



**J-TERM TRAVELING SEMINAR
GREAT CITIES
France, England, Czech Republic, Italy**

EUR 303/ANTH 301/LIT 375/COM 375/GEO 201
ANTH 575/LIT 575/COM 575

3 CREDITS (45 CONTACT HOURS)

PROFESSORS:

Leigh Smith, Dean & Professor, IAU. E-Mail: leigh.smith@iau.edu

Richard Stroik, Professor, University of San Diego. Email: rstroik@sandiego.edu

PROGRAM WEBSITE: <https://iau.edu/academics/jterm/greatcities>

Important Notice: *One of the goals of IAU's J-Term traveling seminars is to provide students with access to multiple cities and countries in order for them to gain as great a perspective as possible related to the course content. The travel aspect of the program is critical to its success, but can also sometimes pose logistical challenges. Therefore, due to issues related to global security, country- and industry-related strikes, inflated travel costs, and health and well-being issues that are specific to regions in which the seminars are scheduled to take place, IAU reserves the right to modify the itinerary accordingly and will communicate any changes to the students as soon as they are known.*

I. ACADEMIC & PROGRAM OVERVIEW

IAU's January Term Traveling Seminar is designed for students interested in an academic and cultural experience in France, England, the Czech Republic, and Italy. Students explore major cities across Europe using literature and the arts as a guide to understanding the rise and establishment of the urban setting. Through readings and media studies, students examine the artistic process from inspiration to creation. Site visits and guided tours then allow students to experience the historical, geographical, and demographical foundations that inform the fictional representations of European cities and their impact on perceptions of those cities today. Students have the opportunity to learn from and exchange their observations with experts from IAU as well as distinguished on-site scholars and local guides in order to frame their own perception of the cities and these cities' representation through the arts.

This course will explore the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization. Literature and the arts will serve as our focal point. We will concentrate primarily on the late nineteenth century up to the contemporary setting, more specifically on Aix-en-Provence/Marseille, Paris, London, Prague, and Rome. We will explore a variety of media: novel, poetry, cinema and the fine arts.

II. CONTACT HOURS

This course carries 3 credits or 45 contact hours. Students complete readings prior to the program and finalize their assignments after departure, which extends the academics of the component past the on-site components. Lectures and site visits are conducted 7-days per week throughout the J-Term.

III. COURSE OBJECTIVES

European Studies 303: Europe and the Urban Space, Geography 201: Europe and its Cities

Students will

- Explore fictional representations of European cities within those geographical settings



- Physically examine the historical, geographical and demographical foundations informing the fictional representations of European cities

Anthropology 301/501: The Artist and the City; Literature 375/575: The European City in Literature; Communications 375/575: The European City in the Visual Arts

Students will

- Explore the influence of the urban setting on artistic imagination
- Through site visits, examine the process from inspiration to artistic creation
- Undertake close readings of passages and on-site scrutiny of the settings informing fictional works

European Studies 303, Geography 201

Students will

- Have a solid basis of the geographical and demographical importance of urban settings in the context of European history.
- Through observation and reflection, characterize some key European cities

Anthropology 301/501: The Artist and the City; Literature 375/575: The European City in Literature; Communications 375/575: The European City in the Visual Arts

Students will

- Articulate the importance of the urban setting as a catalyst for artistic production
- Develop the skills to articulate the artistic process as inspired by urban development
- Develop the language necessary in order to present setting as character in narrative
- Differentiate the interplay between the historical realities and fictional and/or imaginary perspectives of European cities.
- Differentiate between the historical and the mythical

IV. LEARNING OUTCOMES

In light of the university's values to pursue academic excellence, intellectual development and appreciation for the global community, successful completion of this course will develop students'

- Critical reading, thinking, and writing skills practiced through the oral presentations, class discussions, and the final composition of an academic essay.
- Appreciation for major literary works and key authors of European literature, cinema, and fine arts.
- Understanding of the relation of those artistic works to the European society of the time.
- Knowledge of core themes and ideas in history and culture.
- Understanding of different issues, works of art and authors in a comparative perspective.

V. INSTRUCTIONAL METHODS AND ACTIVITIES

- Site visits
- Seminars and Lectures
- Discussions/Reading Assignments for each place visited
- Student Presentations and/or written/cinematic analyses



VI. PRIMARY TEXTBOOKS/READINGS/FILMS

Below is a list of the cities we will concentrate on, in the order we will deal with them and the essential works that reveal perspectives on the settings.

AIX-EN-PROVENCE - MARSEILLE

- Émile Zola - *Fortune of the Rougons* (1871)
- Alexandre Dumas - *The Count of Monte Cristo* (1844)

PARIS - Modern Urban Perfection

- Charles Baudelaire – *The Flowers of Evil* (1857-61), *The Painter of Modern Life* (1863), *Paris Spleen* (1869)
- Emile Zola – *The Ladies' Paradise* (1883)
- Various Artists – *Paris, je t'aime* (film, 2005)

LONDON - A Vast Landscape

- E.M. Forster – *Howard's End* (1910)
- Virginia Woolf – *Mrs. Dalloway* (1925)

PRAGUE - No Escape

- Rainer Maria Rilke – “King Bohush” (1899)
- Brohumil Hrabal – “The Magic Flute” (1989)
- Milan Kundera – *The Book of Laughter and Forgetting* (1979)
- Philip Kaufman – *The Unbearable Lightness of Being* (film, 1988)
- Agnieszka Holland – *Burning Bush* (film, 2013)

ROME - Remnants of a Founding Civilization

- Virgil – *The Aeneid* (19 C.E.)
- Gabriele D'Annunzio – *Pleasure* (1889)
- Giacomo Puccini – *Tosca* (opera, 1900)
- Elsa Morante – *History: a Novel* (1974)
- Ridley Scott – *Gladiator* (film, 2000)
- Federico Fellini – *Dolce Vita* (film, 1960)
- Paolo Sorrentino – *The Great Beauty* (film, 2013)

We will be dealing primarily with both literature and film, but also some painting and music. You should go ahead and start your reading and your film viewing RIGHT NOW, before arriving on site. The books and films for the course can be found on <http://www.office.com> (enter your login name and password). Select the applications “Teams” and go to the Team “JTerm 2020 Students” and look under “Files” where you will see the folder “Readings”. You can download these pdf readings. We may also distribute some readings on site.

VII. EVALUATION AND GRADING

The primary requirements are that you attend each and every class and activity, keep up with the reading, and participate in class discussion. While never impossible, the reading assignments are sometimes long and always challenging, so allow ample time to complete them. This is not a lecture course, and its success very much depends on everyone present, prepared, curious and open to debate. This is an active seminar, requiring active participation in the dialogue, curiosity and committed note-taking. Grades will be calculated according to the following distribution:



- **Quizzes and Journal Entries: 30%.** We will have quizzes and journal submissions in most all class sessions. The material for these will be taken from your readings, film viewings and guided visits. **Be sure to take good notes on these visits to prepare yourself.**
- **Participation: 20%.** Do note that punctuality, whether for class sessions, departure times, meeting times for visits, etc., will have a substantial effect on your participation grade. Holding up the rest of the group who has made the effort to be on time is just plain indecent.
- **Team Presentations: 10%.** Each team will be responsible for preparing at least one 15 minute in-the-field presentation in the company of the group. The presentations should be informative but also analytical. From the introductory framing remarks, the presenters should present one very good question to consider. Presentations will be graded based on their preparedness and depth of information.
- **Team Mini-Documentary: 10%.** There will be a second, filmed mini-documentary presentation the groups will prepare in London based on assignments given in class. The documentary will be based on scenes from the novel *Mrs. Dalloway* and will consist of geo-locating the sites, creating a map, pointing out monuments and analyses of the scenes from the novel. The mini-documentaries will be uploaded onto a Youtube channel created for that purpose.
- **Term Paper: 30%.** You will write an eight to ten-page term paper (2400-3000 words). The topic for this paper you must develop on your own but in conjunction with professors. **Start thinking now about possible paper topics.** Note in the schedule below the due date for the term paper. We will set aside times to discuss your topics directly with Professors Smith and/or Stroik. In any case, make sure you let us know your topic before you begin working on the paper. As the due dates approach, you will receive more details about what is expected in your essays.

Masters Students:

The graduate seminar will include a 15-20-page paper on an assigned topic at the end of the course. Graduate students wishing to receive French credit must complete this paper in French. All graduate student papers will be required to draw from at least five outside academic resources in their research.

Grading Scale:

| | US |
|----|---------|
| A | 95-100% |
| A- | 90-94% |
| B+ | 89%-88% |
| B | 84-87% |
| B- | 80-83% |
| C+ | 79%-78% |
| C | 74-77% |
| C- | 70-73% |
| D+ | 69%-68% |
| D | 64-67% |
| D- | 60-63% |
| F | 59%-0% |

Attendance:

Students are required to attend all classes, site visits, and class activities barring serious illness or an emergency.

Plagiarism:

Submitting material that in part or in whole is not entirely one's own work without attributing those same portions to their correct source is prohibited and grounds for failure.

Accommodations:

It is IAU's goal to provide reasonable accommodations for students with a documented disability. If students need accommodations to fully participate in this class, they should contact enroll@iaufrance.org right away.



VIII. OTHER INFORMATION

General Travel Advisory:

This trip is a serious one, both academically and culturally. Students are expected to be prepared for intellectual, linguistic, social, and travel challenges. We are traveling as a team, and each member must be prepared, punctual, cautious, and professional. With those important caveats, the trip promises to be an incredible experience, including fun and adventure. That said, be always aware of your surroundings, keeping your valuables close to you. Do not leave smartphones, cameras, etc. unattended. Travel as lightly as possible. Report any suspicious behavior to program supervisors.

Pre-Departure:

Leading up to departure, be sure to check your email diligently so we can get in touch with you should there be any adjustments to the program.

IX. ITINERARY

Please note that this is subject to change.

Saturday, December 28

ARRIVAL IN AIX-EN-PROVENCE

9:00 - 14:00 – Student arrivals at the Marseille (MRS) airport

Check into Hotel Atrium Odalys

18:30 - 19:30 – Welcome Reception, Main Hall, IAU, (2bis rue du Bon Pasteur, Aix-en-Provence, France)

19:30 – Group Dinner 1 at Le Bistrot

Sunday, December 29

AIX-EN-PROVENCE / MARSEILLE

Breakfast at Hotel

Readings: Entire selection of *Count of Monte Cristo*

9:00-11:00 – Introduction and Class discussion of *Count of Monte Cristo* (Stroik).

11:00-12:00 – Lunch Break

12:00-18:00 - Visit Marseille (Prof. Pamela Morton)

Ancient harbor, MuCEM and Fort Saint Jean

Boat tour: Château d'If and Frioul Island (weather permitting).

Notre Dame de la Garde.

Monday, December 30

AIX-EN-PROVENCE

Breakfast at Hotel

Reading: *Fortune of the Rougons* (Chapters 1 and 2, about 40 pages)

10:00-12:00 – Class discussion of reading (Stroik).

Lunch Break

13:00-15:00 – Architectural Tour: Aix-en-Provence (Prof. John Gasparach)

Free Evening



Tuesday, December 31
AIX-EN-PROVENCE / PARIS

Breakfast at Hotel
9:18 - Train Departs for Paris

Check in to Hotel Ibis

CEA Center Paris
14:30-16:30 - A History of Paris from Middle Ages to Nineteenth Century (Stroik), Nineteenth-Century Paris Restructured - Haussmann Era (Smith)

19:00 - NYE Group Dinner 2 at Bouillon Pigalle

Wednesday, January 1
PARIS

Breakfast at Hotel
Free Morning
14:00 – Visit exposition at Palais du Luxembourg
"The Golden Age of English Painting from Reynolds to Turner"

Free Evening

Thursday, January 2
PARIS

Breakfast at Hotel
CEA Paris
Readings: Chapters 1-3 of *Ladies' Paradise*, "To a Passer-By" and "Crowds" from Baudelaire

10:00 – 12:00 – Quiz. Class discussion of *Ladies Paradise* (Smith), Charles Baudelaire (Stroik)
13:00-16:30 – Literary Tour of Central Paris

16:30 – Apéritif at Brasserie du Printemps 16:30 – Apéritif at Brasserie Printemps (*64 Boulevard Haussmann, 75009 Paris, France*)

Friday, January 3
PARIS / LONDON

Breakfast at Hotel
Class at CEA Paris
Readings: *Ladies' Paradise* (chapters 5-7, 14; about 115 pages), *Journey to the End of the Night* (about 40 pages)
Check out and store bags at Hotel Ibis

9:00 – 11:00 – Quiz. Class discussion of *Ladies' Paradise* (Smith). Class discussion of *Journey* (Stroik).

13:00 - Self-Guided Museum Visit
17:15 - Coach to station.

19:13 - Depart from Paris Gare du Nord TGV



Thalys Train

20:49 - Arrival in London Saint Pancras Station (also known as Kings Cross Station)
Check-in at St. Giles Hotel

Saturday, January 4

LONDON

Breakfast at Hotel

Reading: *Mrs. Dalloway* (pp. 3-41)

Syracuse University London

9:00-11:00 - Quiz, class discussion of *Mrs. Dalloway* (Smith), History of London in poetry and narrative (Stroik)

13:00-15:00 - Visit British Museum

19:30 - Theatre Production: *The Lion, the Witch and the Wardrobe*, Bridge Theatre

Sunday, January 5

LONDON

Breakfast at Hotel

Reading: *Mrs. Dalloway* (pp. 42-88)

Syracuse University London

9:00-11:00 - Quiz, class discussion of *Mrs. Dalloway* (Smith), History of London in poetry and narrative (Stroik)

12:30-17:00 – Guided walking Tour of Clarissa Dalloway's London

Monday, January 6

LONDON

Breakfast at Hotel

Reading: *Mrs. Dalloway* (pp. 106-139)

Syracuse University London

9:00-11:00 - Quiz, class discussion of *Mrs. Dalloway* (Smith), History of London in poetry and narrative (Stroik)

Groups geolocating the paths traced in novel *Mrs. Dalloway* and preparing mini-documentaries

19:00 - Group Dinner 3 at Market Hall West End

Tuesday, January 7

LONDON/PRAGUE

Breakfast at Hotel

Check out of Hotel St. Giles and store bags



Film Productions

Syracuse University London

9:00-11:00 - Students Present their films

14:15 - Bus to Gatwick Airport

17:55 - Flight to Prague

21:00 - Bus to Prague Hotel

Wednesday, January 8

PRAGUE

Breakfast at Hotel

NYU in Prague

Readings: Rilke's "King Bohush" and Kundera's *Book of Laughter and Forgetting*

Class time: 9:00-11:00 - Quiz, class discussion of "King Bohush" (Smith), class discussion of *Book of Laughter and Forgetting* (Stroik)

13:00-15:00 - Walking Tour of Old Town, Jewish district and New Town Prague

19:30 - Group Dinner 4 at U Flekû

Thursday, January 9

PRAGUE

NYU in Prague

Readings, viewings: Brohumil's "Magic Flute" and Holland's film *Burning Bush* Episode 1

Class time: 9:00-11:00 - Class discussion of "Magic Flute" (Smith), class discussion of *Book of Laughter and Forgetting* (Stroik)

13:00-15:00 - Walking Tour of Charles Bridge, Lesser Town and Prague Castle

19:00 - Performance of Opera *The Magic Flute* at the Estates Theatre

Friday, January 10

PRAGUE/ROME

Breakfast at Hotel

Check out of Hotel

Flight to Rome

Arrival at FCO

Check into Hotel Cecil (55, Via Francesco Crispi, 00187 Roma RM, Italy)

16:30 - 18:00 – Guided Tour of Jewish Museum, Synagogue, Jewish district (Via Catalana, 00186 Roma RM, Italy)

Evening Free

Saturday, January 11

ROME

Breakfast at Hotel



University of Washington in Rome

Readings, viewings: *History, a Novel, The Aeneid*, film *Gladiator*

9:00-11:00 - Discussion of *History, A Novel* (Smith), ancient Rome, viewing of scenes from *Gladiator* (Stroik)

11:00-12:00 – Lunch Break

12:30-16:30 – Visit Palatine Hill, Roman Forum and Coliseum (Smith, Stroik)

Sunday, January 12

ROME

Breakfast at Hotel

University of Washington Rome Center

Readings: *Pleasure* (Books I,II)

9:00 – 11:00 - Quiz. Class discussion: Book 1 of *Pleasure* (Smith). *The Aeneid* (Stroik)

11:30-12:30 – Palazzo Doria-Pamphilji

12:30-13:30 – Lunch Break

13:30 – Visit Trevi Fountain

14:00 – Visit Trinità de' Monti area

14:30 – Walk through Borghese Gardens

15:00 – 17:00 – Visit Galleria Borghese

17:30-19:30 - Meeting with Professors to discuss Final Papers

Monday, January 13

ROME

Breakfast at Hotel

University of Washington Rome Center

Readings, viewings: *Pleasure*, film/opera *Tosca*

9:00-11:00 - Quiz. Class discussion: *Pleasure* (Smith) and *Tosca* (Stroik)

11:30-12:30 – Visit Sant'Andrea della Valle

12:30-13:30 – Lunch Break

13:30-14:00 – Walking tour to Palazzo Farnese

14:30-16:00 - Visit Castel Sant'Angelo

Farewell Group Dinner 5 - Trattoria Der Pallaro - 19:30

Tuesday, January 14

ROME

Students depart according to own schedules