

**ACM-IAU**  
**Summer 2025 Course List**  
**Aix-en-Provence, France**

Session	Dates	Program Length	Number of courses chosen from session(s)	Total number of credits
Internships	May 17 - July 12	8 weeks	1-2 courses	6
A	May 31 - July 12	6 weeks	2 courses from sessions: A+A A+B A+C B+C	6
B	May 31 - June 21	3 weeks	1 course from session B	3
C	June 22 - July 12	3 weeks	1 course from session C	3

**IMPORTANT INFORMATION**

- Except where noted, all courses carry 3 credits.
- Courses with the discipline **FRE** and cross-listed **FRE** are taught in French.
- Cross-listed courses will appear more than once.
- Students may choose courses across all disciplines unless participating in one of the Academic Tracks.
- **The French Honors Program** and the **Marchutz Core Art Program** are **2 optional Academic Tracks** where students enroll in some core courses as a cohort and then choose from electives. Students in any major can enroll in these specialized programs. **Information, including requirements and additional fees, is available at the end of this alphabetical list of courses.**
- An additional fee of \$450 will be assessed for students enrolled in the Marchutz Core Art Program to cover the cost of art supplies and trips.
- For students not enrolled in the Marchutz Core Art Program who wish to take a non-program restricted studio art course, an additional fee of \$350 will be charged.
- An additional fee of \$400 will be charged for students wishing to take HUM 301C *From Bordeaux to Lyon: a Trip through the Cultural Landscapes of Southern France*.
- Graduate courses are listed at the end of the document.
- Course offerings and schedule (i.e., days and times) are subject to change.



**INTERNSHIP: May 17 – July 12 (8 weeks)**

**Students must enroll in the internship course for 6 credits (full-time) or 3 credits (part-time) + 1 course.**

**See below for more information.**

**INT/FRE 341A**

**8-WEEK INTERNSHIP (3 or 6 credits)**

Internship positions are available in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students work either 20-22 hours (part-time, 3 credits)\* or 32- 35 hours (full-time, 6 credits) at the internship site each week, in addition to participating in a weekly academic seminar with their Internship Coordinator and submitting regular written reports to their professor at ACM-IAU. Note that students interested in interning in France should have at least four semesters of college-level French or the equivalent. While placement cannot be guaranteed for those without upper-level French language experience, it is possible for students with lower-level French to be placed. These situations are handled on a case-by-case basis.

*\*For students who select the part-time internship, they will also select one 3-credit ACM-IAU course for a total of 6 credits during the 8-week summer term.*

**SESSION A: May 31 – July 12 (6 weeks)**

**Students in Session A may choose 2-3 courses from Sessions A, B and C (6 credits).**

**See above chart for more information.**

Except where noted, all courses carry 3 credits.

**ART**

**ART 107A**

*For students in the Marchutz Core Art Program only*

**PAINTING AND DRAWING I Foundation**

The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311A is a co-requisite.

**ART 108A**

**SMARTPHONE PHOTOGRAPHY AND VIDEOGRAPHY**

With smartphones boasting impressive camera capabilities, anyone can explore the art of photography and videography through their phone. In this class, students will learn how to use their smartphone to enhance their photos, videos and creating compelling visual stories. The course covers the fundamentals of smartphone photography, from mastering camera settings to creative editing techniques. We will explore composition and camera apps to achieve professional-looking images and videos. Whether you are a beginner or an enthusiast, this course empowers you to capture and create stunning content right from your pocket.

**ART 207A**

*For students in the Marchutz Core Art Program only*

**PAINTING AND DRAWING II Intermediate**

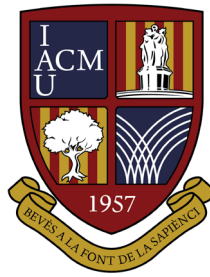
The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311A is a co-requisite.

**ART 307A**

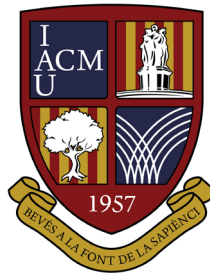
*For students in the Marchutz Core Art Program only*

**PAINTING AND DRAWING III Advanced**

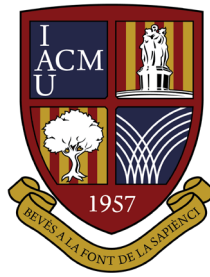
The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311A is a co-requisite.



<b>ART/PHI 311A</b> <i>For students in the Marchutz Core Art Program only</i>	<b>ART CRITICISM AND AESTHETICS</b> Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits take place on one Thursday and two Saturdays – TBA. 45 contact hours. Painting and Drawing I, II or III is a co- requisite.
<b>ART/ARH 364A</b>	<b>CONTEMPORARY ART : VISUAL REPRESENTATION OF THE MEDITERRANEAN</b> This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role of representation and how it forms our understanding of place. Class discussion is framed around post-colonial theory, visual culture, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.
<b>ART HISTORY</b>	
<b>ARH/ART 364A</b>	<b>CONTEMPORARY ART: VISUAL REPRESENTATION OF THE MEDITERRANEAN</b> This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role of representation and how it forms our understanding of place. Class discussion is framed around post-colonial theory, visual culture, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.
<b>COMMUNICATION</b>	
<b>COM/HIS 316A</b>	<b>MEDIA AND CONFLICT</b> This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.
<b>FILM STUDIES</b>	
<b>FLM 351A</b>	<b>NARRATIVE FILM AND NATIONAL IDENTITY</b> In this course, students will explore mainstream commercial cinema's role as an art form and a mirror of cultural and political events, with a focus on movements like French New Wave, Italian Neorealism, British Kitchen Sink Realism, and American racial discourse. Through critical analysis of films' narrative structures and their impact on audiences, participants will assess cinema's influence on important societal debates and its significance as a cultural artifact. The course aims to enhance students' understanding of film as a medium for cultural insight and historical reflection.



<b>FRENCH</b>	
<b>FRE/LIT 363A</b>	<p><b>WOMEN AND THE MEDITERANEAN: FROM THE 18<sup>TH</sup> TO THE 21<sup>ST</sup> CENTURY</b></p> <p>Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in the Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts, and the individual expression of the authors studied. How do these representations (from the 18th century to the 21st century) reflect on the present moment?</p>
<b>FRE/LIT 411A</b> <i>For students in the French Honors Program only</i>	<p><b>CULTURAL APPROACH OF THE OTHER – French Honors Seminar</b></p> <p>Intended for students who have completed the equivalent of four to five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.</p>
<b>HISTORY</b>	
<b>HIS/COM 314A</b>	<p><b>FRANCE DURING THE OCCUPATION: 1939-1945</b></p> <p>The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. Includes field studies to regional sites.</p>
<b>LITERATURE</b>	
<b>FRE/LIT 363A</b>	<p><b>WOMEN AND THE MEDITERANEAN: FROM THE 18<sup>TH</sup> TO THE 21<sup>ST</sup> CENTURY</b></p> <p>Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in the Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts, and the individual expression of the authors studied. How do these representations (from the 18th century to the 21st century) reflect on the present moment?</p>
<b>MUSIC</b>	
<b>MUS/SOC 307A</b>	<p><b>OPERA, WOMEN AND POLITICS: STUDYING THE REPRESENTATION OF WOMEN AND FEMININITY IN EUROPEAN OPERA</b></p> <p>While predominantly considered an elitist art form today, opera has often been transgressive in its confrontation of divisive polemical issues. Its treatment of religion, race and above all gender is often versatile and complex. This course will explore and study how opera challenges moral and political expectations towards women using both musicological and sociological perspectives.</p>



## SOCIOLOGY

<b>SOC/MUS 307A</b>	<p><b>OPERA, WOMEN AND POLITICS: STUDYING THE REPRESENTATION OF WOMEN AND FEMININITY IN EUROPEAN OPERA</b></p> <p>While predominantly considered an elitist art form today, opera has often been transgressive in its confrontation of divisive polemical issues. Its treatment of religion, race and above all gender is often versatile and complex. This course will explore and study how opera challenges moral and political expectations towards women using both musicological and sociological perspectives.</p>
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## PHILOSOPHY

<p><b>PHI/ART 311A</b> <i>For students in the Marchutz Core Art Program only</i></p>	<p><b>ART CRITICISM AND AESTHETICS</b></p> <p>Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits take place on one Thursday and two Saturdays – TBA. 45 contact hours. Painting and Drawing I, II or III is a co- requisite.</p>
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### SESSION B: May 31 – June 21 (3 weeks)

**Students in Session B may choose 1 course (3 credits). See above chart for more information.**

Except where noted, all courses carry 3 credits.

## BUSINESS

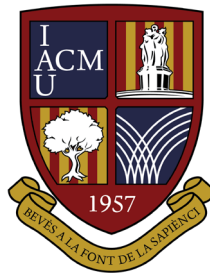
<b>BUS 307B</b>	<p><b>WHAT IS FRENCH LUXURY TODAY?</b></p> <p>The course deals primarily with the key question “What is French Luxury Today” and also takes into consideration of how a new generation of Luxury clients will transform Luxury in the future. In this course you will seek out for yourself what French Luxury is today, through a visit to Paris, the high temple of French chic, combined with field trips to Luxury hotspots in Aix-en-Provence and the South of France. The trips will be brought to together with a semester of lessons, discussions and on-going analysis of Luxury from Fashion Brands, through to Hotels, Perfumes, Concierge Services and more. We look into how brands differentiate themselves in today’s digital world and ask the fundamental question: Can Luxury and Sustainability go hand-in-hand?</p>
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## ENVIRONMENTAL SCIENCE

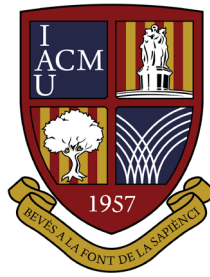
<b>ENS 200B</b>	<p><b>ECOLOGY OF THE MEDITERRANEAN</b></p> <p>The Mediterranean region is one of the Global Biodiversity Hotspots, meaning that it requires priority action because of its rich but highly vulnerable biodiversity. This course examines the varying processes that defined the physical environmental conditions in the Mediterranean basin and explores their role in shaping the life forms and adaptations in the Mediterranean Biome. The class consists of three class hours and laboratory field study throughout the Mediterranean region in southern France.</p>
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## FRENCH

<b>FRE 101B</b>	<p><b>BEGINNING FRENCH I</b></p> <p>Intensive practical introduction to French for those with little or no previous study.</p>
<b>FRE 102B</b>	<p><b>BEGINNING FRENCH II</b></p> <p>Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.</p>



<b>FRE 201B</b>	<b>INTERMEDIATE FRENCH I</b> Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.
<b>FRE 202B</b>	<b>INTERMEDIATE FRENCH II</b> Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.
<b>FRE 301B</b>	<b>ADVANCED FRENCH I</b> Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.
<b>FRE 302B</b>	<b>ADVANCED FRENCH II</b> Continued exploration of nuances in French. Intended for students who have completed the equivalent of five semesters of college-level French.
<b>INTERNATINAL RELATIONS</b>	
<b>IRL/POL 349B</b>	<b>US FOREIGN POLICY: DECISION-MAKING AND EURO-MEDITERRANEAN STRATEGY</b> Foreign policy has played a fundamental role in the United States' rise to global hegemony and has been a key factor in shaping today's world order. This course will explore the evolution and current state of American strategy in the international system. We will examine the processes and institutions that govern US foreign policy, track how US positions have evolved over time, and reflect upon current geopolitical challenges facing the US. Issues and examples will be chosen with a focus on US foreign policy in the Euro-Mediterranean region.
<b>POLITICAL SCIENCE</b>	
<b>POL/IRL 349B</b>	<b>US FOREIGN POLICY: DECISION-MAKING AND EURO-MEDITERRANEAN STRATEGY</b> Coming soon!
<b>WINE &amp; GASTRONOMY STUDIES</b>	
<b>WGS 380B</b>	<b>APPLIED SUSTAINABLE VITICULTURE</b> Our classroom will be IAU/ACM's vineyard, 250 grapevines of Grenache, Syrah and Cinsaut. Every week we will learn and apply organic and biodynamic viticulture techniques to help our grapevines to develop physiologically while benefitting surrounding biodiversity. Engaging in the following vineyard activities: cover crop management, pruning, canopy management, frost protection, soil preparation, weed management, machinery operation, etc., we will underpin our practical activities with theoretical/philosophical readings and lectures to gain a well-rounded knowledge of what it takes to grow wine grapes and their impact on the environment. Students who enroll in this class should bring appropriate clothing for vineyard tasks. Course includes selected tastings.



**SESSION C: June 22 – July 12 (3 weeks)**

**Students in Session C may choose 1 course (3 credits). See above chart for more information.**

Except where noted, all courses carry 3 credits.

**BUSINESS**

**BUS 344C**

**THE SECRETS TO FRENCH SAVOIR FAIRE AND BUSINESS MODELS OF EXCELLENCE**

France is a country renowned for its artisanal and industrial "savoir faire." French products exported globally are synonymous with luxury and quality. This traditional French know-how has forged French economic and cultural identities. But with the innovations and changing demands of the global market, how do French businesses maintain the "Made in France" spirit and their links to tradition? "Entreprise du Patrimoine Vivant" (EPV), or Living Heritage Companies, are firms recognized by the French State for their industrial expertise and dedication to traditional techniques. This course will explore these unique companies' business models in order to better understand how they successfully balance tradition and innovation, using local resources yet selling into international markets. Through a series of field visits, students will explore these distinctly French companies, meet with their founders and managers, and go behind-the-scenes to uncover the processes and strategies that are their keys to success.

**FRENCH**

**FRE 101C**

**BEGINNING FRENCH I**

Intensive practical introduction to French for those with little or no previous study.

**FRE 102C**

**BEGINNING FRENCH II**

Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.

**FRE 201C**

**INTERMEDIATE FRENCH I**

Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.

**FRE 202C**

**INTERMEDIATE FRENCH II**

Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.

**FRE 301C**

**ADVANCED FRENCH I**

Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.

**FRE 302C**

**ADVANCED FRENCH II**

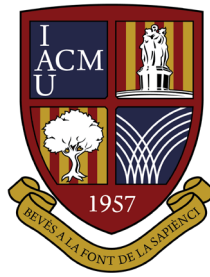
Continued exploration of nuances in French. Intended for students who have completed the equivalent of five semesters of college-level French.

**HUMANITIES**

**HUM 301C**

**FROM BORDEAUX TO LYON: A TRIP THROUGH THE CULTURAL LANDSCAPES OF SOUTHERN FRANCE**

Using southern cities as jumping off points, we will explore the culture—history, religion, arts, cuisine—of France. Our base of Aix-en-Provence, the hometown of childhood friends Cézanne and Zola, will allow us to explore the art and literature of the nineteenth century while Bordeaux and Béziers (Languedoc) will introduce students to France's viticulture. From the history of the Gauls to cinema, the weekend excursions will take us to Cannes, Grasse, and others for a broad glimpse of the complexity of France's rich cultural heritage. Field studies required for this class will take place the second weekend, plan personal travel accordingly.



## WINE & GASTRONOMY STUDIES

**WGS/BUS 306C**

**THE GLOBAL WINE INDUSTRY: INTERNATIONAL TRADE, REGIONS AND TASTING ANALYSIS**

This intensive three-week, three-credit course is designed for students who wish to learn about the global wine industry and for those who are considering a career in wine. The course covers the fundamentals of viticulture and enology, famous French regions including wine styles, grapes, climate, and culture. The course incorporates the business of wine including marketing, branding, and consumer behavior as well as an introduction to professional tasting techniques. Typically includes visits to wine producers in the region.





### ACADEMIC TRACKS

The following academic programs are available as options for students who wish to pursue a specific course of study. Participants will be required to take the following sequences of courses and credits in order to be eligible for participation. Some additional application requirements may apply.

Program	Requirements	Session
French Honors Program <i>Open to all majors</i>	6-9 credits: • FRE 411A Cultural Approach of the Other: French Honors Seminar (3 credits) • 1 or 2 courses in upper-division French (3-6 credits) from Session A, B or C	Session A
Marchutz Core Art Program <i>Open to all majors</i>	6 credits: • ART/PHI 311A Art Criticism & Aesthetics • ART 107/207/307A Painting & Drawing Additional art supply and trip fee: • \$450	Session A

### GRADUATE COURSES

The following courses are for students enrolled in one of our [Graduate Programs](#).

#### MASTER OF ARTS IN ART HISTORY

*All students will participate in an internship (3 credits) and will take one additional art history course (3 credits) while completing their master's thesis.*

**ART 741**

#### ART INTERNSHIP

Students will submit regular reports to their advisors with a final report in July.

#### MASTER OF ARTS IN INTERNATIONAL RELATIONS

*Students will participate in one internship (4 credits) and will complete their Master's Thesis (4 credits).*

**POL 542**

#### INTERNSHIP - 4 credits

Students will submit regular reports to their advisors with a final report in July.

**POL 599**

#### INDEPENDENT STUDY: FINAL THESIS - 4 credits

Students will work closely with their chosen track advisor on a Master's Thesis to be submitted no later than July 1st after the completion of their coursework. Students will attend graduation ceremony in May but will only receive their diploma upon the submission and successful completion of their Master's Thesis.

#### MASTER OF ARTS IN FRENCH STUDIES

*Students will complete their Master's Thesis (4 credits).*

**FRE 599**

#### INDEPENDENT STUDY: FINAL THESIS - 4 credits

During the summer, students will complete their Final Research Thesis Project, the subject of which they will have chosen during the first two weeks of the Spring semester. The candidate's thesis will be supervised by their faculty advisor with additional oversight from the French department. Students must successfully defend their thesis to the MA in French Studies Committee through oral presentation at the end of the summer term in order to obtain their degree.