

<b>Scheduling Key:</b>
M – Monday
T – Tuesday
W – Wednesday
Th – Thursday
F – Friday

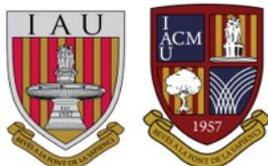
## IAU Spring 2022 Course Schedule

IAU required course load is 15 credits. At least one course in French is required.  
Students may choose courses across all disciplines. Except where noted, all courses carry 3 credits.  
Students interested in certificate programs or core arts program will find required course groupings on last page.

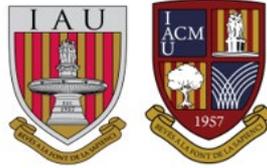
<b>FINE ARTS CORE PROGRAM</b>		
<b>ART CRITICISM / AESTHETICS</b>		
<b>ART/ARH/PHI 310</b> <small>Required Marchutz Program only</small>	<b>Art Criticism and Aesthetics Seminar II</b> Artworks and texts from varying periods and cultures throughout history are compared and contrasted to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif and tradition. Field studies included.	F 9:00-13:00
<b>CHOOSE ONE DRAWING COURSE:</b>		
<b>DRAWING</b> <small>Required Marchutz Program only</small>	The overarching purpose of the studio drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
<b>ART 100</b>	<b>Drawing I Foundation</b>	M W 14:30-17:30
<b>ART 200</b>	<b>Drawing II Intermediate</b>	M W 14:30-17:30
<b>ART 300</b>	<b>Drawing III Advanced I</b>	M W 14:30-17:30
<b>ART 400</b>	<b>Drawing III Advanced II - Pre-Requisite ART300</b>	M W 14:30-17:30
<b>CHOOSE ONE PAINTING COURSE:</b>		
<b>PAINTING</b> <small>Required Marchutz Program only</small>	The overarching purpose of the studio painting courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Combined total of 6 hours of instruction per week in both the studio and outside in the landscape, as well as excursions to European museums.	
<b>ART 130</b>	<b>Painting I Foundation</b>	T TH 9:00-12:00
<b>ART 230</b>	<b>Painting II Intermediate</b>	T TH 9:00-12:00
<b>ART 330</b>	<b>Painting III Advanced I</b>	T TH 9:00-12:00
<b>ART 350</b>	<b>Painting III Advanced II - Pre-Requisite ART330</b>	T TH 9:00-12:00
<b>FINE ARTS ELECTIVES ALL STUDENTS</b>		
<b>STUDIO ART</b>		
<b>ART 106</b>	<b>Drawing &amp; Painting (Studio Art)</b> Intended for students with little or no experience in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. Additional fee required. 6 contact hours per week.	T TH 15:00-18:00

\*Indicates a course with limited enrollment

\*\*Course offerings and course times are subject to change



<b>ART 306</b>	<b>Intermediate/Advanced Drawing &amp; Painting</b> Intended for students with intermediate to advanced skills in painting and drawing. Includes work from the figure, museum study, still-life, and landscape work in the Aix countryside. Additional fee required. 6 contact hours per week.	T TH 15:00-18:00
<b>PHOTOGRAPHY</b>		
<b>ART 110</b>	<b>Photography</b> Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera. Additional fee required.	W 15:30-18:25
<b>ART HISTORY</b>		
<b>ART/ARH 201</b>	<b>Introduction to Art History: Prehistory to Modern Times</b> Initiation to the language and techniques of art history, and study of painting, sculpture, and architecture of art from prehistory to the 20th century. Typically includes field studies to sites in the region.	M W 9:00-10:25
<b>ARC/ARH 313</b>	<b>Powers and Identities in the Ancient Mediterranean</b> Overview of the Mediterranean basin from the first civilizations in Egypt and Middle East up to the Roman expansion over Europe. The course objectives aim to “de-classicize” the Ancient Mediterranean history to tone down the “Mediterranean Antiquity/Greco-Roman” paradigm. As this Greco-Roman world did not appear abruptly, classes will have an equal emphasis on these “Non-Classical” civilizations such as the Etruscans, the Hittites, the Phoenicians, and the Celts/Gauls. As a result, the main direction taken for this course focuses on concepts of power and identity, which are demonstrated in politics, gender and social ideals, material culture and religious practice. Finally, bridges will be created between the concerns of the Ancients and our concerns in modern societies. Typically includes an overnight trip to Paris and/or Provence (e.g. Arles, Marseilles).	TBD
<b>ART/ARH 340</b>	<b>The Mediterranean and Beyond: Cross-Cultural Studies in Medieval Art and Architecture</b> This course goes beyond the borders of empires, states and political history to discuss and analyze what makes the Middle Ages an artistic, architectural and intellectual momentum from the 5th to the 15th centuries CE. It studies the arts and architecture of various cultures and covers vast geographical and chronological scopes. We will deal with West Europe, the Islamic World, Iran, India, China, the Byzantine Empire, and the so-called Vikings (Danes). Field studies are an integral part of the course.	TBD
<b>ART/ARH 341</b>	<b>Islamic Art and Architecture in Europe</b> This course studies the interface of Islamic visual cultures and European art and architecture from the 8th century until nowadays. It explores the cultural interactions that took place and have provided inspiration for European architects and artists throughout the centuries.	Th 15:30-18:25
<b>ART/ARH 363</b> <b>NEW</b>	<b>Baroque Art and Architecture</b> This course investigates European art and architecture of the seventeenth century. Known as the Baroque, this artistically rich period saw the rise of major artists including Caravaggio, Bernini, Gentileschi, Velasquez, Rembrandt, Vermeer, Rubens, Claude and Poussin. Best known for dramatic, narrative scenes of intense psychological and emotional power, Baroque art, in its extravagant excitement, reflects the tumultuous times in which it was created. This course looks at regional stylistic variations - Italy, Spain, Flanders, Holland, France, England - within the context of historical circumstance including new ideas about the nature of time and space, the rebranding of the Catholic Church (on the offensive after the onslaught Protestantism), the consolidation of power by an absolute monarch (Louis XIV), and the creation of the Dutch Republic with a mercantile-based economy.	M W 10:30-11:55
<b>ART/ARH 382</b>	<b>Cezanne and Van Gogh</b> In-depth study of the lives and works of Paul Cézanne and Vincent van Gogh. Typically includes site visits.	M W 9:00-10:25
<b>MSM/ARH 391</b> <b>NEW</b>	<b>Museums Today: Mission and Challenges (Museology Seminar)</b> Nowadays, visiting museums is a common practice for a large part of the population. However, beyond their function of display, what do we know about the life of museums? This course examines what takes place behind the scenes in these institutions. Among the topics to be discussed in this class are: how the exhibitions are produced from their conception phase to their realization; what potentials and challenges the new technologies represent for museums; what actions are being taken to reach the widest possible audience; what phenomenon is pushing certain large museums to become brands that can be exported abroad in a globalized world; and what political, societal, economic and diplomatic role museums play in our societies. A big part of the seminar will take place in Musée Granet in Aix.	M 14:00-17:00



## BUSINESS

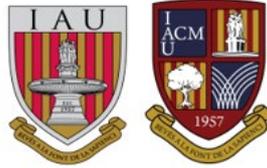
<b>BUSINESS</b>		
<b>BUS 301</b>	<p><b>International Business Today and Tomorrow</b></p> <p>Businesses face a new dynamic, one that poses significant challenges as well as opportunities—the need to “green” their products and services. Many analysts forecast that environmentally driven businesses will represent one of the world’s major forces and industries in the 21st century. This course also analyses issues of constant change by focusing on the internet and robotics, info-tech and social media in the promotional mix, legal and ethical practice, entrepreneurial activity, socially responsible business and business culture and etiquette.</p>	TBD
<b>BUS 302</b>	<p><b>International Strategic Branding</b></p> <p>Learn to create and manage a global brand taking into account cross-cultural differences. Students will first develop a deep understanding of what is brand management through the analysis of numerous worldwide brands - Apple, Nike, Harley Davidson, Dyson, Louis Vuitton, Chanel, Diesel, Samsung, etc. We then develop brand manager skills in the creation of a Provence-based brand and its adaptation for the US market. Supervised by a teacher with 15 years of experience shaping brand identities and consulting with French students to help understand the strong cultural roots, students will create their own dream brand in a stimulating &amp; interactive atmosphere.</p>	TBD
<b>BUS 303</b>	<p><b>Intercultural Management</b></p> <p>Fast-paced changes in innovative management in recent years, from mono-cultural to multicultural, from mono-linguistic to multilingual, has deeply affected the needs of global business and the hiring of global nomads and experienced expatriates in our shifting companies and organizations. This course will raise awareness on managing innovative and intercultural Human Resource to achieve new 21st century goals in diversity and inclusion and new solutions to the challenges and opportunities international work forces can generate.</p>	W 14:00-16:55
<b>BUS 304</b>	<p><b>Business Ethics in the Global Market</b></p> <p>This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.</p>	W 9:00-11:55
<b>BUS 305</b>	<p><b>Global Marketing</b></p> <p>Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.</p>	TBD
<b>BUS 307</b>	<p><b>Luxury Management</b></p> <p>The course will introduce students to luxury management with prime focus on the creation of case studies for luxury brands, professional seminars and educational trips in luxury capitals that include Paris and Monaco. The aim of this high-level course is to expose the students in the world of luxury and how to manage brands and companies in this domain, attaining key knowledge in essential areas in luxury marketing, sales, e-commerce, legal affairs, and branding.</p>	TBD
<b>BUS 323</b>	<p><b>Socially Responsible and Sustainable Fashion Management</b></p> <p>The objective of this course is to investigate the many social and environmental issues of today’s fast-paced, global fashion industry and to explore ways in which we can slow it down, reduce its impact on the environment and provide urgent solutions to make it sustainable.</p> <p>The course takes a hands-on approach, encouraging students to explore aspects of sustainability in developing strategies and methods for the future through case studies, a visit to a sustainable fashion business, videos, and class interaction.</p>	W TH 17:00-18:25
<b>ECO 301</b>	<p><b>International Economics and the European Union</b></p> <p>The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning ‘globalization’. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development.</p>	T Th 14:00-15:25
<b>FIN 300</b>	<p><b>Financial Management</b></p> <p>This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure and profit planning and control.</p>	TBD



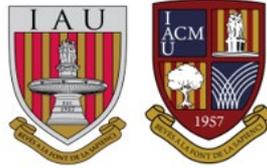
<b>BUS/FRE 311</b> (in French)	<b>Business French</b> Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T TH 9:00-10:25
<b>BUS/FRE 341</b>	<b>Internship</b> Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers. Flexible hours according to your course schedule.	Depending on students' schedule
<b>WS 101</b>	<b>An Overview of Wine: 1 credit</b> This course is designed to give an overview and understanding of the global wine industry. Coursework includes the history and culture of wine, wine vocabulary, label reading, choosing and serving wine.	F 12:00-12:55
<b>WS /MKT 302</b>	<b>Wine Marketing and Analysis</b> This course is a combination of lecture and professional tasting to analyze the quality levels, marketing of wine, import and export, sales positioning, and pricing structures. Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Course includes Field Studies to wineries and vineyards. Extra fee required.	T 17:00-18:25 W 12:30-13:55
<b>WS/ES 305</b>	<b>Chemistry and Biochemistry of Wine Production</b> An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes. Extra fee required.	M W 10:30-11:55
<b>WS/HSP 307</b>	<b>Wine and Food Pairing for the Sommelier</b> This course is a combination of lecture and professional tasting and wine and food pairing to Students will learn vineyard and winemaking techniques utilized to achieve certain styles of wine. Students will learn how the structure of wine and food complete a pairing. Course includes Field Studies to restaurants, wineries, guest chefs. Extra fee required	F 9:00-11:55
<b>WS/BUS 310</b>	<b>International Wine Trade</b> The "International Wine Trade" course provides students with an understanding of the business aspects of the global wine trade. Subjects include business planning, finance, supply chain management, wine as an alternative investment and how the media affects the pricing and buyer/seller cycle of wine industry. Extra fee required.	Th 12:30-13:55 & 17:00-18:25

## FRENCH CLASSES

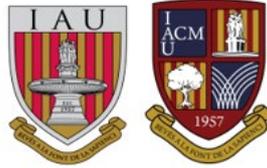
<b>FRENCH LANGUAGE AND COMPOSITION (in French)</b>		
<b>FRE 101M</b>	<b>Practical Elementary French I - Marchutz Program only</b>	T TH 14:00-15:25
<b>FRE 102M</b>	<b>Practical Elementary French II - Marchutz Program only</b>	T TH 14:00-15:25
<b>FRE 101 → 102</b>	<b>Practical Elementary French I then II – 6 credits</b> A year of college credit in one semester intended for those with little or no previous study. Intensive four hours' classroom learning tied to two hours' workshops and activities. Development of an understanding of oral French through listening and speaking practices.	M 12:00-13:55 T TH 8:30-10:25
<b>FRE 102 → 201</b>	<b>Practical Elementary French II then Intermediate French I – 6 credits</b> A year of college credit in one semester intended for those who have completed the equivalent of one semester of college level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.	M 12:00-13:55 T TH 8:30-10:25
<b>FRE 201M</b>	<b>Intermediate French I - Marchutz Program only</b>	TBD
<b>FRE 201 → 202</b>	<b>Intermediate French I then II – 6 credits</b> A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college level French. Intensive four hours' classroom learning tied to two hours' practical workshops and activities. Development of oral French through conversation.	M 12:00-13:55 T TH 8:30-10:25



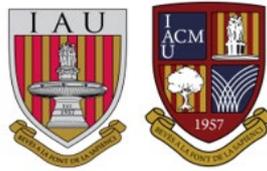
<b>FRE 202</b>	<b>Intermediate French II – 4 credits</b> Intended for those who have completed the equivalent of three semesters of college level French. Intensive four hours' classroom learning. Development of oral French through conversation.	T Th 10:30-12:25
<b>FRE 202M</b>	<b>Intermediate French II - Marchutz Program only</b>	TBD
<b>FRE 211</b> (in French)	<b>Intermediate French: Living in France</b> Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral practice looking at popular French culture.	TBD
<b>FRE 218</b> (in French)	<b>Intermediate French through Francophone Music and Song</b> Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on linguistic and cultural comprehension as well as oral expression through music in France and throughout the Francophone world.	TBD
<b>FRE 301</b>	<b>Advanced French I: Structure and Expression</b> Intended for students who have completed the equivalent of four semesters or two years of college level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.	T Th 10:30-11:55
<b>FRE 301M</b>	<b>Advanced French I - Marchutz Program only</b>	TBD
<b>FRE 302</b>	<b>Advanced French II: Conversation and Composition</b> Intended for student who have completed the equivalent of five semesters of college level. Students improve their advanced command of oral and written French.	T TH 10:30-11:55
<b>FRE/BUS 311</b> (in French)	<b>Business French</b> Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.	T TH 9:00-10:25
<b>FRE 335</b> (in French)	<b>The Phonetics of Contemporary French</b> Phonetic theory illustrated by aural practice and pronunciation. Intensive practice in sound reproduction and fine-tuning the ear to new sound combinations.	T Th 15:30-16:55
<b>FRE/BUS 341</b>	<b>Internship</b> Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 10-12 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers.	Depending on students' schedule
<b>FRE 402</b>	<b>Translation and Structure II: from Colloquial to Literary</b> Translation from English to French and French to English, with constant reference to technical, theoretical, and colloquial considerations.	M W 12:00-13:25
<b>FRENCH LITERATURE AND CULTURE (in French)</b>		
<b>FRE 211</b> (in French)	<b>Intermediate French: Living in France</b> Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral practice looking at popular French culture.	TBD
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<b>FRE 306</b> (in French)	<b>Cross-Cultural Studies in Food and Culture</b> Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating, including the history, and use of ingredients, as well as political and economic factors affecting rural French food systems. Extra fee required.	F 9 :00-11:55
<b>FRE 333</b> (in French)	<b>Contemporary France: Society, Politics, and Culture</b> Study of contemporary French civilization through political, cultural, and social issues.	TBD
<b>FRE/FLM 356</b> (in French)	<b>France as seen through its Movies, The 1980's to Today</b> Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.	M W 12:00-13:25



<b>FRE/HIS 328</b> (in French)	<b>Provençal History and Culture through its Monuments</b> Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.	T Th 14:00-15:25
<b>FRE/LIT 340</b> (in French)	<b>French Children's Literature: exploring Language, Culture, and Society</b> This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Le Petit Prince, Charles Perrault's fairy tales, la Comtesse de Ségur) and more contemporary texts (Marcel Aymé, Daniel Pennac, Sempé).	T Th 12:00-13:25
<b>FRE/LIT 362</b> (in French)	<b>Women and the Mediterranean: from Myth to Modernity</b> Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	TBD
<b>FRE/POL 376</b> (in French)	<b>Contemporary French Identities</b> Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(s).	TBD
<b>FRE/HIS/EDU 379</b> (in French)	<b>Deep-Dive into the French Language: History, Acquisition and Teaching</b> Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	TBD
<b>FRE/LIT/ART 413</b> <b>Required French Honors Students only</b> (in French)	<b>Crossing Spaces in the Intercultural Context – French Honors Seminar – 4 credits</b> Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.	M 15:30-16:25 T 9:00-10:25 Th 15:30-16:55
<b>FRE/LING 412</b> (in French)	<b>Contemporary French: The Linguistics of Everyday Language</b> Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistics tools will be applied to usage in current-day, intercultural, youth, political, advertising, etc.	M W 14:00-15:25
<b>FRE/LIT 415</b> (in French)	<b>France and Francophone Literature, a Dialogue</b> Covering subjects such as the spirit of the desert, slavery, the Mediterranean and the initiation journey, this course reflects on the ongoing dialogue between authors from France and authors from French-speaking countries of former colonial territories.	T Th 14:00-15:25
<b>HUMANITIES</b>		
<b>LITERATURE</b>		
<b>LIT 325</b>	<b>The European Novel</b> Course will explore the portrayal of shifting perspectives not only in terms of narrative style, but more assertively in terms of how life as a European shifted. We will examine changing social and political orders as well as how characters place themselves in history.	TBD
<b>FRE/LIT 340</b> (in French)	<b>French Children's Literature: exploring Language, Culture, and Society</b> This course focuses on the way French children's literature explores the creativity of language (with wordplay, for example) and the interaction between text and illustrations, while giving us an historical glimpse of French culture and society and of the underlying value system that pervades children's literature. We will study classics (Le Petit Prince, Charles Perrault's fairy tales, la Comtesse de Ségur) and more contemporary texts (Marcel Aymé, Daniel Pennac, Sempé).	T Th 12:00-13:25
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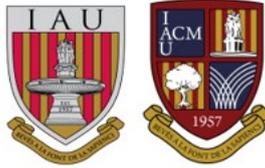
<b>LIT/COM/ANTH 375</b>	<b>The European City in Literature and the Visual Arts</b> Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music, and paintings. Typically includes an excursion to sites in Paris.	W F 10:30-11:55
<b>FRE/LIT 415</b> (in French)	<b>France and Francophone Literature, a Dialogue</b> Covering subjects such as the spirit of the desert, slavery, the Mediterranean and the initiation journey, this course reflects on the ongoing dialogue between authors from France and authors from French-speaking countries of former colonial territories.	T Th 14:00-15:25
<b>PHILOSOPHY</b>		
<b>PHI/POL 312</b>	<b>Ethics in Society</b> This course aims to help students discover ways to come to terms - both individually and collectively - with the tensions of living in a modern globalized society. It draws on the wisdom we inherit from a lineage of great teachers and thinkers in the past, from different traditions, to seek guidance on how to live better as citizens of the world, and as human beings, confronted by rapid technological change, cultural diversity, environmental degradation, organized violence, and economic insecurity.	T Th 12:30-13:55
<b>RELIGION</b>		
<b>REL 301</b>	<b>The Problem of God</b> Course offers a critical assessment of the contemporary relevance and plausibility of belief in God, against the background of an historical review of attempts to propose its philosophical basis and justification. Students will be invited to critically reflect on such perennial questions as: What is evil? Does God exist? What is the good life? Why do we have religion? What is the relationship between religion and science? Particular attention will be paid to situating the human spiritual experience within the philosophical discourse of modernity, assessing religious faith within the context of major political, social, and intellectual upheavals of our time.	T Th 14:00-15:25
<b>REL 311</b>	<b>Early Christianity in Europe</b> History of the first centuries of the Christian Church. Split between Judaism and Christianity, the influential theologians and leaders, heretical movements and their orthodox responses, waves of persecution and martyrdom, and cultural (role of women in the Early Church), artistic (oldest Christian monuments and artworks) and ecclesiastical topics (monasticism, liturgy...). Will conclude with a perspective of Modern World and focus on the Great Schism between East and West Christianity, the Avignon Papacy, the rise of protestant movements.	TBD
<b>SOCIAL SCIENCES</b>		
<b>COMMUNICATIONS AND MEDIA STUDIES</b>		
<b>COM/HIS 314</b>	<b>France during the Occupation: 1939-1945</b> The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.	M W 14:00-15:25
<b>COM/IR 316</b>	<b>Media and Conflict</b> This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
<b>FLM/FRE 356</b> (in French)	<b>France as seen through its Movies, The 1980's to Today</b> Study of the different facets of France — from literary imagination to social issues, from the 1980's to today — through a varied selection of films.	M W 12:00-13:25
<b>EDUCATION / HISTORY</b>		
<b>FRE/HIS/EDU 379</b> (in French)	<b>Deep-Dive into the French Language: History, Acquisition and Teaching</b> Course will be divided into three explorations of the French language: its history, its learning and its teaching. Each stage is aimed at inciting students to question their own capacity for learning the language and developing potential teaching tools.	TBD



<b>HIS 303</b>	<b>France and Europe in the Cold War</b> Study of the evolution of the European societies from the post-war period to the fall of the Berlin Wall through arts, literature, architecture, alternative cultures and social evolution linked to the exceptional economic growth of the post-war period ending with the oil shocks (1970's).	T Th 17:00-18:25
<b>HIS/SOC 304</b>	<b>Muslim Presence in Europe</b> This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T Th 14:00- 15:25
<b>HIS/COM 314</b>	<b>France during the Occupation: 1939-1945</b> The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. The course includes a review of French and European history from World War I until 1940, a detailed look at France's role in World War II, and a survey of French attitudes about the Occupation during the 70 years following Liberation. Typically includes excursions to sites in Provence.	M W 14:00-15:25
<b>HIS/FRE 328</b> (in French)	<b>Provençal History and Culture through its Monuments</b> Introduction to the History of Provence and a study of its most exemplary monuments. Typically includes excursions to sites in Provence.	T Th 14:00-15:25
<b>HIS/POL 321</b>	<b>French Colonialism in the Middle East and North Africa</b> This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 15:30-16:55
<b>INTERNATIONAL RELATIONS / POLITICAL SCIENCE / ENVIRONMENTAL SCIENCE / ECONOMICS</b>		
<b>ECO 301</b>	<b>International Economics and the European Union</b> The effects of greater freedom and liquidity in world trade will be critically analyzed and explained, especially in the light of recent controversy concerning 'globalization'. We shall assess the performance of European Union, as a project of regional economic integration intended to redress many of the alleged defects of the liberalized trade model, and ask whether and how it might offer a viable solution to the need to preserve economic and social cohesion and meet institutional pre-requisites of economic development.	T Th 14:00-15:25
<b>ECO 304</b>	<b>Economic Globalization: Growth and Development</b> Introduction to the economic analysis of development and growth policies intended to familiarize students with the practices and theories of economic development.	TBD
<b>ES 200</b>	<b>Ecology of France and the Mediterranean Environment</b> Survey of current theories and practices in ecology. Course examines the varying processes of the Earth's atmosphere, hydrosphere and biosphere drawing from the example of the Mediterranean basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region. Three class hours and laboratory field study throughout the area.	T Th 14:00-15:25
<b>ES 201</b> <b>NEW!</b>	<b>Principles of Environmental Science in Society</b> This course will help students to prepare for living in the current and future society's mixture of technology and myth by presenting ideas and concepts about living systems and their environments. Policy makers and citizens' awareness for understanding of environmental science principles is urgently needed in exercising community responsibilities to handle the environmental problems of our times. Water use, solid waste management, global warming, energy use, conservation of irreplaceable natural resources and the preservation of biodiversity are issues we will cover.	M W 14:00-15:25
<b>ES/WS 305</b>	<b>Chemistry and Biochemistry of Wine Production</b> An introduction to the chemical and biochemical transformation of grapes into wine with highlights on the key steps in this process: growing conditions, timing of harvest, the fermentation process and wine conservation and aging techniques. The course discusses equally environmental issues concerning the winemaking industry, especially the consequences of climate change and disposal of wineries' wastes. Extra fee required	M W 10:30-11:55



<b>HIS/SOC 304</b>	<b>Muslim Presence in Europe</b> This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field study will take us to specific sites in Marseille, historically linked with the Muslim community.	T Th 14:00- 15:25
<b>IR/COM 316</b>	<b>Media and Conflict</b> This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	M W 14:00-15:25
<b>IR305/505</b>	<b>US Diplomacy in an Age of Change: Case Studies and Practical Exercises</b> With the spreading dangers of weapons of mass destruction; new and more malignant forms of terrorism; regional and sectarian conflicts; failed and failing states; global economic dislocation; and transnational health, energy and environmental concerns, diplomacy has moved beyond state-to-state relations. Today it includes private sector entities, international organizations and NGOs, criminal cartels, militant groups, and local and international media. This seminar will explore the context of US diplomacy today, while honing essential written and oral communication skills. Course open to Masters' students and International Relations Majors only.	T TH 12:30-13:55
<b>IR/POL 303</b>	<b>International Relations</b> Introduction to international relations with emphasis on how international relations have changed as a result of globalization. Typically includes an excursion to Geneva.	T TH 15:30-16:55
<b>POL 307</b>	<b>The European Union: Integration, Enlargement, Unity</b> Analysis of the historical evolution, the institutions, and the policies of the European Union within the context of European diplomatic history.	TBD
<b>POL/ES 309</b>	<b>Global Environmental Politics</b> Exploration of the main environmental problems facing the international community today with an analysis of the roles of states, international organizations, multinational corporations and civil societies in the causation and solution process.	T Th 15:30-16:55
<b>POL 318</b>	<b>Palestinian Israeli Conflict</b> What are the origins of the conflict from the Israeli and Palestinian perspectives? What is the role of the outside actors? What role does religion play? What are the determinants of the possible future evolutions of the conflict? How do the United States and the European Union approaches to the conflict differ? This course equips students with the analytical tools and historical background to tackle these questions.	TBD
<b>HIS/POL 321</b>	<b>French Colonialism in the Middle East and North Africa</b> This class will examine the region's contemporary political foundations, with a focus on how the recent colonial past has helped shape the political institutions that were recently toppled.	M W 15:30-16:55
<b>POL/FRE 376</b> (in French)	<b>Contemporary French Identities</b> Examining some of the main points of division as well as of unity in France today, this course explores the republican ideal, its background, the crisis it is currently undergoing and contemporary French identity(s).	M W 10:30-11:55
<b>PSYCHOLOGY</b>		
<b>PSY 304</b>	<b>Human Development in Cultural Contexts</b> Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.	T TH 12:30-13:55



## **IAU CERTIFICATE PROGRAMS**

### **CERTIFICATE IN GLOBAL WINE AFFAIRS**

Open to all majors

**Requirements: 9 credits chosen from either WS/ES305, WS 302, WS/HSP 307 or WS 310 + one French class  
+ one elective class chosen from all offerings**

### **MARCHUTZ CORE ARTS PROGRAM**

Open to all majors

**Requirements: ART310, ART100/200 or 300, ART130/230 or 330 + one French class + one elective class chosen from all offerings  
Please note time conflicts for choice of elective**

### **FRENCH HONORS PROGRAM**

Open to all majors

**Requirements: French Honors Seminar FRE 413 + four upper level French classes  
(exceptions can be made for one class in English according to home college credit needs)**

**Choose four upper level French classes from those listed below, and see full course descriptions in French section.**

**FRE302, FRE402,  
FRE/LIT415,  
FRE/LING412, FRE/HIS328, FRE/BUS311, FRE/LIT 340,  
FRE/BUS 341, FRE362, FRE/POL376, FRE/LIT 379**