



Institute for American Universities

SUMMER 2021 COURSES

IN THE SUBSEQUENT LISTINGS, GRAY BOXES REPRESENT
PROGRAMS/CONCENTRATIONS WITH SPECIFIC SETS OF REQUIRED COURSES

SESSION A: JUNE 5 - JULY 18 (6 WEEKS) Students in session A choose 2-3 courses from Sessions A, B and C. See above chart for more information. (6 to 9 credits)		
Except where noted, all courses carry 3 credits Courses with an "FRE" course number are conducted in French		
FINE ARTS – MARCHUTZ CORE PROGRAM Open to all majors - Required Courses (6 credits)		
ART CRITICISM / AESTHETICS		
ART/ARH/PHI 311A SESSION A	ART CRITICISM AND AESTHETICS Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits take place on one Thursday and two Saturdays – TBA. 45 contact hours. Painting and Drawing I, II or III is a co-requisite.	9:00 – 13:00 FRIDAY JUNE 5 - JULY 18
Painting and Drawing The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311 is a co-requisite.		
Choose one:		
ART 107A SESSION A	PAINTING AND DRAWING I Foundation	9:00 – 13:00 MONDAY TO THURSDAY JUNE 5 - JULY 18
ART 207A SESSION A	PAINTING AND DRAWING II Intermediate	9:00 – 13:00 MONDAY TO THURSDAY JUNE 5 - JULY 18
ART 307A SESSION A	PAINTING AND DRAWING III Advanced	9:00 – 13:00 MONDAY TO THURSDAY JUNE 5 - JULY 18
ART HISTORY		
ART/ARH 320A SESSION A	PICASSO, MATISSE, AND THE MEDITERRANEAN This course is an investigation of the development of late 19th and early 20th century modern art within the context of the south from post-impressionism through fauvism, cubism and surrealism.	12:30-14:15 MONDAY TO FRIDAY JUNE 5 - JULY 18
ARC/ARH/ FRE 331C (in French) SESSION C	ARCHAEOLOGY, ART AND ARCHITECTURE OF ANCIENT PROVENCE This class is a survey of the History of Provence based on its art, architecture and archaeological discoveries. Typically includes site visits in Aix-en-Provence and in Provence.	9:00-12:30 MONDAY TO FRIDAY JUNE 26 - JULY 18
STUDIO ART		
ART 165C/ 365C SESSION C	PHOTOGRAPHY Intended for students with little or no experience in photography, this course is designed to introduce photography as a means of personal expression and quality composition of an	15:00-18:30 MONDAY TO FRIDAY JUNE 26 - JULY 18



	image. Areas of concentration include: creativity, composition, basic computer/digital imaging/editing and critiquing the work of others. Assumes no previous knowledge of photography. Assignments are to be completed with a digital camera which students must provide. Additional fee required.	
BUSINESS		
INT/FRE 341	INTERNSHIP Internship positions in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students usually work 20-25 hours per week on site, submitting regular written reports to their professors at IAU. An upper-intermediate level of French or higher is essential. Availability depends on company offers.	Depending on students' schedule
<p>FRENCH HONORS PROGRAM Open to all majors 9 Credit Summer Term - Course Requirements: <ul style="list-style-type: none"> •French Honors Seminar (FRE 411) from Session A – 3 credits •Two courses taught in French from Session A, B or C – 6 credits OR 6 Credit Summer Term - Course Requirements: <ul style="list-style-type: none"> •French Honors Seminar (FRE 411) from Session A – 3 credits •One course taught in French from Session A, B or C – 3 credits </p>		
FRE 411A (in French) SESSION A	CROSSING SPACES IN THE INTERCULTURAL CONTEXT – French Honors Seminar Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.	12:30-14:15 MONDAY TO FRIDAY JUNE 5 - JULY 18
LANGUAGE CLASSES		
FRE 102B (in French) SESSION B	BEGINNING FRENCH II Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 5 - JUNE 26
FRE 201B (in French) SESSION B	INTERMEDIATE FRENCH I Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 5 - JUNE 26
FRE 202B (in French) SESSION B	INTERMEDIATE FRENCH II Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 5 - JUNE 26
FRE 301B (in French) SESSION B	ADVANCED FRENCH I Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 5 - JUNE 26
FRE 302C (in French) SESSION C	ADVANCED FRENCH II Continued exploration of nuances in French. Intended for students who have completed the equivalent of 5 semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 26 - JULY 18
FRENCH CIVILIZATION		
ARC/ARH/ FRE 331 C (in French)	ARCHAEOLOGY, ART AND ARCHITECTURE OF ANCIENT PROVENCE This class is a survey of the History of Provence based on its art, architecture and archaeological discoveries. Typically includes site visits in Aix-en-Provence and in Provence.	9:00-12:30 MONDAY TO FRIDAY JUNE 26 - JULY 18



SESSION C		
FRE/LIT 362A (in French) SESSION A	WOMEN AND THE MEDITERRANEAN: FROM MYTH TO MODERNITY Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	10:30-12:15 MONDAY TO FRIDAY JUNE 5 - JULY 18
LITERATURE		
FRE 411A (in French) SESSION A French Honors Students Only	CROSSING SPACES IN THE INTERCULTURAL CONTEXT – French Honors Seminar Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.	12:30-14:15 MONDAY TO FRIDAY JUNE 5 - JULY 18
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POLITICAL SCIENCE, ENVIRONMENTAL SCIENCE, INTERNATIONAL RELATIONS		
COM/IR 316A SESSION A	MEDIA AND CONFLICT This course examines the role of media in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.	12:30-14:15 MONDAY TO FRIDAY JUNE 5 - JULY 18
PSYCHOLOGY		
PSY 333B SESSION B	ABNORMAL PSYCHOLOGY This course examines the historical conception of abnormal psychology and what is culturally considered abnormal behavior. A connection is drawn from the historical foundations of abnormal psychology to present-day assessment, diagnosis, theory, research, causes and treatment. By using a bio-psycho-social framework, students will explore the development and utilization of appropriate preventative and intervention measures. This course may include potential visits to local clinics and possible interviews with mental health care professionals in Aix.	9:00-12:30 MONDAY TO FRIDAY JUNE 5 - JUNE 26

SESSION B: JUNE 5 – JUNE 26 (3 WEEKS)

Students in Session B may choose 1 course

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