

**J-TERM TRAVELING SEMINAR
EUROPE AND THE ISLAMIC WORLD
Spain, Gibraltar, France
December 29, 2022 – January 15, 2023**

ARH 395/CCS 395/FRE 395/HIS 395/POL 395/REL 395/SPA 395

3 CREDITS (45 CONTACT HOURS)

INSTRUCTOR: Dr. Carl Jubran, President & Professor, ACM-IAU

Important Notice: This is a ***traveling*** seminar which means that you will be on foot, on the road, in the air, and only rarely in a classroom. Your learning experience will occur in the cities, locations, and cultural sites visited. You will be in both large cities and potentially deeply rural locations. You will also be in an international environment with customs, laws, security matters, health and well-being issues and lifestyles very different from your experience at home or your university. In sum, it will be a unique learning experience for you. For all these reasons, we expect students to follow the seminar leaders' advice and recommendations and to be prepared for the traveling seminar leaders to modify the itinerary if deemed necessary and to communicate any changes to you as soon as they are known. IAU reserves the right to modify the itinerary due to issues related to global security, country- and industry-related strikes, inflated travel costs, and health and well-being issues that are specific to regions in which the seminars are scheduled to take place.

I. ACADEMIC PROGRAM OVERVIEW

The Europe and the Islamic World Traveling Seminar is designed for students interested in an academically rigorous and cultural experience in Spain, Gibraltar, and France. The academic component consists of a series of briefings from leading European academic, literary and political personalities and experts on the European relationship with the Islamic world. Participants will spend 17 nights in 11 cities and will attend daily lectures and meetings with distinguished scholars from ACM-IAU in addition to local guides and experts in the field of politics, art history, history and culture. Special emphasis will be placed on the importance of North African immigration to Europe and its current socio-cultural implications.

II. CONTACT HOURS

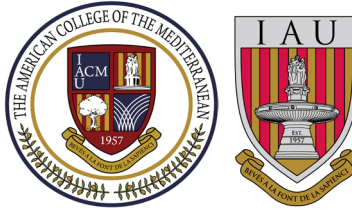
This course carries 3 credits or 45 contact hours. Students complete readings prior to the program and finalize their assignments after departure, which extends the academics of the component past the on-site components. Lectures and site-visits are conducted 7-days per week throughout the J-Term.

III. PREREQUISITES

Student must have at least sophomore level standing or advisor approval; Must have completed an introduction to political science, international relations, world history, or European history course.

IV. LEARNING OUTCOMES

1. At the end of this course students will better understand and thus clearly articulate the history and geography of France and Spain with regard to the current migration patterns of immigrants coming from North Africa into Western Europe.



2. Students will understand the history of the Moors in Spain and distinguish between banal representations of nationalisms, regionalisms and cultural and religious myths surrounding nation building in Spain.
3. Students will be able to recreate a map of the Mediterranean Basin outlining all of the countries that have been studied during the seminar and explain their historical relationship with one another.
4. Students will juxtapose the Christianization of Spain during the “Reconquista” with the Islamization of countries in North Africa and be able to clearly articulate the difference between religious tolerance and cultural respect using the city of Cordoba and others as examples.
5. Students will develop a clearer understanding of the relationship between Jews, Christians and Muslims and their co-habitation during a unique time in European history and cross-cultural exchange. This new heightened sensitivity will increase the student’s analytical skills with regard to history and religion.

V. INSTRUCTIONAL METHODS AND ACTIVITIES

- a) Site visits
- b) Seminars and lectures
- c) Discussions/reading assignments for each place visited

VI. PRIMARY TEXTBOOKS/READINGS

*(Selections provided via Teams are marked with **)*

1. Edward Said, Orientalism (25th anniversary edition)**
2. Leila Lalami, Hope and Other Dangerous Pursuits**
3. Maria Rosa Menocal, The Ornament of the World**
4. Amin Maalouf, In the Name of Identity**
5. Juan Goytisolo, Dialogues Without Frontiers**
6. Juan Goytisolo, The Anti Orientalist**
7. John Richard Bowen, Why the French Don’t Like Headscarves**

Predeparture: Before departure, be sure to check your email and Teams during December so we can get in touch with you should there be any adjustments to the program. Also, be sure to order your books online with sufficiently speedy shipping time. Read as much as you comfortably can before departure so you can maximize your time and actively participate in the discussions as we travel.

READINGS

*(Selections provided via Teams are marked with **)*

Week One: France

**Amin Malouf, *In the Name of Identity* (Second Half)

**Bowen, *Why the French Don’t Like Headscarves*

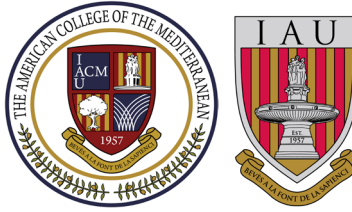
Recommended Movies: Battle of Algiers, Hate, Of God and Men

Week Two: Morocco

**Said, *Orientalism*, Prologue, Introduction and Chapter 1

**Goytisolo, "Dialogues Without Frontiers."

**Goytisolo, "The Anti Orientalist," New York Review of Books.



**Lalami, *Hope and Other Dangerous Pursuits*, First Half.

Week Three: Spain

- **Edward Said, *Orientalism* (finish book)
- **Menocal, *Ornament of the World*
- **Lalami, *Hope and Other Dangerous Pursuits* (Second Half)
- **Amin Malouf, *In the Name of Identity* (first half)

VII. EVALUATION AND GRADING

Attendance and Short Papers (25% of grade):

Students are required to attend all classes, site visits, and class activities barring serious illness or an emergency. Students who miss sessions during the trip normally write papers to compensate. The prompts for the short papers are attached in this syllabus.

Quizzes and Exams (25% of grade):

There will be quizzes in each of the three segments of the trip (Northern Spain, Southern Spain, and France) drawing on program lectures and readings to be specified. A final exam will be given the final day of the program. Quiz prompts and the final exam prompt are attached to this syllabus.

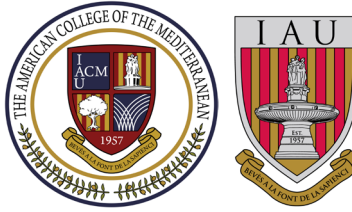
Final Paper (40% of grade):

A take home, 8-10-page, final paper will be due after the conclusion of the trip. The quality of participation during the trip can affect the grade in either direction.

Oral presentation (10% of grade)

Grading Scale:

Note ACM-IAU	US
A	95-100%
A-	90-94%
B+	89%-88%
B	84-87%
B-	80-83%
C+	79%-78%
C	74-77%
C-	70-73%
D+	69%-68%
D	64-67%
D-	60-63%



F	59%-0%
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Attendance:

Students are required to attend all classes, site visits, and class activities barring serious illness or an emergency.

Plagiarism:

Submitting material that in part or in whole is not entirely one's own work without attributing those same portions to their correct source is prohibited and grounds for failure.

Accommodations:

It is IAU's goal to provide reasonable accommodations for students with a documented disability. If students need accommodations to fully participate in this class, they must complete the IAU Wellness & Accommodations Questionnaire in their online application portal and forward all requested supporting documentation.

VIII. OTHER INFORMATION

General Travel Advisory:

This trip is a serious one, both academically and culturally. Students are expected to be prepared for intellectual, linguistic, social, and travel challenges. We are traveling as a team, and each member must be prepared, punctual, cautious, and professional. With those important caveats, the trip promises to be an incredible experience, including fun and adventure. That said, be always aware of your surroundings, keeping your valuables close to you. Do not leave smartphones, cameras, etc. unattended. Travel as lightly as possible. Report any suspicious behavior to program supervisors.

Pre-Departure:

Leading up to departure, be sure to check your email and Teams diligently so we can get in touch with you should there be any adjustments to the program.