IAU COLLEGE
SYNTHESIZING ACADEMIC & EXPERIENTIAL LEARNING
Study Abroad Programs in Business, Fine Arts, Humanities and Social Sciences

France – Year, Semester, Summer
Spain – Summer
Morocco, France, Spain – J-Term

www.iaufrance.org
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A LETTER FROM THE PRESIDENT

Dear Student,

It is my pleasure to welcome you to IAU College. As the oldest and largest American Institute in Southern France we have been educating students in the arts, humanities and social sciences since 1958. During your stay our faculty and staff will strive to provide you with a learning environment that is challenging, yet supportive of your academic and personal interests and needs. We want you to succeed while you are here, and equally important, we want to help guide and prepare you for the global world.

As you will learn while reading through this catalog, IAU College is evolving and striving to meet the needs of today’s students. Our name change, as you will read below, is an exciting stepping off point for us as we create more of a campus atmosphere in Aix-en-Provence. Our newly purchased building in Aix, once completely renovated in 2013, will enable us to expand our curriculum and student services. In addition, we are reaching beyond France by opening our inaugural program in Spain, a summer option in Barcelona. In short, plenty of exciting options await our new students.

In nearly fifty-five years of existence, IAU College has acquired an alumni roster approaching 20,000 students; it has played a major part in preparing teachers, diplomats, linguists, international educators and administrators, Peace Corps professionals and business men and women for their role in the present-day world. It is our hope that your participation in the College will be just as fruitful. We look forward to welcoming you soon to one of the many programs at the IAU College.

Sincerely,
Carl Jubran, Ph.D.
President

IAU NAME CHANGE & EXPANSION TO SPAIN

Given its recent growth and renewed focus on the academic curriculum, the Institute will now be known as IAU College, Aix-en-Provence, both to bring attention to the college campus-type experience that is being created for students as well as to highlight its very special location in the south of France. The new IAU College will have the following departments and areas of study: the School of Humanities and Social Sciences, the Marchutz School of Fine Arts, the French Honors Program and the Business Administration Program.

In addition, IAU College is expanding beyond France and will offer a summer program in Barcelona, Spain beginning in 2013 (see page 26-27 for more information). With the creation of these schools and programs, the College will be more aligned with the structure and vision of its University partners in the U.S. with similar departments. Thus the new IAU College will demonstrate a confluence of great tradition – since 1958 in Aix-en-Provence – with a new vision towards the future.
ACADEMICS

ACCREDITATION AND OVERSIGHT

Since enrolling its first class in 1958, IAU College has served as a center for education abroad for U.S. undergraduates. It is a not-for-profit institution of higher education and as an independent, non-degree granting institution, issues its own transcripts. IAU has worked with over 700 U.S. public and private colleges and universities. Most of these institutions are familiar with the high standards of IAU programs and accept direct transfer of academic credit. A number of these institutions have signed direct affiliation agreements which allows for the direct transfer of academic credit. IAU remains outside the scope of regional U.S. accreditation since it does not offer degrees. However, in rare cases when the home institution will not directly accept IAU credit due to a lack of accreditation, students may enroll at IAU through one of its program sponsors such as Fairfield University, Northern Illinois University, Towson University, Eckerd College, SUNY-Fredonia, Truman State University or Miami Dade College. These institutions can provide the final transcript to IAU alumni.

IAU’s governing body is its sixteen-member Board of Trustees, eight of whom are IAU alumni. The Trustees oversee key IAU components such as its finances and properties. Most recently, IAU purchased a new building in Aix, literally steps from its current facilities, which will enable IAU to expand its offerings in business, French and the fine arts. IAU also has a Council of Academic Advisors (CAA), made up of international education professionals who provide oversight on IAU’s curriculum. CAA members review contact hours, syllabi, workload management and the overall academic student experience.

Dr. Jubran with the Board of Trustees in front of IAU’s newly purchased academic building in Aix

DISTINCTIONS

IAU College holds an ‘absolute’ charter awarded by the Regents of the University of the State of New York, is recognized by the Rectorat of the Université d’Aix-Marseille and is registered with the French Ministry of Education. As a foreign host site for the College Consortium of International Studies, IAU is subject to regular program review. The most recent site visit identified no areas needing improvement.
**CURRICULUM**

Over the years, IAU College has modified and enhanced its programs and curriculum in order to meet the needs of the students it serves. As an example, the curriculum was recently expanded to include eight new business courses, all of which are AACSB (Association to Advance Collegiate Schools of Business) accredited after being fully vetted by the business faculty at Fairfield University. IAU’s academic calendar closely mirrors the traditional fall and spring semester calendar that many U.S. institutions follow and its courses are comparable in design and demand of those offered by the students’ home institutions. Therefore, students will be quite familiar with course structure, grading and testing. IAU’s courses are rigorous and unique, especially because they are able to incorporate region-specific content and experiences.

**FACULTY**

IAU College faculty is comprised of a core group of highly accomplished and recognized professors, most of whom have the highest degree available in their field. IAU also maintains specific standards for its faculty, including only using native speakers to teach French language courses. IAU’s high quality faculty is complimented by visiting professors who are among the top individuals in their respective fields. Most recently, visiting professors have come to IAU from Harvard University, Fairfield University and University of New Haven. Additional information on IAU faculty can be found on page 31.

**INTEGRITY**

Classroom practices at IAU College incorporate active engagement, more so than the average French university. Students assume independent responsibility for their learning, which may be a change from their home campuses. IAU believes this commitment to one’s academic endeavors yields personal growth and renewed passion for their area of study.

While every course is unique, students can expect testing methods similar to those they have already experienced: research papers, exploratory essays and both multiple-choice and written exams. Classroom attendance is required, along with completion of homework assignments and successful performance on midterm and final exams.

**OUTCOMES**

Studying abroad is a transformative experience. Through study and immersion in local culture, IAU College students acquire a new sense of self-awareness and an expanded perspective of our global world. This enhanced outlook particularly addresses political, cultural and social beliefs. Students are encouraged to recognize and dispel preconceived notions so that they may have an open mind to better broaden their understanding of other countries and their people, language, culture and traditions. The personal growth that occurs through studying abroad can last a lifetime. Skills such as independence, self-motivation, willingness to embrace change and challenges, adaptability and self-assurance are assets that will benefit students far beyond their time abroad. Expertise such as this is also attractive to prospective employers. In the end, however, students are the determining factor in what they gain from their international experience. The possibilities for learning, growth and once-in-a-lifetime opportunities are endless.
Located along the Mediterranean Sea, IAU College allows students to experience the culture of the south of France and Spain. The mild climate, famed cuisine and the arts give the Mediterranean region a distinct feel, unique from anywhere else in the world.

**Provence**
Aix-en-Provence is located in the southern region of France and is home to the School of Humanities and Social Sciences and the Marchutz School of Fine Arts. While the city offers access to traditional French culture in an intimate setting, it is still able to maintain the charm and elegance of a large metropolis. The quaint town is known for its beloved painter, Paul Cézanne, who painted the surrounding rolling landscape. Local excursions during both semester and summer programs provide students with an enhanced awareness of Provençal culture while giving them a unique and unparalleled French experience. This region will gain much attention in 2013 as Marseille, Aix’s neighbor and France’s second largest city, has been named the 2013 European Capital of Culture. Students will enjoy the exciting events and exhibitions that will continuously take place in this historic city and major international port. Students within the School of Humanities and Social Sciences also have the option to focus their specific interests and field of study by enrolling in the French Honors Program or the Business Administration Program.

**Morocco, Spain & France**
January 2013 will mark the second year of IAU College’s Traveling Seminar. In addition to France, this short-term program also travels through many cities in Southern Spain and Northern Africa, illustrating the enormous influence that these countries have on one another. The Islamic influence, both past and present, is examined through the art, religion, history and politics of both Spain and France.

**Barcelona**
May 2013 will mark IAU College’s inaugural summer program in Barcelona, Spain. Students who participate in this summer program will develop a deeper understanding of the Spanish language and its relationship to Catalan history and culture. Full of masterpieces by the famous artists Salvador Dalí and Antoni Gaudi, the city is a classroom in and of itself, exposing students to Modernist and Surrealist architecture and paintings.
Programs & Courses

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Aix-en-Provence has a long history as a hub of legal and academic engagement. The city’s first university was founded in the 15th century and today there are more than 40,000 students living and studying in this thriving city. IAU’s School of Humanities and Social Sciences (formerly the Aix Center) is located in the heart of this academic community, in the oldest part of town, next to the Institut d’Etudes Politiques and opposite the Cathédrale Saint-Sauveur.

The Program

Students enroll in liberal arts courses designed for all majors and levels of French proficiency, taught in both English and French. Introductory French courses are offered for students new to the language while intermediate and advanced courses are also available for those wishing to enhance their previous language studies. Whether in the classroom, on an excursion, in their homestay, or anywhere in between, students can expect first-hand interaction with French customs, traditions and culture. A language partners program also enables them to enhance their French language skills with local French university students.

The School is comprised of a variety of course disciplines including archaeology, psychology, education, business and French language and literature. With courses this diverse in subject matter, it is easy for students to find courses in French or in English that are unique and appealing and which fulfill their home institution’s general education, major(s) and/or minor requirements.

Disciplines

- Business Administration
- Communication & Media Studies
- Education
- French
- History
- Literature
- Philosophy
- Political Science
- Psychology


**Excursions**

Excursions present engaging opportunities for students to expand their understanding of the region in which they reside. The cost of excursions is included in the program fee and as such, students are strongly encouraged to participate. In general, students will go on two day-long trips and one overnight excursion to Nice each semester. Summer students also travel to areas in the region on day trips. Previous excursions have included trips to Nice and Cannes, Le Luberon Valley, Les Baux, the Fontaine de Vaucluse and St. Remy.

Through their courses students will also have the opportunity to embark on trips to Paris, Arles, Avignon, Geneva, Strasbourg, Marseille and Saint Maximin. Students can participate in trips to local archaeological sites; museums in Paris such as the Louvre, Musée d'Orsay, and Orangerie; a concentration camp in Marseille; the UN in Geneva; and locations highlighting the motifs of Cézanne and Van Gogh paintings.

**The Facilities**

Most courses are taken in the Chapelle des Pénitents Bleus, a beautiful and grand structure where students come to attend lectures in its classrooms and lecture hall; to study in the library or student lounge, both equipped with Wi-Fi; to utilize reading rooms; to collect snail mail from home or to meet with IAU faculty and staff. Additionally, a computer lounge is available for school and personal use. The location is ideal, with food, shopping and entertainment all right around the corner.
Students enrolled in the School of Humanities and Social Sciences who are majoring in French and wish to demonstrate proficiency in French have the opportunity to enroll in one of IAU's newest academic programs. This program is an advanced level track which enables both semester and summer students to have a comprehensive language and cultural immersion experience beyond their regular IAU curriculum. FHP students can expect to:

- Conduct their entire IAU experience – including class, staff, host and student interaction – in French
- Enroll in a special four-credit honors course
- Participate in a for-credit internship at a local business, school or organization
- Attend special activities and excursions in French
- Receive a “Certificate in French Honors Abroad” upon successful program completion

Visit [www.iaufrance.org/programs/fhp](http://www.iaufrance.org/programs/fhp) for additional information.

Dr. Muriel Cros
Chair, French Honors Program
Ph.D., Université de Provence, Faculté de Lettres
The IAU Business Administration Program gives all semester and summer students the opportunity to take AACSB accredited courses while studying abroad. IAU business courses are fully reviewed, vetted and accredited through Fairfield University. Students are encouraged to participate in one of IAU College’s many internship opportunities.

Through the Business Administration Program, students will have the unique opportunity to learn about international business strategies and procedures, with a specific focus on the global market.

**Disciplines**

- Economics
- Finance
- International Business
- Management
- Marketing

**Internships**

IAU students have access to unpaid, semester-long internships at local enterprises. Students participating in the Business Administration Program will receive priority placement in internships and can expect to receive three credits. Sample internships include sales and marketing experience in:

- Bakeries
- Investment firms
- Private language schools
- Bookstores
- Theaters
- Travel agencies

Visit [www.iaufrance.org/aix](http://www.iaufrance.org/aix) for additional information.

**Dr. Leigh Smith**

Director, School of Humanities & Social Sciences
Dean of Students
Ph.D., University of North Carolina, Chapel Hill  
leigh.smith@iaufrance.org
Courses in English

The following courses are conducted in English and are offered during the fall and/or spring semester. Courses are 3 units (45 contact hours) unless otherwise specified. These courses are subject to change and may or may not be offered during a particular term. The most accurate and up-to-date course listing can be found online at www.iaufrance.org. When selecting courses as part of the application process, students must refer to the website.

Anthropology & Archaeology

ANTH/COM/LIT 375 - The European City in Literature and the Visual Arts Fall
Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music and paintings.

ARC 307 - Searching and Finding: Archaeological Techniques and Methods Spring
Provence has a rich heritage dating back to its prehistoric settlements. This course will explore the archaeological treasures of the region with a look at theoretical foundations of archaeological research as well as at the practical art of field research. Includes two weeks on an excavation site. ARC 310 is mandatory for this class. Limited enrollment.

ARC 309 - Ancient European Art and Archaeology Fall
Development of European Mediterranean societies and civilizations from the arrival of the first humans up to the Roman conquest of the continent.

ARC 310 - Ancient Mediterranean Civilizations Spring
Overview of the Mediterranean basin from the first civilizations in Egypt and Middle-East up to the Roman expansion over Europe. Typically includes excursions to sites in Provence.

Art History

ART 231 - Survey History of Western Art: Prehistory to the Middle Ages Fall
Initiation to the language and techniques of art history, and study of painting, sculpture and architecture of Western art from prehistory to the end of the Middle Ages. Typically includes an excursion to sites in the region.

ART 232 - Survey of History of Western Art: Renaissance to Present Spring
Study of painting, sculpture and architecture from the Renaissance to the present.

ART 320 - Picasso, Matisse, and the Mediterranean Connection Spring
Understanding early 20th century modern art through an investigation of its sources in Mediterranean culture and myth.

ART 340 - Medieval Art and Architecture Fall
A search for the medieval mind as it is expressed in Christian art and architecture from its earliest beginnings in the Catacombs of Rome, through the rich mosaics and domes of byzantine culture to the raising of the great Gothic Cathedrals in northern Europe.

ART 381 - The XIXth Century and French Impressionism Fall
Historical and critical analysis of painting in the 19th century with emphasis on the history of Impressionism.

ART 382 - Cézanne and Van Gogh Spring
In-depth study of the lives and works of Paul Cézanne and Vincent van Gogh.

Business

BUS 301 - International Business Fall/Spring
Basic principles of international business and management with emphasis on foreign exchange, risk analysis, comparative management techniques, interaction between host societies and multinational corporations and changing government policies affecting business.
BUS 302 - Creating Innovative Brand Fall/Spring
The focus of the project-based class is to explore how to build innovative brands, where brand is defined as “a sensibility” or a “reputation” - departing from traditional perspectives of brand.

BUS 303 - International Intercultural Management Fall/Spring
Investigation of globalization through the study of marketing goods and services in a multicultural environment and the management of an intercultural workforce.

BUS 304 - Business Ethics in the Global Market Fall/Spring
This course investigates ethical problems in business practice. Topics include personal morality in profit-oriented enterprises; codes of ethics, obligations to employees and other stakeholders; truth in advertising, whistle-blowing, and company loyalty; self and government regulation; the logic and future of capitalism; and the changing responsibilities of the manager in a rapidly globalizing business environment.

BUS 305 - Global Marketing Fall/Spring
Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies.

Communication and Media Studies
COM 312 - Speaking of Provence, From Myth to Media Spring
Introduction to representations of Provence, from the troubadours to Ridley Scott, in history, literature, media and song.

COM/HIS 314 - France During the Occupation: 1939 - 1945 Spring
The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance.

COM/IR 316 - Media and Conflict Fall/Spring
Examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements and news and entertainment coverage of crime, rumors, domestic politics, violence and ethnicity.

COM/FLM 320 - European Cinema and Contemporary Migrations Spring
Explores cinematic representations of cultural cohabitation in contemporary Europe. With a special focus on Spanish, French, and British films, students will investigate the impact of recent migrations to urban and rural environments on notions of Europe, nation and tradition vis-a-vis the mutual need for “the other.” Participants will develop the skills to speak about the medium and how it frames multicultural relationships in economic, social and deeply personal terms.

COM/ANTH/LIT 375 - The European City in Literature and the Visual Arts Fall
Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music and paintings.

Creative Writing & Literature
ART 370 - Creative Writing and the Intercultural Experience Fall/Spring
The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, editing and workshop. The course will examine the ways in which the writing process and cross-cultural experiences are parallel endeavors that can serve to inform and answer each other.

LIT 373 - World Literature Classics Fall/Spring
Homer to the present day. A course that explores the art of storytelling at its finest in diverse cultural contexts, where the truths of the human spirit are revealed through the narrative imagination. Sophocles, Shakespeare and Dostoyevsky are just a few of the major voices studied in this seminar. Each semester will focus on a selection of works.

LIT/ANTH/COM 375 - The European City in Literature and the Visual Arts Fall
Exploration of the rise and the establishment of the urban setting as the nexus of contemporary European culture and civilization through cinema, the novel, poetry, music and paintings.
Economics
ECO/ES 301 - International Economics and the European Union Fall
Introduction to European economic development followed by a study of economic factors in European trade up to and since the establishment of the Common Market.

ECO 304 - Economic Globalization: Growth and Development Spring
Introduction to the economic analysis of development and growth policies intended to familiarize students with the practices and theories of economic development.

Education
EDU 301 - Comparative Education Fall/Spring
Study of the social, historical and cultural factors that have influenced the development of educational institutions in Europe, Asia and the U.S. Required participation in teaching at French elementary schools.

Film
FLM/COM 320 - European Cinema and Contemporary Migrations Spring
Explores cinematic representations of cultural cohabitation in contemporary Europe. With a special focus on Spanish, French, and British films, students will investigate the impact of recent migrations to urban and rural environments on notions of Europe, nation and tradition vis-a-vis the mutual need for “the other.” Participants will develop the skills to speak about the medium and how it frames multicultural relationships in economic, social and deeply personal terms.

Finance
IF 301 - International Finance Fall/Spring
Addresses the international aspects of corporate finance. Topics include foreign exchange with emphasis on exchange rate determination, exchange rate risk management, international money and capital markets, international capital budgeting, cost of capital and international trade financing.

History
HIS 301 - European History: 1870 - 1918 Fall
Covers major social, economic, political, and diplomatic developments in European history from 1870 to 1918.

HIS 303 - France and Europe in the Cold War Spring
Study of the evolution of the European societies from the post-war period to the fall of the Berlin Wall through arts, literature, architecture, alternative cultures and social evolution linked to the exceptional economic growth of the post-war period ending with the oil shocks (1970’s).

HIS/COM 314 - France During the Occupation: 1939 - 1945 Spring
The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance.

ES/ECO 301 - International Economics and the European Union Fall
Introduction to European economic development followed by a study of economic factors in European trade up to and since the establishment of the Common Market.

POL/IR 303 - International Relations Fall
Introduction to international relations with emphasis on how international relations have changed as a result of globalization.

POL 307 - The European Union: Integration, Enlargement, Unity Fall/Spring
Analysis of the historical evolution, the institutions and the policies of the European Union within the context of European diplomatic history.

POL/ES 308 - Geopolitics in the Mediterranean Basin Spring
Examines the contemporary geopolitical environment of the Mediterranean Basin in order to better understand the security issues confronting the region. Typically includes an excursion to sites in Paris.

POL/ES 309 - Global Environmental Politics Fall
Exploration of the main environmental problems facing the international community today with an analysis of the role of states, international organizations, multinational corporations and civil societies in the causation and solution process.
Religious Studies

REL 301 - The Problem of God Fall/Spring
Tracing the history of the question "Does God Exist?" students explore the human conception of God, from classical theism up to modern thought.

REL 311 - Early Christianity in Europe Fall/Spring
Drawing on the example of Provence’s evolution from the Pagan era to the first evangelization of the region, students will explore the theology and religious practices of the first five centuries of Europe’s Christianity.

Philosophy

PHI 301/302 - Ethics: from the Ancients to the Moderns Fall/Spring
Study of how the ethical stances of philosophers from different time periods, ancient and modern, relate to the broader questions of Man’s place in society and the universe.

PHI 312 - Political Ethics Fall/Spring
A study of the applications of ethical concepts and principles in the context of the state. Students will study various state structures, examining the rights and duties of citizens and the ethical responsibilities of the state to provide for its citizens.

Psychology

PSY 304 - Human Development in Cultural Contexts Fall/Spring
Study of human development from a psychodynamic perspective. Draws extensively on the theories of such psychoanalytic thinkers as Freud, Melanie Klein, Wilfred Bion and Donald Winnicott.

Studio Art

Painting and Drawing Program
See pages 19-20 for description.

ART 105/106 - Painting & Drawing Fall/Spring
Intended for students with little or no experience in painting and drawing. Includes work from the figure, museum study, still-life and landscape work in the Aix countryside. Additional fee required. Course requires 6 contact hours per week for 3 credits.

ART 305/306 - Intermediate/Advanced Painting & Drawing Fall/Spring
Intended for students with intermediate to advanced skills in painting and drawing. Includes work from the figure, museum study, still-life and landscape work in the Aix countryside. Additional fee required. Course requires 6 contact hours per week for 3 credits.

ART 451 - The Sacred and Taboo in Art: A Conceptual and Poetical Studio Practice Spring
Using a variety of media including drawing, painting, digital imagery, 3D and installation students will explore the notions of the sacred and the taboo in art. The studio course will include an historical and theoretical study of these notions throughout the history of art with a prime focus on the 20th and 21st century. (90 contact hours)

Photography

ART 110 - Photography Fall/Spring
Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera.

ART 360 - Photography: Philosophy and Practice of Vision Fall/Spring
A specific analysis of the photographic image in reference to the world history of photography to develop students aesthetic judgments concerning their own production. Digital production around various themes required.
Courses in French

The following courses are conducted in French and are offered in the fall and/or spring semester. Courses are 3 units (45 contact hours) unless otherwise specified. Please note that some courses are cross listed with non-French disciplines. Courses labeled 300 level or higher require that students have completed French 202 or the equivalent prior to enrollment. These courses are subject to change and may or may not be offered during a particular term. The most accurate and up-to-date course listing can be found online at www.iaufrance.org. When selecting courses as part of the application process, students must refer to the website.

FRE 101 » 102 - Practical Elementary French I then II (6 Credits) Fall/Spring
A year of college credit in one semester intended for those with little or no previous study. Intensive four hours of classroom learning tied to two hours workshops and activities. Development of an understanding of oral French through listening and speaking practices.

FRE 102 » 201 - Practical Elementary French II then Intermediate French I (6 Credits) Fall/Spring
A year of college credit in one semester intended for those who have completed the equivalent of one semester of college-level French. Intensive four hours of classroom learning tied to two hours practical workshops and activities. Development of an understanding of oral French through dialogue and role-playing.

FRE 201 » 202 - Intermediate French I then II (6 Credits) Fall/Spring
A year of college credit in one semester intended for those who have completed the equivalent of two semesters of college-level French. Intensive four hours classroom learning tied to two hours practical workshops and activities. Development of oral French through conversation.

FRE 202 - Intermediate French II (4 Credits)
Fall/Spring
Intended for those who have completed the equivalent of three semesters of college-level French. Intensive four hours of classroom learning. Development of oral French through conversation.

FRE 211 - Living in France: Intercultural Communication Fall/Spring
Intended for students who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral practice looking at popular French culture.

FRE 213 - Current Events with the French Media Fall/Spring
Intended for students who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral comprehension and expression looking at TV news, radio, magazines and newspapers.

FRE 301 - Advanced French I: Structure and Expression (4 Credits) Fall/Spring
Intended for students who have completed the equivalent of four semesters or two years of college-level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.

FRE 302 - Advanced French II: Conversation and Composition Fall/Spring
Intended for students who have completed the equivalent of five semesters of college-level French. Students improve their advanced command of oral and written French.

FRE/BUS 311 - Business French Fall/Spring
Intensive training in French for business and commercial purposes, emphasizing specialized forms and vocabulary.

FRE/LIT 315 - Readings in French Literature I Fall
Readings in French literature, focusing on the 16th to 18th centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French.
FRE/LIT 316 - Readings in French Literature II Spring
Readings in French literature, focusing on the 19th to 21st centuries, and introduction to methods of literary analysis for students with the equivalent of at least two years of college-level French.

FRE/HIS 328 - Provencal History and Cultural through its Monuments Fall/Spring
Introduction to the History of Provence and a study of its most exemplary monuments.

FRE 331 - Contemporary France: Society, Politics and Culture Fall/Spring
Study of contemporary French civilization through political, cultural and social issues.

FRE 335 - Phonetics Fall/Spring
Phonetic theory illustrated by aural practice and pronunciation. Intensive practice in sound reproduction and fine-tuning the ear to new sound combinations.

FRE/FLM 355 - France as seen through its Movies, post WWII to the 1970’s Fall
Study of the different facets of France - from literary imagination to social issues, from post WWII to the 1970s - through a varied selection of films.

FRE/FLM 356 - France as seen through its Movies, The 1980’s to Today Spring
Study of the different facets of France - from literary imagination to social issues, from the 1980’s to today - through a varied selection of films.

FRE/THE 357 - Communication in French Theatre Fall/Spring
Intensive training in oral communication through reading, recitation, and discussions of modern theatrical texts.

FRE 401/402 - Translation and Stylistics I/II Fall/Spring
Translation from English to French and French to English of literary texts, with constant reference to technical and theoretical considerations.

FRE/LING 412 - Contemporary French: The Linguistics of Everyday Language Fall/Spring
Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistics tools will be applied to usage in current-day, intercultural, youth, political and advertising.

FRE/COM/JOU 307/308 - Topics in Contemporary Media Fall/Spring
Follows major French and international news stories as reported in French newspapers and on radio and television.

Prof. Estelle Roger-Fix
Language Coordinator, School of Humanities and Social Sciences
MA, La Sorbonne
D.E.S.S., Université de Provence
estelle.roger-fix@iaufrance.org
Marchutz School of Fine Arts

Program

Unique in its concept, the Marchutz School of Fine Arts takes an interdisciplinary and holistic approach to learning and creating fine arts. The mission of the school is, above all, to develop the students’ capacity to see. Students will learn from a myriad of available resources including masterworks, architecture, figure and portrait work, landscape and cityscapes. The human imagination, memory, perception and craft are interwoven together throughout the curriculum. These resources and programmatic themes help students look around their environment as well as within themselves until their artistic expression springs from a union of sight and insight – one of the major learning outcomes for all students. The professors at the Marchutz School of Fine Arts have collaborated in the studio, in the landscape and the classroom for over thirty years. These profound bonds, coupled with deep familiarity with the museums of Europe, are invaluable for helping inspire students to think and create beyond their normal expectations.

Candidates

The school’s diverse student body is one of its most exciting resources. All students interested in art from any perspective and want to study art in France - regardless of their skill level - should consider the Marchutz fine arts curriculum. Studio art, art history, art education, art therapy, English, French, philosophy and even biochemistry majors have flourished at Marchutz.
**Excursions**

Excursions are incredible opportunities for students to expand their understanding of the region in which they reside. In general, students will go on two day-long trips and one overnight excursion to Nice each semester. Students can participate in trips to local archaeological sites; museums in Paris such as the Louvre, Musée d’Orsay, and Orangerie; the UN in Geneva; and locations related to artists of the region.

**Facilities**

Situated on the outskirts of Aix-en-Provence, along the historic Route de Cézanne, the studio was designed by architect Fernand Pouillon. Although modern in style, it maintains the classical simplicity that marks the region and is built from the same stucco, stone and tile found in the 17th-18th century architecture seen in the surrounding area. Archives include voluminous correspondence between the school’s founder, Leo Marchutz, and art historians John Rewald, Lionello Venturi, Adrien Chappius, Fritz Novotny and others. Throughout the year, students have access to presentations by visiting artists, symposia and lectures sponsored by the School of Humanities and Social Sciences and the town of Aix.

**Courses**

The Marchutz School of Fine Arts offers a combination of studio art courses including painting, drawing, sculpture, photography, creative writing and arts management in addition to archaeology, art history, creative writing and theater. Semester students will also participate in a liberal arts elective as well as a French language course. See pages 11 - 16 for course descriptions.

Visit [www.iaufrance.org/marchutz](http://www.iaufrance.org/marchutz) or [www.marchutz-school.org](http://www.marchutz-school.org) for additional information.

**Sessions:** Fall, Spring, Academic Year and Summer

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**Disciplines**

- Archaeology
- Art Criticism
- Art History
- Creative Writing
- Painting & Drawing
- Sculpture
- Photography
- Studio Arts
- Theatre

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**Prof. Alan Roberts**
Director, Marchutz School of Fine Arts
BS, University of South Carolina
MFA, Vermont College
alan.roberts@iaufrance.org

**Prof. John Gasparach**
Assistant Director, Marchutz School of Fine Arts
BA, University of Washington
MA, St. John’s College, Santa Fe
john.gasparach@iaufrance.org
Painting and Drawing Program

Program
The Painting and Drawing Program at the Marchutz School of Fine Arts is suited for students and artists of all levels. Its innovative interdisciplinary approach to the arts combines readings in literature and philosophy with studio art training workshops and excursions, thereby providing students with a coherent theoretical and practical approach to the creative process.

Excursions
In past semesters, students have participated in excursions to European museums and cities, including Paris, Giverny, Venice, the Vaucluse, Arles, St. Remy, Mont Saint-Victoire and the Chateaunoir in Aix-en-Provence. In-depth study of sites that inspired masterworks from the 4th to 21st century also benefits each student artist’s way of seeing. Studio work informs the museum excursions, while seminar discussions and museum study enhance the on-site painting sessions. All of these activities interweave to give the artist a perception of his or her own contemporary work in relation to the art of the past – an essential step towards self-discovery.

Workshops
Every year the Marchutz School of Fine Arts curriculum includes integrative 2-5 day workshops in various media given by visiting artists. One example, in collaboration with the Terra Foundation for American Art, is the lost wax, model-to-monument workshop which takes place in Giverny just next to Monet’s famed gardens. Led by Professor Greg Wyatt, Sculptor-in-Residence at The Cathedral St. John the Divine in New York City, students ultimately cast their unique, small, bronze sculptures at the renowned Coubertine Foundry located just outside of Paris. Another example is the Arts Management workshop led by Professor Richard Andrews, Associate Director of the UC Berkeley Center for New Music and Audio Technologies. Art and business students come together to explore some of the ways art and business intersect by examining theories and practical techniques for professional arts administrators.
COURSES

All semester students in the interdisciplinary Painting and Drawing Program are enrolled in an art criticism seminar in addition to a drawing course and painting course. These courses are co-requisites. Placement in 100, 200 or 300 level studio art courses will be determined by the faculty after review of transcripts, personal interviews and/or review of portfolios. These courses are subject to change and may or may not be offered during a particular term. The most accurate and up-to-date course listing can be found online at www.iaufrance.org. When selecting courses as part of the application process, students must refer to the website. The following courses are instructed in English. Courses must refer to the website.

Art Criticism

ART 309/310 - Art Criticism and Aesthetics Seminar I/II

Fall/Spring

Artworks and texts from varying periods and cultures throughout history are compared and contrasted to explore diverse issues such as the imagination, symbol in art, Zen principles in eastern art, motif and tradition.

Painting and Drawing

Fall/Spring

The overarching purpose of the studio painting and drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Description applies to the following eight courses listed below. Painting and Drawing courses are 3 units each and are 90 contact hours.

Painting

ART 130 - Painting I Foundation
ART 230 - Painting II Intermediate
ART 330 - Painting III Advanced I
ART 350 - Painting III Advanced II

Drawing

ART 100 - Drawing I Foundation
ART 200 - Drawing II Intermediate
ART 300 - Drawing III Advanced I
ART 400 - Drawing III Advanced II

Optional Semester Course

ART 397/398 - Independent Studio Study I/II

Fall/Spring

Directed individual study for the advanced student. Students propose a semester-long project that requires approval by the Marchutz School director. Enrollment based on review of transcript and/or portfolio.

Semester students are required to take one French course and one optional elective course at the School of Humanities and Social Sciences. Please see pages 11-16 for course descriptions.
Summer Painting and Drawing Program

All summer students at the Marchutz School of Fine Arts are enrolled in ART 311 and ART 107/207/307. These courses are co-requisites. Placement in 100, 200 or 300 level studio art courses will be determined by the faculty after review of transcripts, personal interviews and/or review of portfolios. These courses are subject to change and may or may not be offered during a particular term. The most accurate and up-to-date course listing can be found online at www.iaufrance.org. When selecting courses as part of the application process, students must refer to the website.

Summer students may enroll in an optional elective course at the School of Humanities and Social Sciences. Please see pages 23-24 for course descriptions.

The following courses are conducted in English.

Art Criticism

ART 311 - Art Criticism and Aesthetics Seminar III
Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full full-day seminar/site visits. (45 contact hours)

Painting and Drawing

The overarching purpose of the painting and drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. Description applies to the following three courses listed below. Courses are 3 units (90 contact hours).

ART 107 - Painting and Drawing I Foundation
ART 207 - Painting and Drawing II Intermediate
ART 307 - Painting and Drawing III Advanced
SUMMER PROGRAMS IN AIX

OVERVIEW
IAU College offers a variety of summer programs particular to each student’s academic needs. IAU’s exceptional out-of-classroom experiences include homestays, regional excursions and extracurricular activities such as wine tastings and course trips.

EXCURSIONS
Excursions enable students to expand their understanding of Provence. The cost of excursions is included in the program fee and as such, students are strongly encouraged to participate. Summer students have the opportunity to travel to areas in the region on day trips. Previous excursions have included trips to Nice and Cannes, Le Luberon, Les Baux, the Fontaine de Vaucluse and St. Remy.

SUMMER COURSES
Students who participate in an IAU College summer program will have the opportunity to select from the following options:

- 3 credit/3 week intensive French language for all levels
- 6 credit/6 week liberal arts and fine arts
- 9 credit/6 week liberal arts and fine arts

FACULTY-LED/CUSTOMIZED PROGRAMS
IAU College can host U.S. professors and their faculty-led groups during the months of January, May or June. Their programs can be customized while students will have access to IAU facilities, classrooms and French hosts for homestays. IAU staff is available to assist with excursions and day trips as well. U.S. institutions also have the option of customizing their own programs in Aix-en-Provence during the summer term.

For more information on IAU’s summer program or on organizing a faculty-led/customized program to IAU, please visit www.iaufrance.org.

Session: Summer, May-mester and J-Term
Contact: Ms. Rebecca Deedman - rebecca.deedman@iaufrance.org
Assistant Director of Communications and University Relations, U.S. Office
Course Descriptions

Summer Courses
The following courses are offered during the summer term in Aix and are 3 units (45 contact hours) unless otherwise specified. Course with an FRE title are conducted in French. Any course without an FRE course number is taught in English. Please note that some courses taught in French are cross-listed with non-French disciplines. Courses conducted in French labeled 300 level or higher require that students have completed FRE 202 or the equivalent prior to enrollment. These courses are subject to change and may or may not be offered during a particular term. The most accurate and up-to-date course listing can be found online at www.iaufrance.org. When selecting courses as part of the application process, students must refer to the website.

ARC 307 - Searching and Finding: Archaeological Techniques and Methods
Provence has a rich heritage dating back to its prehistoric settlements. This course will explore the archaeological treasures of the region with a look at theoretical foundations of archaeological research as well as at the practical art of field research. Includes two weeks on an excavation site. Limited enrollment.

ARC/FRE 331 - Archaeology of Ancient Provence
Survey of the different archaeological cultures and civilizations that flourished in the Western Mediterranean basin. Conducted in French.

ART 365 - Photography: Philosophy and Practice of Vision
A specific analysis of the photographic image in reference to the world history of photography to develop students’ aesthetic judgments concerning their own production. Digital production around various themes required.

ART 375 - Creative Writing and the Intercultural Experience
The study and practice of creative nonfiction writing in relation to the study abroad experience. Techniques of writing creative nonfiction and development of the creative process, including writing exercises, editing, and workshop. The course will examine the ways in which the writing process and cross-cultural experiences are parallel endeavors that can serve to inform and answer each other.

ART 398 - Independent Studio Study I
Directed individual study for the advanced student. Students propose a semester-long project that requires approval by the Marchutz School director. Enrollment based on review of transcript and/or portfolio.

ART 385 - Sculpture
In collaboration with Professor Greg Wyatt, Sculptor-in-Residence, The Cathedral Church of St. John the Devine, New York, NY. A studio course conceived to familiarize students with the full range of materials and procedures needed in the process of bronze lost-wax casting as it relates to site-specific monumental scale bronze sculptures. Students will work with plaster, plastilina, clay and wax resulting in a final small model bronze casting at the Coubertine Foundry, renowned for its casts of among others, Auguste Rodin’s “Gates of Hell.” Includes 75 hours of studio work and one day excursion.

COM/HIS 314 - France During the Occupation: 1939 - 1945
The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance.

Painting and Drawing Program: See page 21

PSY 305 - Cross-Cultural Psychology
A scientific examination and personal exploration of the intersection of culture and psychology. Specific topics to be considered include the role of culture in life-span development, cognition, emotion, personality, psychological disorders, social behavior and communication. Special consideration will be given to students’ personal experiences related to their own process of adaptation to a different culture.
FRE 101 - Beginning French
Intensive practical introduction to French for those with little or no previous study.

FRE 102 - Beginning French II
Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.

FRE 201 - Intermediate French I
Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.

FRE 202 - Intermediate French II
Continued development of competence in more advanced elements of reading, writing, speaking and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.

FRE 301 - Advanced French I: Structure and Expression (4 Credits)
Intended for students who have completed the equivalent of four semesters or two years of college-level French. Advanced written and oral practice and grammar review. Essay topics follow a simulation enriched with a variety of documentation and multimedia activities.

FRE 302 - Advanced French II: Conversation and Composition
Intended for students who have completed the equivalent of five semesters of college-level French. Students improve their advanced command of oral and written French.

FRE 367 - Francophone Literature
Through a selection of short stories and films, a search for the mechanisms that cause problems for women, particularly in alienation.

FRE 368 - Provence in Literature and Movies
Exploration of the comparative analysis of films produced from literary texts. Texts and films will focus on life in Provence. Typically includes excursions to sites in Provence.

FRE 417 - France Today
Reflection and conversation intended for upper-level advanced students. Topics draw from cultural differences and current events.
J-Term Traveling Seminar: Jan. 6-24, 2013
France, Morocco & Spain

Overview
This short-term program in January features an academic and cultural tour of key cities in France, Morocco and Spain. The academic component consists of a series of briefings from leading European academic, literary and political personalities and experts on the European relationship with the Islamic world.

Credit Options
The Traveling Seminar can be treated as a stand-alone program (3 credits) or combined with IAU’s spring semester (18 credits) for which students would receive discounted tuition. Credit can be earned in one of six courses:

- Art History 395: Classical Islam and the European Renaissance
- History 395: The Cultural History of Europe and the Islamic World
- Political Science 395: Europe Politics and the Islamic World
- Cross Cultural Studies 395: Jews, Muslims and Christians in Europe and the Islamic World
- French 395: Cultural History of France and the Islamic World
- Spanish 395: Cultural History of Spain and the Islamic World

Visit www.iaufrance.org/programs/jterm for additional information and to apply online.

Session: J-Term
Dates: January 6 - 24, 2013
Contact: Ms. Rebecca Deedman - rebecca.deedman@iaufrance.org
Assistant Director of Communications and University Relations, U.S. Office

Travel Itinerary
During this 18-day seminar, participants will come to understand the Islamic world’s historic influence on current French and Spanish culture. Students will stay in 3 and 4 star hotels where free WI-FI is available in most of the lobbies. All breakfasts and most dinners are included as well.

Previous seminars have included:
- Embassy visits • Hassan II Mosque
- Rock of Gibraltar • Paris city tour
- Institut du Monde Arabe • Alhambra
- Flamenco show • El Greco museum

France: Paris, Aix-en-Provence & Marseille
Morocco: Marrakesh, Casablanca & Rabat
UK: Gibraltar
Spain: Seville, Granada, Cordoba, Toledo & Madrid

Students in Rabat

Cathedral of Seville
Barcelona, Spain: May 23 - June 21, 2013
Intensive Summer Program

Overview
This four-week intensive program of cultural engagement and language study takes place in Barcelona, Spain. Barcelona attracts over 14 million visitors a year, is home to two official languages and boasts celebrated architecture and natural landscapes.

Courses
Participants will earn up to six academic credits (90 contact hours) in Spanish language and in the study of municipal, regional and national significance, past and present. Students will investigate the most significant neighborhoods, plazas, architectural achievements and public art. Courses will be held in the center of the city at the IAU College Center for Spanish Language and Culture in Plaza Cataluña. The center includes modern classrooms with Wi-Fi, a staff of academic and student affairs professionals as well as a language and culture library and a student center designed specifically for undergraduate students from U.S. institutions. Lectures and activities will also enable students to demystify the city’s multi-ethnic population as the result of numerous occupations, expulsions and migrations. Participants will engage in daily classes and two weekend excursions, thus leaving two weekends open to optional activities or to simply enjoying the vast array of possibilities the city has to offer. Students will reside in homestays which promote further immersion into the Spanish language and culture.

Film 320/Spanish 327 – Spanish Cinema Offered in English and Spanish
Study of the development of a distinctly Spanish mode of filmmaking that has found global success via artists who play off and against the predominance of Hollywood. Students will develop the tools with which to speak about the cinematic medium and the way it frames contemporary concerns of the mundane and the metaphysical.

Spanish 201 - Third Semester Spanish
The final course of the core language sequence completes the introduction of the basic structures of the language, with continuing emphasis on communicative proficiency. Specific focus on culture of Barcelona in art, music and literature. Course will also include several field trips with practical application of language usage in real life settings. Prerequisite: Spanish 102 (second semester Spanish) or equivalent.

Spanish 202 - Fourth Semester Spanish
A review of the structures of the language, as well as practice in composition and conversation, in preparation for upper-division work. Specific focus on culture of Barcelona in art, music and literature. Course will also include field trips and practical application of language usage in real life settings. Prerequisite: Spanish 201 (third semester Spanish) or equivalent.
Excursions and Daytrips

Students meet daily with teachers, local artists and scholars who will provide guided tours of the following museums:

- Picasso Museum
- Dali Museum
- Center for Contemporary Culture
- MACBA (Modern Art Museum)
- Museum of the History of Barcelona
- Caixa Cataluny

Visit www.iaufrance.org for additional information and to apply online.

Session: Summer

Dates: May 23 - June 21, 2013

Contact: Ms. Rebecca Deedman - rebecca.deedman@iaufrance.org
Assistant Director of Communications and University Relations, U.S. Office
Over the course of their time abroad students can expect to participate in a plethora of activities including field trips associated with specific classes, excursions, day trips and other events. Fall semester students enjoy a Thanksgiving dinner and a holiday party while spring semester students are invited to attend a host picnic and a Closing Awards Ceremony (Cérémonie de Clôture).

IAU College encourages students to live with French hosts, and almost all do. The firsthand experience with another culture is an integral part of the education abroad experience because it facilitates language acquisition and successful adaptation to France. Living in a carefully selected French home is an invaluable opportunity not found in many study abroad programs. Naturally, all students must accept the constraints and responsibilities such arrangements entail. Students share a daily breakfast and six dinners per week with their hosts; they manage their own lunches and the one dinner per week not taken in the French home. Those IAU students who wish to live in independent lodgings for dietary or other reasons need to request special permission to do so. They should be aware that short-term furnished rentals are in limited supply and are often much more expensive. Students are ultimately responsible for locating their own lodgings, arranging the terms of the rental and handling all related issues.

“Just as the friendly people at IAU had said that first orientation day, the unfamiliar things became the familiar... the strangers I lived with became family.”
- Sydney Greenberg, George Washington University, Spring 2012

“I have become lifelong friends with my wonderful host family and with many of my IAU friends. I’m seriously going to miss my host mom’s delicious cooking!”
- Graham Hebel, Ithaca College, Spring 2012

“Whether it was trudging through fields with paints and easel in tow or eating dinner and speaking with my host family, I was forever in awe of each and every moment.”
- Kristin Sprague, Hofstra University, Fall 2011

“My homestay experience opened my ears to the French language, my nose to the Provençal cooking, and my heart to new people, whom I soon referred to as my family for four short months.”
- Mary Claire Gustafson, University of Illinois, Spring 2012
EARLY START: AN OPTIONAL FRENCH LANGUAGE AND CULTURAL IMMERSION PROGRAM

“To learn another language is to possess a second soul.”
– Charlemagne

IAU College offers a week-long, early start option for students enrolled in IAU’s semester programs in Aix-en-Provence. All students are encouraged to participate.

BENEFITS
Students who participate in Early Start will be able to:

• Jump start the French immersion process and ease into their new and exciting culture
• Gain confidence in their language skills and feel comfortable in everyday communication
• Begin their French homestay a week early
• Learn to navigate Aix-en-Provence through local excursions
• Meet local French and foreign students through IAU
• Participate in a hands-on environment with small classes and personal attention
• Attend lectures on local culture to get the most out of their abroad experience
• Learn important intercultural differences such as body language, etiquette, do’s and don’ts, French homestay expectations, stereotypes and misunderstandings
• Become a French insider!

CREDIT AND FEES
The Early Start Program costs an additional $850. Students can earn one credit for participating. This fee provides week-long housing in a French homestay, daily breakfasts and six dinners, local excursions, one course credit and language instruction. Students should contact IAU if they would like to participate.

Sessions: Fall, Spring and Academic Year

Contact: Dr. Leigh Smith - leigh.smith@iaufrance.org
Director of the School of Humanities and Social Sciences
Dean of Students
**Internships**

IAU College provides access to unpaid, semester-long internships available at local enterprises. Students participating in the French Honors Program or the Business Administration Program will receive priority placement in internships, but all students are encouraged to apply. Interested students should have at least four semesters of college-level French. Students can expect to earn three credits for an internship.

**Requirements**

1. Resumé provided before the start of the semester
2. Pre-interview during the first week
3. Three written reports in French throughout the semester
4. One final report in French at the end of the semester

**Sample Internships**

- Sales/Marketing: bakery, investment firm, private language school, bookstore, theater or travel agency
- Journalism
- Communications
- Law Offices

For a complete list, please refer to the IAU website – www.iaufrance.org.

**Resident Fellows Program**

IAU College’s Resident Fellows Program is designed for visiting professors on sabbatical leave from their home institutions.

While at IAU, Resident Fellows can expect to:

- Participate in the IAU program of their choice
- Promote the intellectual and cultural exchange at IAU through a series of public lectures in their field of expertise
- Conduct smaller seminars and discussions with IAU students and faculty
- Develop their own research during the Fellowship period

**Sessions: Fall or Spring**

**Contact:** Prof. Alan Roberts - alan.roberts@iaufrance.org
Chair of Resident Fellows Selection Committee
Director of the Marchutz School of Fine Arts
Faculty and Administrators

All IAU College courses are taught by experienced and credentialed faculty, many of whom have experience teaching at French universities. These professors employ interactive teaching styles which create an active and exciting learning environment. IAU faculty are top in their field and have developed curriculum and course content that is academically rigorous and rewarding.

The following is a list of IAU faculty and visiting faculty who either hold Ph.D.’s or who are program administrators. In some cases they are both. IAU employs top visiting faculty from prestigious institutions to give its students access to a broader variety of disciplines. For a complete list of IAU faculty, please contact Dr. Leigh Smith, Director of Academic Affairs, at leigh.smith@iaufrance.org.

Richard Andrews, Ph.D.
Visiting Professor
Associate Director, Center for New Music and Audio Technologies
University of California, Berkeley

Ahmed Bouguarche, Ph.D.
Visiting Professor
French and Francophone Studies
California State Northridge

Cécile Bozzo, Ph.D.
Business and Management

Hilary Collins, Ph.D.
Philosophy and Education Management

Muriel Cros, Ph.D.
Chair, French Honors Program

Guillaume Durand, Ph.D.
Art History and Archaeology

Zoe Erotopoulos, Ph.D.
Visiting Professor
Practice of Modern Languages and Literature
Fairfield University

Alice Fabre, Ph.D.
Professor of Macroeconomics

John Gasparach, MA
Assistant Director
Marchutz School of Fine Arts

William Granara, Ph.D.
Visiting Professor
Arabic
Director, Modern Language Programs
Harvard University

Carl Jubran, Ph.D.
IAU College President

Noëlle Mauberret, Ph.D.
French Literature

Charles Potter, Ph.D.
Film and Television

Robert Pujade, Ph.D.
Photography

Estelle Roger-Fix, MA
Language Coordinator
School of Humanities and Social Sciences

Alan Roberts, MFA
Director, Marchutz School of Fine Arts

Leigh Smith, Ph.D.
Director, School of Humanities and Social Sciences
Dean of Students

Maria Van Liew, Ph.D.
Visiting Professor
Spanish Culture and Language
West Chester University

Greg Wyatt, MA
Visiting Professor
Sculptor-in-Residence
The Cathedral Church of St. John the Divine
ON-SITE STAFF
IAU’s on-site staff is committed to providing students with excellent support services during their time abroad.

Grace Anderson
Director of Administration
Alumni Affairs and Development
IAU Alumna ’86

Fleur Arella
Administrative Assistant

Yamina Boudellal
Senior Administrative Assistant

June Debonis
Librarian

Michèle Gasparach
Assistant Librarian

Xavier Henri
Academic Computing and IT Office

Antoine Olanda
Finance and Accounting Office

Kristin Ouerfelli
Registrar
Assistant Director of Administration
IAU Alumna ‘87

Karen Tahmazian
Student Housing Office

Yannick Texier
Custodian

Hakima Thomas
Secretary to the President

Vivian Wyllie
Academic Coordinator

U.S. STAFF
Interested students and applicants to IAU’s programs can expect prompt and efficient attention during the entire admissions process.

Kurt Schick
Executive Director
U.S. Office

Rebecca Deedman
Assistant Director of Communications and University Relations
IAU Alumna ’05

Kate Freyhof
Enrollment Advisor
IAU Alumna ’09

ADMISSIONS
IAU College’s experienced admissions staff – located in Wheaton, Illinois – can provide invaluable help to students with the enrollment process. They are thoroughly knowledgeable about IAU’s academic programs and can address questions regarding courses, homestays, excursions, the application process, student visas, travel and credit transfer. Applicants can expect to be notified of admission decisions within two weeks following the submission of completed applications. Upon acceptance to IAU, students receive an easy-to-follow checklist that, along with support from the U.S. office, will guide them through the entire pre-departure process. IAU invites individual and group applications from undergraduates in good standing at U.S. colleges and universities as well as from mature students not currently enrolled. Applicants must be eighteen years of age or older.

Recommended deadlines for completed applications:
Fall Semester or Academic Year: May 1st
Spring Semester: November 1st
Summer Term: April 15th

Visit www.iaufrance.org for more information regarding the admissions process.
GENERAL INFORMATION

ORIENTATION
Orientation takes place shortly after incoming students arrive and is designed to help them become familiar with their new environment. Students are introduced to one another, IAU and to Aix-en-Provence. They meet with the Housing and Academic Directors and with the staff. During this period, the academic policies of IAU are explained and information is given about housing, cross-cultural adaptation, safety and security and banking options. New students are briefed on social and recreational activities such as sports, ski trips, local gyms and excursions.

HEALTH INSURANCE
Adequate medical, accident and liability insurance are essential. All students must purchase IAU’s insurance, a comprehensive medical coverage including liability insurance. Students should be aware that France is not well adapted to meet disability needs.

TRAVEL, PASSPORTS AND VISAS
Upon acceptance by IAU, students are sent information on how to navigate the passport, CampusFrance and visa application processes. Information regarding travel to and from Aix-en-Provence is also included in the acceptance packet. Further details can be found on IAU’s website.

SCHOLARSHIPS AND FINANCIAL AID
Most students who attend IAU with the permission of their home institutions can apply their financial aid grants and loans to their study abroad programs. IAU cannot, however, take responsibility for the decisions of individual institutions; all students should research the specifics of their own cases. Qualified students who are enrolled for a full academic year (fall and spring semester) will receive a $1,000 academic year scholarship from IAU. The $1,000 will be credited to the student’s spring invoice.

More information can be found on our website at www.iaufrance.org.
FAQ

What is the minimum credit load? What is the maximum?
For a given semester, a full-time student will take 12-15 credits (4 or 5 classes). Occasionally, 18 credits may be approved with the consent of the appropriate authority on the home campus and the IAU College Director. A student enrolled in 1-3 courses is considered part-time. Summer students enroll in two courses or six credits.

What are the language requirements to study at IAU College?
No previous French is required, but all semester students are required to take at least one French course. Beginners are required to enroll in French 101 and French 102. Courses are offered at the beginner (French 101) through the advanced level.

What sorts of activities are available out of the classroom?
IAU College students have several opportunities for unique experiences outside the classroom and their homestay. All students may participate in local volunteer activities as well as participate in many cultural activities in the city. Also, given the prime location of our center sites, there are plentiful and affordable options for students to travel to other parts of France or Europe.

Governing Bodies