

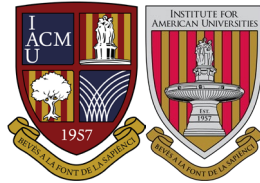
ACM-IAU

Summer 2024 Course List Aix-en-Provence, France

Session	Dates	Length	Number of courses chosen from session(s)	Total number of credits
Internships	May 18 - July 13	8 weeks	1-2 courses	6
A	June 1 - July 13	6 weeks	2-3 courses from sessions: A A+B A+C B+C A+B+C	6-9
B	June 1 - June 22	3 weeks	1 course from session B	3
C	June 23 - July 13	3 weeks	1 course from session C	3

IMPORTANT INFORMATION

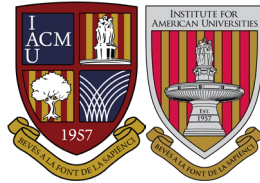
- Except where noted, all courses carry 3 credits.
- Courses with the discipline **FRE** and cross-listed **FRE** are taught in French.
- Cross-listed courses will appear more than once.
- Students may choose courses across all disciplines unless in one of the Academic Tracks.
- **The French Honors Program** and the **Marchutz Core Art Program** are **2 optional Academic Tracks** where students enroll in some core courses as a cohort and then choose from electives. Students in any major can enroll in these specialized programs. **Information, including requirements and additional fees, is available at the end of this alphabetical list of courses.**
- An additional fee of \$150 will be charged for each course in the following disciplines: *Wine & Gastronomy Studies* (WGS/ENS 380B, WGS/BUS 306C) and *Photography* (ART 108A), including when they are cross-listed, such as BUS/WGS.
- An additional fee of \$315 will be charged for students wishing to take ART 114A *Introduction to Printmaking: Theory and Practice*.
- Graduate courses are listed at the end of the document.
- Course offerings and schedule (i.e., days and times) are subject to change.



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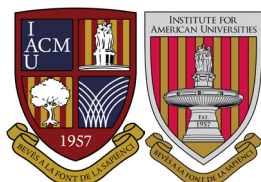
<p>INTERNSHIP: May 18 – July 13 (8 weeks) Students must enroll in the internship course for 6 credits (full-time) or 3 credits (part-time) + 1 course. See below for more information.</p>		
<p>INT/FRE 341A</p>	<p>8-WEEK INTERNSHIP (3 or 6 credits) Internship positions are available in various enterprises from small local businesses to regional chains to multi-nationals with offices in the Aix area. Students work either 20-22 hours (part-time, 3 credits)* or 32- 35 hours (full-time, 6 credits) at the internship site each week, in addition to participating in a weekly academic seminar with their Internship Coordinator and submitting regular written reports to their professor at ACM-IAU. Note that students interested in interning in France should have at least four semesters of college-level French or the equivalent. While placement cannot be guaranteed for those without upper-level French language experience, it is possible for students with lower-level French to be placed. These situations are handled on a case-by-case basis. <i>*For students who select the part-time internship, they will also select one 3-credit ACM-IAU course for a total of 6 credits during the 8-week summer term.</i></p>	<p>8 weeks Meeting days/times for seminar and internship site vary</p>
<p>SESSION A: June 1 – July 13 (6 weeks) Students in Session A may choose 2-3 courses from Sessions A, B and C (6-9 credits). See above chart for more information. Except where noted, all courses carry 3 credits.</p>		
<p>ART</p>		
<p>ART 107A <i>For students in the Marchutz Core Art Program only</i></p>	<p>PAINTING AND DRAWING I Foundation The overarching purpose of the painting and drawing courses, at all levels, is to develop the student's capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311A is a co-requisite.</p>	<p>9:00-13:00 MONDAY TO THURSDAY JUNE 1 – JULY 13</p>
<p>ART 108A</p>	<p>SMARTPHONE PHOTOGRAPHY AND VIDEOGRAPHY With smartphones boasting impressive camera capabilities, anyone can explore the art of photography and videography through their phone. In this class, students will learn how to use their smartphone to enhance their photos, videos and creating compelling visual stories. The course covers the fundamentals of smartphone photography, from mastering camera settings to creative editing techniques. We will explore composition and camera apps to achieve professional-looking images and videos. Whether you are a beginner or an enthusiast, this course empowers you to capture and create stunning content right from your pocket.</p>	<p>10:30-12:15 MONDAY TO FRIDAY JUNE 1 – JULY 13</p>
<p>ART 114A</p>	<p>INTRODUCTION TO PRINTMAKING: THEORY AND PRACTICE This course introduces the students, through a blend of theory and practice, to the art of printmaking, with a focus on contemporary practices. Through a hands-on approach, students will acquire a sound knowledge of the history of printmaking, the different techniques and mediums, and will get to develop a</p>	<p>9:00-12:00 MONDAY TO FRIDAY JUNE 1 – JULY 13</p>



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	portfolio of their own prints. The course is not destined only for students who have a prior artistic background, it is open to all students.	
ART 207A <i>For students in the Marchutz Core Art Program only</i>	PAINTING AND DRAWING II Intermediate The overarching purpose of the painting and drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311A is a co-requisite.	9:00-13:00 MONDAY TO THURSDAY JUNE 1 – JULY 13
ART 307A <i>For students in the Marchutz Core Art Program only</i>	PAINTING AND DRAWING III Advanced The overarching purpose of the painting and drawing courses, at all levels, is to develop the student’s capacity to look both into the visible world and into themselves with the intention of transforming their vision into art. The student is led gradually toward a deeper understanding of the relationship between natural and artistic forms. This is achieved through disciplined study in the landscape, through portraiture and model work and museum study. 90 contact hours. ART 311A is a co-requisite.	9:00-13:00 MONDAY TO THURSDAY JUNE 1 – JULY 13
ART/PHI 311A <i>For students in the Marchutz Core Art Program only</i>	ART CRITICISM AND AESTHETICS Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits take place on one Thursday and two Saturdays – TBA. 45 contact hours. Painting and Drawing I, II or III is a co-requisite.	9:00-13:00 FRIDAY JUNE 1 – JULY 13
ART/BUS 327A	ARTS ADMINISTRATION: CULTURAL MANAGEMENT AND LEADERSHIP Careers in the creative industries are exploding—from entrepreneurial artists, cultural innovators, to leaders of arts organizations—job opportunities in the cultural economy are dynamic and growing. This course will introduce key concepts of arts management to students and help prepare them for a successful career in the arts. Through examinations of significant recent issues and trends within arts businesses, this course will focus on how organizational planning and structure, policy, fundraising, and stakeholder/audience engagement intersect to foster sustainable arts organizations.	10:30-12:15 MONDAY TO FRIDAY JUNE 1 – JULY 13
ART/ARH 364A	CONTEMPORARY ART: VISUAL REPRESENTATION OF THE MEDITERRANEAN This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role of representation and how it forms our understanding of place. Class discussion is framed around post-colonial theory, visual culture, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.	12:30-14:15 MONDAY TO FRIDAY JUNE 1 – JULY 13
ART HISTORY		
ARH/ART 364A	CONTEMPORARY ART: VISUAL REPRESENTATION OF THE MEDITERRANEAN This course surveys contemporary art practices along the Mediterranean with a focus on cross-cultural exchange between Europe, North Africa, and the Levant. Through an array of post-war artworks, films, and texts, this course will address the role of representation and how it forms our understanding of place. Class	12:30-14:15 MONDAY TO FRIDAY JUNE 1 – JULY 13

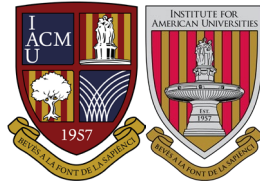


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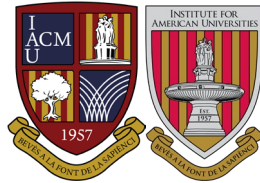
	discussion is framed around post-colonial theory, visual culture, and signifying practices as a way to develop a deeper understanding of the Mediterranean basin and the complex social, historical, and political issues at play in the region. Studio visits, exhibitions, and artist talks will be an important element to this course in order to introduce students to the contemporary art community of Aix-en-Provence, Marseille, and its surroundings.	
BUSINESS		
BUS/ART 327A	ARTS ADMINISTRATION: CULTURAL MANAGEMENT AND LEADERSHIP Careers in the creative industries are exploding—from entrepreneurial artists, cultural innovators, to leaders of arts organizations—job opportunities in the cultural economy are dynamic and growing. This course will introduce key concepts of arts management to students and help prepare them for a successful career in the arts. Through examinations of significant recent issues and trends within arts businesses, this course will focus on how organizational planning and structure, policy, fundraising, and stakeholder/audience engagement intersect to foster sustainable arts organizations.	10:30-12:15 MONDAY TO FRIDAY JUNE 1 – JULY 13
COMMUNICATION		
COM/HIS 314A	FRANCE DURING THE OCCUPATION: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. Includes field studies to regional sites.	8:45-10:30 MONDAY TO FRIDAY JUNE 1 – JULY 13
FILM STUDIES		
FLM 351	NARRATIVE FILM AND NATIONAL IDENTITY In this course, students will explore mainstream commercial cinema's role as an art form and a mirror of cultural and political events, with a focus on movements like French New Wave, Italian Neorealism, British Kitchen Sink Realism, and American racial discourse. Through critical analysis of films' narrative structures and their impact on audiences, participants will assess cinema's influence on important societal debates and its significance as a cultural artifact. The course aims to enhance students' understanding of film as a medium for cultural insight and historical reflection.	10:30-12:15 MONDAY TO FRIDAY JUNE 1 – JULY 13
FRENCH		
FRE/LIT 362A	WOMEN AND THE MEDITERANEAN: FROM MYTH TO MODERNITY Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	12:30-14:15 MONDAY TO FRIDAY JUNE 1 – JULY 13



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FRE/LIT 411A <i>For students in the French Honors Program only</i>	CULTURAL APPROACH OF THE OTHER – French Honors Seminar Intended for students who have completed the equivalent of four to five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.	10:30-12:15 MONDAY TO FRIDAY JUNE 1 – JULY 13
HISTORY		
HIS/COM 314A	FRANCE DURING THE OCCUPATION: 1939-1945 The study of representations of France during World War II in history, literature and media, in both the Occupied and Unoccupied Zones, the German presence, the government in Vichy and the Resistance. Includes field studies to regional sites.	8:45-10:30 MONDAY TO FRIDAY JUNE 1 – JULY 13
LITERATURE		
LIT/FRE 362A <i>in French</i>	WOMEN AND THE MEDITERANEAN: FROM MYTH TO MODERNITY Intended for students who have completed the equivalent of four to five semesters of college-level French. Reviewing some of the « great books of French literature in the forms of the novel, poetry and theatre, this course investigates the construction of gender (feminine gender in particular) and explore its fabrication in Mediterranean basin through cultural cues and textual arrangement. The works thus articulate their socio-historic and geographic contexts and the individual expression of the authors studied. How do these representations reflect on the present moment?	12:30-14:15 MONDAY TO FRIDAY JUNE 1 – JULY 13
LIT/FRE 411A <i>For students in the French Honors Program only</i> <i>in French</i>	CULTURAL APPROACH OF THE OTHER – French Honors Seminar Intended for students who have completed the equivalent of four to five semesters of college-level French. This course proposes an exploration of literary and artistic themes related to the notion of space, both personal (internal) and geographic (external), and specifically the tensions created by the crossing (“Traversée”) between one space and another. Students will better understand their relationship and understanding of French society in Aix-en-Provence and in Provence and, simultaneously, improve their global skills in advanced French language (oral and written) through creative and analytical work. Typically includes outdoors activities.	10:30-12:15 MONDAY TO FRIDAY JUNE 1 – JULY 13
PHILOSOPHY		
PHI/ART 311A <i>For students in the Marchutz Core Art Program only</i>	ART CRITICISM AND AESTHETICS Intensive critical and comparative analysis of works from different periods and cultures, with an emphasis on the relationship between content and form. Includes three full-day seminar/site visits. The site visits take place on one Thursday and two Saturdays – TBA. 45 contact hours. Painting and Drawing I, II or III is a co- requisite.	9:00-13:00 FRIDAY JUNE 1 – JULY 13



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SESSION B: June 1 – June 22 (3 weeks)

Students in Session B may choose 1 course (3 credits). See above chart for more information.

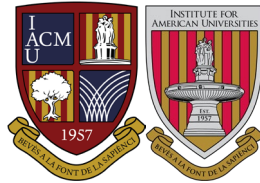
Except where noted, all courses carry 3 credits.

ENVIRONMENTAL SCIENCE

ENS 200B	ECOLOGY OF THE MEDITERRANEAN The Mediterranean region is one of the Global Biodiversity Hotspots, meaning that it requires priority action because of its rich but highly vulnerable biodiversity. This course examines the varying processes that defined the physical environmental conditions in the Mediterranean basin and explores their role in shaping the life forms and adaptations in the Mediterranean Biome. The class consists of three class hours and laboratory field study throughout the Mediterranean region in southern France.	14:30-18:00 MONDAY TO FRIDAY JUNE 1 – JUNE 22
ENS/WGS 380B	APPLIED SUSTAINABLE VITICULTURE Our classroom will be IAU/ACM's vineyard, 250 grapevines of Grenache, Syrah and Cinsaut. Every week we will learn and apply organic and biodynamic viticulture techniques to help our grapevines to develop physiologically while benefitting surrounding biodiversity. Engaging in the following vineyard activities: cover crop management, pruning, canopy management, frost protection, soil preparation, weed management, machinery operation, etc., we will underpin our practical activities with theoretical/philosophical readings and lectures to gain a well-rounded knowledge of what it takes to grow wine grapes and their impact on the environment. Students who enroll in this class should bring appropriate clothing for vineyard tasks. Course includes selected tastings.	9:00-12:30 MONDAY TO FRIDAY JUNE 1 – JUNE 22

FRENCH

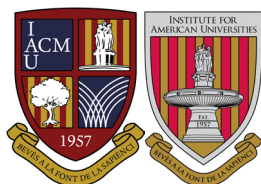
FRE 101B	BEGINNING FRENCH I Intensive practical introduction to French for those with little or no previous study.	14:30-18:00 MONDAY TO FRIDAY JUNE 1 – JUNE 22
FRE 102B	BEGINNING FRENCH II Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 1 – JUNE 22
FRE 201B	INTERMEDIATE FRENCH I Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 1 – JUNE 22
FRE 202B	INTERMEDIATE FRENCH II Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 1 – JUNE 22
FRE 301B	ADVANCED FRENCH I Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 1 – JUNE 22
FRE 302B	ADVANCED FRENCH II Continued exploration of nuances in French. Intended for students who have completed the equivalent of five semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 1 – JUNE 22



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WINE & GASTRONOMY STUDIES		
WGS/ENS 380B	<p>APPLIED SUSTAINABLE VITICULTURE</p> <p>Our classroom will be IAU/ACM's vineyard, 250 grapevines of Grenache, Syrah and Cinsaut. Every week we will learn and apply organic and biodynamic viticulture techniques to help our grapevines to develop physiologically while benefitting surrounding biodiversity. Engaging in the following vineyard activities: cover crop management, pruning, canopy management, frost protection, soil preparation, weed management, machinery operation, etc., we will underpin our practical activities with theoretical/philosophical readings and lectures to gain a well-rounded knowledge of what it takes to grow wine grapes and their impact on the environment. Students who enroll in this class should bring appropriate clothing for vineyard tasks. Course includes selected tastings.</p>	<p>9:00-12:30 MONDAY TO FRIDAY JUNE 1 – JUNE 22</p>
<p>SESSION C: June 23 – July 13 (3 weeks)</p> <p>Students in Session C may choose 1 course (3 credits). See above chart for more information.</p> <p>Except where noted, all courses carry 3 credits.</p>		
BUSINESS		
BUS/WGS 306C	<p>THE GLOBAL WINE INDUSTRY: INTERNATIONAL TRADE, REGIONS AND TASTING ANALYSIS</p> <p>This intensive three-week, three-credit course is designed for students who wish to learn about the global wine industry and for those who are considering a career in wine. The course covers the fundamentals of viticulture and enology, famous French regions including wine styles, grapes, climate, and culture. The course incorporates the business of wine including marketing, branding, and consumer behavior as well as an introduction to professional tasting techniques. Typically includes visits to wine producers in the region.</p>	<p>9:00-12:30 MONDAY TO FRIDAY JUNE 23 – JULY 13</p>
FRENCH		
FRE 101C	<p>BEGINNING FRENCH I</p> <p>Intensive practical introduction to French for those with little or no previous study.</p>	<p>14:30-18:00 MONDAY TO FRIDAY JUNE 23 – JULY 13</p>
FRE 102C	<p>BEGINNING FRENCH II</p> <p>Intensive practical study of more advanced components of the French language for those who have completed the equivalent of one semester of college-level French.</p>	<p>14:30-18:00 MONDAY TO FRIDAY JUNE 23 – JULY 13</p>
FRE 201C	<p>INTERMEDIATE FRENCH I</p> <p>Continued development of competence in reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of one year of college-level French.</p>	<p>14:30-18:00 MONDAY TO FRIDAY JUNE 23 – JULY 13</p>
FRE 202C	<p>INTERMEDIATE FRENCH II</p> <p>Continued development of competence in more advanced elements of reading, writing, speaking, and understanding spoken French. Intended for students who have completed the equivalent of three semesters of college-level French.</p>	<p>14:30-18:00 MONDAY TO FRIDAY JUNE 23 – JULY 13</p>
FRE/SOC 211C	<p>INTERMEDIATE FRENCH: LIVING IN FRANCE</p>	<p>9:00-12:30 MONDAY TO</p>

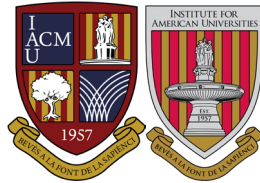


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	Intended for those who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.	FRIDAY JUNE 23 – JULY 13
FRE 301C	ADVANCED FRENCH I Review, usage, and perfection of French. Intended for students who have completed the equivalent of two years of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 23 – JULY 13
FRE 302C	ADVANCED FRENCH II Continued exploration of nuances in French. Intended for students who have completed the equivalent of five semesters of college-level French.	14:30-18:00 MONDAY TO FRIDAY JUNE 23 – JULY 13
SOCIOLOGY		
SOC/FRE 211C <i>in French</i>	INTERMEDIATE FRENCH: LIVING IN FRANCE Intended for those who have completed the equivalent of two to three semesters of college-level French. Intensive focus on oral and written practices of French Language and grammar with a special emphasis on French Society and Intercultural Communication.	9:00-12:30 MONDAY TO FRIDAY JUNE 23 – JULY 13
WINE & GASTRONOMY STUDIES		
WGS/BUS 306C	THE GLOBAL WINE INDUSTRY: INTERNATIONAL TRADE, REGIONS AND TASTING ANALYSIS This intensive three-week, three-credit course is designed for students who wish to learn about the global wine industry and for those who are considering a career in wine. The course covers the fundamentals of viticulture and enology, famous French regions including wine styles, grapes, climate, and culture. The course incorporates the business of wine including marketing, branding, and consumer behavior as well as an introduction to professional tasting techniques. Typically includes visits to wine producers in the region.	9:00-12:30 MONDAY TO FRIDAY JUNE 23 – JULY 13



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ACADEMIC TRACKS

The following academic programs are available as options for students who wish to pursue a specific course of study. Participants will be required to take the following sequences of courses and credits in order to be eligible for participation. Some additional application requirements may apply.

Program	Requirements	Session
French Honors Program <i>Open to all majors</i>	6-9 credits: <ul style="list-style-type: none"> • FRE 411A Cultural Approach of the Other: French Honors Seminar (3 credits) • 1 or 2 courses in upper-division French (3-6 credits) from Session A, B or C 	Session A
Marchutz Core Art Program <i>Open to all majors</i>	6 credits: <ul style="list-style-type: none"> • ART/PHI 311A Art Criticism & Aesthetics • ART 107/207/307A Painting & Drawing Additional art supply and trip fee: • \$405 	Session A

GRADUATE COURSES

The following courses are for students enrolled in one of our [Graduate Programs](#).

MASTER OF ARTS IN ART HISTORY

All students will participate in an internship (3 credits) and will take one additional art history course (3 credits) while completing their master's thesis.

ART 741	ART INTERNSHIP Students will submit regular reports to their advisors with a final report in July.	TBD
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MASTER OF ARTS IN INTERNATIONAL RELATIONS

Students will participate in one internship (4 credits) and will complete their Master's Thesis (4 credits).

POL 542	INTERNSHIP - 4 credits Students will submit regular reports to their advisors with a final report in July.	TBD
POL 599	INDEPENDENT STUDY: FINAL THESIS - 4 credits Students will work closely with their chosen track advisor on a Master's Thesis to be submitted no later than July 1st after the completion of their coursework. Students will attend graduation ceremony in May but will only receive their diploma upon the submission and successful completion of their Master's Thesis.	N/A

MASTER OF ARTS IN FRENCH STUDIES

Students will complete their Master's Thesis (4 credits).

FRE 599	INDEPENDENT STUDY: FINAL THESIS - 4 credits During the summer, students will complete their Final Research Thesis Project, the subject of which they will have chosen during the first two weeks of the Spring semester. The candidate's thesis will be supervised by their faculty advisor with additional oversight from the French department. Students must successfully defend their thesis to the MA in French Studies Committee through oral presentation at the end of the summer term in order to obtain their degree.	N/A
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