

Scheduling Key:
M – Monday
T – Tuesday
W – Wednesday
Th – Thursday
F – Friday

ACM IAU Fall 2022 Course Schedule

- IAU required course load is 15 credits.
- At least one course in French is required for all programs.
- Students may choose courses across all disciplines.
- Except where noted, all courses carry 3 credits.
- Gray boxes represent Programs/Concentrations that have required courses.

MARCHUTZ CORE ART PROGRAM
Open to all majors

Requirements:

1. ART 309,
2. ART 100/200 or 300
3. ART 130/230 or 330
4. One French class
5. One elective class in any discipline

Please note time conflicts for choice of elective

ART CRITICISM / AESTHETICS

ART/ARH/PHI 309 Required Marchutz Program only CLOSED	Art Criticism and Aesthetics Seminar I The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light and volume. Field studies included.	F 9:00-13:00
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CHOOSE ONE DRAWING COURSE:

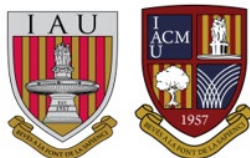
DRAWING Required Marchutz Program only	The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	
ART 100	Drawing I Foundation	M W 14:30-17:30
ART 200	Drawing II Intermediate	M W 14:30-17:30
ART 300	Drawing III Advanced I	M W 14:30-17:30
ART 400	Drawing III Advanced II	M W 14:30-17:30

CHOOSE ONE PAINTING COURSE:

PAINTING Required	The overarching purpose of the studio painting courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined	
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*Indicates a course with limited enrollment

**Course offerings and course times are subject to change



Marchutz Program only	study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.	
ART 130	Painting I Foundation	T Th 9:00-12:00
ART 230	Painting II Intermediate	T Th 9:00-12:00
ART 330	Painting III Advanced I	T Th 9:00-12:00
ART 350	Painting III Advanced II	T Th 9:00-12:00

ELECTIVE ART COURSES – OPEN TO ALL STUDENTS

STUDIO ART

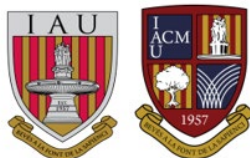
ART 105/305	Introduction to Drawing & Painting This is an introductory studio art course to the techniques and approaches related to drawing and painting. Students will be encouraged to explore a variety of media, techniques, and subject matter as a means of discovering their own creative capacities while developing their perceptual as well as manual skills. Each week a new project will be presented to expose students to the varieties of relationships found between content and form. The course will include an investigation of still life, portraiture, and landscape through treatments in pen and ink, charcoal, oil pastels, and acrylics. Additional fee required.	T Th 14:30-17:30
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PHOTOGRAPHY

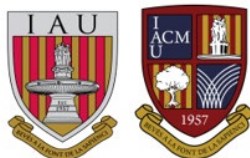
ART 110 CLOSED	Introduction to Digital Photography Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera. Additional fee required.	T TH 15:30-16:55
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ART HISTORY / MUSEUM STUDIES

ARC/ARH 312	European & Mediterranean Prehistoric Art and Archaeology This course deals with the apparition and the development of European and Mediterranean societies from the arrival of the first modern humans; known as Cro-Magnon, until the birth of the Celtic aristocracies at the dawn of the Roman conquest. Within the chronological framework of the course, illustrated by major archaeological sites and artefacts, topics discussed include art (cave art, prehistoric "Venuses"), genders, identities, power & birth of leadership, ancient religious beliefs (shamanism, Mother Goddess worshipping, solar cults...). Typically includes field studies to sites in Provence.	T Th 12:30-13:55
ART/ARH 201	Introduction to Art History: Prehistory to Modern Times This course is an introductory history of art survey from prehistory through the modern period. The course makes use of slide-lectures, textbooks, videos and on-site visits to develop students' appreciation of art through the particular concepts and methodology of art historical analysis.	M W 9:00-10:25
ART/ARH 320	Picasso, Matisse, and the Mediterranean This course is an investigation of the development of late 19th and early 20th century modern art within the context of the south from post-impressionism through fauvism, cubism and surrealism. Field studies are an integral part of the course.	M W 10:30-11:55
MSM/ARH 337	History of Museums: the Memory of Mankind Housing artworks from all over the world and from all eras, museums carry memory of humanity. In the past, however, these artworks were displayed in various locations and settings such as nature, tombs, churches, palaces, and private dwellings. To understand better what is displayed in today's museums, this course rereads history of art in relation to	M 14:00-16:55



	space/place from Prehistoric cave paintings to contemporary art centers. Field studies to several museums are an integral part of the course.	
ART/ARH 340	The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture This course goes beyond the borders of empires, states and political history to discuss and analyze what makes the Middle Ages an artistic, architectural and intellectual momentum from the 5th to the 15th centuries CE. It studies the arts and architecture of various cultures and covers vast geographical and chronological scopes. We will deal with West Europe, the Islamic World, Iran, India, China, the Byzantine Empire, and the so-called Vikings (Danes). Field studies are an integral part of the course.	M W 10:30-11:55
ART/ARH 364 New!	Contemporary Art: Visual Representation of the Mediterranean This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role representation plays in forming our knowledge of place. Students will engage in post-colonial theory, critical-race studies, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.	T TH 12:30-13:55
ART/ARH 381	The XIXth Century and French Impressionism With an emphasis on looking at and discussing paintings (over memorizing dates and names), this course seeks to understand what happened in France in the 19th Century in the domain of art. What was Impressionism? Why did it happen at this particular moment? And why was it centered around Paris? Students will read texts, look closely at paintings, participate in class discussions, and attend a multi-day trip to the museums of Paris	M W 9:00-10:25
MUSIC		
MUS/ART 245/345 New!	Music and Sound of the Mediterranean This course introduces the students, through creation and musical workshops, to the music of the Mediterranean; North Africa, South Europe, the Balkans and the Middle East. It explores music and sound within their social, cultural, geographical, historical and political contexts reflecting the everyday life and the zeitgeist of its shifts; immigration, exile and colonialism, as well as the contact and influence among different societies. The course is <i>not</i> aimed at musicians or those who necessarily have a musical background, it is open to all students.	W 14:00-16:55
BUSINESS		
BUS 301	International Business Today and Tomorrow The world's economies are now part of an integrated global system. Increasingly, firms of all sizes consider the entire world when deciding where to produce and where to sell their goods and services. Global trends and international macroeconomic shocks influence the decisions of business leaders all over the world. At the same time, national borders and differences remain an essential fact of the global economy. This course will study the changing world in which international business operates, with a particular emphasis on developing a global perspective through the study abroad experience. Its focus is on the 'macro' environment but it will also consider managerial implications.	M W 10:30-11:55
BUS 303	Intercultural Management Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resource to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.	M T 15:30-16:55
BUS 304	Business Ethics in the Global Market	



	This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.	MT 14:00-15:25
BUS 305	Global Marketing Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.	TW 17:00-18:25
ECO 301	International Economics and the European Union The European Union (EU) is a unique political and economic construction. For many economists, its defining characteristic is its four freedoms of movement of goods, services, people, and capital within the world's largest single market. Nineteen member states have gone even further in economic integration and share a common currency, the euro. The EU's policies influence the everyday lives of those who live inside and outside its borders. This course will study the benefits and costs for the people of the EU, and indeed the world, of this 'ever closer' union using the tools of international economics. Its focus is the economic integration of Europe from the end of the Second World War to the present day.	TTh 14:00-15:25
FRE/BUS 311 (in French)	Business French Intended for student who have completed the equivalent of three to four semesters of college-level French. Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	TTh 9:00-10:25
INT/FRE 341	Internship Internship positions in various enterprises and non-profit organizations from small local businesses to regional chains to multinationals with offices in Aix and in the wider region. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU/ACM. An upper-intermediate level of French or higher is essential. Often satisfies credit for French language requirements. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on students' schedule
WS 101	An Overview of Wine - 1 credit This course is designed to give an overview and understanding of the global wine industry. Coursework includes the history and culture of wine, wine vocabulary, label reading, choosing and serving wine. Extra fee required.	F 12:00-12:55

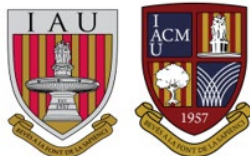
CERTIFICATE IN GLOBAL WINE STUDIES

Open to all majors

Requirements:

- 1. 9 credits chosen from the following: WS/MKT 302, WS/ES 305, WS/HSP 307, WS/BUS 310, WS/HIS 340**
- 2. one French class**
- 3. one elective class chosen from any discipline**

WS/MKT 302 CLOSED	Wine Marketing and Analysis This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes Field Studies to wineries and vineyards. Extra fee required.	M 15:30-18:25
WS/ES 305	Chemistry and Biochemistry of Wine Production An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses	MW 10:30-11:55



	equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes. Extra fee required.	
WS/HSP 307	Wine and Food Pairing for the Sommelier This course is a combination of lecture and professional tasting and wine and food pairing to Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Students will learn how the structure of wine and food complete a pairing. Course includes Field Studies to restaurants, wineries, guest chefs. Extra fee required.	F 9:00-11:55
WS/BUS 310	International Wine Trade The "International Wine Trade" course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment and how the media affects the pricing and buyer/seller cycle of wine industry. Extra fee required.	Th 14:00-16:55
WS/HIS 340 New!	The History and Culture of Wine in the Mediterranean Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world's standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines. Extra fee required.	T Th 17:00-18:25

FRENCH HONORS PROGRAM

Open to all majors

Requirements:

- 1. French Honors Seminar FRE 411**
- 2. Four upper-level French classes**

(exceptions can be made for one class in English according to home college credit needs)

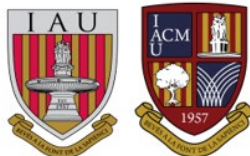
Choose four upper-level French classes from those listed below:

**FRE302, FRE/HIS 328, FRE/LIT 339, INT/FRE 341, FRE/LIT 362, FRE/POL 376,
FRE401, FRE/LIN 412, FRE/414, FRE470**

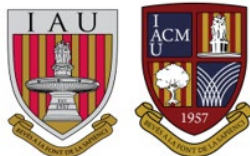
FRE/LIT/ART 411 Required for French Honors Students. Open to all students. (in French)	Crossing Spaces in the Intercultural Context – French Honors Seminar – 4 credits Intended for students who have completed the equivalent of five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.	M 17:00-17:55 T 9:00-10:25 Th 15:30-16:55
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FRENCH CLASSES

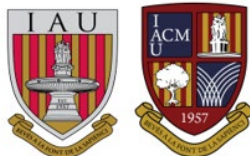
FRENCH LANGUAGE AND COMPOSITION (in French)		
FRE 101	Practical Elementary French I Intended for those with little or no previous study.	T Th 12:30-13:55
FRE 102	Practical Elementary French II Intended for those who have completed the equivalent of one semester of college-level French.	T Th 14:00-15:25
FRE 101 → 102	Immersive Elementary French I then II – 6 credits	M 12:00-13:55



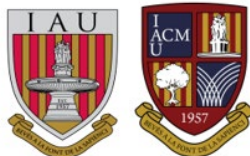
	<p>A year of college credit in one semester intended for those with little or no previous study.</p> <p>Intensive four hours' classroom learning tied to two hours' workshops and activities. Development of an understanding of oral French through listening and speaking practices.</p>	T Th 8:30-10:25
FRE 102 → 201	<p>Immersive Elementary French II then Intermediate French I – 6 credits</p> <p>A year of college credit in one semester intended for those who have completed the equivalent of one semester of college-level French.</p> <p>Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.</p>	<p>M 12:00-13:55</p> <p>T Th 8:30-10:25</p>
FRE 201 → 202	<p>Immersive Intermediate French I then II - 6 credits</p> <p>A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college-level French.</p> <p>Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of oral French through conversation.</p>	<p>M 12:00-13:55</p> <p>T Th 8:30-10:25</p>
FRE 200	<p>Intermediate Elementary French</p> <p>Intended for those who have completed the equivalent of two to three semesters of college-level French.</p>	T Th 15:30-16:55
FRE 202	<p>Intermediate French II - 4 credits</p> <p>Intended for those who have completed the equivalent of three semesters of college-level French.</p> <p>Intensive four hours' classroom learning. Development of oral French through conversation.</p>	T Th 10:30-12:25
FRE/SOC 211	<p>Intermediate French: Living in France</p> <p>Intended for those who have completed the equivalent of two to three semesters of college-level French.</p> <p>Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.</p>	T Th 14:00-15:25
FRE 301	<p>Advanced French I: Structure and Expression</p> <p>Intended for students who have completed the equivalent of four semesters or two years of college-level French.</p> <p>Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.</p>	T Th 10:30-11:55
FRE 302	<p>Advanced French II: Conversation and Composition</p> <p>Intended for students who have completed the equivalent of five semesters of college-level French.</p> <p>Students improve their advanced command of oral and written French.</p>	T Th 10:30-11:55
FRE/BUS 311	<p>Business French</p> <p>Intended for student who have completed the equivalent of three to four semesters of college-level French.</p> <p>Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.</p>	T Th 9:00-10:25
FRE/LIN 335	<p>The Phonetics of Contemporary French</p> <p>Intended for students who have completed the equivalent of three to four semesters of college-level French.</p> <p>This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus</p>	T Th 15:30-16:55



	the students will become aware of the difference between the phonological system of French and the one of their own language.	
FRE 401	<p>Translation and Structure I: from Colloquial to Literary Intended for students who have completed the equivalent of five semesters of college-level French.</p> <p>Translation from English to French and French to English, with constant reference to technical considerations. The course includes both theory and supervised practice of translation. Using the selected texts, we will explore the challenges linked to the place of the individual in contemporary society: identity and family relationships, identity and relationships with others, social condition, normalcy, and collective consciousness.</p>	M W 12:30-13:55
FRENCH LITERATURE AND CULTURE (in French)		
FRE /SOC 211 (in French)	<p>Intermediate French: Living in France Intended for students who have completed the equivalent of two to three semesters of college-level French.</p> <p>Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.</p>	T Th 14:00-15:25
FRE 306 (in French) CLOSED	<p>Cross-Cultural Studies in Food and Culture Intended for students who have completed the equivalent of three to four semesters of college-level French.</p> <p>Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating. A typical course will present linguistics exercises, discussions, and cooking workshops. Extra fee required</p>	F 9:00-11 :55
FRE/HIS 328 (in French) CLOSED	<p>Provençal History and Culture through its Monuments Intended for students who have completed the equivalent of four semesters of college-level French.</p> <p>The history of Provence is rich and old. Greeks, Gauls and Romans mingled to create a complex and unique regional culture, both Mediterranean and continental, that still reflects strongly today in the history of the region. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.</p>	T Th 14:00-15:25
FRE 333 (in French)	<p>Contemporary France: Society, Politics, and Culture Intended for students who have completed the equivalent of four semesters of college-level French.</p> <p>Study of contemporary French civilization through political, cultural, and social issues. Definition of French identities through political, educational and cultural perspectives.</p>	M W 10:30-11:55
FRE/LIT 339 (in French)	<p>French Children's Literature: exploring Language, Culture, and Society Intended for students who have completed the equivalent of four to five semesters of college-level French.</p> <p>This course focuses on the way French Children's Literature explores the creativity of different genres (Fairy Tales, Fables, Bildungsromane, Historical Fiction and Graphic Novels) in order to redefine Literature's canons. By studying varied texts and writing a children's book of their own, the students will explore the multiple possibilities of imagination through the viewpoints of authors and readers from different times and ages.</p>	T Th 12:00-13:25
FRE/FLM 355 (in French)	France As Seen Through Its Movies: Post WWII to the 1970's	M W 12:30-13:55



CLOSED	<p>Intended for students who have completed the equivalent of four semesters of college-level French.</p> <p>Study of the different facets of France — from literary imagination to social issues, post WWII to the 1970's - through a varied selection of films by great French directors. Introduction to the analysis of film techniques.</p>	
FRE/LIT 362 (in French)	<p>Women and the Mediterranean: from Myth to Modernity Intended for students who have completed the equivalent of four to five semesters of college-level French.</p> <p>Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?</p>	M W 15:30-16:55
FRE/POL 376 (in French)	<p>Contemporary French Identities Intended for students who have completed the equivalent of five semesters of college-level French.</p> <p>Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).</p>	M W 10:30-11:55
FRE/LIN 412 (in French)	<p>Contemporary French: The Linguistics of Everyday Language Intended for students who have completed the equivalent of four to five semesters of college-level French.</p> <p>This course presents the main areas of language sciences: phonology, phonetics, morphology, syntax, semantics, pragmatics, and discourse. For each area, the main concepts are addressed in theoretical form and on the basis of practical exercises. Students will manipulate and analyze French linguistic data, but not only, they will also apply their knowledge to other languages.</p>	M W 14:00-15:25
FRE/LIT 414 (in French)	<p>Writing after Colonialism: Literature, Power and Might Intended for students who have completed the equivalent of five semesters of college-level French.</p> <p>Explores the ongoing dialogues between French-language literary expressions and the conflicts at stake around the questions of might, power and identity. The authors studied in this class were all born in former French colonies, whether in North or Black Africa, South-East Asia or in the overseas departments and territories. Their relationship to their motherland, to France and their experience of exile and racism will be apprehended through an artistic and linguistic perspective: the students will hence appreciate Literature's power to voice the unspeakable and write on the hidden side of History.</p>	T Th 14:00-15:25
FRE 470 (in French) New!	<p>Translation and Publishing: Workshop Intended for students who have completed the equivalent of five semesters of college-level French and at least one semester of a course in Translation.</p> <p>This course is designed to provide advanced instruction and supervised practice in translation from French into English and in editing work. During the course, students will be working directly with a major French publisher, translating promotional materials and original French texts that haven't been translated into English. At the end of this course, the students will have a professional translation portfolio.</p>	T 15:30-16:55 & another day TBD
INTERNSHIP		
INT/FRE 341	<p>Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on</p>	Depending on student's schedule



	site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers.	
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HUMANITIES

LITERATURE

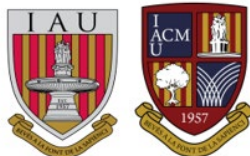
ART/ENG 277/377	Creative Writing – Spirit of Place Whether in fiction or in journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.	M W 14:00-15:25
LIT/COM/ANT 375	The European City in Literature and the Visual Arts Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes field study to sites in Paris.	W F 10:30-11:55
FRE/LIT 339 (in French)	French Children's Literature: Exploring Language, Culture, and Society Intended for students who have completed the equivalent of four to five semesters of college college-level. This course focuses on the way French Children's Literature explores the creativity of different genres (Fairy Tales, Fables, Bildungsromane, Historical Fiction and Graphic Novels) in order to redefine Literature's canons. By studying varied texts and writing a children's book of their own, the students will explore the multiple possibilities of imagination through the viewpoints of authors and readers from different times and ages.	T Th 12:00-13:25
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FRE/LIT 414 (in French)	Writing after Colonialism: Literature, Power and Might Intended for students who have completed the equivalent of five semesters of college-level French. This course will explore the ongoing dialogues between French-language literary expressions and the conflicts at stakes around the questions of might, power and identity. The authors studied in this class were all born in former French colonies, whether in North or Black Africa, South-East Asia or in the overseas departments and territories. Their relationship to their motherland, to France and their experience of exile and racism will be apprehended through an artistic and linguistic perspective: the students will hence appreciate Literature's power to voice the unspeakable and write on the hidden side of History.	T Th 14:00-15:25

PHILOSOPHY

PHI/POL 312 CLOSED	Ethics in Society This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	T Th 12:30-13:55
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RELIGIOUS STUDIES

REL 311	Early Christianity in Europe	M W 9:00-10:25
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	History of the first centuries of the Christian Church. Split between Judaism and Christianity, the influential theologians and leaders, heretical movements and their orthodox responses, waves of persecution and martyrdom, and cultural (role of women in the Early Church), artistic (oldest Christian monuments and artworks) and ecclesiastical topics (monasticism, liturgy...). Will conclude with a perspective of Modern World and focus on the Great Schism between East and West Christianity, the Avignon Papacy, the rise of protestant movements.	
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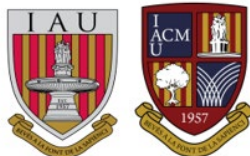
SOCIAL SCIENCES

COMMUNICATIONS AND MEDIA STUDIES

COM/HIS 314	France during the Occupation: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes field studies to sites in Provence.	M W 14:00-15:25
COM/IR 316	Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
FRE/FLM 355 (in French) CLOSED	France as seen through its Movies, post WWII to the 1970's Intended for students who have completed the equivalent of four semesters of college-level French. Study of the different facets of France — from literary imagination to social issues, post WWII to the 1970's - through a varied selection of films by great French directors. Introduction to the analysis of film techniques.	M W 12:00-13:25

HISTORY

COM/HIS 314	France during the Occupation: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes field studies to sites in Provence.	M W 14:00-15:25
FRE/HIS 328 (in French) CLOSED	Provençal History and Culture through its Monuments Intended for students who have completed the equivalent of four semesters of college-level French. The history of Provence is rich and old. A complex regional culture, both Mediterranean and continental, where Greeks, Gauls and Romans mingled, relations we even see today in the Mediterranean Basin. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.	T Th 14:00-15:25
HIS/POL 321	French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	T Th 17:00-18:25
WS/HIS 340 New!	The History and Culture of Wine in the Mediterranean Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production	T Th 17:00-18:25



	methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world's standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines. Extra fee required.	
INTERNATIONAL RELATIONS / POLITICAL SCIENCE / ENVIRONMENTAL SCIENCE / ECONOMICS / SOCIOLOGY		
ECO 301	International Economics and the European Union The European Union (EU) is a unique political and economic construction. For many economists, its defining characteristic is its four freedoms of movement of goods, services, people, and capital within the world's largest single market. Nineteen member states have gone even further in economic integration and share a common currency, the euro. The EU's policies influence the everyday lives of those who live inside and outside its borders. This course will study the benefits and costs for the people of the EU, and indeed the world, of this 'ever closer' union using the tools of international economics. Its focus is the economic integration of Europe from the end of the Second World War to the present day.	T Th 14:00-15:25
ES 201	Principles of Environmental Science in Society This course will help students to prepare for living in the current and future society's mixture of technology and myth by presenting ideas and concepts about living systems and their environments. Policy makers and citizens' awareness for understanding of environmental science principles is urgently needed in exercising community responsibilities to handle the environmental problems of our times. Water use, solid waste management, global warming, energy use, conservation of irreplaceable natural resources and the preservation of biodiversity are issues we will cover.	M W 14:00-15:25
WS/ES 305	Chemistry and Biochemistry of Wine Production An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes.	M W 10:30-11:55
COM/IR 316	Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
IR/POL 303	International Relations Introduction to international relations with emphasis on how international relations have changed as a result of globalization. Typically includes an overnight class trip in relation with a visit to a European/International Institution.	T Th 12:30-13:55
POL/ES 309	Global Environmental Politics Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	T Th 15:30-16:55
HIS/POL 321	French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	T Th 17:00-18:25
POL/IR 360	The International Law and Politics of Armed Conflict The UN Charter vows to "save succeeding generations from the scourge of war." The purpose of this course is to explore how international law, international organizations, states and NGOs interact in response to armed conflict, and how such responses can contribute to, or undermine, efforts to end violence. Topics will include the origins and basic principles of the law of war, the changing nature of warfare in the 21st century, the challenges facing humanitarian aid and the prospects of peacebuilding and transitional justice. We will explore these topics through a combination of lectures, class discussions, films, literature and case studies	M W 15:30-16:55
FRE/POL 376	Contemporary French Identities	M W 10:30-11:55



(in French)	<p>Intended for students who have completed the equivalent of five semesters of college-level French.</p> <p>Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).</p>	
PSYCHOLOGY		
<p>PSY 304</p> <p>CLOSED</p>	<p>Human Development in Cultural Contexts</p> <p>Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.</p>	<p>T Th 12:30-13:55</p>