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## Faculty Bios for University of Arizona–College of Humanities Study Abroad Program for Adult Learners–2018

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### **Mietek Boduszynski**

Mietek Boduszynski teaches U.S. Foreign Policy at Pomona College, and was a diplomat with the U.S. Department of State at postings in Albania, Kosovo, Japan, Egypt, Libya and Iraq. At Pomona, he also teaches courses on the Arab Spring, democracy promotion and democratization. A member of the Pacific Council, Boduszynski is an expert on the Balkans and the modern Middle East and North Africa, especially Iraq, Libya and Egypt. A frequent op-ed contributor to publications such as the *The Hill*, *Foreign Affairs* and the *Washington Post*, Boduszynski published a book on democratization in the Balkans.

Boduszynski serves as a 2016-2018 Center for Public Diplomacy Research Fellow at the University of Southern California, a 2017-2018 Resident Fellow at IAU College in Aix-en-Provence and a Visiting Professor at Sciences Po-Paris School of International Affairs (Spring 2018). Boduszynski has also been a Visiting Scholar at Osaka School of International Public Policy (Summer 2017) and the University of Gothenburg-V-Dem Institute, and has taught at the American University of Cairo, Temple University—Japan Campus, European University in Tirana (Albania), the University of San Diego and KIMEP University in Almaty, Kazakhstan.

In addition to English, Boduszynski speaks Arabic, Japanese, Serbian-Croatian-Bosnian, Albanian, French and Polish.

### **Estelle Roger-Fix**

Estelle Roger-Fix has been a Professor of French at IAU since 2000 and the Coordinator of the French Language Program since 2010. Prior to IAU she taught French as a foreign language at Aix-Marseille University. Active in civil society, since 2009 she has worked on linguistic exchange programs for Swiss students in the NGO Meetings and Communications in Provence and helps direct a humanitarian NGO Aimer Africa Style. Her undergraduate degrees from the University of Metz were in linguistics and teaching French as a foreign language and she has Masters degrees from La Sorbonne Nouvelle Paris III University in teaching French as a foreign language and in linguistic and educational cooperation from Aix-Marseille University (AMU). She is fluent in French and English, and speaks German and Spanish.

### **Leigh Smith**

Dr. Leigh Smith has been the Academic Director at IAU since April 2011. He has taught courses in literature and French culture at IAU since 2005 and served as interim director of The Aix Center over the 2008-2009 academic year. He continues to teach Comparative Literature at IAU and leads a January term Traveling Seminar: Great Cities of Europe. Dr. Smith's research has largely focused on the Twentieth-century European novel, and he is currently tracing the novelistic representation of the European city. Dr. Smith has extensive study abroad experience, beginning in 1998 when he worked in the University of North Carolina's Paris program while still a graduate student. He has taught at the Université de Paul Cézanne and at the Université Aix/Marseille, and has worked with other study abroad programs in France. He has a B.A. from Auburn University and Masters and Ph.D. degrees in comparative literature from the University of North Carolina, Chapel Hill. He speaks French, Italian, and German.

### **Guillaume Durand**

Dr. Guillaume Durand has been a professor of archaeology and art history at IAU since 2002, assistant dean of the School of Humanities and Social Sciences since 2014 and leads a January term Traveling Seminar on Mediterranean Civilizations. Prof. Durand completed a Masters of Art History and Archaeology on Byzantine Studies and a Ph.D. in Romanian History at the Université de Provence. He completed in 2014 a three-year post-doctorate program funded by the European Union and under the aegis of the Romanian Academy (Bucharest) and the Ecole des Hautes Etudes en Sciences Sociales (Paris). He has published two books and several articles in French academic reviews (*Cahier des Etudes Romanes*, *Turcica*) and in Romania (*Historical Yearbook*, *Annals of the Spiru Haret University*). Professor Durand participates regularly in international conferences in France and throughout Europe and maintains active involvement and oversight of local, regional, and national archaeological excavations. He speaks French, English, Romanian, and Greek.

### **Charles Potter**

Charles is a Professor of History at IAU with a PhD from Columbia University in Romance Philology and French. *More information to come soon.*

### **Alan Roberts**

Professor Alan Roberts is an artist who began teaching art history at IAU in 1982 and became Dean of the Marchutz School of Fine Arts in 1990. There he now teaches drawing, painting, and aesthetics. A student of the founders of the Marchutz School, his studio is located at the renowned Chateaunoir, situated on the Route de Cézanne in Aix-en-Provence. Professor Roberts' international exhibition record includes the Musée Granet in Aix-en-Provence as well as galleries in the U.S. and France. He has exhibited with such artists as Romare Bearden, Paul Cézanne, Sam Francis, Helen Frankenthaler, Wolfe Kahn, Roy Lichtenstein, and Robert Motherwell. He has also collaborated on several important books concerning the art of Leo Marchutz and his students. Alan Roberts has a B.S. in Psychology from the University of South Carolina and an MFA from The Vermont College of Fine Arts. He is fluent in French and English.

### **Amy Mumma**

Amy Mumma has directed the IAU Global Wine Studies program 2013, a program that focuses on the international business of wine. As a professor, she teaches courses in economics, marketing, branding and directs the social media team. She has worked and taught in the international wine industry for more than fifteen years in education, import/export, marketing, wines as an alternative investment and consulting, Amy served for over a decade as the Director of the Institute of Wine, Beverages, and Gastronomy, and founded the Central Washington University Wine Program, a four-year accredited Bachelor of Science in International Business. In France, Amy won the Professional Wine Woman award in Paris in 2005 and 2006 and continues to serve as a judge for the International Wine Woman Awards and judges wine competitions around the world. In the U.S. Amy has been commended in the US Congressional Record by Honorable Doc Hastings for her service to the wine industry and was named a Western Innovator by the Capital Press. Amy has a Master's of Business Administration in Wine Industry from the University of Bordeaux Business School, a Diploma of Tasting and Wine Studies from the University of Burgundy in Dijon, France, and the Advanced Certificate from the Wine and Spirit Education Trust in London. Her undergraduate degrees from the University of Puget Sound include Language, International Affairs, and Biochemistry. She has published numerous articles for the wine industry and written five books on wine ranging from viticulture and enology, wine regions, marketing, sensory analysis, and wine faults.

### **Pamela Morton**

Pamela is a Professor of Fine Arts at IAU with a master's in American Civilization from Open University. *More information to come soon.*