


Scheduling Key:

M – Monday
 T – Tuesday
 W – Wednesday
 Th – Thursday
 F – Friday

IAU Fall 2019 Course Schedule

IAU required course load is 15 credits. At least one course in French is required.
 Students may choose courses across all disciplines. Except where noted, all courses carry 3 credits.
 Students interested in certificate programs or core arts program will find required course groupings
 on last page.

FINE ARTS CORE PROGRAM

ART CRITICISM / AESTHETICS

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| ART 309 Required Marchutz School only | Art Criticism and Aesthetics Seminar I The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light and volume. Field studies included. | F 9:00-13:00 |
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CHOOSE ONE DRAWING COURSE:

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| DRAWING Required Marchutz School only | The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. | |
| ART 100 | Drawing I Foundation | M W 14:30-17:30 |
| ART 200 | Drawing II Intermediate | M W 14:30-17:30 |
| ART 300 | Drawing III Advanced I | M W 14:30-17:30 |
| ART 400 | Drawing III Advanced II - Pre-Requisite ART 300 | M W 14:30-17:30 |

CHOOSE ONE PAINTING COURSE:

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| PAINTING Required Marchutz School only | The overarching purpose of the studio painting courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums. | |
| ART 130 | Painting I Foundation | T Th 9:00-12:00 |
| ART 230 | Painting II Intermediate | T Th 9:00-12:00 |
| ART 330 | Painting III Advanced I | T Th 9:00-12:00 |
| ART 350 | Painting III Advanced II - Pre-Requisite ART 330 | T Th 9:00-12:00 |

FINE ARTS ELECTIVES ALL STUDENTS

STUDIO ART

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| ART 105 | Drawing & Painting (Studio Art) Intended for students with little or no experience in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. Additional fee required. 6 contact hours per week. | T Th 14:30-17:30 |
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*Indicates a course with limited enrollment

**Course offerings and course times are subject to change

July 5, 2019



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| ART 305 | Intermediate/Advanced Drawing & Painting Intended for students with intermediate to advanced skills in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. Additional fee required. 6 contact hours per week. | T Th 14:30-17:30 |
| ART 151 | Multimedia and Contemporary Studio Practice - Beginners A wide range of approaches and media are used to develop greater perceptual and conceptual awareness and understanding of 20 th and 21 st century studio practice. The course will investigate how drawing and painting relate to other media such as installation, performance, photography, and new technologies. With a focus on issues revolving around the "sacred" and the "taboo" in art past and present, students will link critical thinking and analysis to their studio practice. Additional fee required. | M 9:00-10:25 W 9:00-13:25 |
| ART 351 | Multimedia and Contemporary Studio Practice – Intermediate & Advanced Level A wide range of approaches and media are used to develop greater perceptual and conceptual awareness and understanding of 20 th and 21 st -century studio practice. The course will investigate how drawing and painting relate to other media such as installation, performance, photography, and new technologies. With a focus on issues revolving around the "sacred" and the "taboo" in art past and present, students will link critical thinking and analysis to their studio practice. Additional fee required. | M 9:00-10:25 W 9:00-13:25 |
| PHOTOGRAPHY | | |
| ART 110 | Photography Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera. Additional fee required. | W 15:30-18:25 |
| CREATIVE WRITING | | |
| ART 270 | Creative Writing and the Intercultural Experience - Beginners The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, editing, and workshop. The course will examine the ways in which the writing process and cross-cultural experiences are parallel endeavors that can serve to inform and answer each other. | M W 10:30-11:55 |
| ART 370 | Creative Writing and the Intercultural Experience – Intermediate/Advanced The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, editing, and workshop. The course will examine the ways in which the writing process and cross-cultural experiences are parallel endeavors that can serve to inform and answer each other. | M W 10:30-11:55 |
| ART HISTORY | | |
| ARC/ARH 309 | Ancient European Art and Archaeology Development of European Mediterranean societies and civilizations from the arrival of the first humans up to the Roman conquest of the continent. Typically includes excursions to sites in Provence. | T Th 17:00-18:25 |
| ART/ARH 231 | Survey History of Western Art: Prehistory to the Middle Ages Initiation to the language and techniques of art history, and study of painting, sculpture, and architecture of Western art from prehistory to the end of the Middle Ages. Typically includes an excursion to sites in the region. | M W 9:00-10:25 |
| ART/ARH 242 | European Art — Cross-Cultural Perspectives - Beginners/Intermediate This course studies the cross-cultural influences on European art from the 6 th to the 20 th centuries, looking at Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Orientalism in the 19 th century, Japanese art and Impressionism, and Cycladic/African art in Modernism. Typically includes an excursion to Paris. | T Th 15:30-16:55 |
| ART/ARH 320 | Picasso, Matisse, and the Mediterranean Understanding early 20 th century art through an investigation of its sources in Mediterranean myth and reality. | M W 10:30-11:55 |
| ART/ARH 342 | European Art — Cross-Cultural Perspectives - Advanced This course studies the cross-cultural influences on European art from the 6 th to the 20 th centuries, looking at Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Orientalism in the 19 th century, Japanese art and Impressionism, and Cycladic/African art in Modernism. Typically includes an excursion to Paris. | T Th 15:30-16:55 |



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| ART/ARH 381 CLOSED | The XIXth Century and French Impressionism Historical and critical analysis of painting in the 19th century with emphasis on the history of Impressionism. Typically includes an excursion to sites in Paris. | M W 9:00-10:25 |
| BUSINESS | | |
| BUS 301 | International Business Today and Tomorrow Businesses face a new dynamic, one that poses significant challenges as well as opportunities—the need to “green” their products and services. Many analysts forecast that environmentally driven businesses will represent one of the world’s major forces and industries in the 21st century. This course also analyses issues of constant change by focusing on the internet and robotics, info-tech and social media in the promotional mix, legal and ethical practice, entrepreneurial activity, socially responsible business and business culture and etiquette. | M T 15:30-16:55 |
| BUS 302 | International Strategic Branding Learn to create and manage a global brand taking into account cross-cultural differences. Students will first develop a deep understanding of what is brand management through the analysis of numerous worldwide brands - Apple, Nike, Harley Davidson, Dyson, Louis Vuitton, Chanel, Diesel, Samsung, etc. We then develop brand manager skills in the creation of a Provence-based brand and its adaptation for the US market. Supervised by a teacher with 15 years of experience shaping brand identities and consulting with French students to help understand the strong cultural roots, students will create their own dream brand in a stimulating & interactive atmosphere. | M T 14:00-15:25 |
| BUS 304 | Business Ethics in the Global Market This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment. | W 9:00-10:25 & 14:00-15:25 |
| BUS 305 | Global Marketing Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies. | F 9:00-11:55 |
| BUS 323 | Socially Responsible and Sustainable Fashion Management The objective of this course is to investigate the many social and environmental issues of today’s fast-paced, global fashion industry and to explore ways in which we can slow it down, reduce its impact on the environment and provide urgent solutions to make it sustainable. The course takes a hands-on approach, encouraging students to explore aspects of sustainability in developing strategies and methods for the future through case studies, a visit to a sustainable fashion business, videos, and class interaction. | W Th 17:00-18:25 |
| ECO 301 | International Economics and the European Union The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning ‘globalization’. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development. | M W 10:30-11:55 |
| FIN 300 | Financial Management This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure and profit planning and control. | M W 10:30-11:55 |
| BUS/FRE 311 (in French) | Business French Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary. | T Th 9:00-10:25 |
| BUS/FRE 341 | Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers. Flexible hours according to your course schedule. | M Mornings Th F Afternoons (flexible) |



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| WS 101 | An Overview of Wine - 1 credit This course is designed to give an overview and understanding of the global wine industry. Coursework includes the history and culture of wine, wine vocabulary, label reading, choosing and serving wine. | F 12:00-12:55 |
| WS /MKT 302 CLOSED | Wine Marketing and Analysis This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes Field Studies to wineries and vineyards. Extra fee required. | M W 15:30-16:55 |
| WS/ES 305 | Chemistry and Biochemistry of Wine Production An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes. Extra fee required. | M W 10:30-11:55 |
| WS/HSP 307 CLOSED | Wine and Food Pairing for the Sommelier This course is a combination of lecture and professional tasting and wine and food pairing to Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Students will learn how the structure of wine and food complete a pairing. Course includes Field Studies to restaurants, wineries, guest chefs. Extra fee required. | F 9:00-11:55 |
| WS/BUS 310 CLOSED | International Wine Trade The "International Wine Trade" course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment and how the media affects the pricing and buyer/seller cycle of wine industry. Extra fee required. | M W 14:00-15:25 |

FRENCH & ARABIC CLASSES

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| FRENCH LANGUAGE AND COMPOSITION (in French) | | |
| ARAB 101 | Elementary Modern Standard Arabic I An introduction to the phonology and writing system of modern standard Arabic, its basic vocabulary and structure. Students will learn foundations of Arabic script and build vocabulary to read and engage in simple conversation. | T Th 9:00-10:25 |
| ARAB 102 | Elementary Modern Standard Arabic II This course builds upon skills acquired in ARAB 101, and aims at developing reading, writing, speaking, and listening skills. Students will be exposed to Arabo-Islamic culture through learning the Arabic language. | TBD |
| FRE 101M | Practical Elementary French I - Marchutz School of Fine Arts only | T Th 14:00-15:25 |
| FRE 102M | Practical Elementary French II - Marchutz School of Fine Arts only | T Th 14:00-15:25 |
| FRE 101 → 102 | Practical Elementary French I then II – 6 credits A year of college credit in one semester intended for those with little or no previous study. Intensive four hours' classroom learning tied to two hours' workshops and activities. Development of an understanding of oral French through listening and speaking practices. | M 12:00-13:55 T Th 10:30-12:25 |
| FRE 102 → 201 | Practical Elementary French II then Intermediate French I – 6 credits A year of college credit in one semester intended for those who have completed the equivalent of one semester of college level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing. | M 12:00-13:55 T Th 8:30-10:25 |
| FRE 201M | Intermediate French I - Marchutz School of Fine Arts only | T Th 17:00-18:25 |
| FRE 201 → 202 | Intermediate French I then II - 6 credits A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of oral French through conversation. | M 12:00-13:55 T Th 8:30-10:25 |



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| FRE 202 | Intermediate French II - 4 credits Intended for those who have completed the equivalent of three semesters of college level French. Intensive four hours' classroom learning. Development of oral French through conversation. | T Th 10:30-12:25 |
| FRE 202M | Intermediate French II - Marchutz School of Fine Arts only | T Th 17:00-18:25 |
| FRE 301 | Advanced French I: Structure and Expression Intended for students who have completed the equivalent of four semesters or two years of college level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities. | T Th 10:30-11:55 |
| FRE 301M | Advanced French I - Marchutz School of Fine Arts only | T Th 17:00-18:25 |
| FRE 302 | Advanced French II: Conversation and Composition Intended for student who have completed the equivalent of five semesters of college level. Students improve their advanced command of oral and written French. | T Th 10:30-11:55 |
| FRE/BUS 311 | Business French Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary. | T Th 9:00-10:25 |
| FRE 335 | The Phonetics of Contemporary French Phonetic theory illustrated by aural practice and pronunciation. Intensive practice in sound reproduction and fine-tuning the ear to new sound combinations. | T Th 15:30-16:55 |
| FRE/BUS 341 | Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers. | M Mornings Th F Afternoons (flexible) |
| FRE 401 | Translation and Structure I: from Colloquial to Literary Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations. | T Th 14:00-15:25 |
| FRENCH LITERATURE AND CULTURE (in French) | | |
| FRE 211 | Living in France: Intercultural Communication Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral practice looking at popular French culture. | M W 14:00-15:25 |
| FRE 306 | Cross-Cultural Studies in Food and Culture Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating, including the history, and use of ingredients, as well as political and economic factors affecting rural French food systems. Extra fee required. | F 9:00-11:55 |
| FRE/LIT 315 | Readings in French Literature I Readings in French literature, from the 16th to the 18th centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French. | T Th 14:00-15:25 |
| FRE 331 | Contemporary France: Society, Politics, and Culture Study of contemporary French civilization through political, cultural, and social issues. | T Th 15:30-16:55 |
| FRE/FLM 355 CLOSED | France as seen through its Movies, post WWII to the 1970's Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films. | M W 14:00-15:25 |
| FRE/HIS 328 | Provençal History and Culture through its Monuments Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence. | W F 9:00-10:25 |
| FRE/LIT 340 | French Children's Literature: exploring Language, Culture, and Society This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Le Petit Prince, Charles Perrault's fairy tales, la Comtesse de Ségur) and more contemporary texts (Marcel Aymé, Daniel Pennac, Sempé). | T Th 14:00-15:25 |



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| FRE/LIT 383 | Writing in Provence: Literature and Regional Culture How writers whose subjects celebrate Provence and the interactions between its inhabitants and its visitors help students better comprehend their own immersion in the region and in the language? This course will guide students to analyze and write their own personal reflections inspired by regional writers such as Marcel Pagnol, Jean Giono, René Char, Maylis de Kérangal, Stendhal and others. | T Th 15:30-16:55 |
| FRE/LING/EDU 379 | Deep-Dive into the French Language: History, Acquisition and Teaching Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools. | M W 17:00-18:25 |
| FRE/LIT/ART 411 Required French Honors Students only | Crossing Spaces in the Intercultural Context – French Honors Seminar – 4 credits Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. | M 12:00-13:00 T Th 12:30- 13:55 |
| FRE/LING 412 | Contemporary French: The Linguistics of Everyday Language Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistics tools will be applied to usage in current-day, intercultural, youth, political, advertising, etc. | M W 15:30-16:55 |
| HUMANITIES | | |
| LITERATURE | | |
| LIT/FRE 315 (in French) | Readings in French Literature I Readings in French literature, from the 16th to the 18th centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French. | T Th 14:00-15:25 |
| LIT 325 | The European Novel Course will explore the portrayal of shifting perspectives not only in terms of narrative style, but more assertively in terms of how life as a European shifted. We will examine changing social and political orders as well as how characters place themselves in history. | T Th 17:00-18:25 |
| LIT/COM/ANTH 375 | The European City in Literature and the Visual Arts Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris. | M 10:30-11:55 F 9:00-10:25 |
| FRE/LIT 340 (in French) | French Children's Literature: exploring Language, Culture, and Society This course focuses on the way French children’s literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children’s literature. We will study classics (Le Petit Prince, Charles Perrault’s fairy tales, la Comtesse de Ségur) and more contemporary texts (Marcel Aymé, Daniel Pennac, Sempé). | T Th 14:00-15:25 |
| PHILOSOPHY | | |
| PHI/POL 312 | Ethics in Society This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity. | W F 10:30-11:55 |
| RELIGION | | |
| REL 311 | Early Christianity in Europe History of the first centuries of the Christian Church. Split between Judaism and Christianity, the influential theologians and leaders, heretical movements and their orthodox responses, waves of persecution and martyrdom, and cultural (role of women in the Early Church), artistic (oldest Christian monuments and artworks) and ecclesiastical topics (monasticism, liturgy...). Will conclude with a perspective of Modern World and focus on the Great Schism between East and West Christianity, the Avignon Papacy, the rise of protestant movements. | M W 14:00-15:25 |



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| REL 312 | The Children of Abraham: Judaism, Christianity, and Islam This course is a comparative study of the three Abrahamic religions; Judaism, Christianity, and Islam. It examines the religions' shared aspects as well as distinct elements. The course compares the three religions along thematic lines and examines the way these three major traditions impact the modern West and the Middle East specifically. Among the themes to be discussed are: Abraham, scripture and tradition, law, the creation, God, worship, mysticism, the house of God, the tradition of head covering, homosexuality, Jerusalem, and the end of times. Typically includes visits to local sites of worship. | F 9:00-11:55 |
| SOCIAL SCIENCES | | |
| COMMUNICATIONS AND MEDIA STUDIES | | |
| COM/IR 316 CLOSED | Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity. | M W 15:30- 16:55 |
| FLM/FRE 355 (in French) CLOSED | France as seen through its Movies, post WWII to the 1970's Study of the different facets of France — from literary imagination to social issues, from the postwar period to the 70s — through a varied selection of films. | M W 14:00-15:25 |
| EDUCATION / HISTORY | | |
| FRE/LING/EDU 379 (in French) | Deep-Dive into the French Language: History, Acquisition and Teaching Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools. | M W 17:00-18:25 |
| HIS 301 | European History: 1870–1918 Major social, economic, political, and diplomatic developments in European history from 1870 to 1918. | W F 9:00-10:25 |
| HIS/SOC 304 CLOSED | Muslim Presence in Europe This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community. | T Th 14:00- 15:25 |
| HIS/FRE 328 (in French) | Provençal History and Culture through its Monuments Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence. | W F 9:00-10:25 |
| HIS/POL 321 CLOSED | French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled. | M W 17:30-18:55 |
| INTERNATIONAL RELATIONS / POLITICAL SCIENCE / ENVIRONMENTAL SCIENCE / ECONOMICS / SOCIOLOGY | | |
| ECO/ES 301 | International Economics and the European Union The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning 'globalization'. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development. | M W 10:30-11:55 |
| ES 200 | Ecology of France and the Mediterranean Environment Survey of current theories and practices in ecology. Course examines the varying processes of the Earth's atmosphere, hydrosphere and biosphere drawing from the example of the Mediterranean basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region. Three class hours and laboratory field study throughout the area. Prerequisite: laboratory work in any other hard science. | M W 15:30 -16:55 |
| ES/WS 305 | Chemistry and Biochemistry of Wine Production An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes. | M W 10:30-11:55 |



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| HIS/SOC 304 CLOSED | Muslim Presence in Europe This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community. | T Th 14:00- 15:25 |
| IR/COM 316 CLOSED | Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity. | M W 15:30- 16:55 |
| IR/POL 303 CLOSED | International Relations Introduction to international relations with emphasis on how international relations have changed as a result of globalization. Typically includes an excursion to Geneva. | T Th 12:30-13:55 |
| POL 307 | The European Union: Integration, Enlargement, Unity Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history. | T Th 14:00-15:25 |
| POL 309 CLOSED | Global Environmental Politics Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process. | T 14:00-16:55 |
| HIS/POL 321 CLOSED | French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled. | M W 17:30-18:55 |
| PSYCHOLOGY | | |
| PSY 304 | Human Development in Cultural Contexts Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott. | T Th 12:30-13:55 |

IAU CERTIFICATE PROGRAMS

CERTIFICATE IN GLOBAL WINE STUDIES

Open to all majors

Requirements: 9 credits chosen from either WS/ES305, WS 302, WS/GEO 303, WS/HSP 307 or WS 310 + one French class + one elective class chosen from all offerings

MARCHUTZ CORE ARTS PROGRAM

Open to all majors

Requirements: ART109, ART100/200 or 300, ART130/230 or 330 + one French class + one elective class chosen from all offerings
Please note time conflicts for choice of elective



FRENCH HONORS PROGRAM

Open to all majors

**Requirements: French Honors Seminar FRE 411 + four upper level French classes
(exceptions can be made for one class in English according to home college credit needs)**

Choose four upper level French classes from those listed below, and see full course descriptions in French section.

**FRE302, FRE401,
FRE/LIT414,
FRE/LING412, FRE/HIS328, FRE/BUS311, FRE/LIT 340,
FRE/BUS 341, FRE 358, FRE/LIT 383, FRE/EDU/LING 391**

MEDITERRANEAN STUDIES PROGRAM

Open to all majors

Requirements: Mediterranean Studies Seminar POL 310 + four upper level interdisciplinary classes + 1 French class

Choose four upper level classes from those listed below, and see full course descriptions in corresponding section.

**ARC 309, ART 320, ART 341, FRE/HIS 328 (in French), FRE/LIT 414 (in French), REL 312,
HIS/SOC 304, ES 200, HIS/POL/IR321**