



INSTITUTE FOR AMERICAN UNIVERSITIES

FALL 2019 COURSE LIST

Students are expected to carry a normal academic load of 15 credit hours (5 courses). **At least 4 of the 5 courses should be chosen from the IAU course listing.**

IAU will also offer additional IAU approved courses through a local partner university, which you will find below the IAU course listing in blue. Students taking courses with a partner institution should take **at least 3 of their 5 courses with IAU.**

***A student wishing to carry a heavier or lighter load must first have written approval from his/her home university and consult with the Program Director. Students carrying a lighter load will still pay full tuition. At least one course in Spanish is required. Students may choose courses across all disciplines. Except where noted, all courses carry 3 credits.*

IAU COURSES

ARCHITECTURE / ART HISTORY		
ARC 320	ARCHITECTURAL HISTORY OF SPAIN This course will look at the history of architecture and urban design in Spain. Beginning with a brief introduction of the ancient styles (from the first civilization of the Iberian Peninsula), it will focus on developments in architecture and urban planning in Spain from the first century A.D. until the contemporary period. Special attention will be paid to the 19 th and 20 th centuries in Barcelona, and several relevant field visits will be made.	3 Credits
ARH 320	PICASSO, MATISSE, DALI AND THE MEDITERRANEAN Understanding early 20 th century art through an investigation of its sources in the Mediterranean myth and reality.	3 Credits
ART 110	PHOTOGRAPHY This course is designed to introduce photography as a fine art and a means of personal expression. The emphasis in this course is on the elements of composition and editing for a final quality black and white image. Areas of concentration include: creativity, composition, use of basic camera functions, analyzing/critiquing the work of others and the use of computer/digital imaging/editing. Students are expected to bring a digital camera and a laptop.	3 credits
BUSINESS		
BUS 303	INTERCULTURAL MANAGEMENT This course is designed to introduce students to concepts and fundamentals of international management. The course will consider aspects of management within an international and culturally complex environment, while considering the business influences within the global workplace.	3 Credits
BUS 304	BUSINESS ETHICS This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics; obligations to employees and other stakeholders; truth in advertising; whistleblowing and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.	3 Credits
BUS 305	GLOBAL MARKETING Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms and understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.	3 Credits



BUS/SPA 341	INTERNSHIP Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Barcelona area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of Spanish or higher is essential. Availability depends on company offers. Flexible hours according to your course schedule.	3 Credits
FIN 301	INTERNATIONAL FINANCE This course extends the principles of finance to the international context. Topics include exchange rate determination, foreign exchange markets, currency derivatives (forwards, futures, swaps, options and money market), and exposure (translation, transaction and economic).	3 Credits
COMMUNICATIONS AND MEDIA STUDIES		
COM/IR 316	MEDIA AND CONFLICT This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	3 Credits
FLM/SPA 356 In Spanish	SPAIN AS SEEN THROUGH ITS MOVIES This course will investigate the ways in which film narratives interrogate the role of place, space, and culture in understanding Spain today. Students will learn how to critically examine the connection between content (Spain in global context), intertextual elements (theatre, painting, architecture), and overall cinematic form.	3 Credits
ENVIRONMENTAL SCIENCE / GEOGRAPHY		
GEO 303	GLOBAL CITIES – URBAN BARCELONA Multi-disciplinary course that analyzes the cultural history of Barcelona as a reflection of the politic and cultural history of contemporary Spain. Field study excursions and dynamic interaction with city environment are part of the course, which incorporates Urban Studies, Hispanic Studies, Cultural Studies, and Anthropology.	3 Credits
ES/POL 309	GLOBAL ENVIRONMENTAL POLITICS Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations, and civil societies in the causation and solution process.	3 Credits
LANGUAGE CLASSES		
SPA 101	BEGINNING SPANISH I Intensive practical introduction to Spanish for those with little or no previous study.	3 Credits
SPA 102	BEGINNING SPANISH II Intensive practical study of more advanced components of the Spanish language for those who have completed the equivalent of one semester of college-level Spanish.	3 Credits
SPA 201	INTERMEDIATE SPANISH I Continued development of competence in reading, writing, speaking, and understanding spoken Spanish. Intended for students who have completed the equivalent of one year of college-level Spanish.	3 Credits
SPA 202	INTERMEDIATE SPANISH II Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken Spanish. Intended for students who have completed the equivalent of three semesters of college-level Spanish.	3 Credits



SPA 301	ADVANCED SPANISH I Review, usage, and perfection of Spanish. Intended for students who have completed the equivalent of two years of college-level Spanish.	3 Credits
SPA/LIT 315	ADVANCED SPANISH LITERATURE	3 Credits
SPA/BUS 341	INTERNSHIP Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Barcelona area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of Spanish or higher is essential. Availability depends on company offers. Flexible hours according to your course schedule.	3 Credits
SPA/FLM 356 In Spanish	SPAIN AS SEEN THROUGH ITS MOVIES This course will investigate the ways in which film narratives interrogate the role of place, space, and culture in understanding Spain today. Students will learn how to critically examine the connection between content (Spain in global context), intertextual elements (theatre, painting, architecture), and overall cinematic form.	3 Credits
POL/SOC 357	NATIONALISM IN COMPARATIVE PERSPECTIVE This course studies the relationship between states and nations in both a theoretical and comparative perspective with a particular focus on the Catalan, Basque and Spanish experiences. It analyzes state- building processes and the development of nationalism, as well as the social, economic and technological conditions behind its emergence, transformation and contrasting discourse. The course aims at providing a solid theoretical background on the subject of nationalism as well as introducing the students into the social and political reality that permeates in Spain's daily life and shapes Spaniard's political mind-frames and identities.	3 Credits
INTERNATIONAL RELATIONS / POLITICAL SCIENCE / SOCIOLOGY		
IR/COM 316	MEDIA AND CONFLICT This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	3 Credits
POL/ES 309	GLOBAL ENVIRONMENTAL POLITICS Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations, and civil societies in the causation and solution process.	3 Credits
POL/SOC 357	NATIONALISM IN COMPARATIVE PERSPECTIVE This course studies the relationship between states and nations in both a theoretical and comparative perspective with a particular focus on the Catalan, Basque and Spanish experiences. It analyzes state- building processes and the development of nationalism, as well as the social, economic and technological conditions behind its emergence, transformation and contrasting discourse. The course aims at providing a solid theoretical background on the subject of nationalism as well as introducing the students into the social and political reality that permeates in Spain's daily life and shapes Spaniard's political mind-frames and identities.	3 Credits



IAU APPROVED ELECTIVES AT LOCAL UNIVERSITY

Students wishing to take courses from the list below will need to select at least 2 electives from the list:

BUSINESS		
SPA 311 In Spanish	<u>Business Spanish/Negocios Internacionales</u> Intensive training in Spanish for business and commercial purposes, emphasizing specialized forms and vocabulary.	3 credits
SPA 345 In Spanish	<u>International Marketing Strategies Spanish/Estrategias de Marketing Internacional</u> This course focuses on marketing strategy and management within the context of the international markets. It introduces the complex and constantly evolving realities of international marketing. It evaluates cultural differences and aims to enhance student skills in developing and implementing marketing strategies and decision making in the international contexts. It starts with an overview of the environments faced in international markets (i.e., cultures, economic systems, financial markets, governments and legal systems, etc.) and then addresses in some depth the elements of global marketing strategy (product, price, distribution, promotion, etc.) and its implementation.	3 credits
SPA 303 In Spanish	<u>Cross-Cultural Management Spanish/Gestión Intercultural</u> In an increasingly global world, managers must be able to handle diversity effectively. The aim of this module is therefore to increase the awareness of the impact of national cultures on business, as well as their own personal orientations. It is also intended to provide students with theoretical and practical tools in order to improve their productivity when working and doing business with people from other cultures.	3 credits
BUS 310	<u>Strategic Management of the Firm</u> The main objective of this course is to equip students with current knowledge and practical skills in strategic management. This is especially important in order to provide up-to-date applied knowledge of fundamental strategic issues, their pitfalls, and how to “read between-the-lines” of strategic management. This will be very useful for your career as a consultant, business analyst, corporate director, etc. We will discuss up-to-date and “hot” topics that companies face today.	3 credits
BUS 317	<u>Managing Services</u> This course presents a deep analysis in terms of interrelations which exist between marketing processes, operations, logistics and human resources in the services industry. The course will analyze many differences in the concept of efficiency, quality, personal touch and other variables between the US, Europe and Asia. The international perspective will evaluate the most important issues to take into account in the services industry in different countries and clusters.	3 credits
BUS 312	<u>Entrepreneurship and New Venture Creation</u> The purpose of this course is to explore business creation and growth as a multidimensional phenomenon in both independent and corporate (intrapreneurship) settings. By linking theory and practice the course aims to provide students an entrepreneurial perspective and a hands-on experience in the development of new business ventures.	3 credits
BUS 308	<u>E-Commerce and Online Businesses</u> The course has the following main learning objectives: Analyze the state of the art of e-Commerce and the factors that have provoked its incredible growth worldwide; Understand the technical underpinnings of e- Commerce, including	3 credits



	<p>steps to build up web presence, web server hardware and software, and web design; Understand the legal and fiscal environment of e-Commerce, especially in the Spanish (LSSICE); Understand the concepts related to marketing online and publicity in the Internet; Understand business models in the Internet and develop business strategies to conduct e-Commerce.</p>	
BUS 321	<p><u>Doing Business in Emerging Markets</u> Emerging economies account for about 120 of a total of 160 countries recognized by the United Nations. In today's global environment, as companies seek sustainable competitive advantage, they need to develop effective strategies to deal with emerging markets. This course is centered on the challenges and opportunities associated with organizational management and business strategy in emerging economies. Business cases in emerging economies from diverse geographical regions such as Asia, Latin America, Middle East and Eastern Europe will be discussed.</p>	3 credits
BUS 301	<p><u>International Business</u> We shall start the course focusing on the economic foundations of international business. Next we will consider the main forces that shape business across countries: political, economic, cultural and legal forces. The last part of the course will analyze the internal aspects of a firm oriented towards international business. At the end of the course you should be able to: Understand the most widely used international business terms and concepts; Identify the role and impact of political, economical, social and cultural variables in international business; Analyze international business from a multi-centric perspective, avoiding ethnocentrism.</p>	3 credits
BUS 332	<p><u>Business in Action: Local Companies in a Global World</u> The goal of this module is to offer you with the experience in analyzing and understanding how European businesses operate by providing the opportunity to view the strategies and operational activities of today's European framework and on how it is applied to the Catalan and Spanish institutions and companies. Students will maintain a direct contact with the business and economic world in Barcelona where they will gain impressive hands-on experience seeing, observing, asking, interacting and analyzing different companies. The real-life experience of this course is very practical and helps students to understand some of the local-global managerial challenges.</p>	3 credits
BUS 337	<p><u>Human Resources Management</u> The objective of this course is to enable students to find their place in organizations by developing the appropriated competencies and promoting the right attitudes and behavior. To balance life and career pursuits, nowadays, we talk about managing career trajectories. Students will have to design a marketing plan where they are the product. We will study the latest trends in job searching as well as web 2.0 technologies to create one's personal branding and product placement in the labor market. The program invites students to reflection on the use of diverse tools.</p>	3 credits
BUS 314	<p><u>Managerial Skills for International Business</u> This course intends to enable students to know about the basics of management and leadership. It also intends to develop the participant's managerial skills that are necessary for a successful career. Students will develop their managerial skills throughout different ways, including business cases, debates, teamwork, role playing, etc. The lecturer will ask for an interactive dialogue within the participants and aim to gain a final high level of participation.</p>	3 credits



LANGUAGE		
SPA 310	<u>Español Académico</u>	3 credits
CAT 101	<u>Introduction to Catalan Language</u> Intensive practical introduction to the Catalan language for those with little or no previous study.	3 credits
COMMUNICATION		
COM 317	<u>Communication and Gender</u> This course aims to reflect on the importance of the media in the production, reproduction and perpetuation (or change) of gender roles. We will investigate how socially constructed gender categories inform our daily lives as citizens, consumers and creators of public discourse. We will also explore the dynamic relationship between gender and other identity categories (race, religion, class, sexuality, nationality, etc.). Finally, this course will analyze the contents of the press, radio, television, TV series, movies and internet from a gender perspective.	3 credits
COM 318	<u>Intercultural Communication</u> The main differences the course focuses on are nationality, race, class, gender and religion. We will study and observe how different identities under those categories affect people's perceptions of themselves as individuals, themselves within their groups, themselves within other groups, and how those perceptions affect they way they communicate and interpret messages. In response to the changes in the way we communicate due to communication, the course will also focus on the impact of technology on intercultural communication as well as the ways that different cultures utilize the various forms of social media platforms.	3 credits
ECONOMICS / POLITICS		
ECO 307	<u>Strategic Behavior in Business and Economics</u> This course in designed as a brief introduction to individual decision making. Its main objective is to provide the students with decision theory and game theory tools that can be useful not only in business environments but also in everyday life. We begin with an experiment including several basic decision problems and games. The second and the third part of the course are the core of the subject where the student actually learns how to solve and analyze decision problems and games. Once the basic theory is learned, we proceed to some critiques and alternative approaches.	3 credits
ECO 312	<u>International Economics</u> International economics is divided into two broad subfields: international trade and international money. International trade focuses on real transactions in the international economy, that is, on those transactions that involve a physical movement of goods. On the other hand, international money focuses on financial transactions and refers to the monetary side of the international economy. This course deals with the first aspect of international economics, i.e. the real transactions and focuses on two main aspects of it: international trade theory and evidence and international trade policy.	3 credits
ECO 330	<u>Inequality, Poverty and Globalization</u> In this course, we will study the development of international and global inequality, inequality within nations, gender inequality and poverty in the long run. The main questions that the student will be able to discuss are: Has inequality increased over time? Does globalization make the world more unequal? What policies have been implemented in order to reduce inequality and how effective have they been? Why should we care about poverty?	3 credits



ECO 320	<p><u>The Creative Economy</u></p> <p>This course is to make the students aware of the role of creativity and innovation in 21st century and provide them with tools to be effective actors of change in their future organizations. The course has these main learning objectives: Understand the importance of creativity and innovation for companies in the 21st century; be aware of the impact of national cultures on creativity and innovation; hear and learn from experiences from creative people; encourage the students to think “out of the box”; provide the students with tools to improve their creativity; know the big trends for the future and where to find information.</p>	3 credits
ECO 322	<p><u>Behavior and Incentives in Economics: The Case of Soccer</u></p> <p>This course takes soccer as an illustration of theories and empirical evidence related to economic incentives and behavior. Soccer is widely followed and generates a great amount of information. This knowledge is used in a systematic way to explore the validity of economic theories and to empirically test predictions generated by these theories.</p>	3 credits
POL 325	<p><u>Politics of the Developing World</u></p> <p>This is an introductory course to the politics of development from a comparative perspective. We will be addressing development issues across different points in time and across different world regions. Two main topics/concepts will be analyzed throughout the semester: development and the state. We will study Latin America, Africa, and Asia, which form part of what is known as the developing world or Third World, which in fact we will make a problem out of this labelling.</p>	3 credits
ECO 301	<p><u>Understanding the European Economy</u></p> <p>This course aims to deepen student’s knowledge of the institutional functioning of the EU as well as its most important economic policies. We will review three important EU policies - the agricultural policy, the EU’s regional policy and the EU’s trade policy. We will also consider the implications for the EU of the adoption of the Single Market and the European Monetary Union as well as carefully consider the relationship of the latter with labor markets in Europe.</p>	3 credits
ECO/POL 327	<p><u>The Political Economy of European Integration</u></p> <p>This course will introduce students to the main issues of economics and politics of European integration by using an economic approach. The course addresses key economic questions that arise from the process of integration. This course draws on a core textbook, articles from journals and other documents. Student will be oriented in the most up to date policy discussion about European integration. By the end, students will be able to apply and relate conceptual and theoretical knowledge underpinning the course of the economic and political process of European integration.</p>	3 credits
ECO/POL 329	<p><u>Politics, War and Economics in the Age of Globalization</u></p> <p>This course will offer a global introduction to World Politics and Economics studying different theories and perspectives explained by different authors since 1991. Using a short history of Europe and its technological hegemony we will study how Europeans conquered and organized the world. By studying the International Relations under the Cold War students will cover how two superpowers organized two areas of influence creating two minor globalizations. In the last part of the course, students will revise the major perspectives on Globalization and how it is shaped everyday by the interactions of millions of people.</p>	3 credits
POL 326	<p><u>Geopolitics and International Relations</u></p> <p>The goal of this course is to teach students what the most important dynamics in International Relations are and what the consequences in business and economics at country level will be. Geopolitics is the art and practice of using political power over a given territory. Traditionally, the term has applied primarily to the impact of geography on politics, but its usage has evolved over the past century to encompass a wider connotation.</p>	3 credits



ARCHITECTURE / ART		
ART 352	<p><u>Spanish Contemporary Art</u></p> <p>The course provides an introduction to Spanish contemporary art, it examines the concepts behind the work and the evolution of Spanish art in relation to similar movements in Europe and the United States The course is complimented by visits to relevant exhibitions in Barcelona and talks by professional artists.</p>	3 credits
ART 334 In Spanish	<p><u>Arte Español (Spanish Art)</u></p> <p>The course provides an introduction to Spanish contemporary art, it examines the concepts behind the work and the evolution of Spanish art in relation to similar movements in Europe and the United States The course is complimented by visits to relevant exhibitions in Barcelona and talks by professional artists.</p>	3 credits
ART 354	<p><u>New Tendencies in Spanish Contemporary Art</u></p> <p>In Contemporary art the frontiers between the classic disciplines are dissolving. Contemporary art is becoming ever more interdisciplinary, at times confusing, unclassifiable where all kinds of fusions, exchanges, frictions, transaction and dialogues are occurring. There are new points of interaction, new crossings of information and action. This course is an introduction to some of these new territories and how they are being explored by Spanish Contemporary Artists.</p>	3 credits
ART 344	<p><u>The Great Art Collections in Spain</u></p> <p>This course will study the origin and formation of great art collections preserved in the most important Spanish museums as well as the way they are in display today. Student will be also able to recognize the most important masterpieces of the Spanish art, know the reasons that account for their unanimous positive appraisal, and analyze their artistic characteristics and their social and historical implications. The methods of instruction will include lectures, oral presentations by the students and at least one field visit with the professor. Other field trips will be proposed to be done by the students individually.</p>	3 credits
ART 378	<p><u>Urban Interventions, Graffiti & Public Sculpture</u></p> <p>Students will develop an understanding of the fundamental elements which help us look at and observe painting and sculpture. This foundation will then be used in order to further analyze the content and intentions of Spanish and International artists' work that contribute to a local cultural sense of identity. The second part of the program looks specifically at Public works of art as Urban Interventions with reference to the cityscape of Barcelona (world renowned for its development of urban spaces). In order to maintain the course as close to real artistic practice, there will be scheduled visits to various museums and public spaces.</p>	3 credits
ART 390	<p><u>Modernism: Art Nouveau Architecture Sketched and Explained</u></p> <p>This course offers the opportunity to discover the master works of Barcelona's Art Nouveau architecture and the marvels of design contained in them. The history and cultural context of Modernism will be explained in the classroom. But this course will give special emphasis to the outdoors practice. Students will do sketches in front of the buildings and in the museum discovering and appreciating the often hidden qualities of the flowing Art Nouveau lines. The approach will be much more personal and accurate than if given in the strictly academic fashion.</p>	3 credits
ART 333	<p><u>Spanish Art and Cultural Heritage</u></p> <p>This course gives an overall view of the art history of Spain from prehistoric times to the present, dealing in more detail with the Baroque period, Modernism and 20th century art. There will be regular visits to museums in order to keep the course a close to real artistic practice as possible. However, this course also has a special focus on the theory aspects of Art History, which we will develop throughout the in-class sessions. Attendance to class and oral participation is very important, and all students are expected to contribute to the class development with their questions and commentaries, and preparing beforehand reading</p>	3 credits



	assignments and visits to exhibitions. These tasks will be discussed in class.	
ART 343	<p><u>The Seven Wonders of Spain</u></p> <p>This program has been designed to teach students about the cultural diversity and richness of the Spanish Heritage. They will study the most representative buildings of each period that have been included in the UNESCO's World Heritage List for having outstanding universal value. Along the course, students will be also able to recognize the most important masterpieces of the Spanish architecture, know the reasons that account for their unanimous positive appraisal, and analyze their artistic characteristics and their social and historical implications. The methods of instruction will include lectures and field visits.</p>	3 credits
MEDITERRANEAN STUDIES		
POL 331	<p><u>Mediterranean Politics</u></p> <p>This course explores issues of development, the state, and democracy within the Mediterranean region with a special attention to Southern Europe, North Africa, and Turkey (from a comparative perspective). In this exploration we will pay attention to issues of Modernity and its significance and connection to development, the state, and democracy. The religion-politics duality is of essence throughout the semester. A cultural component (films, related to Mediterranean political issues) will be part of this course.</p>	3 credits
	<p><u>Spanish History and Politics: 1936 to the Present</u></p> <p>This course aims to provide students with an in-depth understanding of recent Spanish history and its politics system(s). Following a chronological explanation, the major historical, political and military events will be explained, without losing perspective of the social and economic consequences, and always trying to picture the big periods and changes that the country has undergone in the last decades. There will be a special emphasis on the major trends in Spanish political thought from each period, looking at different perspectives and interpretation. The different steps throughout the semester will be: an overview of the current Spanish political situation; an introduction to the late 19th and early 20th century, paying special attention to the events that can be considered immediate precedents to the Spanish Civil War; the Civil War itself and the subsequent dictatorship of Francisco Franco; the Transition and the Democratic years until the present and how Spain has struggled to normalize its political and social life.</p>	3 credits
POL 322	<p><u>A Greater Middle East</u></p> <p>The goal of this course is to offer an in-depth introduction to a fundamental geostrategic area since the end of World War II, that is, the Middle East. The course will cover region by region but always trying to keep the global picture behind the specific region. The title of this course makes reference to both, Carter Doctrine (1980) and George W. Bush's Greater Middle East and North Africa Initiative (2004), by which the Middle East region is studied with North Africa, the Horn of Africa and Central Asia, covering the Area of Influence of the Central Command.</p>	
HIS 347	<p><u>Mediterranean Culture and History</u></p> <p>This course wants to offers a wide introduction to the History of the Mediterranean Basin since the emergence of civilization to the present day situation studying the most important changes in the political and social scenario. At the same time, students will study the development of the most important cultures of the Mediterranean —Ancient Greece, Rome, the Renaissance— and also the most important Mediterranean religions —the polytheist, the henotheist and the monotheist. At the end of the semester students will be able to deal with documents and events of the major civilizations that shaped the</p>	3 credits



	Mediterranean as well as the World since the Neolithic Revolution.	
HIS 326	<p><u>Spanish Civilization and Culture</u></p> <p>This course starts with a view of the Spanish history, and then examines the different cultures within Spain: Castilian, Catalan, Basque and Galician; focusing mainly on language, nationality, and political implications. The rest of the course will travel throughout the various aspects of the Spanish Civilization, understanding civilization as lifestyle and society (family, immigration, youth, economic crisis, politics...), and also the various artistic ways of expression (painting, architecture, literature, music and cinema). By using concepts from these various subjects, students will study how Spain changed from being a polarized country to an allegedly reference in the West.</p>	3 credits
HIS/SPA 327 In Spanish	<p><u>Civilización y Cultura Españolas (Spanish Civilization and Culture)</u></p> <p>This course starts with a view of the Spanish history, and then examines the different cultures within Spain: Castilian, Catalan, Basque and Galician; focusing mainly on language, nationality, and political implications. The rest of the course will travel throughout the various aspects of the Spanish Civilization, understanding civilization as lifestyle and society (family, immigration, youth, economic crisis, politics...), and also the various artistic ways of expression (painting, architecture, literature, music and cinema). By using concepts from these various subjects, students will study how Spain changed from being a polarized country to an allegedly reference in the West.</p>	3 credits
LIT 376	<p><u>The Image of Barcelona in Literature</u></p> <p>This course will explore the city through the eyes of artists and writers. We shall start in the nineteenth century with the rise of the modern metropolis that we know today and finish with the post-Olympic urban reality of the twenty-first century. Students will encounter a wide variety of materials– poetry, novel, theater and essay– and will be expected to study them with a critical eye, applying additional historical, cultural and theoretical readings. Our goal will be to arrive at a greater knowledge of the city and its context, as well as the literature surrounding it.</p>	3 credits
POL 315	<p><u>Cultures Without State: The Case of Catalonia</u></p> <p>This course wants to explain the Ideas of Nation, Nationalism and State using the Catalan Case and the evolution of such ideas in the West. Also the Basque Country will be used to explain a different perspective on Nationalism and how violence affects one of the wealthiest territories of Spain. At a minor level, Galicia will be studied as the third major Nationalist group in Spain but focusing more in the previous two cases. The aim is to be able to compare Catalonia to other Nationalist territories such as Scotland, Ireland, Corsica, and Padania or the new identities that emerged as the result of the Soviet collapse. At the end of this semester students will be able to understand the main characteristics of different ideas of Nationalism and the main evolution of the Catalan identity as well as the tensions in the Basque Country.</p>	3 credits