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California Dreamin': April 2016 Alumni Reception

April 9th marks the date of our Southern California alumni reception to be held in Montecito, Santa Barbara, at the home of our alumna Vicki Riskin ('66) and her husband, David W. Rintels. There are still a few places available, so please RSVP at alumni@iaufrance.org to attend this beautiful Santa Barbara soiree!

IAU College 60th Anniversary in 2017

Please save the date for June 9-
This past November, Philip Breeden, IAU International Relations Professor, took his students on a field study trip to the U.S. Mission Geneva, in Switzerland. The purpose of the visit for the international relations class was for the students to review current events, learn about the leading participants on the international stage, and attend local conferences to deepen their understanding of international relations. The United States Mission in Geneva develops the U.S. policy on multilateral diplomacy at over 100 international organizations in Geneva, and staff members are involved in issues ranging from refugee crises, global health, international law, economic development, trade, the environment, arms control and human rights.

In addition to learning about the overall work of the U.S. Mission in Geneva, the students were briefed by Paul Patin, Public Affairs Officer, and Tom McDonough, Public Diplomacy Intern, on career opportunities and internships with the State Department.

After this visit, the students also visited United Nations Office at Geneva, the World Trade Organization, International Committee of the Red Cross, and World Health Organization.

IAU Offers New Degree Programs

IAU College is pleased to announce five new degree programs at its Aix-en-Provence, France, campus. The Bachelor of Business Administration (BBA) is a traditional program of 120 units of academic study (that can be completed in three or four years), incorporating liberal art studies into the business studies curriculum. The Bachelor of Arts in International Relations (BAIR) is 120 units of academic study, leveraging IAU’s strategic location in the south of France to make contact with important political hubs around Europe and North Africa, such as Geneva and Brussels. The Master of Fine Arts (MFA) is a two-year, 60-credit program in Painting or Sculpture, conducted in English at IAU College’s Marchutz School of Fine Arts. The Master of Arts in French Studies (MAFS) is a one-year, 34-credit program through IAU College’s Centre d’Etudes Françaises that offers students the unique opportunity to earn an American MA degree in a French-speaking environment. The Master of Arts in International Relations (MAIR) is a one-year degree conducted in English through IAU College’s School of Business and International Relations.

Applications are now being accepted for the Fall 2016 semester for all degree programs. Interested candidates may learn more about the programs by visiting the IAU website, by emailing enroll@iaufrance.org, or by calling 1.800.221.2015.

IAU Students Visit Mosque in Istres

As part of a new academic initiative at IAU called 'social issues across the curriculum' on November 9th, Dr. Yumna Masarwa, Professor of Sociology, accompanied thirty students to Arrahma Mosque in the city of Istres in Southern France. The IAU group received a warm welcome by local French Muslims. Djamel Bedra, president of the Association Musulman d’Istres (AMI), gave the students a tour of the mosque and its facilities. The students attended a prayer, had lunch and heard a talk on Muslim Presence in Provence. “They went out of their way to welcome us,” said Professor Masarwa. “Needless to say that we were treated like kings. The students and I were so happy... It was such a great experience. Wow!”

The purpose of this new academic initiative is to provide a platform for professors to take students on important site-specific field study learning opportunities to enhance their intellectual and critical thinking skills. The initiative further supports the Institute’s mission to inspire intercultural awareness and prepare students for responsible roles in a global community.

Dr Masarwa continued, "The objective of our visit and why we chose to visit a Muslim mosque was to provide students with an opportunity to gain a deeper understanding of the Muslim community in Provence and to develop empathy and respect for their faith. This visit was an eye-opening experience for our students and allowed them to gain a unique perspective on the diversity of cultures in our world."

IAU College is proud to host the Atelier Professional Workshop
Workshop for Professors of French for the third consecutive year. These ten or fifteen-day workshops are catered towards education professionals, and take place in Southern France. During these workshops, participants will attend special lectures and observe and critically analyze French language, literature, and culture courses. Through this program, participants will enhance their teaching methods, develop and study new didactical tools, and learn how they can improve their pedagogical strategies. For more information, visit https://iaufrance.org/advisorsandfaculty/atalier.

The Paris Attacks: an Impromptu November Lecture at IAU College
In the aftermath of the Paris attacks, many students and staff in Aix had questions about security in France and possible future implications. With a packed house in the Main Hall of the Centre d’Etudes Françaises on the evening of November 18, Dean Leigh Smith hosted an impromptu lecture featuring IAU Professors Aboubakr Jamaï, Philip Breeden and Sebastien Llorca. Entitled "The Paris Attacks: Current Threat and the Strategy Ahead," the lecture served to bring together perspectives from the Middle East, France and the US. With his background in Middle East politics and International Relations, Professor Jamaï provided a context for understanding the creation of ISIS and its appeal throughout the Middle East and now in Europe. With deep concern for how France (and the rest of Europe as well) would react, Professor Llorca, drawing on his expertise for French policy toward the Middle East presented some of the challenges and the possible consequences of France’s response. Professor Breeden, a retired senior US diplomat teaching International Relations at IAU, focused on the new kind of phenomenon ISIS represents in very complicated geopolitical struggle in the Middle East. Particularly in places like France, one of the goals of ISIS is to drive a wedge between Muslims and non-Muslims. Questions from students and guests ranged from everything about dangers for tourists to the future of Muslim communities in Europe. IAU was very proud to host an event that so broadly covered and pinpointed the complexities of the current climate.

Marchutz Vernissage
The Marchutz Vernissage took place on December 12, 2015, as a platform for the school’s student artists to exhibit their work. The Vernissage was open to alumni, staff and friends in Aix.

Barcelona, Spanish Language and Cultural Program, Summer 2016
IAU expects to see its biggest summer yet for the Spanish Language and Cultural program in Barcelona, Spain! In partnership with West Chester University, Washington State University and California State University - Fullerton, IAU will be offering brand-new courses in Psychology, Leadership, Spanish, History, Education, Geography and Political Science to students over the 6-week session. In addition to homestay placements and local excursions, many students will also have the opportunity to participate in internships and volunteer positions within the different communities that make up one of the most vibrant and diverse cities in the Mediterranean.

IAU Global Wine Studies
The IAU Global Wine Studies program focuses on the international business aspects of the wine industry. Located in Aix-en-Provence, the oldest wine growing region in France, students take courses to learn about the many facets of the wine industry including wine regions, styles, economic impact, regulations, marketing, consumer behavior, customer retention and the role of critics and media. Students create business plans, investment portfolios and learn about the

The mosque of Istres is a great example of this within a fantastic community.

Alan Roberts, Amirah Ndam Njoya and John Gasparach at the Marchutz Vernissage.
intricacies of importing and exporting wine. The program includes visits to vineyards, wineries and wine associations. Offerings include a Certificate in Global Wine Studies, a J-Term, and a Professional Sommelier Certificate will be offered starting Fall of 2016. Amy Mumma is the Professor and Coordinator of the Global Wine Studies Program. She created the only 4-year accredited degree in the international business of wine in the US, was named International Professional Wine Woman in Paris and has been commended in the US Congressional Record for her contributions to the global wine industry.

Layla Taremi, a Penn State University Smeal College of Business Major in Marketing and Minor in International Business was a Global Wine Studies student in 2015. 'When I saw the program at IAU in Aix-en-Provence the Global Wine Studies immediately caught my eye and was the main reason I chose IAU. The idea of learning about and tasting wine in class was intriguing, but what really grabbed my attention was the class covered all aspects of wine, and the business perspective of the industry. The program was interesting, extremely challenging and I learned a vast amount about the world of wine and the many professional career opportunities”.

French Language Students Visit a Bakery Near the IAU Campus
Estelle Roger-Fix Fre301 students recently visited a traditional bakery near campus. Estelle said, "Visite de la boulangerie-pâtisserie traditionnelle "La ronde des Pains" rue Jacques De la Roque à Aix en Provence (dans le quartier de l’IAU College). Les étudiants adorent les pains au chocolat, les croissants, les éclairs et les mille-feuilles!"

Mediterranean Basin J-Term

Faculty from IAU College and Tufts University guided students from the ancient world to the Middle Ages on the Mediterranean Basin January-term traveling seminar. Over two weeks, students traveled across three countries and visited over thirty different sites while learning how to use context clues to recreate and reimagine the different civilizations. In this picture students are experiencing the acoustics of the theater of Epidaurus while listening to a faculty member recite an excerpt of the Odyssey in Ancient Greek.

Alumni Steve and Barbara McCarl (1958/59)

Steve and Barbara (Slemmons) McCarl were part of the first class of IAU students in 1958. The following is an excerpt from the talk delivered by Steve at the Orientation Meeting for new students at IAU College in Aix-en-Provence on Monday, September 7, 2015:

In early September 1958, fifty-seven years ago, I came to Aix to study at the IAU College, though in those days it was just the IAU, not yet a college. I remember reading a letter that was an invitation to a tea, a reception for the new students at the IAU. The reception was to be held Sunday afternoon at the private residence of Herbert and Monica Maza. Dr Maza was the Founder and President of the IAU. Monica, his wife, more or less took care of us, arranged housing, and so on. The Maza residence was not difficult to find, even for someone unacquainted with Aix, for it was situated on the Cours Mirabeau alongside of the cafes about half way between Les Deux Garçons and the majestic fountain at the foot of the Cours.

All of the IAU students then, unlike our situation today, were able to congregate comfortably in the Maza residence. This was 1958.

Undergraduate study abroad was nearly unheard of. Some Ivy League schools had limited programs, but that was it. The IAU completely changed the study abroad landscape by making study abroad available to students across America.

At the beginning of this orientation when Dr Smith introduced me he also introduced Barbara McCarl. Barb arrived in Aix in 1958 from the University of Iowa and I arrived from the University of Denver. Independently, first, we fell in love with Aix; second, we fell in love with the IAU, and third, we fell in love with each other. The third falling in love we did not recognize until after we left Aix in June of 1959. We were married in December 1959.

Our love for Aix, for the IAU College, and for each other keeps bringing us back time and again. Here is our heart home, our soul home.

From history we now turn to philosophy. PHILOSOPHY? MY GOD THIS PROFESSOR IS GOING TO FRY OUR BRAINS BY READING HEGEL TO US IN GERMAN. Relax. This will be a very small bit of philosophy; it won’t hurt. In fact, it will be good for you.

Our thoughts about life are not the same as life. Our thoughts about life are not the same as life because life is perpetually out in front of our thoughts. Our thought cannot stay up with dynamics and complexities of life. We cannot construct a thinking box into which life fits.

It is not that our thoughts are unimportant; they are vital, for in large measure we orient ourselves to life in our thinking—for better or worse.

Moreover, we have a feeling life. We feel the taste of a croissant
IAU Student 'Happy' Video
In 2014, Margaux Hofstedt and students from French 101-201 created this wonderful upbeat video showcasing IAU College.

IAU Alumna and Staff Member, Kristin Ouerrfelli (1986/87)

Kristin Mylander Ouerrfelli is the Director of Administration at IAU College. Kristin studied at the Centre d'Aix for the academic year 1986-87 and graduated from Wake Forest University in 1988. The following are some of her memories of IAU:

"Before stepping onto the plane for my junior year abroad my mother made one request. "Please don't fall in love and stay in France." And that is exactly what I did! Fortunately, my parents have forgiven me. I have, however, been fortunate enough to visit them annually with my French husband and three children in tow. In fact, in spite of not respecting my mother's request, I have no doubt that my parents, sisters and their families have actually thoroughly enjoyed visiting lovely Aix many times over the years.

Being a math major at Wake Forest University, I certainly wasn't pre-destined to spend my junior year in Aix-en-Provence, France. Like so many of our IAU alumni, however, I always knew that I would study in France. When I arrived in Aix on that hot and sunny September day in 1986, my first memory was being greeted by former President Amos Booth at the Marseille airport. Each day after that we had so many exceptional experiences: Professor Paul Desorgues' assignments discovering the etymology of the streets of Aix, waiting in line on Sunday evenings at the public phone booth to make "the weekly call home," climbing Mount Ste Victoire with Professor Arrouye, walking into the library and seeing June Debonis's smiling face, climbing the many stairs at 27 place de l'Université, struggling with the intricacies of the French language ("When will they be able to understand my French?") long dinners with our French hosts, finding Professor Vissiere's incredible caricatures on melting in our mouth; we feel the wondrous sensation of a kiss. We feel the magnetism of a Monet, a Manet, a Cezanne; we feel the rhythms in music, in poetry, in nature: the rising and setting sun; the waves crashing on a beach; the rising and falling of our own breath. We may even feel the rhythms of Aix and of each other.

To develop our feeling of life we turn to poetry, to literature, to music, to art and to meditation. In doing so we may come to experience the feeling that life loves us; yes, to feel that life loves us. Life loving us is not a thinking experience; it is a feeling experience.

What does this have to do with you being here in Aix for this semester? To answer this question, I propose that we do an experiment with imagining. I invite you to imagine that it is 2065; it was fifty years ago that you were in Aix as a student at the IAU College. You are in your seventies; you look like me aged, but still good looking and charismatic.

Back to the point, it is 2065 and you are reflecting on the past fifty years of your life. What did being in Aix, studying at the IAU College mean? What difference did it make on the subsequent fifty years of your life?

One possibility is that the feeling that life loves you was greatly intensified by your experience in Aix and that feeling persisted throughout those fifty years. And during those fifty years your response to life loving you was to love life in return.

Well, that's the philosophy lesson for today. We hope that your semester will be filled with wonder, delight, and the feeling that life loves you and you love life. Thanks everybody; thank you for your attention'.

Outdoor Painting for Marchutz Students

During their course, the Fall 2015 Marchutz students paint outside of the studio on the Marchutz School grounds. For more information about The Marchutz School of Fine Arts, visit themarchutzschool.org.

Europe and the Islamic World
the blackboard, finishing the Cigale with Yamina, praying each day that the postal strike would finally be over, eating the peanut butter and jelly baguette sandwiches Mme. Petit-Gas made for lunch, and Mr. Booth's "Survival French" courses. Each and every day we were enchanted by the beauty and charm of Aix. My fellow classmates and I share these and other marvellous memories.

Soon after graduating from Wake Forest, I was pleasantly surprised to receive a call from Amos Booth. He had heard that I was a newlywed living in Aix and asked if I would be interested in working for him. I jumped at the chance!

At the time, I never would have imagined that I would still be working for IAU 25 years later. Through the years and various positions at IAU, one thing always stood out... what a wonderful place it is. Some of my fondest memories are the closing ceremonies in the City Hall of Aix, the CAC vernissages with Ken Tisa, tea with Amos Booth, working in the administrative offices at 27 place de l'Université with Grace Anderson and Hakima, chatting with all members of the Maza family, seeing M. Bertoli waiting at the front door - no matter what time in the morning you arrive, relishing the visit of former professors and alumni, contemplating the student paintings at the Marchutz school vernissage with Alan Roberts and John Gasparach, laughing at each orientation presentation of Mme Jourlait "Mme Day Milk", reminiscing with Grace Anderson and Yamina Boudellal about Amos Booth, Herbert Maza and "the old days", visiting Gisele Gay and Alice Falchetto at the Centre d'Avignon, admiring Yamina's exuberance over the years with the students, greeting the Board of Trustee members each spring, etc. The staff, friends, professors and, of course, students make IAU unique. Being able to share the students' experiences and to help them grow, learn and broaden their horizons has been truly a delight for all of us here at IAU College.'

In January, IAU students experienced a life-changing adventure with Europe and the Islamic World January Travel Seminar. The academic study seminar travelled through France, Morocco, Gibraltar and Spain. For information on 2017 J-Terms contact enroll@iaufrance.org.

King René and French Honors Students

Members of the French Honors Program, pose for a photo under the statue of King René on the Cours Mirabeau. The photo was taken on Friday, November 6th, at the Jeu de Paume Theatre, the Municipal Theatre of Aix, when they attended a concert of Baroque music by the Baroque Orchestra of Young Musicians.

Jill Steenhuis (1980), Provence Artist and Alumna

Alumna and impressionist artist Jill Steenhuis, was one of the many attendees at the Marchutz Vernissage on December 12th. Jill said that her experience at the Marchutz School has remained a part of her life as a full time painter. "The Marchutz School of Painting and Drawing gave me my wings to become a full time painter. I arrived in June of 1980 having completed my BFA degree in Studio Art from Sweet Briar College but I did not know how to see. I did not know..."

Early Staff Biographies

Do you have a charming anecdote of Herbert and Monica Maza, Amos Booth, one of your favorite professors, or another staff member, like Yamina Boudellal? We're compiling our alumni's stories of our early staff members to create first-hand biographies about the people who were so instrumental in the early history of the Institute. We would love to include your story and memories. Please contact the alumni office with any queries and/or send your remembrances to alumni@iaufrance.org.
Jill recognizes that what she learned at Marchutz changed her life: it taught me painting in the tradition of Cézanne. ‘Several things I learned from the Marchutz School gave me the confidence to make the leap to be a fulltime artist. The Marchutz School taught me how to see, taught me the discipline to paint and draw every single day - making it my habit of being and taught me the importance of nature and the great masters.’

Jill, an Atlanta native, lives in Aix-en-Provence and travels to the US twice a year. She has appeared on “Good Morning America” and served as the Cézanne specialist for the Smithsonian Institute at the 100th anniversary of this Master’s death. Jill has also exhibited solo shows in New York City, Greenwich, Atlanta, Chicago, Washington DC, Dallas, Aix-en-Provence and Paris.

In reflecting on her early art training, Jill explains, ‘The spirit and philosophy of The Leo Marchutz School continued among those of us who remained in Aix-en-Provence through daily drawing and painting sessions at Chateau Noir. Seminars and critiques also took place out of a need to search for our own vision and to remind ourselves of the truths that Leo Marchutz had given us as a foundation. At this time, I realized The Leo Marchutz School was more a movement like Impressionism or the Barbizon School than it was an institution. It is vital to the art of this century; it is here to stay.’

Lavender in the Aix Market

The smell, color and view of lavender fields surrounding Aix-en-Provence is familiar to IAU Alumni!

Alumni Memories of IAU: Brianna Mungall Saint-Ouen (1998/99)

‘...The experience I had those two summers many years ago changed the course of my life in the best way possible! I ended up marrying a Frenchman that I met through friends I made while studying at IAU in Avignon. We’ve lived in London, France and America together. After 10 years of marriage and many travels, we just had our first child. We will be raising her as bilingual and we will obtain her French nationality next week. None of this would have ever come

Free To Rock Documentary, Co-Produced by Alumni Doug Yeager and Nick Binkley

IAU Alumni, Doug Yeager and Nick Binkley (66/67) are co-producers of FREE TO ROCK, a documentary that explores the power of music and culture to bring about change in societies. Doug and Nick have spent the last 10 1/2 years making this film that is currently being promoted to TV networks in the US and in Europe. The documentary is specifically focused on how music helped end the Cold War, with interviews from Presidents Jimmy Carter and Mikhail Gorbachev, and musicians including Billy Joel, the Beach Boys, as well as film clips from the Beatles and Elvis Presley about their influence and involvement behind the Iron Curtain.

Doug and Nick will be hosting several special screenings with seminars and panel discussions at various locations. Doug explained, ‘In November 17 - 19, we did four events in Washington, D.C., including major screenings at Georgetown University and the US Capitol, a seminar at George Washington University and a Free to Rock concert sponsored by the Latvian and Slovakian Embassies. In January, the World Affairs Council in Houston rented a theatre, filled it to capacity and screened the film followed by a panel discussion and reception.’ Future screenings are scheduled for the University of Colorado/Boulder, Stanford University, John Hopkins School of Advanced International Studies, the Rock and Roll Hall of Fame, and the Grammy Museum’s LA/Live Theatre. IAU alumni who are interested in finding out more about where they can see this documentary should visit http://www.freetorockmovie.com.
IAU College: A fifty-Year Perspective from Alumna Sally Hupy Closser (1965-66)

"There is no doubt about it; my year at IAU in Aix (1965-66) was a pivotal point in my life. I arrived, a girl from a small Midwestern town, speaking hardly any French, and left, 12 months later, confident in the French--and European--culture. The first semester was hard work (sometimes involving crying sessions with friends) integrating the language and culture. But that laid the foundation for the second half of the year in which I had a glorious time "inside" the culture. There were no phone connections, either from house to house or internationally (just 20 years after the end of WWII). All correspondence was by mail to your friend across town (I could write in the evening and they would get it the next morning) or to your family (2 weeks round trip). By the time my parents read of my latest "problem" and responded (14 days later) - all by mail - I had already found a solution and "moved on". NOT having instant communication with family and friends was a blessing. The year in Aix taught me independence and to savor hard intellectual work. It gave me a love of French cooking, "Les Deux Garçons", weekends on the Côte d'Azur (which the IAU did not necessarily know about. M. Maza (the head administrator) was always fretting about our budding independent streaks). Armed with a Eurail Pass, confidence, curiosity and a few francs (no Euros then) I spent the following summer, traveling primarily by myself, from one magnificent European capital to the next, often meeting up with friends from Aix. In September 1966, I came back to the USA a different person. While I was not isolated from hard decisions later in life, I had resources within myself to deal with them. I laugh more now. My husband (who is a Francophile) and I have been back to France six times (several of them for a month long). The 1965-66 time in Aix was a more innocent time; Aix (pre Peter Mayle) had not been "discovered". My eventual career path had nothing to do with France per se but the lessons I learned at the IAU--perseverance, curiosity, appreciation of a different culture, self-reliance--have been the foundation of an interesting life filled with interesting people."

Alumna Susan Dumont-Bengston Visits Aix

In July 2013, I had the distinct pleasure of retracing my steps at the IAU: talk about a blast from the past! While in Aix, I regaled my husband with stories of my junior year abroad in Aix-en-Provence, we enjoyed lunch at "Les Deux Garçons" and, we strolled down the Cours Mirabeau. My life was shaped in great part by my time in Aix. Merci bien à l'Université "IAU"!

French Language Students Sing Karaoke in Aix

Estelle Rogers-Fix recently took her French language students to a local restaurant to practice their singing skills! Estelle said, "Voici deux photos d'étudiants courageux du cours FRE218 (chansons françaises et francophones) qui ont chanté un karaoke en français au restaurant "drôle d'endroit" à Aix en Provence!"

Great Cities J-Term Seminar
One of the many medallions that mark the Cezanne Trail in Aix.

French Honors Program

Professor Muriel Cros and the twelve members of the French Honors Program take a break from their class in the Trustees Room, at 2 Bis. This semester the student group consists of 12 art students from 10 American universities: Christine Bafia, University of Illinois at Chicago; Ana Barrios, The University of Texas at Arlington; Lauren Butler, Muhlenberg College; Aimee Cutri, Elizabethtown College; Rebecca Hertz, Muhlenberg College; Medora Jones, Bard College; Stephanie Jurado, Franklin and Marshall College; Lauren Randaccio, Hobart and William Smith Colleges; Jayme Rhoads, Pennsylvania State University; Andrea Sherwood, Carnegie Mellon University; Daniel Soto, Rice University; Megan Tindell, Elizabethtown College.

Naming Opportunities on the IAU Campus

There are still several naming opportunities on the Aix campus that are available for sponsorship. Whether it is to honor or memorialize a friend or colleague, the naming opportunities were created as one way that our alumni and friends could help support IAU’s mission: 'to provide an international education that inspires intercultural awareness

The Great Cities traveling seminar in Rome during a visit of Bernini’s masterpieces at the Galleria Borghese. The group explored the cities of Rome, Marseille, Paris, London and Prague through the lens of artists, authors and filmmakers that found inspiration within them. IAU’s Dean, Dr. Leigh Smith, teamed up with Dr. Barbara Castaldo, a visiting professor at Duke University and Loyola University, to examine the aesthetic, demographic and historical importance of these cities in their European context.

Todd Shack, IAU Alumni and Resident Fellow

IAU Alum, Todd Shack (1990/91) has returned to Aix as IAU’s Visiting Scholar and Resident Fellow. Since Todd’s student days at IAU, he has been a professional journalist, completed a Ph.D. in Media Studies from the University of Colorado, and he is an Associate Professor at Ithaca College in the School of Journalism. At IAU, Todd is teaching Media and Conflict, Com/IR316, which focuses on the role media plays in the progression and public perceptions of conflict. Todd says, 'The course lends itself very well to teaching in an international setting, as many of the topics are very much globalized and revolving around international representations in all forms of the media.'

Of Aix and IAU, Todd has observed, 'while certain aspects of the town itself have changed (the store fronts are a bit more posh, the wine co-op where I used to fill plastic jugs full of cheap wine has disappeared, my favorite sandwich shop is now a Kusmi Teas store, etc.), I have found through my students that the central experience of living and studying abroad is exactly the same.'

'These are students that are eager and curious about the world, a quality that will carry them further than they now imagine; they are willing to push themselves beyond their comfort zones, a feature that will allow them to truly discover what they are made of; they are seeking immersion in this culture, an experience that will prepare them to think critically of their own when they return.'

'Overall, this is a fantastic opportunity for both myself and my family, as my wife, Katalin Lustyik is also a Research Fellow here this semester, and my 12-year-old son is going to the International Bilingual School here, a truly exciting learning experience for him as well. As an alumn, I’ve been looking forward to having the opportunity to get back to Aix for an extended period of time, and I am thrilled to report that from all that I’ve seen and heard up until this point, IAU under Carl Jubran’s stewardship is growing and prospering in exciting new ways that suggest a bright future.'
The Cave, the student lounge, is one of the many areas available for naming opportunities on the IAU campus.

IAU’s naming opportunities also allows the college the ability to recognize the invaluable support of our esteemed patrons. In Manning Hall, there are several naming opportunities including reception, several classrooms, the Cave and the faculty room.

In Centre d’Etudes Françaises, naming opportunities include the Main Hall, the library, student lounge and the reception area. For more information about how you can reserve a named area, please contact the Development Office at 1-800-221-2051, or visit www.iaufrance.org/donate.

Extramural Classroom Activities

French language (FRE101-102A) students of Professor Estelle Roger-Fix take a break from the classroom to write poems in a café.

Alumni Visitors in Aix

IAU College and Aix-en-Provence continue to be a destination for many alumni who travel to France to revisit their student days at the Institute. Centre d’Etudes Françaises (CEF) and Manning Hall are regularly visited by alumni who visit with staff members to reminisce about their time at the Institute and to be updated about recent developments at IAU. The Institute welcomes and invites all of our alumni to stop by when they are in France. To schedule a visit, please email: alumni@iaufrance.org.

IAU Students Take to the Slopes

From left: Liam Maguire (photo credit), Emily Scott, Lauren Butler, and Nate Goldman.

IAU students went on a weekend ski trip to the Alps in January. In
IAU Lecture Series

IAU College’s 2016 Lecture Series schedule is now available online and features seminars on a wide-range of topics from distinguished speakers. For the complete list of speakers and topics, please visit www.iaufrance.org/newsandarticles. Prior to the IAU academic seminars, a number of posters promoting the talks are posted around the IAU Campus in Aix. IAU’s own Vivian Wyllie, Coordinatrice Académique, is the creative force behind these posters!

Calling All Alumni!

Have you moved recently? Send us an email at alumni@iaufrance.org to update your address.

Avignon Alumni

Have you seen our Avignon Facebook page: 'Institute for American Universities Avignon Alums’? Like this page to reconnect with other Avignon Alumni!

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