



**Institute for American Universities  
SUMMER 2019 COURSES**

**IN THE SUBSEQUENT LISTINGS, GRAY BOXES REPRESENT  
PROGRAMS/CONCENTRATIONS WITH SPECIFIC SETS OF REQUIRED COURSES**

**SESSION A: JUNE 1 – JULY 14 (6 WEEKS)**

**Students in session A choose 2-3 courses from Sessions A, B and C. See above chart for more information.  
(6 to 9 credits)**

Except where noted, all courses carry 3 credits

Courses with an "FRE" course number are conducted in French

**FINE ARTS – MARCHUTZ CORE PROGRAM  
Open to all majors - Required Courses (6 credits)**

**ART CRITICISM / AESTHETICS**

<b>ART 311A SESSION A</b>	<b>ART CRITICISM AND AESTHETICS</b> Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits take place on one Thursday and two Saturdays – TBA. 45 contact hours. Painting and Drawing I, II or III is a co-requisite.	<b>8:30-12:30 FRIDAY JUNE 1 - JULY 14</b>
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**Painting and Drawing**  
The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311 is a co-requisite.

Choose one:

<b>ART 107A SESSION A</b>	<b>PAINTING AND DRAWING I Foundation</b>	<b>8:30-12:30 MONDAY TO THURSDAY JUNE 1 - JULY 14</b>
<b>ART 207A SESSION A</b>	<b>PAINTING AND DRAWING II Intermediate</b>	<b>8:30-12:30 MONDAY TO THURSDAY JUNE 1 - JULY 14</b>
<b>ART 307A SESSION A</b>	<b>PAINTING AND DRAWING III Advanced</b>	<b>8:30-12:30 MONDAY TO THURSDAY JUNE 1 - JULY 14</b>

**ART HISTORY**

<b>ART 322A SESSION A</b>	<b>MODERN ART, PROVENCE AND THE MEDITERRANEAN</b> Modern Art was born in France and many of the most famous figures (Cézanne, Picasso, Matisse, van Gogh) spent time in Provence or turned their attention to the Mediterranean landscapes but also to myth and culture (Delacroix, Ingres). Emphasis will be given to context, and the historical and artistic ties between France, Provence and the Mediterranean from the 19th to the mid-20th century.	<b>12:30-14:15 MONDAY TO FRIDAY JUNE 1 - JULY 14</b>
<b>ARC/ARH/ FRE 331A (in French) SESSION A</b>	<b>ARCHAEOLOGY OF ANCIENT PROVENCE</b> A survey of the different archaeological cultures and civilizations that flourished in the Western Mediterranean basin. Typically includes excursions to sites in Provence.	<b>8:30-10:15 MONDAY TO FRIDAY JUNE 1 - JULY 14</b>

**STUDIO ART**

<b>ART 165C/ 365C SESSION C</b>	<b>PHOTOGRAPHY</b> This course is designed to introduce photography as a fine art and a means of personal expression. The emphasis in this course is on the elements of composition and editing for a final quality black and white image. Areas of concentration include: creativity, composition, use of basic camera functions, use of computer/digital imaging/editing and analyzing/critiquing the work of others. Students are expected to bring a digital camera and a laptop. Extra fee required.	<b>15:00-18:30 MONDAY TO FRIDAY JUNE 22 - JULY 14</b>
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<b>ART 385C</b> <b>SESSION C</b>	<b>SCULPTURE</b> This sculpture course will challenge students to use limited materials in creative ways to tell their story – or the story of someone else. What can you communicate to your audience through a three-dimensional portrait? This course will engage students with a variety of common materials (paper, cardboard, tape, wire, plastilina and clay) and result in an exhibition through which our class will introduce themselves or their subjects to the community. What story will you tell? Extra fee required.	<b>15:00-19:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>BUSINESS</b>		
<b>BUS/FRE</b> <b>341</b>	<b>INTERNSHIP</b> Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 20-25 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers.	Depending on students' schedule
<b>BUS 302B</b> <b>SESSION B</b>	<b>GLOBAL BRAND MANAGEMENT</b> With a focus on the luxury industry, this project-based class explores how to build innovative brands, where brand is defined as “a sensibility” or a “reputation” - departing from traditional perspectives of brand.	<b>8:30-12:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>BUS 305B</b> <b>SESSION B</b>	<b>GLOBAL MARKETING</b> Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>BUS/WS</b> <b>306A</b> <b>SESSION A</b>	<b>THE GLOBAL WINE INDUSTRY: A FRENCH IMMERSION</b> This intensive six week, three credit course is designed for students who wish to learn about the global wine industry and for those who are considering a career in wine. The course covers the fundamentals of viticulture and oenology, famous French regions including wine styles, grapes, climate, and culture. The course incorporates the business of wine including marketing, branding, consumer behavior and more. Typically includes visits to wine producers in the region. Extra fee required.	<b>12:30- 14:15</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JULY 14</b>
<p><b>FRENCH HONORS PROGRAM</b></p> <p><b>Open to all majors</b></p> <p><b>9 Credit Summer Term - Course Requirements:</b></p> <ul style="list-style-type: none"> <li>•French Honors Seminar (FRE 411) from Session A – 3 credits</li> <li>•Two courses taught in French from Session A, B or C – 6 credits</li> </ul> <p><b>OR</b></p> <p><b>6 Credit Summer Term - Course Requirements:</b></p> <ul style="list-style-type: none"> <li>•French Honors Seminar (FRE 411) from Session A – 3 credits</li> <li>•One course taught in French from Session A, B or C – 3 credits</li> </ul>		
<b>FRE 411A</b> <b>(in French)</b> <b>SESSION A</b>	<b>CROSSING SPACES IN THE INTERCULTURAL CONTEXT – French Honors Seminar</b> Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.	<b>12:30-14:15</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JULY 14</b>
<b>LANGUAGE CLASSES</b>		
<b>FRE 101B</b> <b>(in French)</b> <b>SESSION B</b>	<b>BEGINNING FRENCH I</b> Intensive practical introduction to French for those with little or no previous study.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>FRE 102B</b> <b>(in French)</b> <b>SESSION B</b>	<b>BEGINNING FRENCH II</b> Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>



<b>FRE 201B</b> <b>(in French)</b> <b>SESSION B</b>	<b>INTERMEDIATE FRENCH I</b> Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>FRE 202B</b> <b>(in French)</b> <b>SESSION B</b>	<b>INTERMEDIATE FRENCH II</b> Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>FRE 301B</b> <b>(in French)</b> <b>SESSION B</b>	<b>ADVANCED FRENCH I</b> Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>FRE 302B</b> <b>(in French)</b> <b>SESSION B</b>	<b>ADVANCED FRENCH II</b> Continued exploration of nuances in French. Intended for students who have completed the equivalent of 5 semesters of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>FRE 101C</b> <b>(in French)</b> <b>SESSION C</b>	<b>BEGINNING FRENCH I</b> Intensive practical introduction to French for those with little or no previous study.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>FRE 102C</b> <b>(in French)</b> <b>SESSION C</b>	<b>BEGINNING FRENCH II</b> Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
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<b>FRE 301C</b> <b>(in French)</b> <b>SESSION C</b>	<b>ADVANCED FRENCH I</b> Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>FRE 302C</b> <b>(in French)</b> <b>SESSION C</b>	<b>ADVANCED FRENCH II</b> Continued exploration of nuances in French. Intended for students who have completed the equivalent of 5 semesters of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>FRENCH CIVILIZATION</b>		
<b>ARC/ARH/ FRE 331A</b> <b>(in French)</b> <b>SESSION A</b>	<b>ARCHAEOLOGY OF ANCIENT PROVENCE</b> A survey of the different archaeological cultures and civilizations that flourished in the Western Mediterranean basin. Typically includes excursions to sites in Provence.	<b>8:30-10:15</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JULY 14</b>
<b>FRE 306A</b> <b>(in French)</b> <b>SESSION A</b>	<b>CROSS-CULTURAL STUDIES IN FOOD AND CULTURE</b> Both the Mediterranean diet and French Gastronomy have been declared by UNESCO as world heritage. This course will explore the language and the culinary customs of French cuisine, examining differences in food patterns between the US and France, the fundamentals of French and regional food and eating, including the history, and use of ingredients, as well as political and economic factors affecting rural French food systems.	<b>12:30-14:15</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JULY 14</b>
<b>FRE/LIT 362A</b> <b>(in French)</b> <b>SESSION A</b>	<b>LOVE IN THE FRENCH CLASSICS: GENDER REPRESENTATION THEN AND NOW</b> Reviewing some of the « great books » of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) through cultural cues and textual arrangement. The works thus articulate their socio-historic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	<b>10:30-12:15</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JULY 14</b>



<b>HUM 301C SESSION C</b>	<b>FROM BORDEAUX TO LYON: A TRIP THROUGH THE CULTURAL LANDSCAPES OF SOUTHERN FRANCE</b> Using southern cities as jumping off points, we will explore the culture—history, religion, arts, cuisine—of France. Our base of Aix-en-Provence, the hometown of childhood friends Cézanne and Zola, will allow us to explore the art and literature of the nineteenth century while Bordeaux and Béziers (Languedoc) will introduce students to France’s viticulture. From the history of the Gauls to cinema, the weekend excursions will take us to Cannes, Grasse, and others for a broad glimpse of the complexity of France’s rich cultural heritage. <b>Field studies required for this class will take place each weekend, plan personal travel accordingly. Extra Fee required for this class.</b>	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 22 - JULY 14</b>
<b>HISTORY</b>		
<b>HIS/COM 314A SESSION A</b>	<b>FRANCE DURING THE OCCUPATION: 1939-1945</b> The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. Includes field studies to regional sites.	<b>10:30-12:15 MONDAY TO FRIDAY JUNE 1 - JULY 14</b>
<b>HIS/SOC 304B SESSION B</b>	<b>MUSLIM PRESENCE IN EUROPE</b> This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field studies will take us to specific sites in Marseille historically linked with the Muslim community.	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>
<b>LITERATURE</b>		
<b>ART 275B SESSION B</b>	<b>CREATIVE NONFICTION WRITING IN PROVENCE - Beginning or Intermediate Level</b> The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, workshop and final essays.	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>
<b>ART 375B SESSION B</b>	<b>CREATIVE NONFICTION WRITING IN PROVENCE - Advanced Level</b> The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, workshop and final essays.	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>
<b>FRE 411A (in French) SESSION A</b>	<b>CROSSING SPACES IN THE INTERCULTURAL CONTEXT – French Honors Seminar</b> Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.	<b>12:30-14:15 MONDAY TO FRIDAY JUNE 1 - JULY 14</b>
<b>FRE/LIT 362A (in French) SESSION A</b>	<b>LOVE IN THE FRENCH CLASSICS: GENDER REPRESENTATION THEN AND NOW</b> Reviewing some of the « great books » of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) through cultural cues and textual arrangement. The works thus articulate their socio-historic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	<b>10:30-12:15 MONDAY TO FRIDAY JUNE 1 - JULY 14</b>
<b>POLITICAL SCIENCE, ENVIRONMENTAL SCIENCE, INTERNATIONAL RELATIONS</b>		
<b>COM/IR 316A SESSION A</b>	<b>MEDIA AND CONFLICT</b> This course examines the role of media in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	<b>8:30-10:15 MONDAY TO FRIDAY JUNE 1 - JULY 14</b>
<b>IR/POL 303A SESSION A</b>	<b>INTERNATIONAL RELATIONS</b> Introduction to international relations with emphasis on how international relations have changed as a result of globalization.	<b>10:30-12:15 MONDAY TO FRIDAY JUNE 1 - JULY 14</b>
<b>ES 200A SESSION A</b>	<b>ECOLOGY OF FRANCE AND THE MEDITERRANEAN ENVIRONMENT</b> Survey of current theories and practices in ecology. Course examines the varying processes of the Earth’s atmosphere, hydrosphere and biosphere drawing from the example of the Mediterranean basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region.	<b>12:30-14:15 MONDAY TO FRIDAY JUNE 1 - JULY 14</b>



<b>HIS/SOC 304B SESSION B</b>	<b>MUSLIM PRESENCE IN EUROPE</b> This course is an overview of the long-term interaction between the Muslim world and the West, not as two separate entities, but with emphasis on their historic commonality, and their dialectic relation. The course focuses on the debates regarding the Muslim population in Europe, covering concepts of religion and secularism, the history of Muslim populations in Europe, legal issues, human rights, feminism, and modernity. Field studies will take us to specific sites in Marseille historically linked with the Muslim community.	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>
<b>PSYCHOLOGY</b>		
<b>PSY 230C SESSION C</b>	<b>HUMAN SEXUALITY</b> This course will discuss past and present analysis on research and historical underpinnings influencing the cultural evolution of sexuality across cultures. Sexual behaviors and identity will be discussed through personal development, culture, and biological influences as well as the influence of attitudes, behaviors, knowledge, practices, and myths on human sexuality. Course content will also examine sexuality throughout different developmental stages. This course may include potential visits to local clinics and possible interviews with mental health care professionals in Aix.	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 22 - JULY 14</b>
<b>PSY 333B SESSION B</b>	<b>ABNORMAL PSYCHOLOGY</b> This course examines the historical conception of abnormal psychology and what is culturally considered abnormal behavior. A connection is drawn from the historical foundations of abnormal psychology to present-day assessment, diagnosis, theory, research, causes and treatment. By using a bio-psycho-social framework, students will explore the development and utilization of appropriate preventative and intervention measures. This course may include potential visits to local clinics and possible interviews with mental health care professionals in Aix.	<b>8:30-12:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>

### **SESSION B: JUNE 02 - JUNE 22 (3 WEEKS)**

**Students in session B may choose 1 course**

Except where noted, all courses carry 3 credits

Courses with an "FRE" course number are conducted in French

#### **BUSINESS**

<b>BUS 302B SESSION B</b>	<b>GLOBAL BRAND MANAGEMENT</b> With a focus on the luxury industry, this project-based class explores how to build innovative brands, where brand is defined as "a sensibility" or a "reputation" - departing from traditional perspectives of brand.	<b>8:30-12:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>
<b>BUS 305B SESSION B</b>	<b>GLOBAL MARKETING</b> Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms, and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>

#### **LANGUAGE CLASSES**

<b>FRE 101B (in French) SESSION B</b>	<b>BEGINNING FRENCH I</b> Intensive practical introduction to French for those with little or no previous study.	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>
<b>FRE 102B (in French) SESSION B</b>	<b>BEGINNING FRENCH II</b> Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>
<b>FRE 201B (in French) SESSION B</b>	<b>INTERMEDIATE FRENCH I</b> Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.	<b>14:30-18:00 MONDAY TO FRIDAY JUNE 1 - JUNE 22</b>



<b>FRE 202B</b> <b>(in French)</b> <b>SESSION B</b>	<b>INTERMEDIATE FRENCH II</b> Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>FRE 301B</b> <b>(in French)</b> <b>SESSION B</b>	<b>ADVANCED FRENCH I</b> Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>FRE 302B</b> <b>(in French)</b> <b>SESSION B</b>	<b>ADVANCED FRENCH II</b> Continued exploration of nuances in French. Intended for students who have completed the equivalent of 5 semesters of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>LITERATURE</b>		
<b>ART 275B</b> <b>SESSION B</b>	<b>CREATIVE NONFICTION WRITING IN PROVENCE - Beginning or Intermediate Level</b> The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, workshop and final essays.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>ART 375B</b> <b>SESSION B</b>	<b>CREATIVE NONFICTION WRITING IN PROVENCE - Advanced Level</b> The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, workshop and final essays.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>
<b>PSYCHOLOGY</b>		
<b>PSY 333B</b> <b>SESSION B</b>	<b>ABNORMAL PSYCHOLOGY</b> This course examines the historical conception of abnormal psychology and what is culturally considered abnormal behavior. A connection is drawn from the historical foundations of abnormal psychology to present-day assessment, diagnosis, theory, research, causes and treatment. By using a bio-psycho-social framework, students will explore the development and utilization of appropriate preventative and intervention measures. This course may include potential visits to local clinics and possible interviews with mental health care professionals in Aix.	<b>8:30-12:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 1 - JUNE 22</b>

### **SESSION C: JUNE 22 - JULY 14 (3 WEEKS)**

**Students in session C may choose 1 course**

Except where noted, all courses carry 3 credits

Courses with an "FRE" course number are conducted in French

#### **STUDIO ART CLASSES**

<b>ART 165C</b> <b>/365C</b> <b>SESSION C</b>	<b>PHOTOGRAPHY</b> This course is designed to introduce photography as a fine art and a means of personal expression. The emphasis in this course is on the elements of composition and editing for a final quality black and white image. Areas of concentration include: creativity, composition, use of basic camera functions, use of computer/digital imaging/editing and analyzing/critiquing the work of others. Students are expected to bring a digital camera and a laptop. Extra fee required.	<b>15:00-18:30</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>ART 385C</b> <b>SESSION C</b>	<b>SCULPTURE</b> This sculpture course will challenge students to use limited materials in creative ways to tell their story – or the story of someone else. What can you communicate to your audience through a three-dimensional portrait? This course will engage students with a variety of common materials (paper, cardboard, tape, wire, plastilina and clay) and result in an exhibition through which our class will introduce themselves or their subjects to the community. What story will you tell? Extra fee required.	<b>15:00-19:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>

#### **LANGUAGE CLASSES**

<b>FRE 101C</b> <b>(in French)</b> <b>SESSION C</b>	<b>BEGINNING FRENCH I</b> Intensive practical introduction to French for those with little or no previous study.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
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<b>FRE 102C</b> <b>(in French)</b> <b>SESSION C</b>	<b>BEGINNING FRENCH II</b> Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>FRE 201C</b> <b>(in French)</b> <b>SESSION C</b>	<b>INTERMEDIATE FRENCH I</b> Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>FRE 202C</b> <b>(in French)</b> <b>SESSION C</b>	<b>INTERMEDIATE FRENCH II</b> Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>FRE 301C</b> <b>(in French)</b> <b>SESSION C</b>	<b>ADVANCED FRENCH I</b> Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>FRE 302C</b> <b>(in French)</b> <b>SESSION C</b>	<b>ADVANCED FRENCH II</b> Continued exploration of nuances in French. Intended for students who have completed the equivalent of 5 semesters of college-level French.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>FRENCH CIVILIZATION</b>		
<b>HUM 301C</b> <b>SESSION C</b>	<b>FROM BORDEAUX TO LYON: A TRIP THROUGH THE CULTURAL LANDSCAPES OF SOUTHERN FRANCE</b> Using southern cities as jumping off points, we will explore the culture—history, religion, arts, cuisine—of France. Our base of Aix-en-Provence, the hometown of childhood friends Cézanne and Zola, will allow us to explore the art and literature of the nineteenth century while Bordeaux and Béziers (Languedoc) will introduce students to France’s viticulture. From the history of the Gauls to cinema, the weekend excursions will take us to Cannes, Grasse, and others for a broad glimpse of the complexity of France’s rich cultural heritage. <b>Field studies required for this class will take place each weekend, plan personal travel accordingly. Extra Fee required for this class.</b>	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>
<b>PSYCHOLOGY</b>		
<b>PSY 230C</b> <b>SESSION C</b>	<b>HUMAN SEXUALITY</b> This course will discuss past and present analysis on research and historical underpinnings influencing the cultural evolution of sexuality across cultures. Sexual behaviors and identity will be discussed through personal development, culture, biological influences as well as the influence of attitudes, behaviors, knowledge, practices, and myths on human sexuality. Course content will also examine sexuality throughout different developmental stages. This course may include potential visits to local clinics and possible interviews with mental health care professionals in Aix.	<b>14:30-18:00</b> <b>MONDAY TO FRIDAY</b> <b>JUNE 22 - JULY 14</b>