



IAU-ACM SUMMER 2022 COURSES

IN THE SUBSEQUENT LISTINGS, GRAY BOXES REPRESENT PROGRAMS/CONCENTRATIONS WITH SPECIFIC SETS OF REQUIRED COURSES

INTERNSHIP: MAY 21 - JULY 17 (8 WEEKS) Students can choose 1-2 courses (3-6 credits)		
INT/FRE 341A	8-WEEK INTERNSHIP (3 or 6 credits) Internship positions are available in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students work either 20-22 hours (part-time, 3 credits)* or 32-35 hours (full-time, 6 credits) at the internship site each week, in addition to participating in a weekly academic seminar with their Internship Coordinator and submitting regular written reports to their professors at IAU. Note that students interested in interning in France should have at least four semesters of college-level French or the equivalent. While placement cannot be guaranteed for those without upper-level French language experience, it is possible for students with lower-level French to be placed. These situations are handled on a case-by-case basis. *For students who select the part-time internship, they will also select one 3-credit IAU course for a total of 6 credits during the 8-week summer term.	Depending on students' schedule MAY 21 - JULY 17
SESSION A: JUNE 4 - JULY 17 (6 WEEKS) Students in session A choose 2-3 courses from Sessions A, B and C. See above chart for more information. (6 to 9 credits)		
Except where noted, all courses carry 3 credits		
Courses with an "FRE" course number are conducted in French		
FINE ARTS – MARCHUTZ CORE PROGRAM Open to all majors - Required Courses (6 credits)		
ART CRITICISM/AESTHETICS		
ART/ARH/PHI 311A Session A	ART CRITICISM AND AESTHETICS Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits take place on one Thursday and two Saturdays – TBA. 45 contact hours. Painting and Drawing I, II or III is a co-requisite.	9:00-13:00 FRIDAY JUNE 4 - JULY 17
Painting and Drawing The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311 is a co-requisite.		
Choose one:		
ART 107A Session A	PAINTING AND DRAWING I Foundation	9:00-13:00 MONDAY TO THURSDAY



		JUNE 4 - JULY 17
ART 207A Session A	PAINTING AND DRAWING II Intermediate	9:00-13:00 MONDAY TO THURSDAY JUNE 4 - JULY 17
ART 307A Session A	PAINTING AND DRAWING III Advanced	9:00-13:00 MONDAY TO THURSDAY JUNE 4 - JULY 17
ART HISTORY		
ART/ARH 364A Session A	CONTEMPORARY ART: VISUAL REPRESENTATION OF THE MEDITERRANEAN This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role representation plays in forming our knowledge of place. Students will engage in post-colonial theory, critical-race studies, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings	10:30-12:15 MONDAY TO FRIDAY JUNE 4 - JULY 17
STUDIO ART		
ART 165C/365C Session C	INTRODUCTION TO DIGITAL PHOTOGRAPHY This course is designed to introduce photography as a fine art and a means of personal expression. The emphasis in this course is on the elements of composition and editing for a final quality black and white image. Areas of concentration include: creativity, composition, use of basic camera functions, use of computer/digital imaging/editing and analyzing/critiquing the work of others. Students are expected to bring a digital camera and a laptop. Extra fee required.	15:00-18:30 MONDAY TO FRIDAY JUNE 26 - JULY 17
ART 385C Session C	SCULPTURE This sculpture course will challenge students to use materials in creative ways to tell their story – or the story of someone else. What can you communicate to your audience through a three-dimensional portrait? This course will engage students with a variety of common materials (paper, cardboard, tape, wire, plastilina and clay) and result in an exhibition through which our class will introduce themselves or their subjects to the community. What story will you tell? Extra fee required.	15:00-19:00 MONDAY TO FRIDAY JUNE 26 - JULY 17
BUSINESS		
BUS/WS 306C SESSION C	THE GLOBAL WINE INDUSTRY: INTERNATIONAL TRADE, REGIONS AND TASTING ANALYSIS This intensive three-week, three-credit course is designed for students who wish to learn about the global wine industry and for those who are considering a career in wine. The course covers the fundamentals of viticulture and enology, famous French regions including wine styles, grapes, climate, and culture. The course incorporates the business of wine including marketing, branding, and consumer behavior as well as an introduction to professional tasting techniques. Typically includes visits to wine producers in the region. Extra fee required.	9:00-12:30 MONDAY TO FRIDAY JUNE 26 - JULY 17



FRENCH HONORS PROGRAM

Open to all majors

9 Credit Summer Term - Course Requirements:

- French Honors Seminar (FRE 411) from Session A – 3 credits
- Two courses taught in French from Session A, B or C – 6 credits

OR

6 Credit Summer Term - Course Requirements:

- French Honors Seminar (FRE 411) from Session A – 3 credits
- One course taught in French from Session A, B or C – 3 credits

FRE 411A (in French) SESSION A	CROSSING SPACES IN THE INTERCULTURAL CONTEXT – French Honors Seminar Course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another.	12:30-14:15 MONDAY TO FRIDAY JUNE 4 - JULY 17
LANGUAGE CLASSES		
FRE 101B (in French) SESSION B	BEGINNING FRENCH I Intensive practical introduction to French for those with little or no previous study.	14:30-18:00 MONDAY TO FRIDAY JUNE 4 - JUNE 25
FRE 102B (in French) SESSION B	BEGINNING FRENCH II Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 4 - JUNE 25
FRE 201B (in French) SESSION B	INTERMEDIATE FRENCH I Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 4 - JUNE 25
FRE 202B (in French) SESSION B	INTERMEDIATE FRENCH II Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 4 - JUNE 25
FRE 301B (in French) SESSION B	ADVANCED FRENCH I Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 4 - JUNE 25
FRE 302B (in French) SESSION B	ADVANCED FRENCH II Continued exploration of nuances in French. Intended for students who have completed the equivalent of 5 semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 4 - JUNE 25
FRE 101C (in French) SESSION C	BEGINNING FRENCH I Intensive practical introduction to French for those with little or no previous study.	14:30-18:00 MONDAY TO FRIDAY JUNE 26 - JULY 17
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FRE 211C (in French) SESSION C	INTERMEDIATE FRENCH: LIVING IN FRANCE Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral and written practices of French Language with a special emphasis on young and popular culture.	9:00-12:30 MONDAY TO FRIDAY JUNE 26 - JULY 17
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FRENCH LINGUISTICS (in French)		
FRE 412A- (in French) SESSION A CANCELED	CONTEMPORARY FRENCH: THE LINGUISTICS OF EVERYDAY LANGUAGE Course will reflect on and undertake a series of analyses on the language forms in current practice in French society. Analytical linguistics tools will be applied to usage in current-day, intercultural, youth, political, advertising, etc. CANCELED	8:30-10:15 MONDAY TO FRIDAY JUNE 4 - JULY 17 CANCELED
FRENCH LITERATURE AND CULTURE (in French)		
FRE 211C (in French) SESSION C	INTERMEDIATE FRENCH: LIVING IN FRANCE Intended for students who have completed the equivalent of two to three semesters of college level French. Intensive focus on oral and written practices of French Language with a special emphasis on young and popular culture.	9:00-12:30 MONDAY TO FRIDAY JUNE 26 - JULY 17
FRE/LIT 362A (in French) SESSION A	WOMEN AND THE MEDITERANEAN : FROM MYTH TO MODERNITY Reviewing some of the « great books » of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) through cultural cues and textual arrangement. The works thus articulate their socio-historic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	10:30-12:15 MONDAY TO FRIDAY JUNE 4 - JULY 17
FRENCH CIVILIZATION		
HUM 301C SESSION C	FROM BORDEAUX TO LYON: A TRIP THROUGH THE CULTURAL LANDSCAPES OF SOUTHERN FRANCE Using southern cities as jumping off points, we will explore the culture—history, religion, arts, cuisine—of France. Our base of Aix-en-Provence, the hometown of childhood friends Cézanne and Zola, will allow us to explore the art and literature of the nineteenth century while Bordeaux and Béziers (Languedoc) will introduce students to France’s viticulture. From the history of the Gauls to cinema, the weekend excursions will take us to Cannes, Grasse, and others for a broad glimpse of the complexity of France’s rich cultural heritage. Field studies required for this class will take place each weekend, plan personal travel accordingly. Extra Fee required.	14:30-18:00 MONDAY TO FRIDAY JUNE 26 - JULY 17
HISTORY		
HIS/COM 314A SESSION A	FRANCE DURING THE OCCUPATION: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. Includes field studies to regional sites	10:30-12:15 MONDAY TO FRIDAY JUNE 4 - JULY 17
LITERATURE		
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MUSIC STUDIES		
MUS/SOC 307A SESSION A	OPERA AND POLITICS : GENDER DYNAMICS AND SOCIAL REPRESENTATIONS While predominantly considered an elitist art form today, opera has often been transgressive in its confrontation of divisive polemical issues. Its treatment of gender, race and religion is often versatile and complex. This course will examine both specific operatic works and the broader history of opera from musicological, sociological and political perspectives.	10:30-12:15 MONDAY TO FRIDAY JUNE 4 - JULY 17
ENVIRONMENTAL SCIENCE		
ES 200A SESSION A	ECOLOGY OF FRANCE AND THE MEDITERRANEAN ENVIRONMENT Survey of current theories and practices in ecology. Course examines the varying processes of the Earth's atmosphere, hydrosphere and biosphere drawing from the example of the Mediterranean basin. Topics include geological processes and hazards, water resources, waste management, energy and mineral resources, and human impact on global climate change in this sensitive region.	12:30-14:15 MONDAY TO FRIDAY JUNE 4 - JULY 17



SESSION B: JUNE 4 - JUNE 25 (3 WEEKS)
Students in session B may choose 1 course

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SESSION C: JUNE 26 - JULY 17 (3 WEEKS)
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