BARCELONA SUMMER PROGRAM
SUMMER 2020 COURSES

SESSION A: June 6 – July 19 (6 weeks)
SESSION B: June 6 – June 27 (3 weeks)
SESSION C: June 27 – July 19 (3 weeks)

<table>
<thead>
<tr>
<th>Session</th>
<th>Dates</th>
<th>Length</th>
<th># of courses chosen from session(s)</th>
<th>Total # of Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>June 6 - July 19, 2020</td>
<td>6 weeks</td>
<td>2-3 courses from sessions: A, A+B, A+C, B+C, Or, A+B+C</td>
<td>6-9</td>
</tr>
<tr>
<td>B</td>
<td>June 6 - June 27, 2020</td>
<td>3 weeks</td>
<td>1 course from session B</td>
<td>3</td>
</tr>
<tr>
<td>C</td>
<td>June 27 - July 19, 2020</td>
<td>3 weeks</td>
<td>1 course from session C</td>
<td>3</td>
</tr>
</tbody>
</table>

SESSION A: June 6 – July 19 (6 weeks)
Students in Session A can choose 2-3 courses from Sessions A, B and C. See above chart for more information. (6-9 credits)

Except where noted, all courses carry 3 credits.

ART

<table>
<thead>
<tr>
<th>ART</th>
<th>DATE</th>
<th>COURSE NAME</th>
<th>DESCRIPTION</th>
<th>SESSION</th>
<th>DURATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 365A</td>
<td>SESSION A</td>
<td>CAPTURING BARCELONA THROUGH PHOTOGRAPHY</td>
<td>This course will explore digital photography as a tool to view different aspects of Spanish society (and ourselves within that society) through various photographic exercises and assignments. Students will receive the tools to read photography and construct an idea through images. At the end of the course the students will produce a portfolio of the work done. Lectures will cover the History of Photography, with a special attention to photo-reportage, Spanish photographers, technical aspects related to photography production. The course introduces technical process of digital photography, from camera operation and the essential techniques of image capture with camera, image management with imaging related software. Classroom discussions and assigned readings will help student develop the critical skills used to understand how photographs function aesthetically and conceptually as how they are used in contemporary society and culture.</td>
<td>6 weeks</td>
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<table>
<thead>
<tr>
<th>ARC</th>
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<th>SESSION</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ARC 320A</td>
<td>SESSION A</td>
<td>ARCHITECTURAL HISTORY OF SPAIN</td>
<td>This course will look at the history of architecture and urban design in Spain. Beginning with a brief introduction of the ancient styles (from the first civilization of the Iberian Peninsula), it will focus on developments in architecture and urban planning in Spain from the first century A.D. until the contemporary period. Special attention will be paid to the 19th and 20th centuries in Barcelona, and several relevant field visits will be made.</td>
<td>6 weeks</td>
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BUSINESS

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<tr>
<th>BUS</th>
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<tbody>
<tr>
<td>BUS 303A</td>
<td>SESSION A</td>
<td>INTERCULTURAL MANAGEMENT</td>
<td>This course is designed to introduce students to concepts and fundamentals of international management. The course will consider aspects of management within an international and culturally complex environment, while considering the business influences within the global workplace.</td>
<td>6 weeks</td>
<td></td>
</tr>
</tbody>
</table>

<p>| BUS 305A | SESSION A | GLOBAL MARKETING | Exploration of basic knowledge of global marketing focusing on the impact of environment on the strategies used by firms and the understanding of consumer behavior management as it relates to the development and implementation of global marketing strategies. | 6 weeks |</p>
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<tr>
<td>BUS 319A SESSION A</td>
<td><strong>MARKETING AND DISTRIBUTION CHANNELS</strong></td>
<td>Marketing channels are sets of interdependent organizations involved in the process of making a product or service available for use or consumption. Marketing and distribution channels management is an essential aspect of commercial activities. Today’s ever more complex and challenging competitive scenario makes it necessary for organizations to know how to effectively select and manage marketing channels creating partnerships capable of generating value and trust and avoiding conflicts. This course will help students how to develop marketing channel plans, enabling an organization to increase sales, margins and the levels of collaboration with channel partners.</td>
</tr>
<tr>
<td>TBA SESSION A</td>
<td><strong>BUSINESS LAW</strong></td>
<td>This course examines the business organization in relationship to government, employee groups and the community. A major theme in the course is the social responsibility of business. Topics of study include ethics, environmental issues, employee rights, government regulation, global management and the U.S. political system as it affects business decision making.</td>
</tr>
<tr>
<td>FIN 300A SESSION A</td>
<td><strong>FINANCIAL MANAGEMENT</strong></td>
<td>This course is an introduction to the main areas of corporate finance. Its focus is on developing an understanding of the tools and methodologies available to the financial manager for decision-making in capital budgeting, working capital management, capital structure and profit planning and control.</td>
</tr>
<tr>
<td>FIN 301A SESSION A</td>
<td><strong>INTERNATIONAL FINANCE</strong></td>
<td>This course extends the principles of finance to the international context. Topics include exchange rate determination, foreign exchange markets, currency derivatives (forwards, futures, swaps, options and money market), and exposure (translation, transaction and economic).</td>
</tr>
<tr>
<td>COM 318</td>
<td><strong>INTERCULTURAL COMMUNICATION</strong></td>
<td>The main differences the course focuses on are nationality, race, class, gender and religion. Students will study and observe how different identities under those categories affect people’s perceptions of themselves as individuals, themselves within their groups, themselves within other groups, and how those perceptions affect the way they communicate and interpret messages. In response to the changes in the way we communicate due to communication, the course will also focus on the impact of technology on intercultural communication as well as the ways that different cultures utilize the various forms of social media platforms.</td>
</tr>
<tr>
<td>FILM</td>
<td><strong>SPAIN AS SEEN THROUGH ITS MOVIES</strong></td>
<td>This course will investigate the ways in which film narratives interrogate the role of place, space, and culture in understanding Spain today. Students will learn how to critically examine the connection between content (Spain in global context), intertextual elements (theatre, painting, architecture), and overall cinematic form.</td>
</tr>
<tr>
<td>GEO 303A SESSION A</td>
<td><strong>ANALYZING AND EXPLORING THE GLOBAL CITY</strong></td>
<td>Multi-disciplinary course that analyzes the cultural history of Barcelona as a reflection of the political and cultural history of contemporary Spain. Field study excursions and dynamic interaction with city environment are part of the course, which incorporates Urban Studies, Hispanic Studies, Cultural Studies, and Anthropology.</td>
</tr>
<tr>
<td>SPA 101A SESSION A</td>
<td><strong>BEGINNING SPANISH I (4 UNITS)</strong></td>
<td>Intensive practical introduction to Spanish for those with little or no previous study.</td>
</tr>
<tr>
<td>SPA 102A SESSION A</td>
<td><strong>BEGINNING SPANISH II (4 UNITS)</strong></td>
<td>Intensive practical study of more advanced components of the Spanish language for those who have completed the equivalent of one semester of college-level Spanish.</td>
</tr>
<tr>
<td>SPA 201A SESSION A</td>
<td><strong>INTERMEDIATE SPANISH I (4 UNITS)</strong></td>
<td>Continued development of competence in reading, writing, speaking, and understanding spoken Spanish. Intended for students who have completed the equivalent of one year of college-level Spanish.</td>
</tr>
<tr>
<td>SPA 202A SESSION A</td>
<td><strong>INTERMEDIATE SPANISH II (4 UNITS)</strong></td>
<td>Continued development of competence in more advanced elements of reading, writing, speaking and understanding spoken Spanish. Intended for students who have completed the equivalent of three semesters of college-level Spanish.</td>
</tr>
<tr>
<td>SPA 301A SESSION A</td>
<td><strong>ADVANCED GRAMMAR AND COMPOSITION</strong></td>
<td>This course includes a detailed review of Spanish grammar and a rigorous writing component which will allow the student to perfect Spanish composition skills through drafts, revisions, and final projects.</td>
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<tr>
<td><strong>SPANISH LITERATURE &amp; CULTURE</strong></td>
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### PSYCHOLOGY

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<tr>
<td>SPA/HIS 327</td>
<td>SPANISH CIVILIZATION AND CULTURE</td>
<td>This course starts with a view of the Spanish history, and then examines the different cultures within Spain: Castilian, Catalan, Basque and Galician; focusing mainly on language, nationality, and political implications. The rest of the course will travel throughout the various aspects of the Spanish Civilization, understanding civilization as lifestyle and society (family, immigration, youth, economic crisis, politics...), and also the various artistic ways of expression (painting, architecture, literature, music and cinema). By using concepts from these various subjects, students will study how Spain changed from being a polarized country to an allegedly reference in the West.</td>
<td>6 weeks</td>
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### POLITICAL SCIENCE/SOCILOGY

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<tr>
<td>POL/SOC 357/457/557A</td>
<td>NATIONALISM IN COMPARATIVE PERSPECTIVE</td>
<td>This course studies the relationship between states and nations in both a theoretical and comparative perspective with a particular focus on the Catalan, Basque and Spanish experiences. It analyzes state-building processes and the development of nationalism, as well as the social, economic and technological conditions behind its emergence, transformation and contrasting discourse. The course aims at providing a solid theoretical background on the subject of nationalism as well as introducing the students into the social and political reality that permeates in Spain’s daily life and shapes Spaniard’s political mind-frames and identities.</td>
<td>6 weeks</td>
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<tr>
<td>PSY 3XXA</td>
<td>PSYCHOLOGY OF SPORT</td>
<td>Course description TBA.</td>
<td>6 weeks</td>
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### WRITING

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<tr>
<td>ART 323</td>
<td>WRITING THE CITY</td>
<td>The course explores the craft of Creative Writing in relation to the city, and explores the particular challenges of writing about place. We will examine different aspects of the city in relation to Barcelona narratives including the old city, travel, urban spaces, solitude, politics, ethnicity, particular boroughs and characters (both fictional and real) as well as making use of practical exercises and field work.</td>
<td>6 weeks</td>
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**SESSION B: June 6 – June 27 (3 weeks)**

Students in Session B may choose 1 course.

Except where noted, all courses carry 3 credits.

### COMMUNICATIONS

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<tr>
<td>COM 316</td>
<td>MEDIA AND CONFLICT</td>
<td>This course examines the role media play in the progression and public perceptions of conflict. Relevant topics will include media and military intervention, portrayals of protest movements, and news and entertainment coverage of crime, rumors, domestic politics, violence, and ethnicity.</td>
<td>3 weeks</td>
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### PSYCHOLOGY

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<tbody>
<tr>
<td>PSY 3XXB</td>
<td>INTEGRATIVE PSYCHOLOGY</td>
<td>Course Description TBA</td>
<td>3 weeks</td>
</tr>
</tbody>
</table>

**SESSION C: June 27 – July 19 (3 weeks)**

Students in Session C may choose 1 course.

Except where noted, all courses carry 3 credits.

### ART

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<tr>
<td>ART 320C</td>
<td>PICASSO, DALI, MATISSE, AND THE MEDITERRANEAN</td>
<td>The work of these three international artists with distinct cultural roots is explored on an individual basis within the wider framework of European art movements. In each case, students will study the acceptance and/or rejection of tradition, the interaction with Spanish art and artists, and personal experience. The course will also pay special attention to the role of both outside stimuli (war, relationships) and inner forces (imagination). Course taught in Spanish.</td>
<td>3 weeks</td>
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### LANGUAGE & CULTURE

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<td>SPA 102C</td>
<td>BEGINNING SPANISH II</td>
<td>Intensive practical study of more advanced components of the Spanish language for those who have completed the equivalent of one semester of college-level Spanish.</td>
<td>3 weeks</td>
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<tr>
<td>SPA 201C</td>
<td>INTERMEDIATE SPANISH I</td>
<td>Continued development of competence in reading, writing, speaking, and understanding spoken Spanish. Intended for students who have completed the equivalent of one year of college-level Spanish.</td>
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<tr>
<td>TBA (in Spanish) SESSION C</td>
<td>basis within the wider framework of European art movements. In each case, students will study the acceptance and/or rejection of tradition, the interaction with Spanish art and artists, and personal experience. The course will also pay special attention to the role of both outside stimuli (war, relationships) and inner forces (imagination). <em>Course taught in Spanish.</em></td>
<td>3 weeks</td>
<td></td>
</tr>
<tr>
<td>PSY 230C SESSION C</td>
<td>HUMAN SEXUALITY</td>
<td>This course will discuss past and present analysis on research and historical underpinnings influencing the cultural evolution of sexuality across cultures. Sexual behaviors and identity will be discussed through personal development, culture, and biological influences as well as the influence of attitudes, behaviors, knowledge, practices and myths on human sexuality. Course content will also examine sexuality throughout different developmental stages. May include visits to local clinics and possible interviews with mental healthcare professionals in Barcelona.</td>
<td>3 weeks</td>
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</table>