



## ACM-IAU Spring 2024 Course List

The French Honors Program, the Marchutz and the Mediterranean Core Art Programs, and our Certificate in Global Wine Studies are 4 optional Academic Tracks Programs where students enroll in some core courses as a cohort and then choose from electives. Students in any major can enroll in these specialized programs. Information, including requirements and additional fees, is available at the end of this alphabetical list of courses.

### IMPORTANT INFORMATION

- ACM-IAU required course load is 15 credits regardless of program.
- At least one course in French is required for all programs.
- Students may choose courses across all disciplines unless in one of [Academic Tracks or Certificates](#).
- Except where noted, all courses carry 3 credits.
- Courses with the discipline **FRE** and cross-listed **FRE** are taught in French.
- Cross-listed courses will appear more than once.
- An additional fee of \$150 will be charged for each course in the following disciplines: Wine Studies, Food, and Photography, including when they are cross listed, such as BUS/WGS.
- An additional fee of \$315 will be charged for students wishing to take ART 306: Drawing into Painting or ART 112 Ceramics I: Introduction to Ceramics.
- Course offerings and schedule (i.e., days and times) are subject to change.

### ARABIC

<b>ARA 101</b>	<b>Elementary Modern Standard Arabic I</b> An introduction to the phonology and writing system of modern standard Arabic, its basic vocabulary and structure. Students will learn foundations of Arabic script and build vocabulary to read and engage in simple conversation.	M W 15:30-16:55
<b>ARA 102</b>	<b>Elementary Modern Standard Arabic II</b> This course builds upon skills acquired in ARA 101, and aims at developing reading, writing, speaking, and listening skills. Students will be exposed to Arabo-Islamic culture through learning the Arabic language.	M W 14:00-15:25

### ARCHAEOLOGY

<b>ARC/ARH 313</b>	<b>Powers and Identities in the Ancient Mediterranean</b> Overview of the Mediterranean basin from the first civilizations in Egypt and Middle East up to the Roman expansion over Europe. The course objectives aim to “de-classicize” the Ancient Mediterranean history to tone down the “Mediterranean Antiquity/Greco-Roman” paradigm. As this Greco-Roman world did not appear abruptly, classes will have an equal emphasis on these “Non-Classical” civilizations such as the Etruscans, the Hittites, the Phoenicians, and the Celts/Gauls. As a result, the main direction taken for this course focuses on concepts of power and identity, which are demonstrated in politics, gender and social ideals, material culture and religious practice. Finally,	T Th 12:30-13:55
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	bridges will be created between the concerns of the Ancients and our concerns in modern societies. Typically includes an overnight trip to Paris and/or Provence (e.g. Arles, Marseilles).	
<b>ART</b>		
<b>ART 100</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Drawing I Foundation</b> The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	M W 14:30-17:30
<b>ART 110</b>	<b>Introduction to Digital Photography</b> Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Students are required to bring their own digital camera.	W 14:00-16:55
<b>ART 112</b> <b>NEW!</b>	<b>Ceramics I: Introduction to Ceramics</b> This introductory level studio course in ceramics will give the students an understanding of clay as a material. Through this course, students will learn the fundamentals of ceramics techniques and aesthetics. With an emphasis on throwing, hand construction along with surface and glaze techniques, students will gain the skills to create three-dimensional works. Students will develop the understand of design, aesthetics and the creative process within the development of clay objects through both functional and nonfictional works.	T Th 12:30-15:30
<b>ART 130</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Painting I Foundation</b> The overarching purpose of the studio painting courses, at all levels is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	T Th 9:00-12:00
<b>ART 200</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Drawing II Intermediate</b> The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	M W 14:30-17:30
<b>ART 230</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Painting II Intermediate</b> The overarching purpose of the studio painting courses, at all levels is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	T Th 9:00-12:00
<b>ART/MUS 245</b>	<b>Music and Sound of the Mediterranean</b> This course introduces the students, through creation and musical workshops, to the music of the Mediterranean; North Africa, South Europe, the Balkans and the Middle East. It explores music and sound within their social, cultural, geographical, historical and political contexts reflecting the everyday life and the zeitgeist of its shifts; immigration, exile and colonialism, as well as the contact and influence among different societies. The course is not aimed at musicians or those who necessarily have a musical background, it is open to all students.	W 14:00-16:55

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<b>ART 294</b> <i>For students in the Mediterranean Core Art Program only</i>	<b>Altered Landscapes: A Mixed Media Studio Course</b> What does it mean to occupy a space? How do artists represent their experience and/or relationship to place? Aix-en-Provence, Marseille, and its surroundings will become source material for students to build a body of work exploring these questions. Students will conduct field studies and develop a personal archive of objects, photographs, and sketches that will guide their project over the semester. This course will focus on experimentation through visual language. Mark making, color, composition, shape, line and material will be understood as forms for expression. This is a two-dimensional mixed media course, focusing on collage, drawing, and painting. However, students are encouraged to introduce other media into their practice such as photography, performance, or video if they have prior experience in those fields.	M W 9:00-12:00
<b>ART 295</b> <i>For students in the Mediterranean Core Art Program only</i>	<b>Drawing &amp; Painting in the Mediterranean</b> In this course, students experiment with the techniques and approaches developed by artists working along the Mediterranean shores. Finding inspiration in the quality of the light, the particularities of the natural environment and the rich variety of its cultures, artists responded with a range of distinctive works reflecting their unique perceptions both real and imaginary. In a series of drawing and painting projects, our investigations will take us from the stratagems of classical artists in their search for harmonious proportions to the canon-breaking abstraction of Picasso’s cubist style. We will work with the expressive mark-making techniques of Van Gogh and the decorative patterns of Matisse. We will also experiment with color theory as found in the calculated pointillism of Signac and the wild brushwork of the Fauves.	T Th 14:30-17:30
<b>ART 300</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Drawing III Advanced I</b> The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	M W 14:30-17:30
<b>ART 306</b>	<b>Drawing into Painting</b> This is an introductory studio art course to the techniques and approaches related to drawing and painting. Students will be encouraged to explore a variety of media, techniques, and subject matter as a means of discovering their own creative capacities while developing their perceptual as well as manual skills. Each week a new project will be presented to expose students to the varieties of relationships found between content and form. The course will include an investigation of still life, portraiture, and landscape through treatments in pen and ink, charcoal, oil pastels, and acrylics.	T Th 14:30-17:30
<b>ART/PHI 310</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Art Criticism and Aesthetics Seminar II</b> The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light and volume. Field studies included.	F 9:00-13:00
<b>ART/ARH 319</b> <i>For students in the Mediterranean Core Art Program only</i>		F 9:00-12:00
<b>ART/BUS 327</b> <b>NEW!</b>	<b>Arts Administration: Cultural Management and Leadership</b> Careers in the creative industries are exploding—from entrepreneurial artists, cultural innovators, to leaders of arts organizations—job opportunities in the cultural economy are dynamic and growing. This course will introduce key concepts of arts management to students and help prepare them for a successful career in the arts. Through examinations of significant recent issues and trends within arts businesses, this course will focus on how organizational planning and structure, policy, fundraising, and stakeholder/audience engagement intersect to foster sustainable arts organizations.	T Th 12:30-13:55
<b>ART 330</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Painting III Advanced I</b> The overarching purpose of the studio painting courses, at all levels is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship	T Th 9:00-12:00

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	between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	
<b>ART/ARH 342</b>	<b>Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art</b> This course studies the cross-cultural influences on European art from the 6th to the 19th centuries. Among the themes to be discussed are: Byzantine Art and Italy (Ravenna, Venice, and Sicily), Islamic art and Europe (Spain, Sicily, and Venice), the Ottomans and Renaissance art, Orientalist paintings, and Impressionism.	T Th 14:00-15:25
<b>ART 350</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Painting III Advanced II</b> The overarching purpose of the studio painting courses, at all levels is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	T Th 9:00-12:00
<b>ART/ARH 363</b>	<b>Baroque Art and Architecture</b> This course investigates European art and architecture of the seventeenth century. Known as the Baroque, this artistically rich period saw the rise of major artists including Caravaggio, Bernini, Gentileschi, Velasquez, Rembrandt, Vermeer, Rubens, Claude and Poussin. Best known for dramatic, narrative scenes of intense psychological and emotional power, Baroque art, in its extravagant excitement, reflects the tumultuous times in which it was created. This course looks at regional stylistic variations - Italy, Spain, Flanders, Holland, France, England - within the context of historical circumstance including new ideas about the nature of time and space, the rebranding of the Catholic Church (on the offensive after the onslaught Protestantism), the consolidation of power by an absolute monarch (Louis XIV), and the creation of the Dutch Republic with a mercantile-based economy.	M W 10:30-11:55
<b>ART/ARH 364</b>	<b>Contemporary Art: Visual Representation of the Mediterranean</b> This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role representation plays in forming our knowledge of place. Students will engage in post-colonial theory, critical-race studies, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.	T TH 12:30-13:55
<b>ART/ARH 373</b>	<b>Renaissance Art and Architecture</b> This course studies Renaissance art and architecture in western Europe from the late 13th to the early 16th century in the context of the cultural, philosophical, social, political, economic and religious transformation of the continent. We will not only look at at the Italian Renaissance, with major artists including Giotto, Donatello, Botticelli, Masaccio, Leonardo da Vinci, Michelangelo and Raphael, but also at the Flemish Renaissance (Jan van Eyck, Robert Campin, Rogier van der Weyden, Hans Memling, Hugo van der Goes and Hieronymus Bosch) as well as the regional stylistic variations in Provence and France.	M W 10:30-11:55

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<b>ART/ARH 382</b>	<b>Cezanne and Van Gogh</b> Paul Cezanne and Vincent Van Gogh remain two of the most influential painters in the history of European art, and both accomplished significant portions of their work right here in Provence. This course follows the career arcs of both painters, with an emphasis on reading primary texts and looking very carefully at the most significant works each artist produced (as well as some lesser known gems). Additionally, students attend two day-long field studies, in which they examine reproductions of paintings by each artist, while standing in the exact spot the paintings were done, comparing the work with the real motif, in order to gain insight into each artist’s powerful imagination.	M W 9:00-10:25
<b>ART/THE 390</b>  <b>NEW!</b>	<b>Theatre of Protest and Social Justice</b> This course will explore its subject on two paths. In one path students will explore the history and social impact of Theatre trying to make the world a better place. This will include investigations into Theatre of Protest beginning with the ancient Greeks and proceeding to its most contemporary exemplars. There will be a brief midterm and final exam. The companion path will have students learn theatre skills and create and perform their own theatre piece attempting to elevate consciousness about specific social injustice and perhaps inspire change to “make the world a better place”. This will involve performing a short monologue from extant literature of Theatre of Protest and then creating a 10-minute play that may be a cast of 1-3 that you will rehearse and perform by the end of the semester for the ACM-IAU student body.	T Th 15:30-16:55
<b>ART 400</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Drawing III Advanced II – Pre-Requisite ART 300</b> The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	M W 14:30-17:30
<b>ART HISTORY</b>		
<b>ARH/ART 294</b> <i>For students in the Mediterranean Core Art Program only</i>	<b>Altered Landscapes: A Mixed Media Studio Course</b> What does it mean to occupy a space? How do artists represent their experience and/or relationship to place? Aix-en-Provence, Marseille, and its surroundings will become source material for students to build a body of work exploring these questions. Students will conduct field studies and develop a personal archive of objects, photographs, and sketches that will guide their project over the semester. This course will focus on experimentation through visual language. Mark making, color, composition, shape, line and material will be understood as forms for expression. This is a two-dimensional mixed media course, focusing on collage, drawing, and painting. However, students are encouraged to introduce other media into their practice such as photography, performance, or video if they have prior experience in those fields.	M W 9:00-12:00
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<b>ARH/ARC 313</b>	<b>Powers and Identities in the Ancient Mediterranean</b> Overview of the Mediterranean basin from the first civilizations in Egypt and Middle East up to the Roman expansion over Europe. The course objectives aim to “de-classicize” the Ancient Mediterranean history to tone down the “Mediterranean Antiquity/Greco-Roman” paradigm. As this Greco-Roman world did not appear abruptly, classes will have an equal emphasis on these “Non-Classical” civilizations such as the Etruscans, the Hittites, the Phoenicians, and the Celts/Gauls. As a result, the main direction taken for this course focuses on concepts of power and identity, which are demonstrated in politics, gender and social ideals, material culture and religious practice. Finally, bridges will be created between the concerns of the Ancients and our concerns in modern societies. Typically includes an overnight trip to Paris and/or Provence (e.g. Arles, Marseilles).	T Th 12:30-13:55
<b>ARH/ART 319</b> <i>For students in the Mediterranean Core Art Program only</i>	<b>The Mediterranean Seminar: The Perception of the Mediterranean through the Ages</b> This seminar is team taught by two art-history and two studio-art professors. In this seminar, we use the visual arts to expose students to the different histories, narratives, religions, cultures, traditions, languages, communities, races and ethnicities of the Mediterranean Basin in Europe and Africa. The Mediterranean art seminar provides the students with a thorough understanding of the region through interdisciplinary discussions, field studies, and debate with artists of different backgrounds and artistic traditions.	F 9:00-12:00
<b>ARH/ART 342</b>	<b>Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art</b> This course studies the cross-cultural influences on European art from the 6th to the 19th centuries. Among the themes to be discussed are: Byzantine Art and Italy (Ravenna, Venice, and Sicily), Islamic art and Europe (Spain, Sicily, and Venice), the Ottomans and Renaissance art, Orientalist paintings, and Impressionism.	T Th 14:00-15:25
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<b>ARH/ART 373</b>	<b>Renaissance Art and Architecture</b> This course studies Renaissance art and architecture in western Europe from the late 13th to the early 16th century in the context of the cultural, philosophical, social, political, economic and religious transformation of the continent. We will not only look at the Italian Renaissance, with major artists including Giotto, Donatello, Botticelli, Masaccio, Leonardo da Vinci, Michelangelo and Raphael, but also at the Flemish Renaissance (Jan van Eyck, Robert Campin, Rogier van der Weyden, Hans Memling, Hugo van der Goes and Hieronymus Bosch) as well as the regional stylistic variations in Provence and France.	M W 10:30-11:55

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<b>ARH/MSM 391</b>	<b>Museums Today: Missions and Challenges</b> Today's museums are challenged in many ways: They have got to collect and pass on a common heritage for a broad community, reflect the diversity of cultures and identities, handle the restitution of objects stolen in times of wars and colonization, play economic and diplomatic roles, lead scientific research, include new technologies and pop culture, and contribute to critical thinking and citizenship... To explore these issues, this course will combine 1) the study of press articles, movies and museums’ online resources that will be discussed in class, 2) meetings with artists and museum professionals who will share their working experience, 3) a project in partnership with the Musée Granet where the students will gain an experience as organizers of cultural events, exhibition guides or visual artists promoting their own works.	T TH 15:30-16:55
<b>BUSINESS</b>		
<b>BUS 301</b>	<b>International Business Today and Tomorrow</b> The world’s economies are now part of an integrated global system. Increasingly, firms of all sizes consider the entire world when deciding where to produce and where to sell their goods and services. Global trends and international macroeconomic shocks influence the decisions of business leaders all over the world. At the same time, national borders and differences remain an essential fact of the global economy. This course will study the changing world in which international business operates, with a particular emphasis on developing a global perspective through the study abroad experience. Its focus is on the ‘macro’ environment but it will also consider managerial implications.	T Th 12:30-13:55
<b>BUS 303</b>	<b>Intercultural Management</b> Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resource to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.	M T 15:30-16:55
<b>BUS 304</b>	<b>Business Ethics in the Global Market</b> This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.	M T 14:00-15:25
<b>BUS 305</b>	<b>Global Marketing</b> Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.	T W 17:00-18:25
<b>BUS 307</b>	<b>What is French Luxury Today?</b> The course deals primarily with the key question “What is French Luxury Today” and also takes into consideration of how a new generation of Luxury clients will transform Luxury in the future. In this course you will seek out for yourself what French Luxury is today, through a visit to Paris, the high temple of French chic, combined with field trips to Luxury hotspots in Aix-en-Provence and the South of France. The trips will be brought to together with a semester of lessons, discussions and on-going analysis of Luxury from Fashion Brands, through to Hotels, Perfumes, Concierge Services and more. We look into how brands differentiate themselves in today’s digital world and ask the fundamental question: Can Luxury and Sustainability go hand-in-hand?	M W 14:00-15:25

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<b>BUS/WGS 310</b>	<b>International Wine Business</b> Wine has been a trade since Ancient Greece and continues to be an object of global commerce. By a combination of lecture, case studies, excursions and tastings, this course provides students with an understanding of various aspects of the global wine trade. With various class outings, we will visit different wine companies and converse with guest speakers to gain experience from genuine business examples. The course will cover B to C sales (retail, hospitality, online) and B to B sales focusing on wine export and marketing from the perspective of French wine producers in international markets. The course includes Field Studies.	Th 13:00-15:55
<b>BUS/FRE 311</b> (in French)	<b>Business French</b> Intended for student who have completed the equivalent of three to four semesters of college-level French. Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T Th 9:00-10:25
<b>BUS 323</b>	<b>Socially Responsible and Sustainable Fashion Management</b> The objective of this course is to investigate the many social and environmental issues of today's fast-paced, global fashion industry and to explore ways in which we can slow it down, reduce its negative impacts and provide urgent solutions to make it sustainable. The course takes a hands-on approach, encouraging students to explore aspects of sustainability in developing strategies and methods for the future through analysing today's business model, questioning stores directly, watching videos of change and critical thinking. We can drive positive change across the global fashion industry, as a customer and a citizen starting with our everyday choices or from working within the fashion industry itself and driving these much needed changes into fruition.	M W 15:30-16:55
<b>BUS/ART 327</b> <b>NEW!</b>	<b>Arts Administration: Cultural management and Leadership</b> Careers in the creative industries are exploding—from entrepreneurial artists, cultural innovators, to leaders of arts organizations—job opportunities in the cultural economy are dynamic and growing. This course will introduce key concepts of arts management to students and help prepare them for a successful career in the arts. Through examinations of significant recent issues and trends within arts businesses, this course will focus on how organizational planning and structure, policy, fundraising, and stakeholder/audience engagement intersect to foster sustainable arts organizations.	T Th 12:30-13:55
<b>BUS 329</b>	<b>Doing Business in Europe</b> A distinctive feature of the European market is the opportunity for firms to work either in individual countries or on a multi-country level across and among market groupings—most notably, the 27 countries of the European Union (EU). Doing business in Europe therefore requires a solid understanding of European political and economic integration, and how this has shaped both the European business environment and management practice of European and non-European firms. This course will study how firms of all shapes and sizes handle the many opportunities and challenges that have arisen from European integration. It has a particular emphasis on developing a European perspective to business through the study abroad experience.	M W 10:30-11:55
<b>BUS/IRL 335</b> <b>NEW!</b>	<b>International Communication Strategy and the Magic of Stories</b> In today's digital world, paid advertising is no longer sufficient. Consumers and stakeholders need a cohesive narrative in order to buy into a product, a cause or an organization's mission. This course will introduce a framework for creating an international communication strategy coupled with meaningful storytelling. After learning the steps in the development of a communication strategy, students will apply this knowledge to their own personal project. The course will also examine inbound and outbound marketing in the corporate, government and NGO spheres. Finally, we will learn about different channels for content generation and media-based interactions, such as: social media, blogs, podcasts, advertisements, newsletters, email marketing, video posts, interviews, press conferences, reels, interviews, and public relations.	M F 9:00-10:25
<b>BUS 336</b> <b>NEW!</b>	<b>Sustainable Entrepreneurship</b> Based on the UN's Sustainable Development Goals (SDG), this case study-based course program enables students to analyze how business can be a force for good and tackle some of the world's biggest problems. Sustainable entrepreneurship (SE) differs from traditional entrepreneurship by emphasizing climate innovation, sustainable living and environmental improvement. The course involves searching for opportunities for new products or services, new technologies, and new production processes that alleviate social or environmental issues and make more efficient use of energy and natural resources. Students will go through the entire process of starting up a sustainable	Th 14:00-16:55

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	enterprise or non-profit project, from developing and testing a social business model to pitching to impact investors and developing all aspects of the organization.	
<b>BUS/IRL 337</b>  <b>NEW!</b>	<b>International Negotiations</b> International negotiation has become the most widely used means of conflict management in international relations. This course examines the principles and complexities of negotiations among state governments, international organizations and businesses (bilateral, regional and multilateral). After reviewing international negotiation theories and strategies, you will engage in variety of exercises and simulations to gain a practical understanding of negotiation preparation, styles and tactics. You will analyze not only the official negotiation process but also the important functions of pre-negotiation, second-track diplomacy and post-agreement negotiations concerned with implementation and compliance. Why do some negotiations succeed, while others keep failing? This course will additionally discuss case studies that examine the transition from conflict to resolution in variety of historical and regional contexts.	M W 14:00-15:25
<b>BUS 338</b>  <b>NEW!</b>	<b>Perfume Culture &amp; Business: French History and Know-How in Action</b> Perfume-making in the French city of Grasse is listed by UNESCO as part of France’s Intangible Cultural Heritage. Provence, the historic birthplace of the perfume industry, remains a dynamic center of perfume creation, innovation and production, making perfume an undisputed asset of the French luxury industry. This course provides students with an understanding of history of the French perfume industry, as well as how today’s perfumes are created, produced and sold. Students also learn about perfume marketing and distribution. Includes a field study trip to Grasse.	W 14:00-16:55
<b>BUS 314</b>  <b>NEW!</b>	<b>The Global Fashion Industry in the Mediterranean</b> Students learn about the history and structure of the global fashion industry, understanding the key roles played by different countries: from « designing countries » to « manufacturing countries ». The Mediterranean is a center of both design and production and the course will explore the vibrant Mediterranean fashion scene, with local brands being used as case studies. Students learn how the different parts of the fashion industry work, from fast fashion to local brands, examining the entire supply chain, and exploring the challenges associated with different brand types. Students will become active participants by playing the roles fashion needs for future success.	Th 14:00-16:55
<b>COMMUNICATION &amp; THEATER</b>		
<b>COM/HIS 314</b>	<b>France during the Occupation: 1939-1945</b> The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes field studies to sites in Provence.	M W 14:00-15:25
<b>COM/IRL 316</b>	<b>Media and Conflict</b> This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
<b>COM/LIT 375</b>	<b>The European City in Literature and the Visual Arts</b> Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes field study to sites in Paris.	W F 10:30-11:55

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<b>THE/ART 390</b>  <b>NEW!</b>	<b>Theatre of Protest and Social Justice</b> This course will explore its subject on two paths. In one path students will explore the history and social impact of Theatre trying to make the world a better place. This will include investigations into Theatre of Protest beginning with the ancient Greeks and proceeding to its most contemporary exemplars. There will be a brief midterm and final exam. The companion path will have students learn theatre skills and create and perform their own theatre piece attempting to elevate consciousness about specific social injustice and perhaps inspire change to “make the world a better place”. This will involve performing a short monologue from extant literature of Theatre of Protest and then creating a 10-minute play that may be a cast of 1-3 that you will rehearse and perform by the end of the semester for the ACM-IAU student body.	T Th 15:30-16:55
<b>ECONOMICS</b>		
<b>ECO 308</b>	<b>International Economics and the European Union</b> The European Union (EU) is a unique political and economic construction. For many economists, its defining characteristic is its four freedoms of movement of goods, services, people, and capital within the world's largest single market. Nineteen member states have gone even further in economic integration and share a common currency, the euro. The EU's policies influence the everyday lives of those who live inside and outside its borders. This course will study the benefits and costs for the people of the EU, and indeed the world, of this ‘ever closer’ union using the tools of international economics. Its focus is the economic integration of Europe from the end of the Second World War to the present day.	T Th 15:30-16:55
<b>ENGLISH</b>		
<b>ENG/LIT 277/377</b>	<b>Creative Writing – Spirit of Place</b> Whether in fiction or in journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.	M W 14:00-15:25
<b>ENVIRONMENTAL SCIENCE</b>		
<b>ENS 200</b>	<b>Ecology of the Mediterranean</b> The Mediterranean region is one of the Global Biodiversity Hotspots, meaning that it requires priority action because of its rich but highly vulnerable biodiversity. This course examines the varying processes that defined the physical environmental conditions in the Mediterranean basin and explores their role in shaping the life forms and adaptations in the Mediterranean Biome. The class consists of three class hours and laboratory field study throughout the Mediterranean region in southern France.	T Th 14:00-15:25
<b>ENS 201</b>	<b>Principles of Environmental Systems Science</b> Policy makers and citizens’ awareness for understanding of environmental science principles is urgently needed in exercising community responsibilities to handle the environmental problems of our times. This class provides students with a holistic introduction to the physical, biological, and human components of the Earth system and their interactions.	M W 14:00-15:25
<b>ENS/WGS 305</b>	<b>Chemistry and Biochemistry of Wine Production</b> The class explores the statement that “over 80% of the winemaking takes place in the vineyard” by covering the two main areas in this process: viticulture and oenology. The viticulture part examines concepts such as le terroir, the life cycle of the vine tree and the environmental requirements and best management practices for its development. The oenology part emphasizes the chemical and biochemical transformations taking place during the vinification process with highlights on the key steps in this process such as the maceration, alcoholic fermentation and conservation and aging techniques.	M W 10:30-11:55

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<b>ENS/POL 309</b>	<b>Global Environmental Politics</b> Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	T Th 15:30-16:55
<b>ENS/WGS 380</b>	<b>Applied Sustainable Viticulture</b> Our classroom will be IAU/ACM's vineyard, 250 grapevines of Grenache, Syrah and Cinsaut. Every week we will learn and apply organic and biodynamic viticulture techniques to help our grapevines to develop physiologically while benefitting surrounding biodiversity. Engaging in the following vineyard activities: cover crop management, pruning, canopy management, frost protection, soil preparation, weed management, machinery operation, etc., we will underpin our practical activities with theoretical/philosophical readings and lectures to gain a well-rounded knowledge of what it takes to grow wine grapes and their impact on the environment. Students who enroll in this class should bring appropriate clothing for vineyard tasks. Course includes selected tastings.	W 13:15-16:10
<b>FINANCE</b>		
<b>FIN 300</b>	<b>Financial Management</b> This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure and profit planning and control.	W 14:00-15:25 F 9:00-10:25
<b>FILM STUDIES</b>		
<b>FLM/FRE 356</b> (in French)	<b>France as seen through its Movies, The 1980's to Today</b> Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.	M W 10:30-11:55
<b>FRENCH</b>		
<b>FRE 101 → 102</b>	<b>Immersive Elementary French I then II – 6 credits</b> A year of college credit in one semester intended for those with little or no previous study. Intensive four hours' classroom learning tied to two hours' workshops and activities. Development of an understanding of oral French through listening and speaking practices.	M 12:00-13:55 T Th 8:30-10:25
<b>FRE 101</b>	<b>Practical Elementary French I</b> Intended for those with little or no previous study.	T Th 12:30-13:55
<b>FRE 102 → 201</b>	<b>Immersive Elementary French II then Intermediate French I – 6 credits</b> A year of college credit in one semester intended for those who have completed the equivalent of one semester of college-level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.	M 12:00-13:55 T Th 8:30-10:25
<b>FRE 102</b>	<b>Practical Elementary French II</b> Intended for those who have completed the equivalent of one semester of college-level French.	T Th 14:00-15:25
<b>FRE 201 → 202</b>	<b>Immersive Intermediate French I then II – 6 credits</b> A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college-level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of oral French through conversation.	M 12:00-13:55 T Th 8:30-10:25
<b>FRE 200</b>	<b>Practical Intermediate French</b> Intended for those who have completed the equivalent of two to three semesters of college-level French.	T Th 15:30-16:55
<b>FRE 202</b>	<b>Immersive Intermediate French II – 4 credits</b> Intended for those who have completed the equivalent of three semesters of college-level French. Intensive four hours' classroom learning. Development of oral French through conversation.	T Th 10:30-12:25
<b>FRE/WGS 206</b> (in French)	<b>An Introduction to French Wine – 1 credit</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. This course is designed to give an overview and understanding of French wine	Th 9:30-10:25

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	regions. Coursework includes wine tastings, winemaking, understanding labels and appellations, choosing and serving wine.	
<b>FRE/SOC 211</b> (in French)	<b>Intermediate French: Living in France</b> Intended for those who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.	T Th 14:00-15:25
<b>FRE/LIN 235</b> (in French)  <b>NEW!</b>	<b>The Phonetics of Contemporary French – Introduction</b> Intended for students who have completed the equivalent of three semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students will become aware of the difference between the phonological system of French and the one of their own language.	T Th 12:30-13:55
<b>FRE 301</b>	<b>Advanced French I: Structure and Expression</b> Intended for students who have completed the equivalent of four semesters or two years of college-level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.	T Th 10:30-11:55
<b>FRE 302</b>	<b>Advanced French II: Conversation and Composition</b> Intended for students who have completed the equivalent of five semesters of college-level French. Students improve their advanced command of oral and written French.	T Th 10:30-11:55
<b>FRE 306</b> (in French)	<b>Cross-Cultural Studies in Food and Culture</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating. A typical course will present linguistics exercises, discussions, and cooking workshops.	F 9:00-11 :55
<b>FRE/BUS 311</b> (in French)	<b>Business French</b> Intended for student who have completed the equivalent of three to four semesters of college-level French. Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T Th 9:00-10:25
<b>FRE/LIT 315</b> (in French)	<b>Introduction to French Literature</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. This course is an introduction to French literature from the Middle Ages to the present day. Designed to focus on the major literary movements and genres, including poetry, novels, theater, short stories, epistolary novels and autobiography, the course will also emphasize the development of language skills, including vocabulary building, reading comprehension, and effective communication in French. By the end of the course, students will have gained a comprehensive understanding of the major literary pieces of French literature, as well as an appreciation for the cultural and historical contexts that shaped them.	T Th 9:00-10:25
<b>FRE/HIS 328</b> (in French)	<b>Provençal History and Culture through its Monuments</b> Intended for students who have completed the equivalent of four semesters of college-level French. The history of Provence is rich and old. Greeks, Gauls and Romans mingled to create a complex and unique regional culture, both Mediterranean and continental, that still reflects strongly today in the history of the region. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.	T Th 14:00-15:25
<b>FRE/SOC 333</b> (in French)	<b>Contemporary France: Society, Politics, and Culture</b> Intended for students who have completed the equivalent of four semesters of college-level French. Study of contemporary French civilization through political, cultural, and social issues. Definition of French identities through political, educational and cultural perspectives.	M W 10:30-11:55
<b>FRE/LIN 335</b> (in French)	<b>The Phonetics of Contemporary French</b> Intended for students who have completed the equivalent of four semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several	T Th 15:30-16:55

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	approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students will become aware of the difference between the phonological system of French and the one of their own language.	
<b>FRE/LIT 340</b> (in French)	<b>French Children's Literature: exploring Language, Culture, and Society II</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course focuses on the way French Children's Literature explores the creativity of different genres (Fairy Tales, Fables, Bildungsromane, Historical Fiction and Graphic Novels) in order to redefine Literature's canons. By studying varied texts and writing a children's book of their own, the students will explore the multiple possibilities of imagination through the viewpoints of authors and readers from different times and ages.	T Th 12:30-13:55
<b>FRE/INT 341</b> (in French)	<b>Internship</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. Internship positions in various enterprises and non-profit organizations from small local businesses to regional chains to multinationals with offices in Aix and in the wider region. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at ACM-IAU. Often satisfies credit for French language requirements. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on student's schedule
<b>FRE/FLM 356</b> (in French)	<b>France as seen through its Movies, The 1980's to Today</b> Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.	M W 10:30-11:55
<b>FRE/LIT 363</b> (in French)	<b>Women and the Mediterranean: from Myth to Modernity II</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	M W 15:30-16:55
<b>FRE/POL 376</b> (in French)	<b>Contemporary French Identities</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).	M W 10:30-11:55
<b>FRE/LIN 379</b> (in French)	<b>Deep-Dive into the French Language: History, Acquisition and Teaching</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	M W 15:30-16:55
<b>FRE 402</b> (in French)	<b>Translation and Structure II: from Colloquial to Literary</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Translation from English to French and French to English, with constant reference to technical considerations. The course includes both theory and supervised practice of translation. Using the selected texts, we will explore the challenges linked to the place of the individual in contemporary society: identity and family relationships, identity and relationships with others, social condition, normalcy, and collective consciousness.	T Th 10:30-11:55
<b>FRE/LIN 412</b> (in French)	<b>Contemporary French: The Linguistics of Everyday Language</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course presents the main areas of language sciences: phonology, phonetics, morphology, syntax, semantics, pragmatics, and discourse. For each area, the main concepts are addressed in theoretical form and on the basis of practical exercises. Students will manipulate and analyze French linguistic data, but not only, they will also apply their knowledge to other languages.	M W 14:00-15:25
<b>FRE/LIT 413</b> (in French) <i>For students in the French Honors Program only.</i>	<b>Cultural Approach of the Other II – French Honors Seminar – 4 credits</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing ("Traversée") between one space and another. Students will better understand their	M 17:00-17:55 T 9:00-10:25 Th 15:30-16:55

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	relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoor activities.	
<b>FRE/LIT 415</b> (in French)	<b>Writing after Colonialism: Literature, Power and Might II</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Explores the ongoing dialogues between French-language literary expressions and the conflicts at stake around the questions of might, power and identity. The authors studied in this class were all born in former French colonies, whether in North or Black Africa, South-East Asia or in the overseas departments and territories. Their relationship to their motherland, to France and their experience of exile and racism will be apprehended through an artistic and linguistic perspective: the students will hence appreciate Literature's power to voice the unspeakable and write on the hidden side of History.	T 17:00-18:25 W 14:00-15:25
<b>FRE 471</b> (in French)	<b>Translation and Publishing: Workshop II</b> Intended for students who have completed the equivalent of four to five semesters of college-level French and at least one semester in Translation. This course is designed to provide advanced instruction and supervised practice in translation from French into English and in editing work. During the course, students will be working directly with a major French publisher, translating promotional materials and original French texts that haven't been translated into English. At the end of this course, the students will have a professional translation portfolio.	T 15:30-16:55 & another day TBD
<b>HISTORY</b>		
<b>HIS 303</b>	<b>France and Europe in the Cold War</b> Study of the evolution of the European societies from the post-war period to the fall of the Berlin Wall through arts, literature, architecture, alternative cultures and social evolution linked to the exceptional economic growth of the post-war period ending with the oil shocks (1970's).	T Th 14:00-15:25
<b>HIS/COM 314</b>	<b>France during the Occupation: 1939-1945</b> The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes field studies to sites in Provence.	M W 14:00-15:25
<b>HIS/POL 321</b>	<b>French Colonialism in the Middle East and North Africa</b> This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 9:00-10:25
<b>HIS/FRE 328</b> (in French)	<b>Provençal History and Culture through its Monuments</b> Intended for students who have completed the equivalent of four semesters of college-level French. The history of Provence is rich and old. Greeks, Gauls and Romans mingled to create a complex and unique regional culture, both Mediterranean and continental, that still reflects strongly today in the history of the region. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.	T Th 14:00-15:25
<b>HIS/WGS 340</b>	<b>The History and Culture of Wine in the Mediterranean</b> Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world's standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines.	M W 9:00-10:25
<b>HOSPITALITY MANAGEMENT</b>		
<b>HSP/WGS 307</b>	<b>Wine and Food Pairing</b> Red wine with meat and white wine with fish? A standard rule for food and wine pairing. Or is it? In this course you will learn there is much more to food and wine pairing than this simple cliché. With a	F 9:00-11:55

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	combination of lectures and tastings, students will learn about international grapes varieties, regions and winemaking techniques used to achieve certain styles of wine and their perfect food pairings. The course also includes Field Studies.	
<b>INTERNSHIP</b>		
<b>INT/FRE 341</b> (in French)	<b>Internship</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. Internship positions in various enterprises and non-profit organizations from small local businesses to regional chains to multinationals with offices in Aix and in the wider region. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at ACM-IAU. Often satisfies credit for French language requirements. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on student's schedule
<b>INTERNATIONAL RELATIONS</b>		
<b>IRL/POL 305</b>	<b>US Diplomacy in an Age of Change: Case Studies and Practical Exercises</b> With the spreading dangers of weapons of mass destruction; new and more malignant forms of terrorism; regional and sectarian conflicts; failed and failing states; global economic dislocation; and transnational health, energy and environmental concerns, diplomacy has moved beyond state-to-state relations. Today it includes private sector entities, international organizations and NGOs, criminal cartels, militant groups, and local and international media. This seminar will explore the context of US diplomacy today, while honing essential written and oral communication skills. Course open to Masters' students and International Relations Majors only	T Th 12:30-13:55
<b>IRL/COM 316</b>	<b>Media and Conflict</b> This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
<b>IRL/MED 323</b> <b>NEW!</b>	<b>Migrations, Borders, Hospitality</b> This class focuses on analyzing, deconstructing and contextualizing three concepts: Migrations, Borders and Hospitality. Each concept encapsulates complex historical, cultural, legal, political and philosophical dimensions that will be studied and discussed, looking at their interaction and how States, agencies, and a number of other actors, generate so-called "Refugee Politics". How do socially constructed values, perceptions and "national interests" clash and/or shape one another? Do "rational" or "irrational" decision-making processes prevail and why? Four contemporary case studies drawn from the Mediterranean, North America and Australia will provide valuable material for thought and analysis. The course pays particular attention to European refugee politics in the Mediterranean during the last decade: from the "Refugee Crisis" that followed the war in Syria (2015/2016) up to more recent developments involving, in particular, Spain, Italy, Greece and the UK post-Brexit. We will look at the activities of the European Border and Coast Guard Agency called "Frontex" and consider the ways in which Europeans converge/diverge in their approach of immigration. The course concludes with a look at the future of international refugee politics, in particular the legal and policy challenges of climate refugee politics. Students will be given the opportunity to meet with professionals, associations and asylum seekers in the nearby city of Marseille to learn about the realities of Mediterranean migration experiences.	M W 10:30-11:55
<b>IRL/POL 303</b>	<b>International Relations</b> Introduction to international relations with emphasis on how international relations have changed as a result of globalization. This course includes an overnight field study trip.	T Th 12:30-13:55
<b>IRL/POL 308</b>	<b>Geopolitics of the Mediterranean Basin: Security in a Diverse Region</b> France is both a founding member of the European Union and an historic and active actor in the Mediterranean basin. Aix-en-Provence was founded by a Mediterranean people – the Romans, in support of another Mediterranean people – the Greeks. Living and studying in Aix-en-Provence gives students first-hand experience of one of the many identities that encompass the Mediterranean basin. This culturally diverse region has been connected for millennia by a shared geographic space. It has created some of the greatest monuments to human intelligence and creativity, and at times	T Th 17:00-18:25

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	has been a cauldron of violence and instability. Students will read texts on the geopolitical issues facing the countries of the Mediterranean basin today as well as analyze contemporary policies to have a better understanding of the future of this fascinating region.	
<b>IRL/POL 318</b>	<b>The Israeli-Palestinian Conflict</b> This course addresses the causes and evolution of the Arab-Israeli conflict from the 19th century to the present. It provides an in-depth understanding of the conflict by exploring its history and the narratives of the parties. We will follow a timeline beginning with the inception of the conflict. We will study the 1948 War, the various armed confrontation which pitted Israel against its neighboring countries. We will address the various attempts at peace. We will do so by addressing the international, historical and political developments. A particular focus of the course will be the Israeli and Palestinian societies, their history and their culture.	T Th 14:00-15:25
<b>IRL/BUS 335</b>  <b>NEW!</b>	<b>International Communication Strategy and the Magic of Stories</b> In today's digital world, paid advertising is no longer sufficient. Consumers and stakeholders need a cohesive narrative in order to buy into a product, a cause or an organization's mission. This course will introduce a framework for creating an international communication strategy coupled with meaningful storytelling. After learning the steps in the development of a communication strategy, students will apply this knowledge to their own personal project. The course will also examine inbound and outbound marketing in the corporate, government and NGO spheres. Finally, we will learn about different channels for content generation and media-based interactions, such as: social media, blogs, podcasts, advertisements, newsletters, email marketing, video posts, interviews, press conferences, reels, interviews, and public relations.	M F 9:00-10:25
<b>IRL/BUS 337</b>  <b>NEW!</b>	<b>International Negotiations</b> International negotiation has become the most widely used means of conflict management in international relations. This course examines the principles and complexities of negotiations among state governments, international organizations and businesses (bilateral, regional and multilateral). After reviewing international negotiation theories and strategies, you will engage in variety of exercises and simulations to gain a practical understanding of negotiation preparation, styles and tactics. You will analyze not only the official negotiation process but also the important functions of pre-negotiation, second-track diplomacy and post-agreement negotiations concerned with implementation and compliance. Why do some negotiations succeed, while others keep failing? This course will additionally discuss case studies that examine the transition from conflict to resolution in variety of historical and regional contexts.	M W 14:00-15:25
<b>IRL/POL 360</b>	<b>The International Law and Politics of Armed Conflict</b> The UN Charter vows to "save succeeding generations from the scourge of war." The purpose of this course is to explore how international law, international organizations, states and NGOs interact in response to armed conflict, and how such responses can contribute to, or undermine, efforts to end violence. Topics will include the origins and basic principles of the law of war, the changing nature of warfare in the 21st century, the challenges facing humanitarian aid and the prospects of peacebuilding and transitional justice. We will explore these topics through a combination of lectures, class discussions, films, literature and case studies. This course includes an overnight field study trip.	M W 15:30-16:55
<b>LINGUISTICS</b>		
<b>LIN/FRE 235</b> (in French)  <b>NEW!</b>	<b>The Phonetics of Contemporary French – Introduction</b> Intended for students who have completed the equivalent of three semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students will become aware of the difference between the phonological system of French and the one of their own language.	T Th 12:30-13:55
<b>LIN/FRE 335</b> (in French)	<b>The Phonetics of Contemporary French</b> Intended for students who have completed the equivalent of four semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students	T Th 15:30-16:55



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	will become aware of the difference between the phonological system of French and the one of their own language.	
<b>LIN/FRE 379</b> (in French)	<b>Deep-Dive into the French Language: History, Acquisition and Teaching</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	M W 15:30-16:55
<b>LIN/FRE 412</b> (in French)	<b>Contemporary French: The Linguistics of Everyday Language</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course presents the main areas of language sciences: phonology, phonetics, morphology, syntax, semantics, pragmatics, and discourse. For each area, the main concepts are addressed in theoretical form and on the basis of practical exercises. Students will manipulate and analyze French linguistic data, but not only, they will also apply their knowledge to other languages.	M W 14:00-15:25
<b>LITERATURE</b>		
<b>LIT/FRE 315</b> (in French)  <b>NEW!</b>	<b>Introduction to French Literature</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. This course is an introduction to French literature from the Middle Ages to the present day. Designed to focus on the major literary movements and genres, including poetry, novels, theater, short stories, epistolary novels and autobiography, the course will also emphasize the development of language skills, including vocabulary building, reading comprehension, and effective communication in French. By the end of the course, students will have gained a comprehensive understanding of the major literary pieces of French literature, as well as an appreciation for the cultural and historical contexts that shaped them.	T Th 9:00-10:25
<b>LIT 325</b>	<b>The European Novel</b> Course will explore the portrayal of shifting perspectives not only in terms of narrative style, but more assertively in terms of how life as a European shifted. We will examine changing social and political orders as well as how characters place themselves in history.	T Th 17:00-18:25
<b>LIT/ENG 277/377</b>	<b>Creative Writing – Spirit of Place</b> Whether in fiction or in journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.	M W 14:00-15:25
<b>LIT/FRE 340</b> (in French)	<b>French Children's Literature: exploring Language, Culture, and Society II</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course focuses on the way French Children's Literature explores the creativity of different genres (Fairy Tales, Fables, Bildungsromane, Historical Fiction and Graphic Novels) in order to redefine Literature's canons. By studying varied texts and writing a children's book of their own, the students will explore the multiple possibilities of imagination through the viewpoints of authors and readers from different times and ages.	T Th 12:30-13:55
<b>LIT/FRE 363</b> (in French)	<b>Women and the Mediterranean: from Myth to Modernity II</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	M W 15:30-16:55
<b>LIT/COM/ 375</b>	<b>The European City in Literature and the Visual Arts</b> Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes field study to sites in Paris.	W F 10:30-11:55

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<b>LIT/FRE/ 413</b> (in French) <i>For students in the French Honors Program only</i>	<b>Cultural Approach of the Other II– French Honors Seminar – 4 credits</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.	M 17:00-17:55 T 9:00-10:25 Th 15:30-16:55
<b>LIT/FRE 415</b> (in French)	<b>Writing after Colonialism: Literature, Power and Might II</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Explores the ongoing dialogues between French-language literary expressions and the conflicts at stake around the questions of might, power and identity. The authors studied in this class were all born in former French colonies, whether in North or Black Africa, South-East Asia or in the overseas departments and territories. Their relationship to their motherland, to France and their experience of exile and racism will be apprehended through an artistic and linguistic perspective: the students will hence appreciate Literature’s power to voice the unspeakable and write on the hidden side of History.	T 17:00-18:25 W 14:00-15:25
<b>MARKETING</b>		
<b>MKT/WGS 302</b>	<b>Wine Marketing and Sensory Analysis</b> This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes field studies to wineries and vineyards.	M 15:30-18:25
<b>MEDITERRANEAN STUDIES</b>		
<b>MED/IRL 323</b> <b>NEW!</b>	<b>Migrations, Borders, Hospitality</b> This class focuses on analyzing, deconstructing and contextualizing three concepts: Migrations, Borders and Hospitality. Each concept encapsulates complex historical, cultural, legal, political and philosophical dimensions that will be studied and discussed, looking at their interaction and how States, agencies, and a number of other actors, generate so-called “Refugee Politics”. How do socially constructed values, perceptions and “national interests” clash and/or shape one another? Do “rational” or “irrational” decision-making processes prevail and why? Four contemporary case studies drawn from the Mediterranean, North America and Australia will provide valuable material for thought and analysis. The course pays particular attention to European refugee politics in the Mediterranean during the last decade: from the “Refugee Crisis” that followed the war in Syria (2015/2016) up to more recent developments involving, in particular, Spain, Italy, Greece and the UK post-Brexit. We will look at the activities of the European Border and Coast Guard Agency called “Frontex” and consider the ways in which Europeans converge/diverge in their approach of immigration. The course concludes with a look at the future of international refugee politics, in particular the legal and policy challenges of climate refugee politics. Students will be given the opportunity to meet with professionals, associations and asylum seekers in the nearby city of Marseille to learn about the realities of Mediterranean migration experiences.	M W 10:30-11:55
<b>MUSEUM STUDIES</b>		
<b>MSM/ARH 391</b>	<b>Museums Today: Missions and Challenges</b> Today's museums are challenged in many ways: They have got to collect and pass on a common heritage for a broad community, reflect the diversity of cultures and identities, handle the restitution of objects stolen in times of wars and colonization, play economic and diplomatic roles, lead scientific research, include new technologies and pop culture, and contribute to critical thinking and citizenship... To explore these issues, this course will combine 1) the study of press articles, movies and museums’ online resources that will be discussed in class, 2) meetings with artists and museum professionals who will share their working experience, 3) a project in partnership with the Musée	T TH 15:30-16:55

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	Granet where the students will gain an experience as organizers of cultural events, exhibition guides or visual artists promoting their own works.	
<b>MUSIC STUDIES</b>		
<b>MUS/ART 245</b>	<b>Music and Sound of the Mediterranean</b> This course introduces the students, through creation and musical workshops, to the music of the Mediterranean; North Africa, South Europe, the Balkans and the Middle East. It explores music and sound within their social, cultural, geographical, historical and political contexts reflecting the everyday life and the zeitgeist of its shifts; immigration, exile and colonialism, as well as the contact and influence among different societies. The course is not aimed at musicians or those who necessarily have a musical background, it is open to all students.	W 14:00-16:55
<b>MUS/SOC 307</b>	<b>Opera, Women and Politics: Studying the Representation of Women and Femininity in European Opera</b> While predominantly considered an elitist art form today, opera has often been transgressive in its confrontation of divisive polemical issues. Its treatment of religion, race and above all gender is often versatile and complex. This course will explore and study how opera challenges moral and political expectations towards women using both musicological and sociological perspectives.	M W 9:00-10:25
<b>PHILOSOPHY</b>		
<b>PHI/REL 301</b>	<b>The Problem of God</b> Course offers a critical assessment of the contemporary relevance and plausibility of belief in God, against the background of an historical review of attempts to propose its philosophical basis and justification. Students will be invited to critically reflect on such perennial questions as: What is evil? Does God exist? What is the good life? Why do we have religion? What is the relationship between religion and science? Particular attention will be paid to situating the human spiritual experience within the philosophical discourse of modernity, assessing religious faith within the context of major political, social, and intellectual upheavals of our time.	T Th 16:00-17:25
<b>PHI/ART 310</b> <i>For students in the Marchutz Core Art Program only</i>	<b>Art Criticism and Aesthetics Seminar II</b> The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light and volume. Field studies included.	F 9:00-13:00
<b>PHI/POL 312</b>	<b>Ethics in Society</b> This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	T Th 12:30-13:55
<b>PHI/POL 319</b> <b>NEW!</b>	<b>Contemporary Political Philosophy</b> This course offers students an in-depth survey of some of the major figures, themes, and movements within recent political philosophy and political theory, giving equal emphasis to both the analytical and continental traditions. Topics covered include liberalism, libertarianism, communitarianism, feminism, postmodernism, poststructuralism, biopolitics and biopower. Students will develop an understanding of how different conceptions of power, ideology, and sexuality intersect with and modify normative concerns around autonomy, justice, and democratic rights.	T Th 14:00-15:25
<b>PHI/REL 402</b> <b>NEW!</b>	<b>Advanced Topics in Philosophy of Religion</b> This course offers students an intensive examination of some of the most critical and fraught philosophical issues within the both the Western (Christian) and Asian (primarily Buddhist) religious traditions. Topics may include: free will and determinism, nominalism and realism, theories of analogy, medieval metaphysics, theories of mind, the doctrine of two truths in India and Tibet, Tibetan epistemology, and emptiness yoga. Specific topics and themes vary from term to term	W 15:30-18:25

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**POLITICAL SCIENCE**

<b>POL/IRL 303</b>	<b>International Relations</b> Introduction to international relations with emphasis on how international relations have changed as a result of globalization. This course includes an overnight field study trip.	T Th 12:30-13:55
<b>POL/IRL 305</b>	<b>US Diplomacy in an Age of Change: Case Studies and Practical Exercises</b> With the spreading dangers of weapons of mass destruction; new and more malignant forms of terrorism; regional and sectarian conflicts; failed and failing states; global economic dislocation; and transnational health, energy and environmental concerns, diplomacy has moved beyond state-to-state relations. Today it includes private sector entities, international organizations and NGOs, criminal cartels, militant groups, and local and international media. This seminar will explore the context of US diplomacy today, while honing essential written and oral communication skills. Course open to Masters' students and International Relations Majors only	T Th 12:30-13:55
<b>POL 307</b>	<b>The European Union: Integration, Enlargement, Unity</b> Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history.	M W 10:30-11:55
<b>POL/IRL 308</b>	<b>Geopolitics of the Mediterranean Basin: Security in a Diverse Region</b> France is both a founding member of the European Union and an historic and active actor in the Mediterranean basin. Aix-en-Provence was founded by a Mediterranean people – the Romans, in support of another Mediterranean people – the Greeks. Living and studying in Aix-en-Provence gives students first-hand experience of one of the many identities that encompass the Mediterranean basin. This culturally diverse region has been connected for millennia by a shared geographic space. It has created some of the greatest monuments to human intelligence and creativity, and at times has been a cauldron of violence and instability. Students will read texts on the geopolitical issues facing the countries of the Mediterranean basin today as well as analyze contemporary policies to have a better understanding of the future of this fascinating region.	T Th 17:00-18:25
<b>POL/ENS 309</b>	<b>Global Environmental Politics</b> Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	T Th 15:30-16:55
<b>POL/PHI 312</b>	<b>Ethics in Society</b> This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	T Th 12:30-13:55
<b>POL/IRL 318</b>	<b>The Israeli-Palestinian Conflict</b> This course addresses the causes and evolution of the Arab-Israeli conflict from the 19th century to the present. It provides an in-depth understanding of the conflict by exploring its history and the narratives of the parties. We will follow a timeline beginning with the inception of the conflict. We will study the 1948 War, the various armed confrontation which pitted Israel against its neighboring countries. We will address the various attempts at peace. We will do so by addressing the international, historical and political developments. A particular focus of the course will be the Israeli and Palestinian societies, their history and their culture.	T Th 14:00-15:25
<b>POL/PHI 319</b> <b>NEW!</b>	<b>Contemporary Political Philosophy</b> This course offers students an in-depth survey of some of the major figures, themes, and movements within recent political philosophy and political theory, giving equal emphasis to both the analytical and continental traditions. Topics covered include liberalism, libertarianism, communitarianism, feminism, postmodernism, poststructuralism, biopolitics and biopower. Students will develop an understanding of how different conceptions of power, ideology, and sexuality intersect with and modify normative concerns around autonomy, justice, and democratic rights.	T Th 14:00-15:25
<b>POL/HIS 321</b>	<b>French Colonialism in the Middle East and North Africa</b>	M W 9:00-10:25

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	This class will examine the region’s contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	
<b>POL/IRL 360</b>	<b>The International Law and Politics of Armed Conflict</b> The UN Charter vows to “save succeeding generations from the scourge of war.” The purpose of this course is to explore how international law, international organizations, states and NGOs interact in response to armed conflict, and how such responses can contribute to, or undermine, efforts to end violence. Topics will include the origins and basic principles of the law of war, the changing nature of warfare in the 21st century, the challenges facing humanitarian aid and the prospects of peacebuilding and transitional justice. We will explore these topics through a combination of lectures, class discussions, films, literature and case studies. This course includes an overnight field study trip.	M W 15:30-16:55
<b>POL/FRE 376</b> (in French)	<b>Contemporary French Identities</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).	M W 10:30-11:55
<b>PSYCHOLOGY</b>		
<b>PSY 304</b>	<b>Human Development in Cultural Contexts</b> Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.	T Th 12:30-13:55
<b>RELIGIOUS STUDIES</b>		
<b>REL/PHI 301</b>	<b>The Problem of God</b> Course offers a critical assessment of the contemporary relevance and plausibility of belief in God, against the background of an historical review of attempts to propose its philosophical basis and justification. Students will be invited to critically reflect on such perennial questions as: What is evil? Does God exist? What is the good life? Why do we have religion? What is the relationship between religion and science? Particular attention will be paid to situating the human spiritual experience within the philosophical discourse of modernity, assessing religious faith within the context of major political, social, and intellectual upheavals of our time.	T Th 16:00-17:25
<b>REL 311</b>	<b>Early Christianity in Europe</b> History of the first centuries of the Christian Church. Split between Judaism and Christianity, the influential theologians and leaders, heretical movements and their orthodox responses, waves of persecution and martyrdom, and cultural (role of women in the Early Church), artistic (oldest Christian monuments and artworks) and ecclesiastical topics (monasticism, liturgy...). Will conclude with a perspective of Modern World and focus on the Great Schism between East and West Christianity, the Avignon Papacy, the rise of protestant movements.	M W 9:00-10:25
<b>REL/PHI 402</b> <b>NEW!</b>	<b>Advanced Topics in Philosophy of Religion</b> This course offers students an intensive examination of some of the most critical and fraught philosophical issues within the both the Western (Christian) and Asian (primarily Buddhist) religious traditions. Topics may include: free will and determinism, nominalism and realism, theories of analogy, medieval metaphysics, theories of mind, the doctrine of two truths in India and Tibet, Tibetan epistemology, and emptiness yoga. Specific topics and themes vary from term to term	W 15:30-18:25
<b>SOCIOLOGY</b>		
<b>SOC/FRE 211</b> (in French)	<b>Intermediate French: Living in France</b> Intended for those who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.	T Th 14:00-15:25
<b>SOC/MUS 307</b>	<b>Opera, Women and Politics: Studying the Representation of Women and Femininity in European Opera</b> While predominantly considered an elitist art form today, opera has often been transgressive in its confrontation of divisive polemical issues. Its treatment of religion, race and above all gender is often	M W 9:00-10:25

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	versatile and complex. This course will explore and study how opera challenges moral and political expectations towards women using both musicological and sociological perspectives.	
<b>SOC/FRE 333</b> (in French)	<b>Contemporary France: Society, Politics, and Culture</b> Intended for students who have completed the equivalent of four semesters of college-level French. Study of contemporary French civilization through political, cultural, and social issues. Definition of French identities through political, educational and cultural perspectives.	M W 10:30-11:55
<b>THEATRE</b>		
<b>THE/ART 390</b>  <b>NEW!</b>	<b>Theatre of Protest and Social Justice</b> This course will explore its subject on two paths. In one path students will explore the history and social impact of Theatre trying to make the world a better place. This will include investigations into Theatre of Protest beginning with the ancient Greeks and proceeding to its most contemporary exemplars. There will be a brief midterm and final exam. The companion path will have students learn theatre skills and create and perform their own theatre piece attempting to elevate consciousness about specific social injustice and perhaps inspire change to “make the world a better place”. This will involve performing a short monologue from extant literature of Theatre of Protest and then creating a 10-minute play that may be a cast of 1-3 that you will rehearse and perform by the end of the semester for the ACM-IAU student body.	T Th 15:30-16:55
<b>WINE STUDIES</b>		
<b>WGS/FRE 206</b> (in French)	<b>An Introduction to French Wine – 1 credit</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. This course is designed to give an overview and understanding of French wine regions. Coursework includes wine tastings, winemaking, understanding labels and appellations, choosing and serving wine.	Th 9:30-10:25
<b>WGS/MKT 302</b>	<b>Wine Marketing and Sensory Analysis</b> This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes field studies to wineries and vineyards.	M 15:30-18:25
<b>WGS/ENS 305</b>	<b>Chemistry and Biochemistry of Wine Production</b> The class explores the statement that “over 80% of the winemaking takes place in the vineyard” by covering the two main areas in this process: viticulture and oenology. The viticulture part examines concepts such as le terroir, the life cycle of the vine tree and the environmental requirements and best management practices for its development. The oenology part emphasizes the chemical and biochemical transformations taking place during the vinification process with highlights on the key steps in this process such as the maceration, alcoholic fermentation and conservation and aging techniques.	M W 10:30-11:55
<b>WGS/HSP 307</b>	<b>Wine and Food Pairing</b> Red wine with meat and white wine with fish? A standard rule for food and wine pairing. Or is it? In this course you will learn there is much more to food and wine pairing than this simple cliché. With a combination of lectures and tastings, students will learn about international grapes varieties, regions and winemaking techniques used to achieve certain styles of wine and their perfect food pairings. The course also includes Field Studies.	F 9:00-11:55
<b>WGS/BUS 310</b>	<b>International Wine Business</b> Wine has been a trade since Ancient Greece and continues to be an object of global commerce. By a combination of lecture, case studies, excursions and tastings, this course provides students with an understanding of various aspects of the global wine trade. With various class outings, we will visit different wine companies and converse with guest speakers to gain experience from genuine business examples. The course will cover B to C sales (retail, hospitality, online) and B to B sales focusing on wine export and marketing from the perspective of French wine producers in international markets. The course includes Field Studies.	Th 13:00-15:55

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<b>WGS/HIS 340</b>	<b>The History and Culture of Wine in the Mediterranean</b> Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world’s standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines.	M W 9:00-10:25
<b>WGS/ENS 380</b>	<b>Applied Sustainable Viticulture</b> Our classroom will be IAU/ACM’s vineyard, 250 grapevines of Grenache, Syrah and Cinsaut. Every week we will learn and apply organic and biodynamic viticulture techniques to help our grapevines to develop physiologically while benefitting surrounding biodiversity. Engaging in the following vineyard activities: cover crop management, pruning, canopy management, frost protection, soil preparation, weed management, machinery operation, etc., we will underpin our practical activities with theoretical/philosophical readings and lectures to gain a well-rounded knowledge of what it takes to grow wine grapes and their impact on the environment. Students who enroll in this class should bring appropriate clothing for vineyard tasks. Course includes selected tastings.	W 13:15-16:10

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**ACADEMIC TRACKS**

*The following academic programs are available as options for students who wish to pursue a specific course of study. Participants will be required to take the following sequences of courses and credits in order to be eligible for participation. Some additional application requirements may apply.*

<b>Program</b>	<b>Requirements</b>
<b>French Honors Program</b> <i>Open to all majors</i>	16 credits: <ul style="list-style-type: none"> <li>• FRE 413 – Cultural Approach of the Other: French Honors Seminar (4 credits)</li> <li>• Four upper-level French classes from those listed below:  FRE 302, FRE 401, FRE 402, FRE 471  FRE/LIT 340, FRE/LIT 363, FRE/LIN 379, FRE/LIN 412, FRE/LIT 415  FRE/HIS 328, FRE/INT 341, FRE/POL 376</li> </ul>
<b>Marchutz Core Art Program</b> <i>Open to all majors</i>	15 credits: <ul style="list-style-type: none"> <li>• ART/PHI 310 – Art Criticism &amp; Aesthetics</li> <li>• ART 100, 200, 300 or 400 – Drawing course</li> <li>• ART 130, 230, 330, 350 – Painting course</li> <li>• One French course</li> <li>• One elective in Art History</li> </ul> <b>Additional Fee:</b> <ul style="list-style-type: none"> <li>• <b>Art supply and trip fee: \$1,315</b></li> </ul>
<b>Mediterranean Core Art Program</b> <i>Open to all majors</i>	15 credits: <ul style="list-style-type: none"> <li>• ART 319 – The Mediterranean Seminar: The Perception of the Mediterranean Through the Ages</li> <li>• ART/ARH 294 – Altered Landscapes: A Mixed Media Studio Course</li> <li>• ART/ARH 295 – Drawing and Painting in the Mediterranean</li> <li>• One French course</li> <li>• One elective in Art History, Museum Studies or Music (MUS 245)</li> </ul> <b>Additional Fee:</b> <ul style="list-style-type: none"> <li>• <b>Art supply and trip fee: \$1,315</b></li> </ul>
<b>School of Business &amp; International Relations</b> <i>Open to all majors</i>	15 credits: <ul style="list-style-type: none"> <li>• One French course</li> <li>• Three courses in business, political science, or international relations</li> <li>• One elective from semester offerings</li> </ul>

**ACADEMIC CERTIFICATE**

*Participants will be required to take the following sequences of courses and credits in order to be eligible for participation.*

<b>Certificate</b>	<b>Requirements</b>
<b>Certificate in Global Wine Studies</b> <i>Open to all majors</i>	15 credits: <ul style="list-style-type: none"> <li>• Three electives in Wine Studies (<b>additional fee: 3 X \$150</b>)</li> <li>• One French Course</li> <li>• One elective in any discipline</li> </ul>