



<b>Scheduling Key:</b>
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The Institute for American Universities (IAU) is the study abroad institute of The American College of the Mediterranean (ACM).

## The American College of the Mediterranean (ACM) Institute for American Universities (IAU) Aix-en-Provence, France Spring 2023 Course Offerings

- ACM-IAU required course load is 15 credits.
- At least one course in French is required.
- Students may choose courses across all disciplines.
- Except where noted, all courses carry 3 credits.
- Gray boxes represent Programs/Certificates that have required courses.
- Courses in Studio Art, Photography, Wine, and Food Studies have additional course fees.
- **Graduate Programs:** Students will find required course groupings on last page.

*Course offerings, field studies, and course times are continually subject to change.*

### MARCHUTZ CORE ART PROGRAM

**Open to all majors**

*Additional fee required*

**Requirements:**

1. ART/ARH/PHI 310
2. ART 100, 200 or 300
3. ART 130, 230 or 330
4. One French class
5. One elective class in Art History

ART CRITICISM / AESTHETICS SEMINAR		
<b>ART/ARH/PHI 310</b> <i>Required Marchutz Core Art Program only</i>	<b>Art Criticism and Aesthetics Seminar II</b> Artworks and texts from varying periods and cultures throughout history are compared and contrasted to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif and tradition. Field studies included.	F 9:00-13:00
CHOOSE ONE DRAWING COURSE:		
<b>DRAWING</b> <i>Required Marchutz Core Art Program only</i>	The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
<b>ART 100</b>	<b>Drawing I Foundation</b>	M W 14:30-17:30
<b>ART 200</b>	<b>Drawing II Intermediate</b>	M W 14:30-17:30
<b>ART 300</b>	<b>Drawing III Advanced I</b>	M W 14:30-17:30


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<b>ART 400</b>	<b>Drawing III Advanced II</b>	M W 14:30-17:30
<b>CHOOSE ONE PAINTING COURSE:</b>		
<b>PAINTING</b> Required Marchutz Core Art Program only	The overarching purpose of the studio painting courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
<b>ART 130</b>	<b>Painting I Foundation</b>	T Th 9:00-12:00
<b>ART 230</b>	<b>Painting II Intermediate</b>	T Th 9:00-12:00
<b>ART 330</b>	<b>Painting III Advanced I</b>	T Th 9:00-12:00
<b>ART 350</b>	<b>Painting III Advanced II</b>	T Th 9:00-12:00
<b>ELECTIVE ART COURSES – OPEN TO ALL STUDENTS</b>		
<b>STUDIO ART</b>		
<b>ART 306</b>	<b>Drawing Into Painting</b> This is an introductory studio art course to the techniques and approaches related to drawing and painting. Students will be encouraged to explore a variety of media, techniques, and subject matter as a means of discovering their own creative capacities while developing their perceptual as well as manual skills. Each week a new project will be presented to expose students to the varieties of relationships found between content and form. The course will include an investigation of still life, portraiture, and landscape through treatments in pen and ink, charcoal, oil pastels, and acrylics. <b>Additional fee required.</b>	T Th 14:30-17:30
<b>PHOTOGRAPHY</b>		
<b>ART 110</b>	<b>Introduction to Digital Photography</b> Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. <b>Assignments are to be completed with a digital camera. Additional fee required.</b>	T Th 15:30-16:55
<b>ART HISTORY/MUSEUM STUDIES</b>		
<b>ART/ARH 201</b>	<b>Introduction to Art History: Prehistory to Modern Times</b> Initiation to the language and techniques of art history, and study of painting, sculpture, and architecture of art from prehistory to the 20th century. Typically includes field studies to sites in the region.	M W 9:00-10:25
<b>ARC/ARH 313</b> <b>ARC/ARH 513</b>	<b>Powers and Identities in the Ancient Mediterranean</b> Overview of the Mediterranean basin from the first civilizations in Egypt and Middle East up to the Roman expansion over Europe. The course objectives aim to “de-classicize” the Ancient Mediterranean history to tone down the “Mediterranean Antiquity/Greco-Roman” paradigm. As this Greco-Roman world did not appear abruptly, classes will have an equal emphasis on these “Non-Classical” civilizations such as the Etruscans, the Hittites, the Phoenicians, and the Celts/Gauls. As a result, the main direction taken for this course focuses on concepts of power and identity, which are demonstrated in politics, gender and social ideals, material culture and religious practice. Finally, bridges will be created between the concerns of the Ancients and our concerns in modern societies. Typically includes an overnight trip to Paris and/or Provence (e.g. Arles, Marseilles).	T Th 12:30-13:55


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<b>ART/ARH 342</b> <b>ART/ARH 542</b>	<b>Artistic Encounters in the Mediterranean: Cross-Cultural Perspectives in European Art</b> This course will study the cross-cultural influences on European art from the 6th to the 20th centuries. We will examine Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Mughal paintings and Rembrandt, Orientalist paintings, Japanese art and Impressionism, and the influence of African art on Modernism. Field studies will take us to various museums in the cities of Paris and Aix-en-Provence.	T Th 15:30-16:55
<b>ART/ARH 363</b> <b>ART/ARH 563</b>	<b>Baroque Art and Architecture</b> This course investigates European art and architecture of the seventeenth century. Known as the Baroque, this artistically rich period saw the rise of major artists including Caravaggio, Bernini, Gentileschi, Velasquez, Rembrandt, Vermeer, Rubens, Claude and Poussin. Best known for dramatic, narrative scenes of intense psychological and emotional power, Baroque art, in its extravagant excitement, reflects the tumultuous times in which it was created. This course looks at regional stylistic variations - Italy, Spain, Flanders, Holland, France, England - within the context of historical circumstance including new ideas about the nature of time and space, the rebranding of the Catholic Church (on the offensive after the onslaught Protestantism), the consolidation of power by an absolute monarch (Louis XIV), and the creation of the Dutch Republic with a mercantile-based economy.	M W 10:30-11:55
<b>ART/ARH 364</b> <b>ART/ARH 564</b>	<b>Contemporary Art: Visual Representation of the Mediterranean</b> This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role representation plays in forming our knowledge of place. Students will engage in post-colonial theory, critical-race studies, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.	T Th 12:30-13:55
<b>ART/ARH 373</b> <b>ART/ARH 573</b>	<b>Renaissance Art and Architecture</b> This course studies Renaissance art and architecture in western Europe from the late 13th to the early 16th century in the context of the cultural, philosophical, social, political, economic and religious transformation of the continent. We will not only look at the Italian Renaissance, with major artists including Giotto, Donatello, Botticelli, Masaccio, Leonardo da Vinci, Michelangelo and Raphael, but also at the Flemish Renaissance (Jan van Eyck, Robert Campin, Rogier van der Weyden, Hans Memling, Hugo van der Goes and Hieronymus Bosch) as well as the regional stylistic variations in Provence and France.	M W 10:30-11:55
<b>ART/ARH 382</b> <b>ART/ARH 582</b>	<b>Cezanne and Van Gogh</b> Paul Cezanne and Vincent Van Gogh remain two of the most influential painters in the history of European art, and both accomplished significant portions of their work right here in Provence. This course follows the career arcs of both painters, with an emphasis on reading primary texts and looking very carefully at the most significant works each artist produced (as well as some lesser known gems). Additionally, students attend two day-long field studies, in which they examine reproductions of paintings by each artist, while standing in the exact spot the paintings were done, comparing the work with the real motif, in order to gain insight into each artist's powerful imagination.	M W 9:00-10:25
<b>MSM/ARH 391</b> <b>MSM/ARH 591</b>	<b>Museums Today: Missions and Challenges</b> Today's museums are challenged in many ways: They have got to collect and pass on a common heritage for a broad community, reflect the diversity of cultures and identities, handle the restitution of objects stolen in times of wars and colonization, play economic and diplomatic roles, lead scientific research, include new technologies and pop culture, and contribute to critical thinking and citizenship... To explore these issues, this course will combine 1) the study of press articles, movies and museums' online resources that will be discussed in class, 2) meetings with artists and museum professionals who will share their working experience, 3) a project in partnership with the Musée Granet where the students will gain an experience as organizers of cultural events, exhibition guides or visual artists promoting their own works.	M 14:00-16:55
<b>MUSIC STUDIES</b>		
<b>MUS/ART 245</b>	<b>Music and Sound of the Mediterranean</b> This course introduces the students, through presentation, active listening, engaging in musical activities and creative workshops, to a selected variety from the Mediterranean music repertoire. It explores music and sound within their artistic, social, cultural, geographical, historical and political contexts and shifts; everyday life, work, immigration, exile and colonialism, as well as the contact and influence among different societies. The course is <i>not</i> destined only for students who have a prior musical background, it is open to all students.	W 14:00-16:55



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<b>BUSINESS</b>		
<b>BUS 301</b> <b>BUS 501</b>	<b>International Business Today and Tomorrow</b> Businesses face a new dynamic, one that poses significant challenges as well as opportunities—the need to “green” their products and services. Many analysts forecast that environmentally driven businesses will represent one of the world’s major forces and industries in the 21st century. This course also analyses issues of constant change by focusing on the internet and robotics, info-tech and social media in the promotional mix, legal and ethical practice, entrepreneurial activity, socially responsible business and business culture and etiquette.	M W 10:30-11:55
<b>BUS 303</b>	<b>Intercultural Management</b> Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resource to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.	M T 15:30-16:55
<b>BUS 304</b>	<b>Business Ethics in the Global Market</b> This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.	M T 14:00-15:25
<b>BUS 305</b>	<b>Global Marketing</b> Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.	T W 17:00-18:25
<b>BUS 323</b>	<b>Socially Responsible and Sustainable Fashion Management</b> The objective of this course is to investigate the many social and environmental issues of today’s fast-paced, global fashion industry and to explore ways in which we can slow it down, reduce its negative impacts and provide urgent solutions to make it sustainable. The course takes a hands-on approach, encouraging students to explore aspects of sustainability in developing strategies and methods for the future through analysing today’s business model, questioning stores directly, watching videos of change and critical thinking. We can drive positive change across the global fashion industry, as a customer and a citizen starting with our everyday choices or from working within the fashion industry itself and driving these much needed changes into fruition.	M F 10:30-11:55
<b>ECO 301</b> <b>ECO 501</b>	<b>International Economics and the European Union</b> The European Union (EU) is a unique political and economic construction. For many economists, its defining characteristic is its four freedoms of movement of goods, services, people, and capital within the world’s largest single market. Nineteen member states have gone even further in economic integration and share a common currency, the euro. The EU’s policies influence the everyday lives of those who live inside and outside its borders. This course will study the benefits and costs for the people of the EU, and indeed the world, of this ‘ever closer’ union using the tools of international economics. Its focus is the economic integration of Europe from the end of the Second World War to the present day.	T Th 14:00-15:25
<b>ECO 304</b> <b>ECO 504</b>	<b>Economic Globalization: Growth and Development</b> Over the past half century, economic globalization has brought about a fundamental change in the world economy. Enormous progress has also been made in many dimensions of development in almost all countries. However, even today the living standards of hundreds of millions of the world’s poorest people have benefited little, if at all, from rising global prosperity and huge challenges remain, especially related to inequality and the environment. This course is an introduction to the study of economic circumstances and problems of low and middle-income economies. It considers the contribution that economics can make to explaining why some nations are poor and others rich. It reviews alternative theories of economic growth and development and examines a number of specific issues central to the lives of billions of people who live in developing countries.	M W 14:00-15:25
<b>FIN 300</b>	<b>Financial Management</b>	W 14:00-15:25 F 9:00-10:25



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	This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure and profit planning and control.	
<b>BUS/FRE 311</b> (in French)	<b>Business French</b> Intended for student who have completed the equivalent of three to four semesters of college-level French. Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T Th 9:00-10:25
<b>INT/FRE 341</b>	<b>Internship</b> Internship positions in various enterprises and non-profit organizations from small local businesses to regional chains to multinationals with offices in Aix and in the wider region. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU/ACM. An upper-intermediate level of French or higher is essential. Often satisfies credit for French language requirements. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on students' schedule
<b>WS/MKT 302</b>	<b>Wine Marketing and Sensory Analysis</b> This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes field studies to wineries and vineyards. <b>Additional fee required.</b>	M 15:30-18:25
<b>WS/BUS 310</b>	<b>International Wine Business</b> The "International Wine Business" course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment and how the media affects the pricing and buyer/seller cycle of wine industry. <b>Additional fee required.</b>	Th 14:00-16:55

### CERTIFICATE IN GLOBAL WINE STUDIES

**Open to all majors**

*Additional course fees required*

**Requirements:**

1. 9 credits chosen from the following: **WS/MKT 302, WS/ES 305, WS/HSP 307, WS/BUS 310, WS/HIS 340, WS380**
2. **One French class**
3. **One elective class chosen from any discipline**

### WINE STUDIES

<b>WS/FRE 206</b> (in French)	<b>An Introduction to French Wine - 1 credit</b> Intended for those who have completed at least 4 semesters of French. This course is designed to give an overview and understanding of French wine regions. Coursework includes wine tastings, winemaking, understanding labels and appellations, choosing and serving wine. <b>Additional fee required.</b>	F 12:00-12:55
<b>WS/MKT 302</b>	<b>Wine Marketing and Sensory Analysis</b> This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes field studies to wineries and vineyards. <b>Additional fee required.</b>	M 15:30-18:25
<b>WS/ES 305</b>	<b>Chemistry and Biochemistry of Winemaking</b> The main objective of this course is to provide students with the scientific principles necessary for the understanding of viticulture and oenology. Classes are tailored for students aspiring for a wine-related profession or simply as wine amateurs curious about the wonderful science behind it. Basic knowledge in chemistry, biology, ecology, biochemistry and/or any related natural science disciplines will be an asset but is not indispensable to join this introductory class. <b>Additional fee required.</b>	M W 10:30-11:55
<b>WS/HSP 307</b>	<b>Wine and Food Pairing</b> This course is a combination of lectures and tastings focusing on wine and food pairings. Students will learn about grapes varieties and winemaking techniques used to achieve certain styles of wine. In	F 9:00-11:55


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	addition, the major international wine regions will be covered with a focus on France. The course also includes field studies to wineries. <b>Additional fee required.</b>	
<b>WS/BUS 310</b>	<b>International Wine Business</b> The "International Wine Business" course provides students with an understanding of the business aspects of the global wine trade. The course is a combination of lectures, case studies, article research and tasting. Subjects include BtoC sales; retail, hospitality, online and BtoB sales focusing on wine export and marketing in international markets. The course also includes Field Studies to wineries. <b>Additional fee required.</b>	Th 14:00-16:55
<b>WS/HIS 340</b>	<b>The History and Culture of Wine in the Mediterranean</b> Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world's standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines. <b>Additional fee required.</b>	M W 9:00-10:25
<b>WS 380</b>	<b>Applied Sustainable Viticulture</b> Our classroom will be IAU/ACM's vineyard, 250 grapevines of Grenache, Syrah and Cinsaut. Every week we will learn and apply organic and biodynamic viticulture techniques to help our grapevines to develop physiologically while benefitting surrounding biodiversity. Engaging in the following vineyard activities: cover crop management, pruning, canopy management, frost protection, soil preparation, weed management, machinery operation, etc., we will underpin our practical activities with theoretical/philosophical readings and lectures to gain a well-rounded knowledge of what it takes to grow wine grapes and their impact on the environment. Students who enroll in this class should bring appropriate clothing for vineyard tasks. Course includes selected tastings. <b>Additional fee required.</b>	W 13:00-15:55
<b>FRENCH HONORS PROGRAM</b> <b>Open to all majors</b>  <b>Requirements:</b> <ol style="list-style-type: none"> <li><b>French Honors Seminar FRE/LIT/ART 413</b></li> <li><b>Four upper-level (300 to 400-level) French classes</b></li> </ol>		
<b>FRE/LIT/ART 413</b> Required for French Honors Students	<b>Cultural Approach of the Other – French Honors Seminar – 4 credits</b> Intended for students who have completed the equivalent of five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing ("Traversée") between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.	M 17:00-17:55 T 9:00-10:25 TH 15:30-16:55
<b>FRENCH CLASSES</b>		
<b>FRENCH LANGUAGE AND COMPOSITION (in French)</b>		
<b>FRE 101 → 102</b>	<b>Immersive Elementary French I then II – 6 credits</b> A year of college credit in one semester intended for those with little or no previous study. Intensive four hours' classroom learning tied to two hours' workshops and activities. Development of an understanding of oral French through listening and speaking practices.	M 12:00-13:55 T Th 8:30-10:25
<b>FRE 102 → 201</b>	<b>Immersive Elementary French II then Intermediate French I – 6 credits</b> A year of college credit in one semester intended for those who have completed the equivalent of one semester of college-level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.	M 12:00-13:55 T Th 8:30-10:25
<b>FRE 201 → 202</b>	<b>Immersive Intermediate French I then II - 6 credits</b>	M 12:00-13:55


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	A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college-level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of oral French through conversation.	T Th 8:30-10:25
<b>FRE 202</b>	<b>Immersive Intermediate French II - 4 credits</b> Intended for those who have completed the equivalent of three semesters of college-level French. Intensive four hours' classroom learning. Development of oral French through conversation.	T Th 10:30-12:25
<b>FRE 101</b>	<b>Practical Elementary French I</b> Intended for those with little or no previous study.	T Th 12:30-13:55
<b>FRE 102</b>	<b>Practical Elementary French II</b> Intended for those who have completed the equivalent of one semester of college-level French.	T Th 14:00-15:25
<b>FRE 200</b>	<b>Intermediate Elementary French</b> Intended for those who have completed the equivalent of two to three semesters of college-level French.	T Th 15:30-16:55
<b>FRE 301</b>	<b>Advanced French I: Structure and Expression</b> Intended for students who have completed the equivalent of four semesters or two years of college level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.	T Th 10:30-11:55
<b>FRE 302</b>	<b>Advanced French II: Conversation and Composition</b> Intended for student who have completed the equivalent of five semesters of college level. Students improve their advanced command of oral and written French.	T Th 10:30-11:55
<b>FRE/BUS 311</b>	<b>Business French</b> Intended for student who have completed the equivalent of three to four semesters of college-level French. Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T Th 9:00-10:25
<b>FRE/LIN 335</b>	<b>The Phonetics of Contemporary French</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students will become aware of the difference between the phonological system of French and the one of their own language.	T Th 15:30-16:55
<b>FRE/INT 341</b>	<b>Internship</b> Internship positions in various enterprises and non-profit organizations from small local businesses to regional chains to multinationals with offices in Aix and in the wider region. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU/ACM. An upper-intermediate level of French or higher is essential. Often satisfies credit for French language requirements. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on students' schedule
<b>FRE 402</b>	<b>Translation and Structure II: from Colloquial to Literary</b> Intended for students who have completed the equivalent of six semesters of college-level French. Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations.	M W 12:30-13:55
<b>FRENCH LITERATURE AND CULTURE (in French)</b>		
<b>WS/FRE 206</b>	<b>An Introduction to French Wine– 1 credit</b> Intended for those who have completed at least 4 semesters of French. This course is designed to give an overview and understanding of French wine regions. Coursework includes wine tastings, winemaking, understanding labels and appellations, choosing and serving wine. <b>Additional fee required.</b>	F 12:00-12:55
<b>FRE/SOC 211</b>	<b>Intermediate French: Living in France</b> Intended for those who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral and written practices of French language and grammar with a special emphasis on French society and intercultural communication.	T Th 14:00-15:25
<b>FRE 306</b>	<b>Cross-Cultural Studies in Food and Culture</b> Intended for students who have completed the equivalent of three to four semesters of college-level French. Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food	F 9:00-11:55


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	and eating. A typical course will present linguistics exercises, discussions, and cooking workshops. <b>Additional fee required.</b>	
<b>FRE/HIS 328</b> <b>FRE/HIS 528</b>	<b>Provençal History and Culture through its Monuments</b> Intended for students who have completed the equivalent of four semesters of college-level French. The history of Provence is rich and old. Greeks, Gauls and Romans mingled to create a complex and unique regional culture, both Mediterranean and continental, that still reflects strongly today in the history of the region. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.	T Th 14:00-15:25
<b>FRE 333</b>	<b>Contemporary France: Society, Politics, and Culture</b> Intended for students who have completed the equivalent of four semesters of college-level French? Study of contemporary French civilization through political, cultural, and social issues. Definition of French identities through political, educational and cultural perspectives.	M W 10:30-11:55
<b>FRE/LIT 340</b> <b>FRE/LIT 540</b>	<b>French Children's Literature: Exploring Language, Culture, and Society</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course focuses on the way French Children's Literature explores the creativity of different genres (Fairy Tales, Fables, Bildungsromane, Historical Fiction and Graphic Novels) in order to redefine Literature's canons. By studying varied texts and writing a children's book of their own, the students will explore the multiple possibilities of imagination through the viewpoints of authors and readers from different times and ages.	T Th 12:30-13:55
<b>FRE/FLM 356</b>	<b>France as seen through its Movies, The 1980's to Today</b> Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.	M W 12:30-13:55
<b>FRE/LIT 363</b> <b>FRE/LIT 563</b>	<b>Women and the Mediterranean: from Myth to Modernity</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	M W 15:30-16:55
<b>FRE/POL 376</b> <b>FRE/POL 563</b>	<b>Contemporary French Identities</b> Intended for students who have completed the equivalent of five semesters of college-level French. Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).	M W 10:30-11:55
<b>FRE/LIN/EDU 379</b> <b>FRE/LIN/EDU 579</b>	<b>Deep-Dive into the French Language: History, Acquisition and Teaching</b> Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	M W 14:00-15:25
<b>FRE/LIN 412</b> <b>FRE/LIN 512</b>	<b>Contemporary French: The Linguistics of Everyday Language</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. This course presents the main areas of language sciences: phonology, phonetics, morphology, syntax, semantics, pragmatics, and discourse. For each area, the main concepts are addressed in theoretical form and on the basis of practical exercises. Students will manipulate and analyze French linguistic data, but not only, they will also apply their knowledge to other languages.	M W 14:00-15:25
<b>FRE/LIT/ART 413</b> <b>FRE/LIT/ART 513</b> <b>Required for French Honors Students</b>	<b>Cultural Approach of The Other – French Honors Seminar – 4 credits</b> Intended for students who have completed the equivalent of five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.	M 17:00-17:55 T 9:00-10:25 Th 15:30-16:55
<b>FRE/LIT 415</b> <b>FRE/LIT 515</b>	<b>Writing after Colonialism: Literature, Power and Might</b> Covering subjects such as the spirit of the desert, slavery, the Mediterranean, and the initiation journey, this course reflects on the ongoing dialogue between authors from France and authors from French-speaking countries of former colonial territories.	T Th 14:00-15:25
<b>FRE 471</b> <b>FRE 571</b>	<b>Translation and Publishing: Workshop</b>	T 15:30-16:55




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	Intended for students who have completed the equivalent of five semesters of college-level French. This course is designed to provide advanced instruction and supervised practice in translation from French into English and in editing work. During the course, students will be working directly with a major French publisher, translating promotional materials and original French texts that haven't been translated into English. At the end of this course, the students will have a professional translation portfolio.	& TBD with the professor
<b>ARABIC CLASSES</b>		
<b>ARA 101</b>	<b>Elementary Modern Standard Arabic I</b> An introduction to the phonology and writing system of modern standard Arabic, its basic vocabulary and structure. Students will learn foundations of Arabic script and build vocabulary to read and engage in simple conversation.	M W 15:30-16:55
<b>HUMANITIES</b>		
<b>LITERATURE</b>		
<b>ART/ENG 277/377</b>	<b>Creative Writing: Spirit of Place</b> Whether in fiction or in journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.	M W 14:00-15:25
<b>LIT 325</b>	<b>The European Novel</b> Course will explore the portrayal of shifting perspectives not only in terms of narrative style, but more assertively in terms of how life as a European shifted. We will examine changing social and political orders as well as how characters place themselves in history.	T Th 17:00-18:25
<b>FRE/LIT 340</b> <b>FRE/LIT 540</b> (in French)	<b>French Children's Literature: Exploring Language, Culture, and Society</b> This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Le Petit Prince, Charles Perrault's fairy tales, la Comtesse de Ségur) and more contemporary texts (Marcel Aymé, Daniel Pennac, Sempé).	T Th 12:30-13:55
<b>FRE/LIT 363</b> <b>FRE/LIT 563</b> (in French)	<b>Women and the Mediterranean: from Myth to Modernity</b> Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	M W 15:30-16:55
<b>LIT/COM/ANT 375</b>	<b>The European City in Literature and the Visual Arts</b> Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.	W F 10:30-11:55
<b>FRE/LIT 415</b> <b>FRE/LIT 515</b> (in French)	<b>Writing after Colonialism: Literature, Power and Might</b> Covering subjects such as the spirit of the desert, slavery, the Mediterranean, and the initiation journey, this course reflects on the ongoing dialogue between authors from France and authors from French-speaking countries of former colonial territories.	T Th 14:00-15:25
<b>FRE/LIT/ART 413</b> <b>FRE/LIT/ART 513</b> Required for French Honors Students	<b>Cultural Approach of The Other – French Honors Seminar – 4 credits</b> Intended for students who have completed the equivalent of five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing ("Traversée") between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their	M 17:00-17:55 T 9:00-10:25 TH 15:30-16:55


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	global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.	
<b>PHILOSOPHY</b>		
<b>PHI/POL 312</b>	<b>Ethics in Society</b> This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	T Th 14:00-15:25
<b>RELIGION</b>		
<b>REL 301</b>	<b>The Problem of God</b> Course offers a critical assessment of the contemporary relevance and plausibility of belief in God, against the background of an historical review of attempts to propose its philosophical basis and justification. Students will be invited to critically reflect on such perennial questions as: What is evil? Does God exist? What is the good life? Why do we have religion? What is the relationship between religion and science? Particular attention will be paid to situating the human spiritual experience within the philosophical discourse of modernity, assessing religious faith within the context of major political, social, and intellectual upheavals of our time.	T Th 16:00-17:25
<b>REL 311</b>	<b>Early Christianity in Europe</b> History of the first centuries of the Christian Church. Split between Judaism and Christianity, the influential theologians and leaders, heretical movements and their orthodox responses, waves of persecution and martyrdom, and cultural (role of women in the Early Church), artistic (oldest Christian monuments and artworks) and ecclesiastical topics (monasticism, liturgy...). Will conclude with a perspective of Modern World and focus on the Great Schism between East and West Christianity, the Avignon Papacy, the rise of protestant movements.	M W 9:00-10:25
<b>REL 312</b>	<b>The Children of Abraham: Judaism, Christianity, and Islam</b> This course is a comparative study of the three Abrahamic religions: Judaism, Christianity, and Islam. It examines the religions' shared aspects as well as distinct elements. The course compares the three religions along thematic lines and examines the way these three major traditions impact the modern West and the Middle East specifically. Among the themes to be discussed are Abraham, scripture and tradition, law, the creation, God, worship, mysticism, the house of God, the tradition of head covering, homosexuality, Jerusalem, and the end of times.	T Th 12:30-13:55
<b>SOCIAL SCIENCES</b>		
<b>COMMUNICATIONS AND MEDIA STUDIES</b>		
<b>HIS/COM 314</b>	<b>France during the Occupation: 1939-1945</b> The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.	M W 14:00-15:25
<b>COM/IR 316</b>	<b>Media and Conflict</b> This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
<b>LIT/COM/ANT 375</b>	<b>The European City in Literature and the Visual Arts</b> Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.	W F 10:30-11:55
<b>FRE/FLM 356</b> (in French)	<b>France as seen through its Movies, The 1980's to Today</b> Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.	M W 12:30-13:55
<b>EDUCATION / HISTORY</b>		


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<b>FRE/LIN/EDU 379</b> (in French)	<b>Deep-Dive into the French Language: History, Acquisition and Teaching</b> Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	M W 14:00-15:25
<b>HIS/HUM 240</b>	<b>Mediterranean Crossings: France and the Arab World from the Colonial to the Postcolonial</b> In the aftermath of Napoleon's invasion of Egypt in 1798, and France's military occupation and subsequent annexation of Algeria (1830-1962), this course introduces students to the long and complex relationship between France and the Mediterranean Arab World. Focusing on the political history of 'French' Algeria to independent Algeria, the course will interrogate how colonial and postcolonial discourses shape our understanding of this relationship. Through close readings of historical, sociological, and literary texts, we will discuss themes of both cross-cultural conflict and cross cultural co-existence across the Mediterranean Sea. Questions of identity, race, religion, language, gender and sexuality, political coercion and migration treated throughout the texts will be explored in classroom discussions.	M W 17:00-18:25
<b>HIS 303</b>	<b>France and Europe in the Cold War</b> Study of the evolution of the European societies from the post-war period to the fall of the Berlin Wall through arts, literature, architecture, alternative cultures and social evolution linked to the exceptional economic growth of the post-war period ending with the oil shocks (1970's).	T Th 15:30-16:55
<b>HIS/SOC 304</b>	<b>Muslim Presence in Europe</b> This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T Th 14:00-15:25
<b>HIS/COM 314</b>	<b>France during the Occupation: 1939-1945</b> The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.	M W 14:00-15:25
<b>FRE/HIS 328</b> (in French)	<b>Provençal History and Culture through its Monuments</b> Intended for students who have completed the equivalent of four semesters of college-level French. The history of Provence is rich and old. Greeks, Gauls and Romans mingled to create a complex and unique regional culture, both Mediterranean and continental, that still reflects strongly today in the history of the region. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.	T Th 14:00-15:25
<b>HIS/POL 321</b> <b>HIS/POL 521</b>	<b>French Colonialism in the Middle East and North Africa</b> This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 9:00-10:25
<b>WS/HIS 340</b>	<b>The History and Culture of Wine in the Mediterranean</b> Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world's standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines. <b>Additional fee required.</b>	T Th 17:00-18:25
<b>INTERNATIONAL RELATIONS / POLITICAL SCIENCE / ENVIRONMENTAL SCIENCE / ECONOMICS</b>		
<b>ECO 301</b> <b>ECO 501</b>	<b>International Economics and the European Union</b> The European Union (EU) is a unique political and economic construction. For many economists, its defining characteristic is its four freedoms of movement of goods, services, people, and capital within the world's largest single market. Nineteen member states have gone even further in economic integration and share a common currency, the euro. The EU's policies influence the everyday lives of those who live inside and outside its borders. This course will study the benefits and costs for the people of the EU, and indeed the world, of this 'ever closer' union using the tools of international economics. Its focus is the economic integration of Europe from the end of the Second World War to the present	T Th 14:00-15:25



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	day.	
<b>ECO 304</b> <b>ECO 504</b>	<b>Economic Globalization: Growth and Development</b> Over the past half century, economic globalization has brought about a fundamental change in the world economy. Enormous progress has also been made in many dimensions of development in almost all countries. However, even today the living standards of hundreds of millions of the world's poorest people have benefited little, if at all, from rising global prosperity and huge challenges remain, especially related to inequality and the environment. This course is an introduction to the study of economic circumstances and problems of low and middle-income economies. It considers the contribution that economics can make to explaining why some nations are poor and others rich. It reviews alternative theories of economic growth and development and examines a number of specific issues central to the lives of billions of people who live in developing countries.	M W 14:00-15:25
<b>ES 200</b>	<b>Ecology of France and the Mediterranean Environment</b> Survey of current theories and practices in ecology. Course examines the varying processes of the Earth's atmosphere, hydrosphere and biosphere drawing from the example of the Mediterranean basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region. Three class hours and laboratory field study throughout the area. Prerequisite: laboratory work in any other hard science.	T Th 14:00-15:25
<b>ES 201</b>	<b>Principles of Environmental Science in Society</b> This course will help students to prepare for living in the current and future society's mixture of technology and myth by presenting ideas and concepts about living systems and their environments. Policy makers and citizens' awareness for understanding of environmental science principles is urgently needed in exercising community responsibilities to handle the environmental problems of our times. Water use, solid waste management, global warming, energy use, conservation of irreplaceable natural resources and the preservation of biodiversity are issues we will cover.	M W 14:00-15:25
<b>WS/ES 305</b>	<b>Chemistry and Biochemistry of Winemaking</b> The main objective of this course is to provide students with the scientific principles necessary for the understanding of viticulture and oenology. Classes are tailored for students aspiring for a wine-related profession or simply as wine amateurs curious about the wonderful science behind it. Basic knowledge in chemistry, biology, ecology, biochemistry and/or any related natural science disciplines will be an asset but is not indispensable to join this introductory class. <b>Additional fee required.</b>	M W 10:30-11:55
<b>HIS/SOC 304</b>	<b>Muslim Presence in Europe</b> This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T Th 14:00-15:25
<b>IR/COM 316</b> <b>IR/COM 516</b>	<b>Media and Conflict</b> This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
<b>IR 305</b> <b>IR 505</b>	<b>US Diplomacy in an Age of Change: Case Studies and Practical Exercises</b> With the spreading dangers of weapons of mass destruction; new and more malignant forms of terrorism; regional and sectarian conflicts; failed and failing states; global economic dislocation; and transnational health, energy and environmental concerns, diplomacy has moved beyond state-to-state relations. Today it includes private sector entities, international organizations and NGOs, criminal cartels, militant groups, and local and international media. This seminar will explore the context of US diplomacy today, while honing essential written and oral communication skills. Course open to Masters' students and International Relations Majors only.	T Th 12:30-13:55
<b>IR/POL 303</b>	<b>International Relations</b> Introduction to international relations with emphasis on how international relations have changed as a result of globalization. Typically includes an overnight class trip in relation with a visit to a European/International Institution.	T Th 12:30-13:55
<b>POL 307</b>	<b>The European Union: Integration, Enlargement, Unity</b> Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history.	M W 10:30-11:55


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<b>POL/ES 309</b>	<b>Global Environmental Politics</b> Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	T Th 15:30-16:55
<b>POL/PHI 312</b>	<b>Ethics in Society</b> This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	T Th 14:00-15:25
<b>POL/HIS 321</b> <b>POL/HIS 521</b>	<b>French Colonialism in the Middle East and North Africa</b> This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 9:00-10:25
<b>POL/IR 360</b> <b>POL/IR 560</b>	<b>The International Law and Politics of Armed Conflict</b> The UN Charter vows to "save succeeding generations from the scourge of war." The purpose of this course is to explore how international law, international organizations, states and NGOs interact in response to armed conflict, and how such responses can contribute to, or undermine, efforts to end violence. Topics will include the origins and basic principles of the law of war, the changing nature of warfare in the 21st century, the challenges facing humanitarian aid and the prospects of peacebuilding and transitional justice. We will explore these topics through a combination of lectures, class discussions, films, literature and case studies.	M W 15:30-16:55
<b>POL/FRE 376</b> <b>FRE/POL 563</b> (in French)	<b>Contemporary French Identities</b> Intended for students who have completed the equivalent of five semesters of college-level French. Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).	M W 10:30-11:55
<b>MUSIC STUDIES</b>		
<b>MUS/ART 245</b>	<b>Music and Sound of the Mediterranean</b> This course introduces the students, through presentation, active listening, engaging in musical activities and creative workshops, to a selected variety from the Mediterranean music repertoire. It explores music and sound within their artistic, social, cultural, geographical, historical and political contexts and shifts; everyday life, work, immigration, exile and colonialism, as well as the contact and influence among different societies. The course is <i>not</i> destined only for students who have a prior musical background, it is open to all students.	W 14:00-16:55
<b>PSYCHOLOGY</b>		
<b>PSY 304</b>	<b>Human Development in Cultural Contexts</b> Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.	T Th 12:30-13:55
<b>ACM GRADUATE PROGRAMS</b> <b>Required courses</b>		
<b>MASTER OF FINE ARTS (MFA1)</b> <b>Required Courses for First-Year MFA Students:</b>		
<b>ART 502</b> Required for MFA1 students	<b>Drawing II</b> The overarching purpose of the studio drawing course is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums	M W 13:30-17:30
<b>ART/ARH/PHI 510</b> Required for MFA1 students	<b>Art Criticism and Aesthetics Seminar II</b>	F 9:00-13:00


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	Artworks and texts from varying periods and cultures throughout history are compared and contrasted to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif and tradition. Field studies included.	
<b>ART 632</b> Required for MFA1 students	<b>Painting II</b> The overarching purpose of the studio painting course is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums	T Th 9:00-12:00

### MASTER OF FINE ARTS (MFA 2)

**Required Courses for Second-Year MFA Students:**

<b>ART 634</b> Required for MFA2 students	<b>Painting IV (MFA2) – 4 credits</b> Focus on personal studio agenda in preparation for the final Thesis Project. Through daily, intensive, individual work, and weekly individual and group critiques, students focus and refine their artistic practice.	Weekly individual and group critiques TBA
<b>ART 750</b> Required for MFA2 students	<b>Thesis Project – 5 credits</b> Continuation of independent study with faculty oversight in preparation for final Thesis Project. Students will complete and present their final body of work representing artistic achievement over the span of the program. The Thesis Project will include a comprehensive presentation outlining their MFA process, as well as giving a critical defense of the representative works in the final MFA Exhibition. A slide deck of past work, artistic influences, and their culminating artist statement will also be included in the presentation. Preparing the gallery for the MFA exhibition, and engaging the community throughout the exhibition period including scheduled remarks and questions/answers sessions are also critical components of the Thesis Project.	T 12:30-15:25

### MASTER OF ARTS IN ART HISTORY (MAAH)

**Required Courses:**

<b>ART/ARH 600</b> Required for MAAH students	<b>Thesis Research Seminar (MAAH)</b> A graduate seminar required by MAAH students in which students read and discuss criticism essays, writings on art, and philosophical texts. The seminar has a student-driven spirit, it meets once a week, and students present and discuss their research for writing their thesis.	F 9:00-12:00
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### MASTER OF ARTS IN FRENCH STUDIES (MAFS)

**Required Courses (for all tracks: Teaching French as a Foreign Language, Contemporary French Literature and Translation, International Studies, The Francophone World)**

<b>FRE 589</b> Required for MAFS students	<b>Master’s Seminar II – 4 credits</b> <b>Methodology of Research and Critical Thinking “à la française” (mandatory for all MAFS Students)</b> The Methodology of the Research : students will learn how to structure and write a thesis.+ 3 modules taught by various teachers will introduce them to some of the most important French authors of different times related to “Critical thinking “à la française” (such as Roland Barthes and his multidisciplinary approach, The Myth of Dom Juan by Molière, The Essais by Montaigne...	M Th : 9:00-10:25
<b>FRE 542</b> Required for MAFS Students	<b>Research Building and Methodology</b> Each student will be guided by a mentor (personal professor) to help her/him/them building and writing their thesis (at least 60 pages written in a high level French)	10 hours /semester