IAU Alumni Return!

Reunion Class of 1966–67
Alumni Week in Aix

Members of the Class of 1966-67 spent a reunion Alumni Week in Aix from October 6 - 12 participating in a Refresher Survival French course with their former IAU Professor Paul Desorgues, a delicious luncheon invitation at the Marseille home of classmate Barbara Armstrong Jauffret, a cooking class, wine tasting, excursions and reacquainting themselves with IAU past, present and future. The photos below attest to the fact that it was all marvelous and a splendid occasion for everyone.

Any Other Alumni?

Alumni interested in organizing an Alumni Week for other classes should contact Grace Anderson, Director of Alumni Affairs and Development at ga@iaufrance.org.

Stay in touch with IAU!
www.iaufrance.org

School of Humanities and Social Sciences
Manning Hall
8 rue de Littera, Aix-en-Provence

Adelphi University – IAU Scholarship

IAU is proud to announce the establishment of The Steven J. Rubin Adelphi - IAU Study Abroad Scholarship. The scholarship is jointly funded by IAU and by IAU alumnus, Dr. Steven J. Rubin, ’62-'63, and will be awarded to a full-time Adelphi University undergraduate student. This investment in IAU by an IAU alumnus is once again a testament to the life-changing impact that IAU has had for so many alumni, and it reinforces the growing synergy that exists between all IAU constituents—sending schools, professors, alumni and current students.

European Cities

Members of Dr. Leigh Smith's class, The European City in Literature and the Visual Arts, visited Paris for field study on the work of Emile Zola. The class also took in a performance of the opera "Tosca" by Giacomo Puccini, one of the works included in the class syllabus.

Lining up in French class: Front l. to r., Marybeth Bare Young, Demaris Hammond, Professor Paul Desorgues, Cassy Drury Graff; Back l. to r. Alice Freed, Nancy Schroll Buda,
Religious Studies at Saint Maximin de la Sainte Baume

Students in the Religious Studies class studying early Christianity visit the crypt of Mary Magdalene in Saint Maximin and also the cave in the surrounding hills where the Magdalene was said to have spent her last years after having evangelized Provence.

French Honors Program

World-renowned choreographer Bernard Menaut conducted a workshop for THE/FRE 357 Communication in French Theater class of Dr. Muriel Cros on September 23.

Religious Studies students at the Grotte de la Madeleine, Saint Maximin

Sue Hunter Hardman, Paty Barham Campbell, and Cathe Donham McAuliffe.

At the Châteaunoir: Nancy Schroll Buda, Eric Young, Demaris Hammond, Sue Hunter Hardman, Cathe Donham McAuliffe, Marybeth Bare Young and Joelle Travis listen to Cézanne site visit presentation by Professor John Gasparach.

Luberon Valley Excursion: Marybeth Bare Young, Demaris Hammond, Paty Barham Campbell and Cathe McAuliffe at the Abbaye de Sénanque with Professor Pamela Morton.

Working hard in class with Professor Paul Desorgues, 2014.
Matthew Licari, Bryant University, and Cristian Giraldo playing Waiting for Godot in THE/FRE 357 class of Dr. Muriel Cros, Director of the Centre d’Etudes Françaises and the French Honors Program.

Marchutz School of Fine Arts
Les Saules, route du Tholonet, Aix-en-Provence

Alumni Fellows: O’Neil Cushman with Associate Director John Gasparach, Hilary Stein and Kate Butler at the Marchutz School of Fine Arts

Alumni Fellow, Charlie Umbarger along with Mary Hamilton, Artist in Residence, are hard at work with Greg Wyatt in New York and the Fondation Coubertine just outside of Paris. They are busy planning a new sculpture and ceramics program to to be added to our fine arts offerings as soon as possible.

We are thrilled to have three Alumni Fellows on site: O’Neill Cushman, Kate Butler and Hilary Stein. O’Neill is busy in the afternoon studio classes while he also works on his MFA projects for TransArt Academy. Kate and Hillary having re-awakened our Facebook page with a beautiful blog and video accounts of weekly events, historical accounts and interesting readings. Check it out at http://themarchutzschool.wordpress.com.

Thanks go out to alumna Julie Oswald for her generous donation to help support the Fellows program. Any donations to support our Fellows will be greatly appreciated.

Sculpture by Greg Wyatt! In Giverny this year Greg will be working on the model for a sculpture that will reside in front of IAU College’s new building, Manning Hall.

New Courses! Pauline Betrancourt, MFA graduate of the Ecole de Beaux Arts, Aix-en-Provence has revamped the multimedia course which has added so much to our Fine Arts offerings in the past two years-

Art 351 Contemporary Studio Inquiry and Practice
A wide range of approaches and media are used to develop greater perceptual and conceptual awareness and understanding of 20th and 21st century studio practice. The course will investigate how drawing and painting relate to other media such as installation, performance, photography and new technologies. With a focus on issues...
revolving around the "sacred" and the "taboo" in art, past and present, students will link critical thinking and analysis to their studio practice.

Pearlman Collection! The Musée Granet just presented an exquisite exhibition of the Henery Pearlman collection. Pearlman was a close friend to Leo Marchutz as well as a collector of his art. John Gasparach and Alan Roberts have been invited to Princeton next September to help open the exhibition there with a panel discussion and painting workshop « à la École Marchutz. »

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Fall 2014 Lecture Series

Main Hall
Centre d’Études Françaises - Chapelle des Pénitents Bleus, 2bis rue du Bon Pasteur

Wednesday, October 8, 6:30 pm
"La Représentation de l'Islam dans les pays occidentaux"
Professor Aboubakr Jamaï
IAU College

Tuesday, October 21, 6:30 pm
"Voting Rights and the Coming US Elections"
Dr. Alexander Keyssar
Harvard University

Wednesday, November 5, 6:30 pm
"Manièrre Dawson: Influences of Cezanne and Picasso"
Dr. Randy J. Ploog
The Pennsylvania State University

Wednesday, November 12, 6:30 pm
"André Gide's The Vatican Cellars"
Dr. David H. Walker
University of Sheffield

Wednesday, November 19, 6:30 pm
"Jesus and Mary in the Arts and in the Scriptures"
Dr. Yumna Masarwa
Princeton University

Wednesday, November 26, 6:30 pm
"Littérature, consommation et tourisme: Les belles images de Simone de Beauvoir"
Dr. David H. Walker
University of Sheffield

Wednesday, December 3, 6:30 pm
"Muslim Presence in Europe: An Introduction"
Dr. Yumna Masarwa
Princeton University

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Trustees Corner

The IAU Board of Trustees is pleased to welcome three new members. Olivier Breillot, Retired Partner, Ernst & Young, Sanford J. Ungar, Former President, Goucher College, and Greg Wyatt, Artist join the governing body of IAU this year. We look forward to welcoming them to Aix-en-Provence at the September 2014 meeting.

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Alumni Affairs and Development

Giving to IAU

IAU Donor Wall
You can join the growing number of alumni and friends who are adding symbolic bricks to our new Donor Wall in the inner courtyard of Manning Hall. A $1,000 contribution to the Building Fund purchases a brick inscribed with the name of the donor’s choice.

Automatic Monthly Donations
Visit www.iaufrance.org/donate to see how you can donate to IAU. As with all methods of giving, automatic monthly donations can be designated to the purpose of your choice. Scholarship funds, the Building Fund, naming opportunities and estate planning provide donors with options to suit their particular situations and wishes. Click here to see giving options.

https://ui.constantcontact.com/visualeditor/visual_editor_preview.jsp?agent.uid=1118716952682&format=html&printFrame=true
During the Reunion Class of 1966-67 Alumni Week in Aix, Nancy Schroll Buda, Sue Hunter Hardman, Cathe Donham McAuliffe, Alice Freed and Paty Barham Campbell in front of the IAU Donor Wall in the courtyard of Manning Hall

Mont Sainte-Victoire Legacy Society

Members of the Mont Sainte-Victoire Legacy Society have expressed their commitment to IAU through a very special and important form of financial support, that is, by including IAU in their estate plans. There are several types of planned gifts that IAU accepts. If you are including IAU in your estate planning, we invite you to contact Grace Anderson at ga@iaufrance.org to let us know.

Membership in the Mont Sainte-Victoire Legacy Society involves no dues, obligations or solicitations, but it does allow us to thank you and recognize you for the plans you have made.

The most important benefit you will receive from joining the Mont Sainte-Victoire Legacy Society is the satisfaction derived from making a lasting contribution to IAU’s long term success.

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Alumni Visits


Aix Walkabout with Professor Guillaume Durand

Visiting the IVth century baptistry, Cathédrale St. Sauveur, Aix-en-Provence

A stop at le Palais Longchamp, Marseille.

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Congratulations!

IAU Fall Scholarship Recipients

Constantine Christofides Scholarship (Art & Art History): Robin Colombin, University of Denver

Judith L. Rice International Relations & Global Studies Scholarship: Megan Hall, University of San Diego

Amos Booth French Honors Scholarship: Isabel Randolph, Denison University

Dean’s Merit Scholarship: Rosemary O'Regan, Cornell University

Northern Illinois University - IAU Grant Recipient: Isaac Moritz

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