


Scheduling Key:

M – Monday
 T – Tuesday
 W – Wednesday
 Th – Thursday
 F – Friday

IAU
Spring 2020 Course Schedule

IAU required course load is 15 credits. At least one course in French is required.
 Students may choose courses across all disciplines. Except where noted, all courses carry 3 credits.
 Students interested in certificate programs or core arts program will find required course groupings on last page.

FINE ARTS CORE PROGRAM
ART CRITICISM / AESTHETICS

ART 310 Required Marchutz School only	Art Criticism and Aesthetics Seminar II Artworks and texts from varying periods and cultures throughout history are compared and contrasted to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif and tradition. Field studies included.	F 9:00-13:00
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CHOOSE ONE DRAWING COURSE:

DRAWING Required Marchutz School only	The overarching purpose of the studio drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
ART 100	Drawing I Foundation	M W 14:30-17:30
ART 200	Drawing II Intermediate	M W 14:30-17:30
ART 300	Drawing III Advanced I	M W 14:30-17:30
ART 400	Drawing III Advanced II - Pre-Requisite ART300	M W 14:30-17:30

CHOOSE ONE PAINTING COURSE:

PAINTING Required Marchutz School only	The overarching purpose of the studio painting courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
ART 130	Painting I Foundation	T TH 9:00-12:00
ART 230	Painting II Intermediate	T TH 9:00-12:00
ART 330	Painting III Advanced I	T TH 9:00-12:00
ART 350	Painting III Advanced II - Pre-Requisite ART330	T TH 9:00-12:00

FINE ARTS ELECTIVES ALL STUDENTS
STUDIO ART

ART 106	Drawing & Painting (Studio Art) Intended for students with little or no experience in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. Additional fee required. 6 contact hours per week.	T TH 15:00-18:00
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*Indicates a course with limited enrollment

**Course offerings and course times are subject to change

July 19, 2019



ART 306	Intermediate/Advanced Drawing & Painting Intended for students with intermediate to advanced skills in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. Additional fee required. 6 contact hours per week.	T TH 15:00-18:00
ART 151	Multimedia and Contemporary Studio Practice - Beginners A wide range of approaches and media are used to develop greater perceptual and conceptual awareness and understanding of 20th and 21st century studio practice. The course will investigate how drawing and painting relate to other media such as installation, performance, photography, and new technologies. With a focus on issues revolving around the "sacred" and the "taboo" in art, past and present, students will link critical thinking and analysis to their studio practice. Additional fee required.	M 9:00-10:25 W 9:00-13:25
ART 351	Multimedia and Contemporary Studio Practice – Intermediate & Advanced Level A wide range of approaches and media are used to develop greater perceptual and conceptual awareness and understanding of 20th and 21st century studio practice. The course will investigate how drawing and painting relate to other media such as installation, performance, photography, and new technologies. With a focus on issues revolving around the "sacred" and the "taboo" in art, past and present, students will link critical thinking and analysis to their studio practice. Additional fee required.	M 9:00-10:25 W 9:00-13:25
PHOTOGRAPHY		
ART 110	Photography Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera. Additional fee required.	W 15:30-18:25
CREATIVE WRITING		
ART 270	Creative Writing and the Intercultural Experience - Beginners The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, editing, and workshop. The course will examine the ways in which the writing process and cross-cultural experiences are parallel endeavors that can serve to inform and answer each other.	M W 10:30-11:55
ART 370	Creative Writing and the Intercultural Experience – Intermediate/Advanced The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, editing, and workshop. The course will examine the ways in which the writing process and cross-cultural experiences are parallel endeavors that can serve to inform and answer each other.	M W 10:30-11:55
ART HISTORY		
ARC/ARH 310	Ancient Mediterranean Civilizations Overview of the Mediterranean basin from the first civilizations in Egypt and Middle-East up to the Roman expansion over Europe. Typically includes excursions to sites in Provence.	T TH 17:00-18:25
ART/ARH 232	Survey History of Western Art: Renaissance to Present Study of painting, sculpture and architecture from the Renaissance to the present. Typically includes an excursion to Paris.	M W 9:00-10:25
ART/ARH 242	Crossroads in European Art - Beginners This course studies the cross-cultural influences on European art from the 6th to the 19th centuries. Among the themes to be discussed are: Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Orientalist paintings, and Impressionism.	T TH 15:30-16:55
ART/ARH 320	Picasso, Matisse, and the Mediterranean Understanding early 20th century art through an investigation of its sources in Mediterranean myth and reality.	M W 10:30-11:55
ART/ARH 342	Crossroads in European Art - Advanced This course studies the cross-cultural influences on European art from the 6th to the 19th centuries. Among the themes to be discussed are: Byzantine Art and Italy (Ravenna, Venice and Sicily), Islamic art and Europe (Spain, Sicily and Venice), the Ottomans and Renaissance art, Orientalist paintings, and Impressionism.	T TH 15:30-16:55
ART/ARH 382	Cezanne and Van Gogh In-depth study of the lives and works of Paul Cézanne and Vincent van Gogh. Typically includes site visits.	M W 9:00-10:25



BUSINESS

BUSINESS		
BUS 301	<p>International Business Today and Tomorrow</p> <p>Businesses face a new dynamic, one that poses significant challenges as well as opportunities—the need to “green” their products and services. Many analysts forecast that environmentally driven businesses will represent one of the world’s major forces and industries in the 21st century. This course also analyses issues of constant change by focusing on the internet and robotics, info-tech and social media in the promotional mix, legal and ethical practice, entrepreneurial activity, socially responsible business and business culture and etiquette.</p>	M T 15:30-16:55
BUS 302	<p>International Strategic Branding</p> <p>Learn to create and manage a global brand taking into account cross-cultural differences. Students will first develop a deep understanding of what is brand management through the analysis of numerous worldwide brands - Apple, Nike, Harley Davidson, Dyson, Louis Vuitton, Chanel, Diesel, Samsung, etc. We then develop brand manager skills in the creation of a Provence-based brand and its adaptation for the US market. Supervised by a teacher with 15 years of experience shaping brand identities and consulting with French students to help understand the strong cultural roots, students will create their own dream brand in a stimulating & interactive atmosphere.</p>	M T 14:00-15:25
BUS 303	<p>Intercultural Management</p> <p>Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resource to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.</p>	W 10:30-11:55 & 15:30-16:55
BUS 304	<p>Business Ethics in the Global Market</p> <p>This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.</p>	W 9:00-10:25 & 14:00-15:55
BUS 305	<p>Global Marketing</p> <p>Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.</p>	F 9:00-11:55
BUS 307	<p>Luxury Management</p> <p>The course will introduce students to luxury management with prime focus on the creation of case studies for luxury brands, professional seminars and educational trips in luxury capitals that include Paris and Monaco. The aim of this high-level course is to expose the students in the world of luxury and how to manage brands and companies in this domain, attaining key knowledge in essential areas in luxury marketing, sales, e-commerce, legal affairs, and branding.</p>	M 9:00-11:55
BUS 309	<p>International Entrepreneurship</p> <p>An introduction to entrepreneurship on both a macro and micro level. On the micro level, students have the unique opportunity to examine the entrepreneurial process in France while on the macro level, students analyze the broader entrepreneur mindset and concept development. This course based on experiential learning includes extensive readings, case study analysis and culminates in a team project emphasizing venture implementation.</p>	T TH 15:30-16.55
BUS 323	<p>Socially Responsible and Sustainable Fashion Management</p> <p>The objective of this course is to investigate the many social and environmental issues of today’s fast-paced, global fashion industry and to explore ways in which we can slow it down, reduce its impact on the environment and provide urgent solutions to make it sustainable.</p> <p>The course takes a hands-on approach, encouraging students to explore aspects of sustainability in developing strategies and methods for the future through case studies, a visit to a sustainable fashion business, videos, and class interaction.</p>	W TH 17:00-18:25
ECO 301	<p>International Economics and the European Union</p> <p>The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning ‘globalization’. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development.</p>	M W 10:30-11:55



FIN 300	Financial Management This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure and profit planning and control.	M W 10:30-11:55
BUS/FRE 311 (in French)	Business French Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T TH 9:00-10:25
BUS/FRE 341	Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers. Flexible hours according to your course schedule.	M Mornings TH F Afternoons (flexible)
WS 101	An Overview of Wine: 1 credit This course is designed to give an overview and understanding of the global wine industry. Coursework includes the history and culture of wine, wine vocabulary, label reading, choosing and serving wine.	F 12:00-12:55
WS /MKT 302	Wine Marketing and Analysis This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes Field Studies to wineries and vineyards. Extra fee required.	M W 15:30-16:55
WS/ES 305	Chemistry and Biochemistry of Wine Production An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes. Extra fee required.	M W 10:30-11:55
WS/HSP 307	Wine and Food Pairing for the Sommelier This course is a combination of lecture and professional tasting and wine and food pairing to Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Students will learn how the structure of wine and food complete a pairing. Course includes Field Studies to restaurants, wineries, guest chefs. Extra fee required	F 9:00-11:55
WS/BUS 310	International Wine Trade The "International Wine Trade" course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment and how the media affects the pricing and buyer/seller cycle of wine industry. Extra fee required.	M W 14:00-15:25

FRENCH & ARABIC CLASSES

ARABIC & FRENCH LANGUAGE AND COMPOSITION (in French)

ARAB 201	Intermediate Arabic I	T TH 12:30-13:55
FRE 101M	Practical Elementary French I - Marchutz School of Fine Arts only	T TH 14:00-15:25
FRE 102M	Practical Elementary French II - Marchutz School of Fine Arts only	T TH 14:00-15:25
FRE 101 → 102	Practical Elementary French I then II – 6 credits A year of college credit in one semester intended for those with little or no previous study. Intensive four hours' classroom learning tied to two hours' workshops and activities. Development of an understanding of oral French through listening and speaking practices.	M 12:00-14:00 T TH 10:30-12:25
FRE 102 → 201	Practical Elementary French II then Intermediate French I – 6 credits A year of college credit in one semester intended for those who have completed the equivalent of one semester of college level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.	M 12:00-14:00 T TH 8:30-10:25



FRE 201M	Intermediate French I - Marchutz School of Fine Arts only	T TH 17:00-18:25
FRE 201 → 202	Intermediate French I then II – 6 credits A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of oral French through conversation.	M 12:00-14:00 T TH 8:30-10:25
FRE 202	Intermediate French II – 4 credits Intended for those who have completed the equivalent of three semesters of college level French. Intensive four hours' classroom learning. Development of oral French through conversation.	T Th 10:30-12:25
FRE 202M	Intermediate French II - Marchutz School of Fine Arts only	T TH 17:00-18:25
FRE 211 (in French)	Living in France: Intercultural Communication Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral practice looking at popular French culture.	M W 14:00-15:25
FRE 218 (in French)	Intermediate French through Francophone Music and Song Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on linguistic and cultural comprehension as well as oral expression through music in France and throughout the Francophone world.	T TH 12:30-13:55
FRE 301	Advanced French I: Structure and Expression Intended for students who have completed the equivalent of four semesters or two years of college level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.	T TH 11:00-12:25
FRE 301M	Advanced French I - Marchutz School of Fine Arts only	T TH 17:00-18:25
FRE 302	Advanced French II: Conversation and Composition Intended for student who have completed the equivalent of five semesters of college level. Students improve their advanced command of oral and written French.	T TH 10:30-11:55
FRE/BUS 311 (in French)	Business French Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T TH 9:00-10:25
FRE 335 (in French)	The Phonetics of Contemporary French Phonetic theory illustrated by aural practice and pronunciation. Intensive practice in sound reproduction and fine-tuning the ear to new sound combinations.	T TH 15:30-16:55
FRE/BUS 341	Internship Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers.	M Mornings Th F Afternoons (flexible)
FRE 402	Translation and Structure II: from Colloquial to Literary Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations.	T Th 14:00-15:25
FRENCH LITERATURE AND CULTURE (in French)		
FRE 211 (in French)	Living in France: Intercultural Communication Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral practice looking at popular French culture.	M W 14:00-15:25
FRE 218 (in French)	Intermediate French through Francophone Music and Song Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on linguistic and cultural comprehension as well as oral expression through music in France and throughout the Francophone world.	T TH 12:30-13:55
FRE 306 (in French)	Cross-Cultural Studies in Food and Culture Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating, including the history, and use of ingredients, as well as political and economic factors affecting rural French food systems. Extra fee required.	F 9 :00-11:55
FRE/LIT 316 (in French)	Readings in French Literature II Readings in French literature, focusing on the 19th and 20th centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French.	T TH 14:00-15:25



FRE 331 (in French)	Contemporary France: Society, Politics, and Culture Study of contemporary French civilization through political, cultural, and social issues.	T TH 15:30-16:55
FRE/FLM 356 (in French)	France as seen through its Movies, The 1980's to Today Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.	M W 14:00-15:25
FRE/HIS 328 (in French)	Provençal History and Culture through its Monuments Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.	W F 9:00-10:25
FRE/LIT340 (in French)	French Children's Literature: exploring Language, Culture, and Society This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Le Petit Prince, Charles Perrault's fairy tales, la Comtesse de Ségur) and more contemporary texts (Marcel Aymé, Daniel Pennac, Sempé).	T TH 14:00-15:25
FRE/LIT358 (in French)	The (French) National Narrative Revisited Course explores the intense relationship between the French and their past. Over the last twenty years, the French have unceasingly revisited their own past through a critical perspective, with a sense of repentance and guilt. For some, it has been an opportunity to rewrite the national narrative, giving voice to minorities, rethinking collective heritage and renegotiating national identity. Typically includes field studies in the region.	M W 17:00-18:25
FRE/POL 376 (in French)	Contemporary French Identities Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(s).	W F 10:30-11:55
FRE/HIS/EDU 379 (in French)	Deep-Dive into the French Language: History, Acquisition and Teaching Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	M W 17:00-18:25
FRE/LIT 383 (in French)	Writing in Provence: Literature and Regional Culture How writers whose subjects celebrate Provence and the interactions between its inhabitants and its visitors help students better comprehend their own immersion in the region and in the language? This course will guide students to analyze and write their own personal reflections inspired by regional writers such as Marcel Pagnol, Jean Giono, René Char, Maylis de Kérangal, Stendhal and others.	T Th 15:30-16:55
FRE/LIT/ART 413 Required French Honors Students only (in French)	Crossing Spaces in the Intercultural Context – French Honors Seminar – 4 credits Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.	M 12:00-13:00 T Th 12:30- 13:55
FRE/LING 412 (in French)	Contemporary French: The Linguistics of Everyday Language Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistics tools will be applied to usage in current-day, intercultural, youth, political, advertising, etc.	MW 15:30-16:55
FRE/LIT 415 (in French)	France and Francophone Literature, a Dialogue Covering subjects such as the spirit of the desert, slavery, the Mediterranean and the initiation journey, this course reflects on the ongoing dialogue between authors from France and authors from French-speaking countries of former colonial territories.	M 14:00-15:25 F 9:00-10:25

HUMANITIES

LITERATURE

LIT/COM 312	Provençal Culture, from Myth to Media Representations of Provence across media, including myths and legends, memoirs, lyric poetry, literature, comics, film, television and radio. Students will read texts about Provence from prominent authors and social scientists, and will engage in critical discussion of these texts in the light of their growing understanding of Provençal culture.	M W 10:30-11:55
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LIT/FRE 316 (in French)	Readings in French Literature II Readings in French literature, focusing on the 19th and 20th centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French.	T TH 14:00-15:25
LIT 325	The European Novel Course will explore the portrayal of shifting perspectives not only in terms of narrative style, but more assertively in terms of how life as a European shifted. We will examine changing social and political orders as well as how characters place themselves in history.	T TH 17:00-18:25
FRE/LIT340 (in French)	French Children's Literature: exploring Language, Culture, and Society This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Le Petit Prince, Charles Perrault's fairy tales, la Comtesse de Ségur) and more contemporary texts (Marcel Aymé, Daniel Pennac, Sempé).	T TH 14:00-15:25
FRE/LIT358 (in French)	The (French) National Narrative Revisited Course explores the intense relationship between the French and their past. Over the last twenty years, the French have unceasingly revisited their own past through a critical perspective, with a sense of repentance and guilt. For some, it has been an opportunity to rewrite the national narrative, giving voice to minorities, rethinking collective heritage and renegotiating national identity. Typically includes field studies in the region.	M W 17:00-18:25
LIT/COM/ANTH 375	The European City in Literature and the Visual Arts Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.	M 10:30-11:55 F 9:00-10:25
FRE/LIT 415 (in French)	France and Francophone Literature, a Dialogue Covering subjects such as the spirit of the desert, slavery, the Mediterranean and the initiation journey, this course reflects on the ongoing dialogue between authors from France and authors from French-speaking countries of former colonial territories.	M 14:00-15:25 F 9:00-10:25
PHILOSOPHY		
PHI/POL 312	Ethics in Society This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	W F 10:30-11:55
RELIGION		
REL 311	Early Christianity in Europe History of the first centuries of the Christian Church. Split between Judaism and Christianity, the influential theologians and leaders, heretical movements and their orthodox responses, waves of persecution and martyrdom, and cultural (role of women in the Early Church), artistic (oldest Christian monuments and artworks) and ecclesiastical topics (monasticism, liturgy...). Will conclude with a perspective of Modern World and focus on the Great Schism between East and West Christianity, the Avignon Papacy, the rise of protestant movements.	M W 14:00-15:25
REL 312	The Children of Abraham: Judaism, Christianity, and Islam This course is a comparative study of the three Abrahamic religions; Judaism, Christianity, and Islam. It examines the religions' shared aspects as well as distinct elements. The course compares the three religions along thematic lines and examines the way these three major traditions impact the modern West and the Middle East specifically. Among the themes to be discussed are: Abraham, scripture and tradition, law, the creation, God, worship, mysticism, the house of God, the tradition of head covering, homosexuality, Jerusalem, and the end of times.	F 9:00-11:55
SOCIAL SCIENCES		
COMMUNICATIONS AND MEDIA STUDIES		
LIT/COM 312	Provençal Culture, from Myth to Media Representations of Provence across media, including myths and legends, memoirs, lyric poetry, literature, comics, film, television and radio. Students will read texts about Provence from prominent authors and social scientists, and will engage in critical discussion of these texts in the light of their growing understanding of Provençal culture.	M W 10:30-11:55



COM/HIS 314	France during the Occupation: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.	M W 14:00-15:25
COM/IR 316	Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 15:30- 16:55
FLM/FRE 356 (in French)	France as seen through its Movies, The 1980's to Today Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.	M W 14:00-15:25
EDUCATION / HISTORY		
FRE/HIS/EDU 379 (in French)	Deep-Dive into the French Language: History, Acquisition and Teaching Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	M W 17:00-18:25
HIS 303	France and Europe in the Cold War Study of the evolution of the European societies from the post-war period to the fall of the Berlin Wall through arts, literature, architecture, alternative cultures and social evolution linked to the exceptional economic growth of the post-war period ending with the oil shocks (1970's).	W F 9:00-10:25
HIS/SOC 304	Muslim Presence in Europe This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T TH 14:00- 15:25
HIS/COM 314	France during the Occupation: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.	M W 14:00-15:25
HIS/FRE 328 (in French)	Provençal History and Culture through its Monuments Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.	W F 9:00-10:25
HIS/POL 321	French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 17:00-18:25
INTERNATIONAL RELATIONS / POLITICAL SCIENCE / ENVIRONMENTAL SCIENCE / ECONOMICS		
ECO 301	International Economics and the European Union The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning 'globalization'. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development.	M W 10:30-11:55
ES 200	Ecology of France and the Mediterranean Environment Survey of current theories and practices in ecology. Course examines the varying processes of the Earth's atmosphere, hydrosphere and biosphere drawing from the example of the Mediterranean basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region. Three class hours and laboratory field study throughout the area.	M W 15:30-16:55



ES 201 NEW!	Principles of Environmental Science in Society This course will help students to prepare for living in the current and future society's mixture of technology and myth by presenting ideas and concepts about living systems and their environments. Policy makers and citizens' awareness for understanding of environmental science principles is urgently needed in exercising community responsibilities to handle the environmental problems of our times. Water use, solid waste management, global warming, energy use, conservation of irreplaceable natural resources and the preservation of biodiversity are issues we will cover.	T TH 14:00-15:25
ES/WS 305	Chemistry and Biochemistry of Wine Production An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes. Extra fee required	M W 10:30-11:55
HIS/SOC 304	Muslim Presence in Europe This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T TH 14:00- 15:25
IR/COM 316	Media and Conflict This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 15:30- 16:55
IR305/505	US Diplomacy in an Age of Change: Case Studies and Practical Exercises With the spreading dangers of weapons of mass destruction; new and more malignant forms of terrorism; regional and sectarian conflicts; failed and failing states; global economic dislocation; and transnational health, energy and environmental concerns, diplomacy has moved beyond state-to-state relations. Today it includes private sector entities, international organizations and NGOs, criminal cartels, militant groups, and local and international media. This seminar will explore the context of US diplomacy today, while honing essential written and oral communication skills. Course open to Masters' students and International Relations Majors only.	T TH 12:30-13:55
IR/POL 303	International Relations Introduction to international relations with emphasis on how international relations have changed as a result of globalization. Typically includes an excursion to Geneva.	T TH 15:30-16:55
POL 307	The European Union: Integration, Enlargement, Unity Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history.	T TH 14:00-15:25
POL/ES 309	Global Environmental Politics Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	T TH 15:30-16:55
POL 318	Palestinian Israeli Conflict What are the origins of the conflict from the Israeli and Palestinian perspectives? What is the role of the outside actors? What role does religion play? What are the determinants of the possible future evolutions of the conflict? How do the United States and the European Union approaches to the conflict differ? This course equips students with the analytical tools and historical background to tackle these questions.	M 9:00-10:25 T 12:30-13:55
HIS/POL 321	French Colonialism in the Middle East and North Africa This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 17:30-18:55
POL/FRE 376 (in French)	Contemporary French Identities Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(s).	W F 10:30-11:55
PSYCHOLOGY		
PSY 304	Human Development in Cultural Contexts Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.	T TH 12:30-13:55



IAU CERTIFICATE PROGRAMS

CERTIFICATE IN GLOBAL WINE AFFAIRS

Open to all majors

**Requirements: 9 credits chosen from either WS/ES305, WS 302, WS/HSP 307 or WS 310 + one French class
+ one elective class chosen from all offerings**

MARCHUTZ CORE ARTS PROGRAM

Open to all majors

**Requirements: ART310, ART100/200 or 300, ART130/230 or 330 + one French class + one elective class chosen from all offerings
Please note time conflicts for choice of elective**

FRENCH HONORS PROGRAM

Open to all majors

**Requirements: French Honors Seminar FRE 413 + four upper level French classes
(exceptions can be made for one class in English according to home college credit needs)**

Choose four upper level French classes from those listed below, and see full course descriptions in French section.

**FRE302, FRE402,
FRE/LIT414,
FRE/LING412, FRE/HIS328, FRE/BUS311, FRE/LIT 340,
FRE/BUS 341, FRE358, FRE/POL376, FRE/LIT 383, FRE/EDU/LING 391**