



The Institute for American Universities (IAU) is the study abroad institute of The American College of the Mediterranean (ACM).

Institute for American Universities (IAU) Aix-en-Provence, France Semester Course Offerings

- IAU required course load is 15 credits.
- At least one course in French is required for all Programs/Certificates.
- Students may choose courses across all disciplines.
- Except where noted, all courses carry 3 credits.
- Gray boxes represent Programs/Certificates that have required courses.
- Courses in Studio Art, Photography, Wine, and Food Studies have additional course fees.

Course offerings, field studies, and course times are continually subject to change.

MARCHUTZ CORE ART PROGRAM

Open to all majors
Additional fee required

Requirements:

1. ART/ARH/PHI 309/310
2. ART 100/200 or 300
3. ART 130/230 or 330
4. One French class
5. One elective class in any discipline

ART CRITICISM / AESTHETICS

ART/ARH/PHI 309
Required
Marchutz Core Art
Program only

Art Criticism and Aesthetics Seminar I (Fall Semester)

The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light and volume. Field studies included.

ART/ARH/PHI 310
Required
Marchutz Core Art
Program only

Art Criticism and Aesthetics Seminar II (Spring Semester)

Artworks and texts from varying periods and cultures throughout history are compared and contrasted to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif and tradition. Field studies included.

CHOOSE ONE DRAWING COURSE:

DRAWING
Required
Marchutz Core Art
Program only

The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.

ART 100

Drawing I Foundation

ART 200

Drawing II Intermediate

ART 300

Drawing III Advanced I



ART 400	Drawing III Advanced II
CHOOSE ONE PAINTING COURSE:	
PAINTING Required Marchutz Core Art Program only	The overarching purpose of the studio painting courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as field studies to European museums.
ART 130	Painting I Foundation
ART 230	Painting II Intermediate
ART 330	Painting III Advanced I
ART 350	Painting III Advanced II
<p>MEDITERRANEAN CORE ART PROGRAM Open to all majors <i>Additional fee required</i></p> <p>Requirements:</p> <ol style="list-style-type: none"> 1. ART/ARH 319 2. ART 294 3. ART 295 4. One French class 5. One elective in Art History, Museum Studies, or Music 	
THE MEDITERRANEAN ART SEMINAR	
ART/ARH 319 Required for Mediterranean Core Art Program Only	The Mediterranean Seminar: The Perception of the Mediterranean through the Ages This seminar is team taught by two art-history and two studio-art professors. In this seminar, we use the visual arts to expose students to the different histories, narratives, religions, cultures, traditions, languages, communities, races and ethnicities of the Mediterranean Basin in Europe and Africa. The Mediterranean art seminar provides the students with a thorough understanding of the region through interdisciplinary discussions, field studies, and debate with artists of different backgrounds and artistic traditions.
2D MIXED MEDIA STUDIO ART	
ART 294 Required for Mediterranean Core Art Program Only	Altered Landscapes: A Mixed Media Studio Course What does it mean to occupy a space? How do artists represent their experience and/or relationship to place? Aix-en-Provence, Marseille, and its surroundings will become source material for students to build a body of work exploring these questions. Students will conduct field studies and develop a personal archive of objects, photographs, and sketches that will guide their project over the semester. This course will focus on experimentation through visual language. Mark making, color, composition, shape, line and material will be understood as forms for expression. This is a two-dimensional mixed media course, focusing on collage, drawing, and painting. However, students are encouraged to introduce other media into their practice such as photography, performance, or video if they have prior experience in those fields.
DRAWING & PAINTING COURSE	
ART 295 Required for Mediterranean Core Art Program Only	Drawing & Painting in the Mediterranean In this course, students experiment with the techniques and approaches developed by artists working along the Mediterranean shores. Finding inspiration in the quality of the light, the particularities of the natural environment and the rich variety of its cultures, artists responded with a range of distinctive works reflecting their unique perceptions both real and imaginary. In a series of drawing and painting projects, our investigations will take us from the strategems of classical artists in their search for harmonious proportions to the canon-breaking abstraction of Picasso's cubist style. We will work with the expressive mark-making techniques of Van Gogh and the decorative patterns of Matisse. We will also experiment with color theory as found in the calculated pointillism of Signac and the wild brushwork of the Fauves.



ELECTIVE ART COURSES – OPEN TO ALL STUDENTS

STUDIO ART	
ART 306	<p>Drawing & Painting</p> <p>This is an introductory studio art course to the techniques and approaches related to drawing and painting. Students will be encouraged to explore a variety of media, techniques, and subject matter as a means of discovering their own creative capacities while developing their perceptual as well as manual skills. Each week a new project will be presented to expose students to the varieties of relationships found between content and form. The course will include an investigation of still life, portraiture, and landscape through treatments in pen and ink, charcoal, oil pastels, and acrylics. Additional fee required.</p>
PHOTOGRAPHY	
ART 110	<p>Introduction to Digital Photography</p> <p>Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera which the student must provide. Additional fee required.</p>
ART HISTORY / MUSEUM STUDIES	
ARC/ARH 312	<p>European & Mediterranean Prehistoric Art and Archaeology</p> <p>This course deals with the apparition and the development of European and Mediterranean societies from the arrival of the first modern humans; known as Cro-Magnon, until the birth of the Celtic aristocracies at the dawn of the Roman conquest. Within the chronological framework of the course, illustrated by major archaeological sites and artefacts, topics discussed include art (cave art, prehistoric "Venuses"), genders, identities, power & birth of leadership, ancient religious beliefs (shamanism, Mother Goddess worshipping, solar cults...). Typically includes field studies to sites in Provence.</p>
ARC/ARH 313	<p>Powers and Identities in the Ancient Mediterranean</p> <p>Overview of the Mediterranean basin from the first civilizations in Egypt and Middle East up to the Roman expansion over Europe. The course objectives aim to "de-classicize" the Ancient Mediterranean history to tone down the "Mediterranean Antiquity/Greco-Roman" paradigm. As this Greco-Roman world did not appear abruptly, classes will have an equal emphasis on these "Non-Classical" civilizations such as the Etruscans, the Hittites, the Phoenicians, and the Celts/Gauls. As a result, the main direction taken for this course focuses on concepts of power and identity, which are demonstrated in politics, gender and social ideals, material culture and religious practice. Finally, bridges will be created between the concerns of the Ancients and our concerns in modern societies. Typically includes an overnight trip to Paris and/or Provence (e.g. Arles, Marseilles).</p>
ART/ARH 201	<p>Introduction to Art History: Prehistory to Modern Times</p> <p>Initiation to the language and techniques of art history, and study of painting, sculpture, and architecture of art from prehistory to the 20th century. Typically includes field studies to sites in the region.</p>
ART/ARH 320	<p>Picasso, Matisse, and the Mediterranean</p> <p>This course is an investigation of the development of late 19th and early 20th century modern art within the context of the south from post-impressionism through fauvism, cubism and surrealism. Field studies are an integral part of the course.</p>
MSM/ARH 337	<p>History of Museums: From Prehistoric Caves to the Louvre Abu Dhabi</p> <p>Housing artworks from all over the world and from all eras, museums carry memory of humanity. In the past, however, these artworks were displayed in various locations and settings such as nature, tombs, churches, palaces, and private dwellings. To understand better what is displayed in today's museums, this course rereads history of art in relation to space/place from Prehistoric cave paintings to contemporary art centers. Field studies to several museums are an integral part of the course.</p>
MSM/ARH 391	<p>Museums Today: Missions and Challenges</p> <p>Today's museums are challenged in many ways: They have got to collect and pass on a common heritage for a broad community, reflect the diversity of cultures and identities, handle the restitution of objects stolen in times of wars and colonization, play economic and diplomatic roles, lead scientific research, include new technologies and pop culture, and contribute to critical thinking and citizenship... To explore these issues, this course will combine 1) the study of press articles, movies and museums' online resources that will be discussed in class, 2) meetings with artists and museum professionals who will share their working experience, 3) a project in partnership with the Musée Granet where the students will gain an experience as organizers of cultural events, exhibition guides or visual artists promoting their own works.</p>
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ART/ARH 340	<p>The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture</p> <p>This course goes beyond the borders of empires, states and political history to discuss and analyze what makes the Middle Ages an artistic, architectural and intellectual momentum from the 5th to the 15th centuries CE. It studies the arts and architecture of various cultures and covers vast geographical and chronological scopes. We will deal with West Europe, the Islamic World, Iran, India, China, the Byzantine Empire, and the so-called Vikings (Danes). Field studies are an integral part of the course.</p>
ART/ARH 342	<p>Artistic Encounters in the Mediterranean: Cross Cultural Perspectives in European Art</p> <p>This course will study the cross-cultural influences on European art from the 6th to the 20th centuries. We will examine Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Mughal paintings and Rembrandt, Orientalist paintings, Japanese art and Impressionism, and the influence of African art on Modernism. Field studies will take us to various museums in the cities of Paris and Aix-en-Provence.</p>
ART/ARH 363	<p>Baroque Art and Architecture</p> <p>This course investigates European art and architecture of the seventeenth century. Known as the Baroque, this artistically rich period saw the rise of major artists including Caravaggio, Bernini, Gentileschi, Velasquez, Rembrandt, Vermeer, Rubens, Claude and Poussin. Best known for dramatic, narrative scenes of intense psychological and emotional power, Baroque art, in its extravagant excitement, reflects the tumultuous times in which it was created. This course looks at regional stylistic variations - Italy, Spain, Flanders, Holland, France, England - within the context of historical circumstance including new ideas about the nature of time and space, the rebranding of the Catholic Church (on the offensive after the onslaught Protestantism), the consolidation of power by an absolute monarch (Louis XIV), and the creation of the Dutch Republic with a mercantile-based economy.</p>
ART/ARH 364	<p>Contemporary Art: Visual Representation of the Mediterranean</p> <p>This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role representation plays in forming our knowledge of place. Students will engage in post-colonial theory, critical-race studies, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.</p>
ART/ARH 373	<p>Renaissance Art and Architecture</p> <p>This course studies Renaissance art and architecture in western Europe from the late 13th to the early 16th century in the context of the cultural, philosophical, social, political, economic and religious transformation of the continent. We will not only look at the Italian Renaissance, with major artists including Giotto, Donatello, Botticelli, Masaccio, Leonardo da Vinci, Michelangelo and Raphael, but also at the Flemish Renaissance (Jan van Eyck, Robert Campin, Rogier van der Weyden, Hans Memling, Hugo van der Goes and Hieronymus Bosch) as well as the regional stylistic variations in Provence and France.</p>
ART/ARH 381	<p>The XIXth Century and Impressionism</p> <p>With an emphasis on looking at and discussing paintings (over memorizing dates and names), this course seeks to understand what happened in France in the 19th Century in the domain of art. What was Impressionism? Why did it happen at this particular moment? And why was it centered around Paris? Students will read texts, look closely at paintings, participate in class discussions, and attend a multi-day trip to the museums of Paris.</p>
ART/ARH 382	<p>Cézanne and Van Gogh</p> <p>In-depth study of the lives and works of Paul Cézanne and Vincent van Gogh. Typically includes site visits.</p>
ART/ENG 277/377	<p>Creative Writing: Spirit of Place</p> <p>Whether in fiction or in journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.</p>
MUSIC	
MUS/ART 245	<p>Music and Sound of the Mediterranean</p> <p>This course introduces the students, through creation and musical workshops, to the music of the Mediterranean; North Africa, South Europe, the Balkans and the Middle East. It explores music and sound within their social, cultural, geographical, historical and political contexts reflecting the everyday life and the zeitgeist of its shifts; immigration, exile and colonialism, as well as the contact and influence among different societies. The course is <i>not</i> aimed at musicians or those who necessarily have a musical background, it is open to all students.</p>



MUS/FRE 218	Intermediate French through Francophone Music and Songs Intended for those who have completed the equivalent of two to three semesters of college-level French. Intensive focus on linguistic and cultural comprehension as well as oral expression through music in France and throughout the Francophone World.
BUSINESS	
BUS 301	International Business Today and Tomorrow The world's economies are now part of an integrated global system. Increasingly, firms of all sizes consider the entire world when deciding where to produce and where to sell their goods and services. Global trends and international macroeconomic shocks influence the decisions of business leaders all over the world. At the same time, national borders and differences remain an essential fact of the global economy. This course will study the changing world in which international business operates, with a particular emphasis on developing a global perspective through the study abroad experience. Its focus is on the 'macro' environment but it will also consider managerial implications.
BUS 303	Intercultural Management Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resource to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.
BUS 304	Business Ethics in the Global Market This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.
BUS 305	Global Marketing Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.
BUS 307	International Strategic Branding & Luxury Management Program This course covers the key concepts and the fundamentals of both Strategic Branding and Luxury Brand Management in an international and national setting. Students will study brand identity, target segmentation, the importance of creating the "right" image, how to position a Brand, how to analyse client behaviour and how to market to the clients in the best way. Analysis and discovery of the most up-to-date strategies for building and maintaining Luxury brand value over time will also be covered.
BUS 309	International Entrepreneurship An introduction to entrepreneurship on both a macro and micro level. On the micro level, students have the unique opportunity to examine the entrepreneurial process in France while on the macro level, students analyze the broader entrepreneur mindset and concept development. This course based on experiential learning includes extensive readings, case study analysis and culminates in a team project emphasizing venture implementation.
BUS 323	Socially Responsible and Sustainable Fashion Management The objective of this course is to investigate the many social and environmental issues of today's fast-paced, global fashion industry and to explore ways in which we can slow it down, reduce its impact on the environment and provide urgent solutions to make it sustainable. The course takes a hands-on approach, encouraging students to explore aspects of sustainability in developing strategies and methods for the future through case studies, a visit to a sustainable fashion business, videos, and class interaction.
BUS/WS 310	International Wine Business The "International Wine Business" course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment and how the media affects the pricing and buyer/seller cycle of wine industry. Additional fee required.
ECO 301	International Economics and the European Union The European Union (EU) is a unique political and economic construction. For many economists, its defining characteristic is its four freedoms of movement of goods, services, people, and capital within the world's largest single market. Nineteen member states have gone even further in economic integration and share a common currency, the euro. The EU's policies influence the everyday lives of those who live inside and outside its borders. This course will study the benefits and costs for the people of the EU, and indeed the world, of this 'ever closer' union using the tools of international economics. Its focus is the economic integration of Europe from the end of the Second World War to the present day.



ECO 304	Economic Globalization: Growth and Development Over the past half century, economic globalization has brought about a fundamental change in the world economy. Enormous progress has also been made in many dimensions of development in almost all countries. However, even today the living standards of hundreds of millions of the world's poorest people have benefited little, if at all, from rising global prosperity and huge challenges remain, especially related to inequality and the environment. This course is an introduction to the study of economic circumstances and problems of low and middle-income economies. It considers the contribution that economics can make to explaining why some nations are poor and others rich. It reviews alternative theories of economic growth and development and examines a number of specific issues central to the lives of billions of people who live in developing countries.
FIN 300	Financial Management This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure, and profit planning and control.
FRE/BUS 311 (in French)	Business French Intended for student who have completed the equivalent of three to four semesters of college-level French. Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.
INT/FRE 341	Internship Internship positions in various enterprises and non-profit organizations from small local businesses to regional chains to multinationals with offices in Aix and in the wider region. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU/ACM. An upper-intermediate level of French or higher is essential. Often satisfies credit for French language requirements. Availability depends on company offers. Flexible hours according to your course schedule.
WS/MKT 302	Wine Marketing and Analysis This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes field studies to wineries and vineyards. Additional fee required.
<p>CERTIFICATE IN GLOBAL WINE STUDIES</p> <p>Open to all majors</p> <p>Requirements:</p> <ol style="list-style-type: none"> 1. 9 credits chosen from the following: WS/MKT 302, WS/ES 305, WS/HSP 307, WS/BUS 310, WS/HIS 340 2. one French class 3. one elective class chosen from any discipline 	
FRE/WS 101	An Overview of Wine This course is designed to give an overview and understanding of French wine regions. Coursework includes wine tastings, winemaking, understanding labels and appellations, choosing and serving wine. Additional fee required.
WS/MKT 302	Wine Marketing and Analysis This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes field studies to wineries and vineyards. Additional fee required.
WS/ES 305	Principles of Wine Science and Sustainability The main objective of this course is to provide students with the scientific principles necessary for the understanding of viticulture and oenology. Classes are tailored for students aspiring for a wine-related profession or simply as wine amateurs curious about the wonderful science behind it. Basic knowledge in chemistry, biology, ecology, biochemistry and/or any related natural science disciplines will be an asset but is not indispensable to join this introductory class. Additional fee required.
WS/HSP 307	Wine and Food Pairing This course is a combination of lectures and tastings focusing on wine and food pairings. Students will learn about grapes varieties and winemaking techniques used to achieve certain styles of wine. In addition, the major international wine regions will be covered with a focus on France. The course also includes field studies to wineries. Additional fee required.
WS/BUS 310	International Wine Business The "International Wine Business" course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment and how the media affects the pricing and buyer/seller cycle of wine industry. Additional fee required.
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WS/HIS 340	<p>The History and Culture of Wine in the Mediterranean</p> <p>Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world's standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines. Additional fee required.</p>
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<p>FRENCH HONORS PROGRAM</p> <p>Open to all majors</p> <p>Requirements:</p> <ol style="list-style-type: none"> 1. French Honors Seminar FRE 411 2. Four upper-level (300 to 400-level) French classes <p><i>Exceptions can be made for one class in English according to home college credit needs.</i></p>
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<p>FRE/LIT/ART 411/413 Required for French Honors Students.</p> <p>Open to all students. (in French)</p>	<p>Crossing Spaces in the Intercultural Context – French Honors Seminar – 4 credits</p> <p>Intended for students who have completed the equivalent of five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.</p>
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<p>FRENCH CLASSES</p>

FRENCH LANGUAGE AND COMPOSITION (in French)	
FRE 101	Practical Elementary French I Intended for those with little or no previous study.
FRE 102	Practical Elementary French II Intended for those who have completed the equivalent of one semester of college-level French.
FRE 101 → 102	Immersive Elementary French I then II – 6 credits A year of college credit in one semester intended for those with little or no previous study. Intensive four hours’ classroom learning tied to two hours’ workshops and activities. Development of an understanding of oral French through listening and speaking practices.
FRE 102 → 201	Immersive Elementary French II then Intermediate French I – 6 credits A year of college credit in one semester intended for those who have completed the equivalent of one semester of college-level French. Intensive four hours’ classroom learning tied to two hours’ practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.
FRE 201 → 202	Immersive Intermediate French I then II - 6 credits A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college-level French. Intensive four hours’ classroom learning tied to two hours’ practical workshops and activities. Development of oral French through conversation.
FRE 200	Intermediate Elementary French Intended for those who have completed the equivalent of two to three semesters of college-level French.
FRE 202	Intermediate French II - 4 credits Intended for those who have completed the equivalent of three semesters of college-level French. Intensive four hours’ classroom learning. Development of oral French through conversation.
FRE/SOC 211	Intermediate French: Living in France Intended for those who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.

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FRE 301	Advanced French I: Structure and Expression Intended for students who have completed the equivalent of four semesters or two years of college-level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.
FRE 302	Advanced French II: Conversation and Composition Intended for students who have completed the equivalent of five semesters of college-level French. Students improve their advanced command of oral and written French.
FRE/BUS 311	Business French Intended for student who have completed the equivalent of three to four semesters of college-level French. Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.
FRE/LIN 335	The Phonetics of Contemporary French Intended for students who have completed the equivalent of three to four semesters of college-level French. This phonetics course aims to teach the essential characters of phonemes and intonations of contemporary French and will focus on the particularities of oral language. Over sessions, several approaches will be applied (articulatory, comparative and verbo tonal methods), thus the students will become aware of the difference between the phonological system of French and the one of their own language.
FRE/LIN/EDU 379	Deep Dive into the French Language: History, Acquisition and Teaching Course will be divided into three explorations of the French language: its history, its learning, and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.
FRE 401	Translation and Structure I: from Colloquial to Literary Intended for students who have completed the equivalent of five semesters of college-level French. Translation from English to French and French to English, with constant reference to technical considerations. The course includes both theory and supervised practice of translation. Using the selected texts, we will explore the challenges linked to the place of the individual in contemporary society: identity and family relationships, identity and relationships with others, social condition, normalcy, and collective consciousness.
FRE 402	Translation and Structure II: from Colloquial to Literary Intended for students who have completed the equivalent of six semesters of college-level French. Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations.
FRENCH LITERATURE AND CULTURE (in French)	
FRE/SOC 211 (in French)	Intermediate French: Living in France Intended for students who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.
FRE/MUS 218	Intermediate French through Francophone Music and Songs This course offers continued development of competence in reading, writing, speaking, and understanding spoken French, through listening, reading, analyzing and re-creating French and Francophone songs, and through a series of exercises and activities. The course also intends to introduce students to (or further their knowledge of) French and Francophone cultures through the study of some of the main figures of classic and contemporary popular music, song and spoken poetry, across a variety of genres, and discuss important themes and social issues raised by these forms of expression, such as love, cities and urban life, family, gender construction, racism and social exclusion.
FRE 306 (in French)	Cross-Cultural Studies in Food and Culture Intended for students who have completed the equivalent of three to four semesters of college-level French. Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating. A typical course will present linguistics exercises, discussions, and cooking workshops. Additional fee required.
FRE/HIS 328 (in French)	Provençal History and Culture through its Monuments Intended for students who have completed the equivalent of four semesters of college-level French. The history of Provence is rich and old. Greeks, Gauls and Romans mingled to create a complex and unique regional culture, both Mediterranean and continental, that still reflects strongly today in the history of the region. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.
FRE 333 (in French)	Contemporary France: Society, Politics, and Culture Intended for students who have completed the equivalent of four semesters of college-level French. Study of contemporary French civilization through political, cultural, and social issues. Definition of French identities through political, educational and cultural perspectives.
FRE/FLM 355 (in French)	France As Seen Through Its Movies: Post WWII to the 1970's Intended for students who have completed the equivalent of four semesters of college-level French. Study of the different facets of France — from literary imagination to social issues, post WWII to the 1970's - through a varied selection of films by great French directors. Introduction to the analysis of film techniques.



FRE/FLM 356 (in French)	France As Seen Through Its Movies: The 1980's to Today Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.
FRE/LIT 362 (in French)	Women and the Mediterranean: from Myth to Modernity Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?
FRE/POL 376 (in French)	Contemporary French Identities Intended for students who have completed the equivalent of five semesters of college-level French. Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).
FRE/POL 417	Dissent in the Mediterranean, from Albert Camus to Leila Slimani Intended for students who have completed the equivalent of five semesters of college-level French. Explores cultural productions from the French-speaking world of the Mediterranean in the 20th and 21st centuries and centers on the use of -and resorts to- the French language in the writings of dissident Mediterranean artists from 1945 on. Will include political and social dissent, national and cultural identity, the politics of language, transmediterranean dynamics, race and class, gender and sexuality, orality and textuality, transnationalism and migration, colonialism and decolonization.
FRE/LIN 412 (in French)	Contemporary French: The Linguistics of Everyday Language Intended for students who have completed the equivalent of four to five semesters of college-level French. This course presents the main areas of language sciences: phonology, phonetics, morphology, syntax, semantics, pragmatics, and discourse. For each area, the main concepts are addressed in theoretical form and on the basis of practical exercises. Students will manipulate and analyze French linguistic data, but not only, they will also apply their knowledge to other languages.
FRE/WS 101	An Overview of Wine This course is designed to give an overview and understanding of French wine regions. Coursework includes wine tastings, winemaking, understanding labels and appellations, choosing and serving wine. Extra fee required.
INTERNSHIP	
INT/FRE 341	Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers.
HUMANITIES	
LITERATURE	
ART/ENG 277/377	Creative Writing – Spirit of Place Whether in fiction or in journalism, no writer who has traveled with their eyes and hearts open can ignore the power of place. Even ordinary places, when skillfully captured or created in prose and reporting, can become compelling characters in their own right. Through studying the treatment of place by both journalists and authors and developing our own work through group and individual exercises, this workshop is designed to explore the pleasure and power of crafting place whether in fiction, memoir, articles or essays. Typically includes visits in the immediate area and a day-trip workshop in the region.
LIT 325	The European Novel Course will explore the portrayal of shifting perspectives not only in terms of narrative style, but more assertively in terms of how life as a European shifted. We will examine changing social and political orders as well as how characters place themselves in history.
LIT/COM/ANT 375	The European City in Literature and the Visual Arts Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes field study to sites in Paris.
FRE/LIT 362 (in French)	Women and the Mediterranean: from Myth to Modernity Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through



	cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?
PHILOSOPHY	
PHI/POL 312	<p>Ethics in Society</p> <p>This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.</p>
RELIGIOUS STUDIES	
REL 311	<p>Early Christianity in Europe</p> <p>History of the first centuries of the Christian Church. Split between Judaism and Christianity, the influential theologians and leaders, heretical movements and their orthodox responses, waves of persecution and martyrdom, and cultural (role of women in the Early Church), artistic (oldest Christian monuments and artworks) and ecclesiastical topics (monasticism, liturgy...). Will conclude with a perspective of Modern World and focus on the Great Schism between East and West Christianity, the Avignon Papacy, the rise of protestant movements.</p>
REL 312	<p>The Children of Abraham: Judaism, Christianity, and Islam</p> <p>This course is a comparative study of the three Abrahamic religions: Judaism, Christianity, and Islam. It examines the religions' shared aspects as well as distinct elements. The course compares the three religions along thematic lines and examines the way these three major traditions impact the modern West and the Middle East specifically. Among the themes to be discussed are Abraham, scripture and tradition, law, the creation, God, worship, mysticism, the house of God, the tradition of head covering, homosexuality, Jerusalem, and the end of times.</p>
SOCIAL SCIENCES	
COMMUNICATIONS AND MEDIA STUDIES	
COM/HIS 314	<p>France during the Occupation: 1939-1945</p> <p>The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes field studies to sites in Provence.</p>
COM/IR 316	<p>Media and Conflict</p> <p>This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.</p>
COM/LIT/ANT 375	<p>The European City in Literature and the Visual Arts</p> <p>Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes field study to sites in Paris.</p>
FRE/FLM 355 (in French)	<p>France as seen through its Movies, post WWII to the 1970's</p> <p>Intended for students who have completed the equivalent of four semesters of college-level French. Study of the different facets of France — from literary imagination to social issues, post WWII to the 1970's - through a varied selection of films by great French directors. Introduction to the analysis of film techniques.</p>
HISTORY	
HIS 301	<p>European History: 1870-1918</p> <p>Major social, economic, political, and diplomatic developments in European history from 1870 to 1918.</p>
HIS 303	<p>France and Europe in the Cold War</p> <p>Study of the evolution of the European societies from the post-war period to the fall of the Berlin Wall through arts, literature, architecture, alternative cultures and social evolution linked to the exceptional economic growth of the post-war period ending with the oil shocks (the 1970's).</p>
COM/HIS 314	<p>France during the Occupation: 1939-1945</p> <p>The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes field studies to sites in Provence.</p>
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FRE/HIS 328 (in French)	Provençal History and Culture through its Monuments Intended for students who have completed the equivalent of four semesters of college-level French. The history of Provence is rich and old. A complex regional culture, both Mediterranean and continental, where Greeks, Gauls and Romans mingled, relations we even see today in the Mediterranean Basin. The course approaches the history of Provence from the angle of art and architecture where the various artworks studied will serve as a basis for understanding the Provençal culture and civilization. Typically includes field studies to sites in Provence.
HIS/POL 321	French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.
HIS/SOC 304	Muslim Presence in Europe This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field studies will take us to specific sites in Marseille historically linked with the Muslim community.
WS/HIS 340	The History and Culture of Wine in the Mediterranean Viticulture and wine production have been embedded in the Mediterranean region for thousands of years and these activities have become synonymous with many local cultures. Students will study the evolution of wine from its pre-historic origins near the fertile crescent through to the modern era in the Mediterranean basin. We will learn how production methods and consumption habits developed over time and space, how a culture of wine and local identities co-evolved and how many Mediterranean countries, through regional and external forces, came to be the world's standard bearer for the global wine industry. This class enjoys field visits and tastings of regional wines. Additional fee required.
INTERNATIONAL RELATIONS / POLITICAL SCIENCE / ENVIRONMENTAL SCIENCE / ECONOMICS / SOCIOLOGY	
ECO 301	International Economics and the European Union The European Union (EU) is a unique political and economic construction. For many economists, its defining characteristic is its four freedoms of movement of goods, services, people, and capital within the world's largest single market. Nineteen member states have gone even further in economic integration and share a common currency, the euro. The EU's policies influence the everyday lives of those who live inside and outside its borders. This course will study the benefits and costs for the people of the EU, and indeed the world, of this 'ever closer' union using the tools of international economics. Its focus is the economic integration of Europe from the end of the Second World War to the present day.
ES 200	Ecology of France and the Mediterranean Environment Survey of current theories and practices in ecology. Course examines the varying processes of the Earth's atmosphere, hydrosphere and biosphere drawing from the example of the Mediterranean basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region. Three class hours and laboratory field study throughout the area. Prerequisite: laboratory work in any other hard science.
ES 201	Principles of Environmental Science in Society This course will help students to prepare for living in the current and future society's mixture of technology and myth by presenting ideas and concepts about living systems and their environments. Policy makers and citizens' awareness for understanding of environmental science principles is urgently needed in exercising community responsibilities to handle the environmental problems of our times. Water use, solid waste management, global warming, energy use, conservation of irreplaceable natural resources and the preservation of biodiversity are issues we will cover.
WS/ES 305	Principles of Wine Science and Sustainability The main objective of this course is to provide students with the scientific principles necessary for the understanding of viticulture and oenology. Classes are tailored for students aspiring for a wine-related profession or simply as wine amateurs curious about the wonderful science behind it. Basic knowledge in chemistry, biology, ecology, biochemistry and/or any related natural science disciplines will be an asset but is not indispensable to join this introductory class. Additional fee required.
COM/IR 316	Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.
IR/POL 303	International Relations Introduction to international relations with emphasis on how international relations have changed as a result of globalization. Typically includes an overnight class trip in relation with a visit to a European/International Institution.



IR 305/505	<p>US Diplomacy in an Age of Change: Case Studies and Practical Exercises With the spreading dangers of weapons of mass destruction; new and more malignant forms of terrorism; regional and sectarian conflicts; failed and failing states; global economic dislocation; and transnational health, energy and environmental concerns, diplomacy has moved beyond state-to-state relations. Today it includes private sector entities, international organizations and NGOs, criminal cartels, militant groups, and local and international media. This seminar will explore the context of US diplomacy today, while honing essential written and oral communication skills.</p> <p>Course open to Masters' students and International Relations Majors only.</p>
POL 307	<p>The European Union: Integration, Enlargement, Unity Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history.</p>
POL/ES 309	<p>Global Environmental Politics Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.</p>
PHI/POL 312	<p>Ethics in Society This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.</p>
POL 318	<p>Palestinian Israeli Conflict What are the origins of the conflict from the Israeli and Palestinian perspectives? What is the role of the outside actors? What role does religion play? What are the determinants of the possible future evolutions of the conflict? How do the United States and the European Union approaches to the conflict differ? This course equips students with the analytical tools and historical background to tackle these questions.</p>
HIS/POL 321	<p>French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.</p>
POL/IR 360	<p>The International Law and Politics of Armed Conflict The UN Charter vows to "save succeeding generations from the scourge of war." The purpose of this course is to explore how international law, international organizations, states and NGOs interact in response to armed conflict, and how such responses can contribute to, or undermine, efforts to end violence. Topics will include the origins and basic principles of the law of war, the changing nature of warfare in the 21st century, the challenges facing humanitarian aid and the prospects of peacebuilding and transitional justice. We will explore these topics through a combination of lectures, class discussions, films, literature and case studies</p>
FRE/POL 376 (in French)	<p>Contemporary French Identities Intended for students who have completed the equivalent of five semesters of college-level French. Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(-ies).</p>
PSYCHOLOGY	
PSY 304	<p>Human Development in Cultural Contexts Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.</p>
PSY 305	<p>Gender, Sexuality, and Culture An interdisciplinary study that teaches students the conceptual vocabulary and skills required to analyze and think critically about gender, sexuality, gender relations, and power, and the role of culture in maintaining social norms. The course explores the questions of how gender and sexuality are constructed, how they are represented in different historical, cultural, geographic and social contexts, and how they are understood in the mental health fields. Students engage with texts from various disciplines and examine examples of the expression of these concepts in literature, history, media and film, visual art, music, philosophy, and cultural theory.</p>