent of four to five semesters of college-level French and at least one semester in Translation. This course is designed to provide advanced instruction and supervised practice in translation from French into English and in editing work. During the course, students will be working directly with a major French publisher, translating promotional materials and original French texts that haven’t been translated into English. At the end of this course, the students will have a professional translation portfolio.	T 15:35-17:00 & another day TBD
<b>HISTORY</b>		
<b>HIS/WGS 270</b>	<b>Food Culture in Provence, France and the Mediterranean</b> A major dimension common to all cultures, food offers a unique approach to a country, especially when traveling abroad: on the one hand, it provides essential information about people, their history, traditions, ethics, beliefs and lifestyle; on the other hand, it reveals the major issues facing today's societies, such as the preservation of local traditions in a globalized context, or the conflict between economic growth and sustainable development. Combining History, Geography, Ethnology, Sociology and Art, this course will take us through Provence, France and the Mediterranean basin to explore what culinary culture - beyond pleasing our taste buds - reveals. It includes field studies, tastings and excursions.	M W 10:35-12:00
<b>HIS 301</b>	<b>Europe, from the Invention of Cinema to Trench Warfare</b> Major social, economic, political, diplomatic, and artistic developments in European history from 1870 to 1918.	T Th 14:00-15:25

**Scheduling Key:**  
M – Monday  
T – Tuesday  
W – Wednesday  
Th – Thursday  
F – Friday

<b>HIS/COM 314</b>	<b>France during the Occupation: 1939-1945</b> The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes field studies to sites in Provence.	M W 14:00-15:25
<b>HIS/POL 321</b>	<b>French Colonialism in the Middle East and North Africa</b> This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 10:35-12:00
<b>HIS/FRE 348</b> (in French)	<b>Provençal History and Culture through its Monuments</b> Intended for students who have completed the equivalent of four semesters of college-level French. The history of Provence is rich and old. Greeks, Gauls and Romans mingled to create a complex and unique regional culture, both Mediterranean and continental, that still reflects strongly today in the history of the region. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.	T Th 14:00-15:25
<b>HIS/WGS 340</b>	<b>The History and Culture of Wine in the Mediterranean</b> Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world's standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines.	T Th 17:10-18:35
<b>INTERNSHIP</b>		
<b>INT/FRE 341</b> (in French)	<b>Internship</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. Internship positions in various enterprises and non-profit organizations from small local businesses to regional chains to multinationals with offices in Aix and in the wider region. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at ACM-IAU. Often satisfies credit for French language requirements. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on student's schedule
<b>INTERNATIONAL RELATIONS</b>		
<b>IRL/POL 303</b>	<b>International Relations</b> Introduction to international relations with emphasis on how international relations have changed as a result of globalization. This course includes an overnight field study trip.	T Th 15:35-17:00
<b>IRL/POL 308</b>	<b>Geopolitics of the Mediterranean Basin: Security in a Diverse Region</b> France is both a founding member of the European Union and an historic and active actor in the Mediterranean basin. Aix-en-Provence was founded by a Mediterranean people – the Romans, in support of another Mediterranean people – the Greeks. Living and studying in Aix-en-Provence gives students first-hand experience of one of the many identities that encompass the Mediterranean basin. This culturally diverse region has been connected for millennia by a shared geographic space. It has created some of the greatest monuments to human intelligence and creativity, and at times has been a cauldron of violence and instability. Students will read texts on the geopolitical issues facing the countries of the Mediterranean basin today as well as analyze contemporary policies to have a better understanding of the future of this fascinating region.	T Th 17:10-18:35
<b>IRL/COM 316</b>	<b>Media and Conflict</b> This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25



**Scheduling Key:**  
M – Monday  
T – Tuesday  
W – Wednesday  
Th – Thursday  
F – Friday

<b>IRL/POL 318</b>	<b>The Israeli-Palestinian Conflict</b> This course addresses the causes and evolution of the Arab-Israeli conflict from the 19th century to the present. It provides an in-depth understanding of the conflict by exploring its history and the narratives of the parties. We will follow a timeline beginning with the inception of the conflict. We will study the 1948 War, the various armed confrontations which pitted Israel against its neighboring countries. We will address the various attempts at peace. We will do so by addressing the international, historical and political developments. A particular focus of the course will be the Israeli and Palestinian societies, their history and their culture.	T Th 14:00-15:25
<b>IRL/MED 323</b>	<b>Migrations, Borders, Hospitality</b> This class focuses on analyzing, deconstructing and contextualizing three concepts: Migrations, Borders and Hospitality. Each concept encapsulates complex historical, cultural, legal, political and philosophical dimensions that will be studied and discussed, looking at their interaction and how States, agencies, and a number of other actors, generate so-called "Refugee Politics". How do socially constructed values, perceptions and "national interests" clash and/or shape one another? Do "rational" or "irrational" decision-making processes prevail and why? Four contemporary case studies drawn from the Mediterranean, North America and Australia will provide valuable material for thought and analysis. The course concludes with a look at the future of international refugee politics, in particular the legal and policy challenges of climate refugee politics. Students will be given the opportunity to meet with professionals, associations and asylum seekers in the nearby city of Marseille to learn about the realities of Mediterranean migration experiences.	M W 10:35-12:00
<b>IRL/BUS 333</b>	<b>Leading Through Crisis in Today's World</b> Today's business environment is unpredictable, volatile and complex. Leading a business or international organization requires learning to manage crisis effectively. The good news is that with crisis comes change: evaluation, awareness, and improvements. This course examines the entire crisis management lifecycle – from prevention and preparedness through response, recovery, and mitigation. Through the use of a toolkit, you will consider challenges faced by business leaders and will develop a complete crisis management plan, including tools and methods to identify potential crises, implement response and mitigation strategies, manage crisis response teams, and create communications to address stakeholder and public relation issues.	M W 15:35-17:00 (+1h/week TBD)
<b>IRL/BUS 335</b>	<b>Strategic Communications and the Magic of Stories</b> In today's digital world, paid advertising is no longer sufficient. Consumers and stakeholders need a cohesive narrative in order to buy into a product, a cause or an organization's mission. This course will introduce a framework for creating an international communication strategy coupled with meaningful storytelling. After learning the steps in the development of a communication strategy, students will apply this knowledge to their own personal project. The course will also examine inbound and outbound marketing in the corporate, government and NGO spheres. Finally, we will learn about different channels for content generation and media-based interactions, such as: social media, blogs, podcasts, advertisements, newsletters, email marketing, video posts, interviews, press conferences, reels, interviews, and public relations.	M W 9:00-10:25
<b>IRL/POL 360</b>	<b>The International Law and Politics of Armed Conflict</b> The UN Charter vows to "save succeeding generations from the scourge of war." Yet armed conflict has remained a constant feature of human history, as have efforts to somehow mitigate its horrors. The purpose of this course is to explore how international law, international organizations, states and NGOs interact in response to armed conflict, and how such responses can contribute to, or undermine, efforts to end violence. Topics will include the origins and basic principles of the law of war, the changing nature of warfare in the 21st century, the challenges facing humanitarian aid and the prospects of peacebuilding and transitional justice.	M W 15:35-17:00

<b>Scheduling Key:</b> M – Monday T – Tuesday W – Wednesday Th – Thursday F – Friday
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**LINGUISTICS**

<b>LIN/FRE 235</b> (in French)	<b>The Phonetics of Contemporary French – Introduction</b> Intended for students who have completed the equivalent of three semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students will become aware of the difference between the phonological system of French and the one of their own language.	T Th 15:35-17:00
<b>LIN/FRE 335</b> (in French)	<b>The Phonetics of Contemporary French</b> Intended for students who have completed the equivalent of four semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students will become aware of the difference between the phonological system of French and the one of their own language.	T Th 15:35-17:00
<b>LIN/FRE 379</b> (in French)	<b>Deep-Dive into the French Language: History, Acquisition and Teaching</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	M W 15:35-17:00
<b>LIN/FRE 412</b> (in French)	<b>Contemporary French: The Linguistics of Everyday Language</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course presents the main areas of language sciences: phonology, phonetics, morphology, syntax, semantics, pragmatics, and discourse. For each area, the main concepts are addressed in theoretical form and on the basis of practical exercises. Students will manipulate and analyze French linguistic data, but not only, they will also apply their knowledge to other languages.	M W 14:00-15:25

**LITERATURE**

<b>LIT/ENG 277 or 377</b>	<b>Creative Writing – Spirit of Place</b> <i>Note: The 300-level course is intended for those with prior experience taking creative writing courses.</i> Whether in fiction or in journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.	M W 14:00-15:25
<b>LIT/FRE 315</b> (in French)	<b>Introduction to French Literature</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. This course is an introduction to French literature from the Middle Ages to the present day. Designed to focus on the major literary movements and genres, including poetry, novels, theater, short stories, epistolary novels and autobiography, the course will also emphasize the development of language skills, including vocabulary building, reading comprehension, and effective communication in French. By the end of the course, students will have gained a comprehensive understanding of the major literary pieces of French literature, as well as an appreciation for the cultural and historical contexts that shaped them.	M W 9:00-10:25
<b>LIT 325</b>	<b>The European Novel</b> Course will explore the portrayal of shifting perspectives not only in terms of narrative style, but more assertively in terms of how life as a European shifted. We will examine changing social and political orders as well as how characters place themselves in history.	T Th 17:10-18:35

<b>Scheduling Key:</b> M – Monday T – Tuesday W – Wednesday Th – Thursday F – Friday
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<b>LIT/FRE 344</b> (in French)	<b>French Children’s Literature: Powers of Imagination from Picture Books to Young Adult Fiction</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course focuses on the way French Children’s Literature explores the creativity of different genres (Fairy Tales, Fables, Bildungsromane, Historical Fiction and Graphic Novels) in order to redefine Literature’s canons. By studying varied texts and writing a children’s book of their own, the students will explore the multiple possibilities of imagination through the viewpoints of authors and readers from different times and ages.	T Th 12:25-13:50
<b>LIT/FRE 362</b> (in French)	<b>Women and the Mediterranean: from the 16th to the 19th Century</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explores its fabrication in the Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	M W 15:35-17:00
<b>LIT/COM 375</b>	<b>The European City in Literature and the Visual Arts</b> Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes field study to sites in Paris.	W F 10:35-12:00
<b>LIT/FRE 383</b> (in French)	<b>Writing in the Mediterranean: The Meeting of Literature and Regional Culture</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Multiple exercises in guided creative writing based on a variety of poetic and theatrical texts and centered on 4 themes: 1) Sensations, 2) Materials, 3) Spaces, and 4) Identities. Connection between the student's Mediterranean experience in our environment and the quest for their personal French writing style. Main authors: Baudelaire, Verlaine, Luca, Sarraute, Guillevic, Ponge, Minyana, Senghor, Jean-Louis, Mnouchkine, Koltès).	M 12:10-13:50 W 17:10-18:20
<b>LIT/FRE 411</b> (in French) <i>For students in the French Honors Program only.</i>	<b>Cultural Approach of the Other – French Honors Seminar – 4 credits</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoor activities.	M 17:10-18:05 T 9:00-10:25 Th 15:35-17:00
<b>MARKETING</b>		
<b>MKT/WGS 302</b>	<b>Wine Marketing and Sensory Analysis</b> This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes field studies to wineries and vineyards.	M 15:35-18:30
<b>MATHEMATICS</b>		
<b>MTH 101</b>	<b>College Math: An Applied Approach</b> This course is a foundation-level course in the Math and Sciences category. Students will develop their understanding of the methods and skills of basic algebra in applied, everyday life. It will also help students who need to improve their background in mathematics for other courses in the sciences (Behavioral Sciences like psychology and economics, or Physical and Natural Sciences like environmental and wine studies. As an introductory college mathematics course, students will build a strong background in algebra, elementary functions including polynomial, exponential, logarithmic functions, and trigonometry.	W 15:35-17:00 F 10:35-12:00

**Scheduling Key:**  
M – Monday  
T – Tuesday  
W – Wednesday  
Th – Thursday  
F – Friday

**MEDITERRANEAN STUDIES**

<b>MED 101</b>	<p><b>Introduction to Mediterranean Studies</b></p> <p>This course is a 1 credit hour, satisfactory/unsatisfactory graded, course required for undergraduate students in their first academic year at The American College of the Mediterranean. The course is structured by three intertwined student-centered questions: a) What can Mediterranean Studies mean for me as a student at the American College of the Mediterranean? b) Where are resources available to me to support my learning experience as a student studying in the Mediterranean region? c) How will I incorporate my understanding of the Mediterranean in the weeks, months, and years ahead? For the first question (what), through short readings, faculty presentations, and seminar discussions, students will be exposed to a series of unifying themes of Mediterranean studies: antiquity, diasporas, geography, environmental studies, trade, conflict, belief systems, music and art, media, etc. For the second question (where) students will locate and investigate a sample of in-house and regional support resources to accelerate learning in the Mediterranean. In the last section of the course, students will share and present their informed and researched response to the third question (how).</p>	W 11:05-12:00
<b>MED/IRL 323</b>	<p><b>Migrations, Borders, Hospitality</b></p> <p>This class focuses on analyzing, deconstructing and contextualizing three concepts: Migrations, Borders and Hospitality. Each concept encapsulates complex historical, cultural, legal, political and philosophical dimensions that will be studied and discussed, looking at their interaction and how States, agencies, and a number of other actors, generate so-called “Refugee Politics”. How do socially constructed values, perceptions and “national interests” clash and/or shape one another? Do “rational” or “irrational” decision-making processes prevail and why? Four contemporary case studies drawn from the Mediterranean, North America and Australia will provide valuable material for thought and analysis. The course concludes with a look at the future of international refugee politics, in particular the legal and policy challenges of climate refugee politics. Students will be given the opportunity to meet with professionals, associations and asylum seekers in the nearby city of Marseille to learn about the realities of Mediterranean migration experiences.</p>	M W 10:35-12:00
<b>MED/SOC 352</b>	<p><b>Mediterranean Identities and Cultures through the Lens of Museums</b></p> <p>The Mediterranean basin is a mosaic of cultures, reflected in the diversity of languages, religions, customs, arts and traditions that make each of its countries unique. And yet, its peoples have blended their cultures in many ways through the contacts they have had over time to the present day. So how to think about identity? What are its implications in today's societies? And what role do museums play in the matter? Based on the study of objects and pictures showcased in the Museum of European and Mediterranean Civilisations, this course explores the heritage left by cities - such as Athens, Venice, Genoa, Istanbul or Marseille - to gain insight into the many facets of today's Mediterranean identities.</p>	M W 14:00-15:25

**MUSEUM STUDIES**

<b>MSM/ARH 337</b>	<p><b>History of Museums: From Prehistoric Caves to the Louvre Abu Dhabi</b></p> <p>Housing artworks from all over the world and from all eras, museums carry memories of humanity. In the past, however, these artworks were displayed in various locations and settings such as nature, tombs, churches, palaces, and private dwellings. To understand better what is displayed in today's museums, this course rereads history of art in relation to space/place from Prehistoric cave paintings to contemporary art centers. It includes field studies to several museums in the region.</p>	M W 15:35-17:00
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<b>Scheduling Key:</b> M – Monday T – Tuesday W – Wednesday Th – Thursday F – Friday
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<b>MUSIC STUDIES</b>		
<b>ART/MUS 245</b>	<b>Music and Sound of the Mediterranean</b> This course introduces the students, through creation and musical workshops, to the music of the Mediterranean; North Africa, South Europe, the Balkans and the Middle East. It explores music and sound within their social, cultural, geographical, historical and political contexts reflecting the everyday life and the zeitgeist of its shifts; immigration, exile and colonialism, as well as the contact and influence among different societies. The course is not aimed at musicians or those who necessarily have a musical background, it is open to all students.	M W 14:00-15:25
<b>MUS/SOC 307</b>	<b>Opera, Women and Politics: Studying the Representation of Women and Femininity in European Opera</b> While predominantly considered an elitist art form today, opera has often been transgressive in its confrontation of divisive polemical issues. Its treatment of religion, race and above all gender is often versatile and complex. This course will explore and study how opera challenges moral and political expectations towards women using both musicological and sociological perspectives.	M W 9:00-10:25
<b>PHILOSOPHY</b>		
<b>PHI/REL 301</b>	<b>The Problem of God</b> Course offers a critical assessment of the contemporary relevance and plausibility of belief in God, against the background of an historical review of attempts to propose its philosophical basis and justification. Students will be invited to critically reflect on such perennial questions as: What is evil? Does God exist? What is the good life? Why do we have religion? What is the relationship between religion and science? Particular attention will be paid to situating the human spiritual experience within the philosophical discourse of modernity, assessing religious faith within the context of major political, social, and intellectual upheavals of our time.	T Th 16:00-17:25
<b>PHI/ART 309</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Art Criticism and Aesthetics Seminar I</b> The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light and volume. Field studies included.	F 9:00-13:00
<b>PHI/POL 312</b>	<b>Ethics in Society</b> This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	T Th 12:25-13:50
<b>PHI/POL 319</b>	<b>Contemporary Political Philosophy</b> This course offers students an in-depth survey of some of the major figures, themes, and movements within recent political philosophy and political theory, giving equal emphasis to both the analytical and continental traditions. Topics covered include liberalism, libertarianism, communitarianism, feminism, postmodernism, poststructuralism, biopolitics and biopower. Students will develop an understanding of how different conceptions of power, ideology, and sexuality intersect with and modify normative concerns around autonomy, justice, and democratic rights.	T Th 14:00-15:25
<b>POLITICAL SCIENCE</b>		
<b>POL/IRL 303</b>	<b>International Relations</b> Introduction to international relations with emphasis on how international relations have changed as a result of globalization. This course includes an overnight field study trip.	T Th 15:35-17:00
<b>POL 307</b>	<b>The European Union: Integration, Enlargement, Unity</b> Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history.	M W 10:35-12:00

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**Scheduling Key:**  
M – Monday  
T – Tuesday  
W – Wednesday  
Th – Thursday  
F – Friday

<b>POL/ENS 309</b>	<b>Global Environmental Politics</b> Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	T Th 15:35-17:00
<b>POL/IRL 308</b>	<b>Geopolitics of the Mediterranean Basin: Security in a Diverse Region</b> France is both a founding member of the European Union and an historic and active actor in the Mediterranean basin. Aix-en-Provence was founded by a Mediterranean people – the Romans, in support of another Mediterranean people – the Greeks. Living and studying in Aix-en-Provence gives students first-hand experience of one of the many identities that encompass the Mediterranean basin. This culturally diverse region has been connected for millennia by a shared geographic space. It has created some of the greatest monuments to human intelligence and creativity, and at times has been a cauldron of violence and instability. Students will read texts on the geopolitical issues facing the countries of the Mediterranean basin today as well as analyze contemporary policies to have a better understanding of the future of this fascinating region.	T Th 17:10-18:35
<b>POL/PHI 312</b>	<b>Ethics in Society</b> This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	T Th 12:25-13:50
<b>POL/IRL 318</b>	<b>The Israeli-Palestinian Conflict</b> This course addresses the causes and evolution of the Arab-Israeli conflict from the 19th century to the present. It provides an in-depth understanding of the conflict by exploring its history and the narratives of the parties. We will follow a timeline beginning with the inception of the conflict. We will study the 1948 War, the various armed confrontations which pitted Israel against its neighboring countries. We will address the various attempts at peace. We will do so by addressing the international, historical and political developments. A particular focus of the course will be the Israeli and Palestinian societies, their history and their culture.	T Th 14:00-15:25
<b>POL/PHI 319</b>	<b>Contemporary Political Philosophy</b> This course offers students an in-depth survey of some of the major figures, themes, and movements within recent political philosophy and political theory, giving equal emphasis to both the analytical and continental traditions. Topics covered include liberalism, libertarianism, communitarianism, feminism, postmodernism, poststructuralism, biopolitics and biopower. Students will develop an understanding of how different conceptions of power, ideology, and sexuality intersect with and modify normative concerns around autonomy, justice, and democratic rights.	T Th 14:00-15:25
<b>POL/HIS 321</b>	<b>French Colonialism in the Middle East and North Africa</b> This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 10:35-12:00
<b>POL/IRL 360</b>	<b>The International Law and Politics of Armed Conflict</b> The UN Charter vows to "save succeeding generations from the scourge of war." Yet armed conflict has remained a constant feature of human history, as have efforts to somehow mitigate its horrors. The purpose of this course is to explore how international law, international organizations, states and NGOs interact in response to armed conflict, and how such responses can contribute to, or undermine, efforts to end violence. Topics will include the origins and basic principles of the law of war, the changing nature of warfare in the 21st century, the challenges facing humanitarian aid and the prospects of peacebuilding and transitional justice.	M W 15:35-17:00
<b>POL/FRE 376</b> (in French)	<b>Contemporary French Identities</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).	M W 10:35-12:00



<b>Scheduling Key:</b> M – Monday T – Tuesday W – Wednesday Th – Thursday F – Friday
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<b>POL/FRE 417</b> (in French)	<b>Dissent in the Mediterranean, from Albert Camus to Leïla Slimani</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course explores cultural productions from the French-speaking world of the Mediterranean in the 20th and 21st centuries and will center on the understanding of the use of -and resort to- the French language in the writings of dissident Mediterranean artists from 1945 on. The diverse topics discussed will include political and social dissent, national and cultural identity, the politics of language, transmediterranean dynamics, race and class, gender and sexuality, orality and textuality, transnationalism and migration, colonialism and decolonization.	M 12:25-13:50 W 10:35-12:00
<b>PSYCHOLOGY</b>		
<b>PSY 304</b>	<b>Human Development in Cultural Contexts</b> Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.	T Th 12:25-13:50
<b>RELIGIOUS STUDIES</b>		
<b>REL/PHI 301</b>	<b>The Problem of God</b> Course offers a critical assessment of the contemporary relevance and plausibility of belief in God, against the background of an historical review of attempts to propose its philosophical basis and justification. Students will be invited to critically reflect on such perennial questions as: What is evil? Does God exist? What is the good life? Why do we have religion? What is the relationship between religion and science? Particular attention will be paid to situating the human spiritual experience within the philosophical discourse of modernity, assessing religious faith within the context of major political, social, and intellectual upheavals of our time.	T Th 16:00-17:25
<b>REL 311</b>	<b>Early Christianity in Europe</b> History of the first centuries of the Christian Church. Split between Judaism and Christianity, the influential theologians and leaders, heretical movements and their orthodox responses, waves of persecution and martyrdom, and cultural (role of women in the Early Church), artistic (oldest Christian monuments and artworks) and ecclesiastical topics (monasticism, liturgy...). Will conclude with a perspective of Modern World and focus on the Great Schism between East and West Christianity, the Avignon Papacy, the rise of protestant movements.	M W 9:00-10:25
<b>SOCIOLOGY</b>		
<b>SOC/FRE 211</b> (in French)	<b>Intermediate French: Living in France</b> Intended for those who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.	T Th 14:00-15:25
<b>SOC/FRE 306</b> (in French)	<b>Cross-Cultural Studies in Food and Culture</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating. A typical course will present linguistics exercises, discussions, and cooking workshops.	F 9:00-11:55
<b>SOC/MUS 307</b>	<b>Opera, Women and Politics: Studying the Representation of Women and Femininity in European Opera</b> While predominantly considered an elitist art form today, opera has often been transgressive in its confrontation of divisive polemical issues. Its treatment of religion, race and above all gender is often versatile and complex. This course will explore and study how opera challenges moral and political expectations towards women using both musicological and sociological perspectives.	M W 9:00-10:25
<b>SOC/FRE 333</b> (in French)	<b>Contemporary France: Society, Politics, and Culture</b> Intended for students who have completed the equivalent of four semesters of college-level French. Study of contemporary French civilization through political, cultural, and social issues. Definition of French identities through political, educational and cultural perspectives.	M W 10:35-12:00

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**Scheduling Key:**  
M – Monday  
T – Tuesday  
W – Wednesday  
Th – Thursday  
F – Friday

<b>SOC/MED 352</b>	<b>Mediterranean Identities and Cultures through the Lens of Museums</b> The Mediterranean basin is a mosaic of cultures, reflected in the diversity of languages, religions, customs, arts and traditions that make each of its countries unique. And yet, its peoples have blended their cultures in many ways through the contacts they have had over time to the present day. So how to think about identity? What are its implications in today's societies? And what role do museums play in the matter? Based on the study of objects and pictures showcased in the Museum of European and Mediterranean Civilisations, this course explores the heritage left by cities - such as Athens, Venice, Genoa, Istanbul or Marseille - to gain insight into the many facets of today's Mediterranean identities.	M W 14:00-15:25
<b>WINE &amp; GASTRONOMY STUDIES</b>		
<b>WGS/FRE 206</b> (in French)	<b>An Introduction to French Wine – 1 credit</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. This course is designed to give an overview and understanding of French wine regions. Coursework includes wine tastings, winemaking, understanding labels and appellations, choosing and serving wine.	Th 9:30-10:25
<b>WGS/HIS 270</b>	<b>Food Culture in Provence, France and the Mediterranean</b> A major dimension common to all cultures, food offers a unique approach to a country, especially when traveling abroad: on the one hand, it provides essential information about people, their history, traditions, ethics, beliefs and lifestyle; on the other hand, it reveals the major issues facing today's societies, such as the preservation of local traditions in a globalized context, or the conflict between economic growth and sustainable development. Combining History, Geography, Ethnology, Sociology and Art, this course will take us through Provence, France and the Mediterranean basin to explore what culinary culture - beyond pleasing our taste buds - reveals. It includes field studies, tastings and excursions.	M W 10:35-12:00
<b>WGS/MKT 302</b>	<b>Wine Marketing and Sensory Analysis</b> This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes field studies to wineries and vineyards.	M 15:35-18:30
<b>WGS/ENS 305</b>	<b>Chemistry and Biochemistry of Wine Production</b> The class explores the statement that “over 80% of the winemaking takes place in the vineyard” by covering the two main areas in this process: viticulture and oenology. The viticulture part examines concepts such as le terroir, the life cycle of the vine tree and the environmental requirements and best management practices for its development. The oenology part emphasizes the chemical and biochemical transformations taking place during the vinification process with highlights on the key steps in this process such as the maceration, alcoholic fermentation and conservation and aging techniques.	M W 10:35-12:00
<b>WGS/CLT 307</b>	<b>Wine and Food Pairing</b> Red wine with meat and white wine with fish? A standard rule for food and wine pairing. Or is it? In this course you will learn there is much more to food and wine pairing than this simple cliché. With a combination of lectures and tastings, students will learn about international grapes varieties, regions and winemaking techniques used to achieve certain styles of wine and their perfect food pairings. The course also includes Field Studies.	F 9:00-12:00
<b>WGS/BUS 310</b>	<b>International Wine Business</b> Wine has been a trade since Ancient Greece and continues to be an object of global commerce. By a combination of lecture, case studies, excursions and tastings, this course provides students with an understanding of various aspects of the global wine trade. With various class outings, we will visit different wine companies and converse with guest speakers to gain experience from genuine business examples. The course will cover B to C sales (retail, hospitality, online) and B to B sales focusing on wine export and marketing from the perspective of French wine producers in international markets. The course includes Field Studies.	Th 15:35-18:35

**Scheduling Key:**  
 M – Monday  
 T – Tuesday  
 W – Wednesday  
 Th – Thursday  
 F – Friday

<b>WGS/HIS 340</b>	<b>The History and Culture of Wine in the Mediterranean</b> Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world’s standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines.	T Th 17:10-18:35
<b>WGS/ENS 385</b>	<b>Applied Sustainable Wine Production and Sensory Analysis</b> This course is designed to give practical experience in the production of wine. From the moment the grapes are harvested, pre-fermentation, fermentation and post- fermentation procedures, until the wine is put into barrels for extended aging. The course is also designed to give students the necessary sensory analytical skills to be able to detect the proper evolution from grape must to wine.	T 14:00-15:25 F 10:00-11:25

<b>Scheduling Key:</b>
M – Monday
T – Tuesday
W – Wednesday
Th – Thursday
F – Friday

**ACADEMIC TRACKS**

*The following academic programs are available as options for students who wish to pursue a specific course of study. Participants will be required to take the following sequences of courses and credits in order to be eligible for participation. Some additional application requirements may apply.*

<b>Program</b>	<b>Requirements</b>
<b>French Honors Program</b> <i>Open to all majors</i>	16 credits: <ul style="list-style-type: none"> <li>• FRE 411 – Cultural Approach of the Other: French Honors Seminar (4 credits)</li> <li>• Four upper-level French classes from those listed below: FRE 302, FRE/SOC 306, FRE/BUS 311, FRE/LIT 315, FRE/FLM 325, FRE/SOC 333, FRE/LIN 335, FRE/INT 341, FRE/LIT 344, FRE/HIS 328, FRE/LIT 362, FRE/POL 376, FRE/LIN 379, FRE/LIT 383, FRE 401, FRE/LIN 412, FRE/POL 417, FRE 470</li> </ul>
<b>Marchutz Core Art Program</b> <i>Open to all majors</i>	15 credits: <ul style="list-style-type: none"> <li>• ART/PHI 309 – Art Criticism and Aesthetics Seminar I</li> <li>• ART 100, 200, 300 or 400 – Drawing course</li> <li>• ART 130, 230, 330, 350 – Painting course</li> <li>• One French course</li> <li>• One elective in Art History</li> </ul> <p><b>Additional Fee:</b></p> <ul style="list-style-type: none"> <li>• <b>Art supply and trip fee: \$1,500</b></li> </ul>
<b>Mediterranean Core Art Program</b> <i>Open to all majors</i>	15 credits: <ul style="list-style-type: none"> <li>• ART 319 – The Mediterranean Seminar: The Perception of the Mediterranean Through the Ages</li> <li>• ART/ARH 294 – Altered Landscapes: A Mixed Media Studio Course</li> <li>• ART/ARH 295 – Drawing and Painting in the Mediterranean</li> <li>• One French course</li> <li>• One elective in Art History, Museum Studies or Music</li> </ul> <p><b>Additional Fee:</b></p> <ul style="list-style-type: none"> <li>• <b>Art supply and trip fee: \$1,500</b></li> </ul>

**ACADEMIC CERTIFICATE**

*Participants will be required to take the following sequences of courses and credits in order to be eligible for participation.*

<b>Certificate</b>	<b>Requirements</b>
<b>Certificate in Global Wine Studies</b> <i>Open to all majors</i>	15 credits: <ul style="list-style-type: none"> <li>• Three electives in Wine Studies</li> <li>• One French Course</li> <li>• One elective in any discipline</li> </ul>