


Scheduling Key:

M – Monday
 T – Tuesday
 W – Wednesday
 Th – Thursday
 F – Friday

IAU Fall 2021 Course Schedule

IAU required course load is 15 credits. At least one course in French is required.
 Students may choose courses across all disciplines. Except where noted, all courses carry 3 credits.
 Students interested in certificate programs or core arts program will find required course groupings
 on last page.

FINE ARTS CORE PROGRAM

ART CRITICISM / AESTHETICS

ART/ARH/PHI 309 Required Marchutz Program only	Art Criticism and Aesthetics Seminar I The Art Criticism seminar offers the student access to a wide variety of images (architectural, sculptural, painted, etc.). The objective of this course is to improve critical awareness and to refine judgment based on an exploration of universal principles through visual experience. The seminar takes students into an in-depth study of the basic elements of form: color, value, light and volume. Field studies included.	F 9:00-13:00
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CHOOSE ONE DRAWING COURSE:

DRAWING Required Marchutz Program only	The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
ART 100	Drawing I Foundation	M W 14:30-17:30
ART 200	Drawing II Intermediate	M W 14:30-17:30
ART 300	Drawing III Advanced I	M W 14:30-17:30
ART 400	Drawing III Advanced II - Pre-Requisite ART 300	M W 14:30-17:30

CHOOSE ONE PAINTING COURSE:

PAINTING Required Marchutz Program only	The overarching purpose of the studio painting courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
ART 130	Painting I Foundation	T Th 9:00-12:00
ART 230	Painting II Intermediate	T Th 9:00-12:00
ART 330	Painting III Advanced I	T Th 9:00-12:00
ART 350	Painting III Advanced II - Pre-Requisite ART 330	T Th 9:00-12:00

FINE ARTS ELECTIVES ALL STUDENTS

STUDIO ART

ART 105	Drawing & Painting (Studio Art) Intended for students with little or no experience in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. Additional fee required. 6 contact hours per week.	T Th 14:30-17:30 CLOSED
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*Indicates a course with limited enrollment

**Course offerings and course times are subject to change

August 27, 2021



ART 305	Drawing & Painting - Intermediate/Advanced Intended for students with intermediate to advanced skills in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. Additional fee required. 6 contact hours per week.	T Th 14:30-17:30 CLOSED
PHOTOGRAPHY		
ART 110	Photography Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera. Additional fee required.	W 14:30-17:25 CLOSED
ART HISTORY		
ARC/ARH 312	European & Mediterranean Prehistoric Art and Archaeology This course deals with the apparition and the development of European and Mediterranean societies from the arrival of the first modern humans; known as Cro-Magnon, until the birth of the Celtic aristocracies at the dawn of the Roman conquest. Within the chronological framework of the course, illustrated by major archaeological sites and artefacts, topics discussed include art (cave art, prehistoric "Venuses"), genders, identities, power & birth of leadership, ancient religious beliefs (shamanism, Mother Goddess worshipping, solar cults...). Typically includes excursions to sites in Provence.	T Th 12:30-13:55
ART/ARH 320	Picasso, Matisse, and the Mediterranean Understanding early 20th century art through an investigation of its sources in Mediterranean myth and reality.	M W 10:30-11:55
MSM/ARH 337 NEW!	History of Museums: the Memory of Mankind from Prehistory to Nowadays Bringing together objects from all over the world and from all eras, museums are witnesses to human history and true mirrors of our contemporary societies. This course studies the history of museums from prehistory to modern times and examines the ancestors of the present-day museums, which include prehistoric caves decorated with paintings, medieval churches and their treasuries, Renaissance princely palaces decorated by the greatest artists of their time, cabinets of curiosities bringing together the wonders of the exploration of the world in the 17th century. It also aims to explore the role museums and their ancestors play in shaping our view of the world and of the way we relate to the world around us. The course includes field studies at several museums in France in general and in Provence in particular.	M 14:00-16:55
ART/ARH 342	Artistic Encounters in the Mediterranean: Cross Cultural Perspectives in European Art This course studies the cross-cultural influences on European art from the 6th to the 20th centuries, looking at Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Orientalism in the 19th century, Japanese art and Impressionism, and Cycladic/African art in Modernism. Typically includes an excursion to Paris.	T Th 15:30-18:25
ART/ARH 381	The XIXth Century and French Impressionism Historical and critical analysis of painting in the 19th century with emphasis on the history of Impressionism. Typically includes an excursion to sites in Paris.	M W 9:00-10:25
BUSINESS		
BUS 301	International Business Today and Tomorrow Businesses face a new dynamic, one that poses significant challenges as well as opportunities—the need to “green” their products and services. Many analysts forecast that environmentally driven businesses will represent one of the world’s major forces and industries in the 21st century. This course also analyses issues of constant change by focusing on the internet and robotics, info-tech and social media in the promotional mix, legal and ethical practice, entrepreneurial activity, socially responsible business and business culture and etiquette.	T TH 12:00 – 13:25
BUS 303	Intercultural Management Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resource to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.	W 14:00-16:55
BUS 304	Business Ethics in the Global Market This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising,	W 9:00-11:55



	whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.	
BUS 305	Global Marketing Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.	F 9:00-11:55
BUS 307	Luxury Management The course will introduce students to luxury management with prime focus on the creation of case studies for luxury brands. The aim of this high-level course is to expose the students in the world of luxury and how to manage brands and companies in this domain, attaining key knowledge in essential areas in luxury marketing, sales, e-commerce, legal affairs, and branding. Typically includes visits to companies producing luxury goods.	Th 14:00-15:25 & 17:00-18:25
ECO 301	International Economics and the European Union The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning 'globalization'. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development.	T Th 14:00-15:25
BUS/FRE 311 (in French)	Business French Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T Th 9:00-10:25
BUS/FRE 341	Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on students' schedule
WS 101	An Overview of Wine - 1 credit This course is designed to give an overview and understanding of the global wine industry. Coursework includes the history and culture of wine, wine vocabulary, label reading, choosing and serving wine.	F 12:00-12:55 CLOSED
WS /MKT 302	Wine Marketing and Analysis This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes Field Studies to wineries and vineyards. Extra fee required.	T 17:00-18:25 W 12:30-13:55
WS/ES 305	Chemistry and Biochemistry of Wine Production An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes. Extra fee required.	M W 10:30-11:55
WS/HSP 307	Wine and Food Pairing for the Sommelier This course is a combination of lecture and professional tasting and wine and food pairing to Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Students will learn how the structure of wine and food complete a pairing. Course includes Field Studies to restaurants, wineries, guest chefs. Extra fee required.	F 9:00-11:55 CLOSED
WS/BUS 310	International Wine Trade The "International Wine Trade" course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment and how the media affects the pricing and buyer/seller cycle of wine industry. Extra fee required.	Th 12:30-13:55 & 15:30-16:55

FRENCH CLASSES



FRENCH LANGUAGE AND COMPOSITION (in French)		
FRE 101M	Practical Elementary French I - Marchutz School of Fine Arts only	T Th 14:00-15:25
FRE 102M	Practical Elementary French II - Marchutz School of Fine Arts only	T Th 14:00-15:25
FRE 101 → 102	Practical Elementary French I then II – 6 credits A year of college credit in one semester intended for those with little or no previous study. Intensive four hours' classroom learning tied to two hours' workshops and activities. Development of an understanding of oral French through listening and speaking practices.	M 12:00-13:55 T Th 8:30-10:25
FRE 102 → 201	Practical Elementary French II then Intermediate French I – 6 credits A year of college credit in one semester intended for those who have completed the equivalent of one semester of college level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.	M 12:00-13:55 T Th 8:30-10:25
FRE 201 → 202	Intermediate French I then II - 6 credits A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of oral French through conversation.	M 12:00-13:55 T Th 8:30-10:25
FRE 202	Intermediate French II - 4 credits Intended for those who have completed the equivalent of three semesters of college level French. Intensive four hours' classroom learning. Development of oral French through conversation.	T Th 10:30-12:25
FRE 301	Advanced French I: Structure and Expression Intended for students who have completed the equivalent of four semesters or two years of college level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.	T Th 10:30-11:55
FRE 302	Advanced French II: Conversation and Composition Intended for student who have completed the equivalent of five semesters of college level. Students improve their advanced command of oral and written French.	T Th 10:30-11:55
FRE 211	Intermediate French: Living in France Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral and written practices of French Language with a special emphasis on young and popular culture.	T Th 14:00-15:25
FRE/BUS 311	Business French Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T Th 9:00-10:25
FRE/BUS 341	Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers.	Depending on student's schedule
FRE 401	Translation and Structure I: from Colloquial to Literary Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations.	M W 12:00-13:25
FRENCH LITERATURE AND CULTURE (in French)		
FRE 211 (in French)	Intermediate French: Living in France Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral and written practices of French Language with a special emphasis on young and popular culture.	T Th 14:00-15:25
FRE 306 (in French)	Cross-Cultural Studies in Food and Culture Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating, including the history, and use of ingredients, as well as political and economic factors affecting rural French food systems. Extra fee required.	F 9:00-11 :55 CLOSED
FRE/HIS 328 (in French)	Provençal History and Culture through its Monuments Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.	T Th 14:00-15:25
FRE 333 (in French)	Contemporary France: Society, Politics, and Culture Study of contemporary French civilization through political, cultural, and social issues.	W F 9:00-10:25
FRE/LIT 339	French Children's Literature: exploring Language, Culture, and Society	T Th 12:00-13:25



(in French)	This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Le Petit Prince, Charles Perrault's fairy tales, la Comtesse de Ségur) and more contemporary texts (Marcel Aymé, Daniel Pennac, Sempé).	
FRE/FLM 355 (in French)	France as seen through its Movies, post WWII to the 1970's Study of the different facets of France — from literary imagination to social issues, from the 1980's to today - through a varied selection of films.	M W 12:00-13:25
FRE/LIT 362 (in French)	Women and the Mediterranean: from Myth to Modernity Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	T 15:30-16:55 Th 17:00-18:25
FRE/POL 376 (in French)	Contemporary French Identities Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(s).	M W 10:30-11:55
FRE/LIT/ART 411 Required French Honors Students only (in French)	Crossing Spaces in the Intercultural Context – French Honors Seminar – 4 credits Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.	M 15:30-16:25 T 9:00-10:25 Th 15:30-16:55
FRE/LING 412 (in French)	Contemporary French: The Linguistics of Everyday Language Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistics tools will be applied to usage in current-day, intercultural, youth, political, advertising, etc.	M W 14:00-15:25
HUMANITIES		
ENG 101	Focused Analytical and Critical Writing Course prepares students to develop their college-level critical thinking, specifically focusing on the quality and precision of their writing. Though classroom discussion and debate will insure we best understand the objectives of the course, students' writing will be the main source of evaluation and progress through essays, diaries, vocabulary building, improvised written reflections, revising and peer editing.	M W 15:30-17:00
LITERATURE		
LIT/COM/ANTH 375	The European City in Literature and the Visual Arts Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.	M W 10:30-11:55
FRE/LIT 339 (in French)	French Children's Literature: exploring Language, Culture, and Society This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Le Petit Prince, Charles Perrault's fairy tales, la Comtesse de Ségur) and more contemporary texts (Marcel Aymé, Daniel Pennac, Sempé).	T Th 12:00-13:25
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PHILOSOPHY		
PHI/POL 312	Ethics in Society This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	T Th 12:30-13:55



RELIGIOUS STUDIES		
REL 301	The Problem of God Course offers a critical assessment of the contemporary relevance and plausibility of belief in God, against the background of an historical review of attempts to propose its philosophical basis and justification. Students will be invited to critically reflect on such perennial questions as: What is evil? Does God exist? What is the good life? Why do we have religion? What is the relationship between religion and science? Particular attention will be paid to situating the human spiritual experience within the philosophical discourse of modernity, assessing religious faith within the context of major political, social, and intellectual upheavals of our time.	T Th 14:00-15:25
SOCIAL SCIENCES		
COMMUNICATIONS AND MEDIA STUDIES		
COM/HIS 314	France during the Occupation: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.	M W 14:00-15:25
COM/IR 316	Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
FLM/FRE 355 (in French)	France as seen through its Movies, post WWII to the 1970's Study of the different facets of France — from literary imagination to social issues, from the postwar period to the 70s - through a varied selection of films.	M W 12:00-13:25
HISTORY		
HIS 301	European History: 1870-1918 Major social, economic, political, and diplomatic developments in European history from 1870 to 1918.	T Th 17:00-18:25
HIS/SOC 304	Muslim Presence in Europe This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T Th 14:00- 15:25
HIS/COM 314	France during the Occupation: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.	M W 14:00-15:25
HIS/FRE 328 (in French)	Provençal History and Culture through its Monuments Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.	T Th 14:00-15:25
HIS/POL 321	French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 15:30-16:55 CLOSED
INTERNATIONAL RELATIONS / POLITICAL SCIENCE / ENVIRONMENTAL SCIENCE / ECONOMICS / SOCIOLOGY		
ECO 301	International Economics and the European Union The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning 'globalization'. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development.	T Th 14:00-15:25
ES 200	Ecology of France and the Mediterranean Environment	T Th 14:00-15:25



	Survey of current theories and practices in ecology. Course examines the varying processes of the Earth's atmosphere, hydrosphere and biosphere drawing from the example of the Mediterranean basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region. Three class hours and laboratory field study throughout the area. Prerequisite: laboratory work in any other hard science.	
ES 201	Principles of Environmental Science in Society This course will help students to prepare for living in the current and future society's mixture of technology and myth by presenting ideas and concepts about living systems and their environments. Policy makers and citizens' awareness for understanding of environmental science principles is urgently needed in exercising community responsibilities to handle the environmental problems of our times. Water use, solid waste management, global warming, energy use, conservation of irreplaceable natural resources and the preservation of biodiversity are issues we will cover.	M W 14:00-15:25 CLOSED
ES/WS 305	Chemistry and Biochemistry of Wine Production An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes.	M W 10:30-11:55
HIS/SOC 304	Muslim Presence in Europe This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T Th 14:00- 15:25
IR/COM 316	Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
IR/POL 303	International Relations Introduction to international relations with emphasis on how international relations have changed as a result of globalization. Typically includes an excursion to Geneva.	T Th 12:30-13:55 CLOSED
POL/ES 309	Global Environmental Politics Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	T Th 15:30-16:55 CLOSED
HIS/POL 321	French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 15:30-16:55 CLOSED
PSYCHOLOGY		
PSY 304	Human Development in Cultural Contexts Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.	T Th 12:30-13:55

IAU CERTIFICATE PROGRAMS

CERTIFICATE IN GLOBAL WINE STUDIES

Open to all majors

Requirements: 9 credits chosen from either WS/ES305, WS 302, WS/HSP 307 or WS 310 + one French class



+ one elective class chosen from all offerings

MARCHUTZ CORE ARTS PROGRAM

Open to all majors

**Requirements: ART309, ART100/200 or 300, ART130/230 or 330 + one French class + one elective class chosen from all offerings
Please note time conflicts for choice of elective**

FRENCH HONORS PROGRAM

Open to all majors

**Requirements: French Honors Seminar FRE 411 + four upper level French classes
(exceptions can be made for one class in English according to home college credit needs)**

Choose four upper level French classes from those listed below, and see full course descriptions in French section.

**FRE302, FRE401,
FRE/LING412, FRE/HIS328, FRE/BUS311, FRE/LIT 339,
FRE/BUS 341, FRE/LIT 362, FRE/EDU/LING 379**