


Scheduling Key:

M – Monday
 T – Tuesday
 W – Wednesday
 Th – Thursday
 F – Friday

IAU Tangier Spring 2022 Course Schedule

IAU required course load is 15 credits. Students may choose courses across all disciplines.

BIOLOGY		
Upper division, Course No. TBA	APPLIED MICROBIOLOGY This laboratory course will teach proper aseptic techniques as well as common methods for cultivation, identification and control of microorganisms. Students will use standard microbiological techniques to examine the structure, physiology and function of prokaryotic and eukaryotic microbes. Both microbiological and genetic tools will be used to identify unknown microbes.	4 credits
Upper division, Course No. TBA	INTRODUCTION TO ANATOMY AND PHYSIOLOGY II This is the second course in a two-course sequence that investigates the cells, tissues, organs, and organ systems of the human body. In this course, the focus is on the endocrine, cardiovascular, immune, respiratory, digestive, and urinary systems.	4 credits
CHEMISTRY		
Upper division, Course No. TBA	ORGANIC CHEMISTRY II (Lecture and Lab) This course is designed to give the student, interested in the health professions, an introduction to the second semester of organic chemistry. Students will be introduced to a wide range of organic chemistry reactions. Students will learn to predict reaction outcomes and build an understanding of how molecules are synthesized. These are topics that needed for entrance exams in the health professions. This course is also focused on the mechanisms of many reactions of organic chemistry. Students will begin to predict the outcomes of competing reactions and develop short syntheses. Students will need a basic understanding of organic structure and carbonyl reactions.	5 credits
LANGUAGE		
ARAB 101	BEGINNING ARABIC I Beginning Arabic I is an introductory course intended for students with little or no knowledge of the language. Its aim is to present essential vocabulary and grammar, and to develop the pronunciation, listening, reading, and writing skills necessary for basic communication and comprehension. Customs and cultural insights are also presented.	3 credits
LITERATURE		
Upper division, Course No. TBA	THE BIOGRAPHY OF TANGIER In this course the city of Tangier is the classroom for developing a truly global perspective. We will read and discuss the city's blend of old and new, its mosaic of peoples and religions, and its atmosphere of tolerance and freedom that has attracted generations of writers and artists. In looking at Tangier as a modern port city and gateway to Europe, we will also explore questions familiar to other large cities in the age of globalization. We will look at questions of development and poverty, privilege and marginalization, as well as the ways voices get amplified or silenced. In their weekly writings, students will explore the city geographically as well as culturally. In the midterm "profile" essay and final work of fiction, students will weave together creative writing, in-depth interviews, and photography or video students to "write" collectively the biography of this millennia-old city and its people.	3 credits
Upper division, Course No. TBA	WRITING SANS FRONTIÈRES: EXPLORING TANGIER THROUGH HEALTHCARE, ENVIRONMENT, AND PEOPLE <i>Description forthcoming.</i>	3 credits



PHYSICS		
Upper division, Course No. TBA	PHYSICS II This course provides a continuing introduction to physics that emphasizes additional concepts than those covered in Physics I that are the foundation of science and which you may encounter in your professional studies. These topics include thermodynamics, waves and sound, electrostatics, circuits, magnetism, light and optics, and atomic and nuclear phenomena.	4 credits
SOCIOLOGY		
Upper division, Course No. TBA	SOCIETY AND CULTURE IN MOROCCO The course covers a wide range of subjects and fields that are essential to a full understanding of the Moroccan people and their everyday lives. Morocco is undergoing a democratic transition with a more public recognition of Amazigh cultures and languages and more attention to gender equality. The course aims to provide analytical insights into what has helped to shape Moroccan society and culture. It will also highlight Moroccan society and culture within the regional contexts of 'Arab Spring.' Students will be exposed to current issues in Morocco, including architecture, democratization, religion, the rights of women and minorities, cultural diversity, education, human rights, the art scene and more.	3 credits