MAYMESTER TRAVELING SEMINAR
THE MANY FACES OF FRANCE
Aix-en-Provence, Marseille, Lyon, Strasbourg, Paris

POL/IR/CUL 345/545
FRE/HIS/ARH 375/575

3 CREDITS (45 CONTACT HOURS)

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PROGRAM WEBSITE: https://iau.edu/maymester

Important Notice: One of the goals of IAU/ACM traveling seminars is to provide students with access to multiple cities in order for them to gain as great a perspective as possible related to the course content. The travel aspect of the program is critical to its success, but can also sometimes pose logistical challenges. Therefore, due to issues related to global security, industry-related strikes, inflated travel costs, and health and well-being issues that are specific to regions in which the seminars are scheduled to take place, IAU/ACM reserves the right to modify the itinerary accordingly and will communicate any changes to the students as soon as they are known.

I. ACADEMIC & PROGRAM OVERVIEW
IAU/ACM’s Maymester Traveling Seminar is designed for students interested in an academic and cultural experience throughout various regions of France. Students explore major cities and cultural sites across the country focusing on cultural heritage and the diversity of backgrounds as a guide to better understanding the complexity of France and its position on the world stage. Through lectures, readings and media studies, students reflect on and experience portraits of France that might not always seem apparent from a distance. Site visits and guided tours will allow students to experience the historical, geographical, and demographical foundations at the heart of France’s cultural and linguistic variety, economic standing and diplomatic as well as political preeminence in today’s global environment. Students have the opportunity to learn from and exchange their observations with experts from IAU/ACM as well as with distinguished on-site scholars, diplomats and local guides in order to frame their own perception of France’s identity and role in today’s global environment.

II. CONTACT HOURS
This course carries 3 credits or 45 contact hours. Students complete readings prior to the program and finalize their assignments after departure, which extends the academics of the component past the on-site components. Lectures and site-visits are conducted 7-days per week throughout the Maymester.

III. PARTICIPATION
• Open to undergraduate study abroad students seeking a short-term experience abroad. For the courses taught in French, a minimum of four semesters of college French is required.
• ACM’s MAIR and MAFS students are required as part of their program to participate.
• First-year MFA students may choose to participate in this Maymester program or in next year’s January Term program.
• BA students are invited to participate in this Maymester program.

IV. MAYMESTER OBJECTIVES
• Through lectures, in-class discussions, site visits and student presentations, develop both a broad view through detailed, hands-on experience.
• Synthesize the site visits with the course material in order to experience high-impact learning.
• Develop an ongoing thread that ties together the various different aspects studied and the regions, cities and specific sites visited.

V. INSTRUCTIONAL METHODS AND ACTIVITIES
• Site visits
• Seminars and Lectures
• Discussions/Reading Assignments for each place visited
• Student Presentations and/or written/cinematic analyses

VI. COURSES

POL/IR/CUL 345/545: American Diplomacy in Action – U.S. Foreign Policy in the 21st Century

  • **Primary Texts:** Book chapters, press and academic articles, video interviews and documentaries will be made available through a reader and an online learning platform for this course. Among them:
    - Harry W. Kopp and John K. Naland, *Career Diplomacy: Life and Work in the U.S. Foreign Service*
    - Marvine Howe, *Morocco: The Islamist Awakening and Other Challenges.*
    - Reading packet of articles on U.S. diplomacy and relations with France and the EU

  • **Course Learning Outcomes:**
    • Students will better understand and thus clearly articulate the history and geography of France, the European Union and their historic and diplomatic relationship with the United States.
    • Students will analyze how a modern U.S. Embassy is organized, staffed, funded, and protected.
    • Students will experience the practical realities of U.S. diplomatic work, and will understand how U.S. diplomats are recruited and trained.
    • Students will articulate the historical, political and economic underpinnings of U.S. relations with France and the European Union.
    • Students will demonstrate a heightened sensitivity to the cultural, religious and social relationships between the countries and peoples of a supranational organization (The European Union).
Primary Texts: Book chapters, press and academic articles, video interviews and documentaries will be made available through a reader and an online learning platform for this course. Among them:

- **Aix-en-Provence, Marseille, and Provence**
  - “La Provence, une terre disputée”, *revue Histoire Antique*.
  - “Aquae Sextiae. Naissance d’Aix en Provence”, *revue Histoire Antique*.
  - “D’Aquae Sextiae à Aix”, *revue Histoire Antique*.
  - “La Provence aux XVIe-XVIIIe siècles”, *revue Historia*.
  - “Aix, le petit Versailles de Provence”, *revue Historia*.
  - “Diasporas grecques autour de la Méditerranée”, *revue Histoire antique et médiévale*.

- **Lyon**
  - "Lyon médiévale, moderne et contemporaine”, site du Grand Espace Historique Urbain de Lyon.
  - Dossiers thématiques du Centre d’histoire de la résistance et de la deportation (Lyon).
  - Daniel Cordier (résistant et secrétaire de Jean Moulin): "Nous n’étions pas des résistants, nous étions des soldats”, vidéo / interview disponible sur France Culture.

- **Strasbourg**
  - “Que peut-on encore apprendre de la guerre de 1870 ?”, *Revue Conflits*.

- **Paris**
  - 4 vidéos (50 mn environ chaque) disponibles sur France Culture.
  - Sophie Wahnich, Épisode 1 : Les Lumières sont-elles à l’origine de la Révolution ?
  - Pierre Serna, Épisode 2 : Vivre la Révolution
  - Antoine de Baecque, Épisode 3 : Le Roi est mort, et la Reine aussi !
  - Jean-Clément Martin, Épisode 4 : La Contre-Révolution.

Course Learning Outcomes: Each region / city covered will be the occasion to study and discuss a major aspect of French History, in all its components: the Provencal region will be related to the Greco-Roman Heritage, Lyon to WW2, the resistance and the figure of Jean Moulin, Strasbourg to France in the 2nd half of the 19th cent., the Franco-Prussian war of 1870 and the evolution of the relations between France and Germany until the creation of the ECSC (1951) and the EEC (1957). Paris will be connected to the French Revolution (1789-1804) and its aftermaths. Based on this, the students will:

- Demonstrate understanding of the major historical and cultural steps which led to the birth of France as a Modern State.
- Appraise and Question how these cultural steps turned into values and cultural components and how they integrate (or not) Modern French Society.
- Contrast and Measure these French Cultural particularities with their own experience and cultural background.
- Sharpen and value their understanding of urban landscape and visual art.
• Develop skills and analytical methods for synthesizing hands-on experience and documentary research.

VII. EVALUATION AND GRADING
The primary requirements are that you attend each and every class and activity, keep up with the reading, and participate in class discussion. While never impossible, the reading assignments are sometimes long and always challenging, so allow ample time to complete them. This is not a lecture course, and its success very much depends on everyone present, prepared, curious, and open to debate. This is an active seminar, requiring active participation in the dialogue, curiosity and committed notetaking.

Masters Students:
The graduate seminar will include a 15-20-page paper on an assigned topic at the end of the course. Graduate students wishing to receive French credit must complete this paper in French. All graduate student papers will be required to draw from at least five outside academic resources in their research.

Grading Scale:

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Attendance:
Students are required to attend all classes, site visits, and class activities barring serious illness or an emergency.

Plagiarism:
Submitting material that in part or in whole is not entirely one’s own work without attributing those same portions to their correct source is prohibited and grounds for failure.

Accommodations:
It is IAU-ACM’s goal to provide reasonable accommodations for students with a documented disability. If students need accommodations to fully participate in this class, they should contact enroll@iau.edu right away.

VIII. OTHER INFORMATION

General Travel Advisory: This trip is a serious one, both academically and culturally. Students are expected to be prepared for intellectual, linguistic, social, and travel challenges. We are traveling as a team, and each member must be prepared, punctual, cautious, and professional. With those important caveats, the trip promises to be an incredible experience, including fun and adventure. That said, be always aware of your surroundings, keeping your valuables close to you. Do not leave smartphones, cameras, etc. unattended. Travel as lightly as possible. Report any suspicious behavior to program supervisors.

Pre-Departure: Leading up to departure, be sure to check your email diligently so we can get in touch with you should there be any adjustments to the program.
IX. ITINERARY

Please note that this is subject to change.

- **Aix-en-Provence, Marseille and Provence: Ancient France and its Mediterranean Heritage**
  - Tuesday, 18 May – Arles “The Little Rome of the Gauls” and Glanum – The Roman Empire, source of the History of Western Europe.
  - Wednesday, 19 May – Marseille – Phocean/Greek origins
  - Thursday, 20 May – Marseille “The Gate to the East” - city of diversity

- **Lyon: Confluence of Diverse Regions**
  - Friday, 21 May – Lyon – confluence of diverse regions (Confluence district)
  - Saturday, 22 May – Lyon - The Medieval and Modern district, its role in Christian Europe (Vieux-Lyon district)
  - Sunday, 23 May – Lyon – Its industry (Presqu’île district)
  - Monday, 24 May – Lyon – Its key role as a center of the resistance during WW2 (Fourvière et Caluire-et-Cuire)

- **Strasbourg: France and the European Project**
  - Tuesday, 25 May – Strasbourg - A city divided between two identities (Grande-île district)
  - Wednesday, 26 May – Strasbourg – the Franco-Prussian war of 1870 and its aftermaths (Neustadt district)
  - Thursday, 27 May – Strasbourg as the Symbol of Reconciliation (European district)
  - Friday, 28 May – Strasbourg

- **Paris: Intellectual, Diplomatic, and Economic Hub**
  - Saturday, 29 May – Paris: Economic Hub
  - Sunday, 30 May – Paris: Intellectual and Artistic Hub
  - Monday, 31 May – Paris: Intellectual and Artistic Hub
  - Tuesday, 1 June – Paris: Diplomatic Hub
  - Wednesday, 2 June – Paris: Political Hub
  - Thursday, 3 June – Departure Day